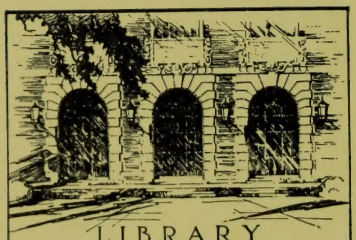

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Location

This institution is located in the Village of MILTON, Rock County, Wisconsin, on the Prairie du Chien Division of the Chicago, Milwaukee, and St. Paul Railway, and at the junction of this Division with the branches of the road by the way of Janesville—the first leading to Mineral Point, the second to Chicago through Davis Junction, Ill., and the third to the same through Libertyville, Ill. One mile west of the Village, this Division crosses at Milton Junction the Janesville, Watertown, and Fond du Lac Line of the Chicago and Northwestern Railway. By these thoroughfares, direct access is secured several times a day to the principal villages and cities of the Northwest.

Calendar

The Fall Term, fifteen weeks in length, opens Wednesday, Sept. 4, 1901, and closes Tuesday, Dec. 17, 1901. The Winter Term, twelve weeks in length, opens Thursday, January 2, 1902, and closes Wednesday, March 26, 1902. The Spring Term, twelve weeks in length, opens Thursday, April 3, 1902, and

closes Wednesday, June 25, 1902, when the Commencement Exercises are held.. The vacation between the Fall and Winter Terms is two weeks long; that between the Winter and Spring Terms is one week long; and that between the Spring and the next Fall Term is ten weeks long.

Admission

1. Students are permitted to select any of the three following courses of study or any special studies in these courses, which they are qualified to pursue.

2. Students can enter the Freshman Class of any course by passing a satisfactory examination in the Preparatory Studies of that course, as given below.

Principal Courses of Study

The College gives thorough instruction in both Preparatory and Collegiate Studies, and is open to ladies as well as gentlemen. The Preparatory Studies of each course require four years for their completion; and the Collegiate, also four years. The principal courses adopted are three: Ancient Classical, Modern Classical, and Scientific.

Whenever a student completes the Preparatory Studies in any one of these Courses, he can be granted a certificate, signifying the same, signed by the President and Secretary of the Board of Trustees, and by the President of the Faculty of the College.

1. The Ancient Classical Course embraces the studies of both the Preparatory and Collegiate Departments. Graduates from this course receive the degree of Bachelor of Arts.

2. The Modern Classical Course is designed for those students who wish to pursue, with the studies in the Latin Language, those in the German and the French, and the Advanced English. It includes both the Preparatory and the Collegiate branches. Graduates from this course receive the degree of Bachelor of Letters.

3. The Scientific Course accommodates those students who, while pursuing the studies in the Latin Language, prefer those in the German and the French and the additional studies

in the Natural Sciences, to those in the Greek. Graduates in this course receive the degree of Bachelor of Science.

ANCIENT CLASSICAL COURSE

PREPARATORY STUDIES

Descriptive and Physical Geography, History of the United States, Higher Arithmetic, Civil Government of the United States, English Grammar—with Sentential Analysis, Orthoepy and Dictionary Work, Elementary Elocution—Action of the Body in Addressing the Eye, Structure of the English Sentence, Elementary Rhetoric, English Literature Reading, English History—the Leading Facts, Algebra—through Quadratic Equations, Plane and Solid Geometry, Latin Grammar and Reader, Cæsar—four books, Cicero—seven orations, Vergil's Æneid—six books, Latin Prose Composition, History of Rome, Greek Grammar and Reader, Xenophon's Anabasis—four books, Xenophon's Memorabilia, with lessons in the Greek Grammar, Greek Prose Composition, History of Greece, Gymnastics.

COLLEGIATE STUDIES

FRESHMAN YEAR

LATIN LANGUAGE—three terms: Livy and Cicero de Senectute, Odes and Satires of Horace, Germania and Agricola of Tacitus, Prose Composition—continued.

GREEK LANGUAGE—three terms: Homer's Iliad—six books—completed, Prometheus Bound.

MATHEMATICS—three terms: Algebra—completed, Plane and Spherical Trigonometry, Mensuration and Surveying.

INTERMEDIATE ELOCUTION—the Voice and Speech, with Rhetorical Exercises.

MILITARY DRILL AND GYMNASTICS.

SOPHOMORE YEAR

LATIN LANGUAGE—two terms: Comedies of Terence and Plautus, and Selections from Catullus and Juvenal.

GREEK LANGUAGE—two terms: Thucydides, Demosthenes De Corona.

MATHEMATICS—one term: Analytical Geometry.

PHYSICAL SCIENCES—four terms: Advanced Physiology,

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Advanced Zoology, Vertebrate Anatomy, (fall term) Advanced Botany, Chemistry with examples, exercises, and laboratory work.

ADVANCED ELOCUTION—Expression of Thought as Analyzed in Speech, with Rhetorical Exercises.

MILITARY DRILL AND GYMNASTICS.

JUNIOR AND SENIOR YEARS

LATIN LANGUAGE—one term : Letters of Cicero and of Pliny

GREEK LANGUAGE—two terms : Plato's Apology and Crito Greek Testament.

APPLIED MATHEMATICS—three terms : General Physics—two terms—and Astronomy—with examples and exercises.

ENGLISH LANGUAGE AND LITERATURE—four terms : Advanced Rhetoric; Old, Middle, and Modern Literature; American Literature—with study of Irving and Longfellow.

PHYSICAL SCIENCE—one term : Advanced Geology with examples and exercises.

GENERAL HISTORY—two terms : Mediæval, Modern; History of Education, or History of American Politics—one term.

PHILOSOPHY—four terms : Psychology, Deductive Logic Ethics, Pedagogy or Natural Theology.

Economics—one term : Political Economy.

MODERN CLASSICAL COURSE

PREPARATORY STUDIES

Descriptive and Physical Geography, History of the United States, Higher Arithmetic, Civil Government of the United States, English Grammar—with Sentential Analysis, Orthoepy and Dictionary Work, Elementary Elocution—Action of the Body in Addressing the Eye, The Structure of the English Sentence, Elementary Rhetoric, English Literature Reading, English History—the Leading Facts, Algebra—through Quadratic Equations, Plane and Solid Geometry, Latin Grammar and Reader, Cæsar—four books, Cicero—seven orations, Vergil's Æneid—six books, Latin Prose Composition, History of Rome French Grammar and Reader, with conversation—three terms French Classics—two terms, Gymnastics.

COLLEGIATE STUDIES

FRESHMAN YEAR

LATIN LANGUAGE—three terms: Livy and Cicero de Senectute. Selected Odes and Satires of Horace, Germania and Agricola of Tacitus, Prose Composition—continued.

GERMAN LANGUAGE—three terms: Grammar and Reader—with Conversation and Composition, Easy German Prose.

MATHEMATICS — three terms: Algebra—completed. Plane and Spherical Trigonometry, Mensuration and Surveying.

INTERMEDIATE ELOCUTION — the Voice and Speech with Rhetorical Exercises.

MILITARY DRILL AND GYMNASTICS.

SOPHOMORE YEAR

LATIN LANGUAGE—two terms: Comedies of Terence and Plautus, and Selections from Catullus and Juvenal.

GERMAN LANGUAGE—two terms: Rapid Reading of Narrative and Dramatic Prose, with Composition and Sight Reading.

MATHEMATICS—one term: Analytical Geometry.

PHYSICAL SCIENCES—four terms: Advanced Physiology, Advanced Zoology, Advanced Botany, Chemistry, with examples, exercises, and laboratory work.

ADVANCED ELOCUTION—Expression of Thought as Analyzed in Speech, with Rhetorical Exercises.

MILITARY DRILL AND GYMNASTICS.

JUNIOR AND SENIOR YEARS

LATIN LANGUAGE—one term: Letters of Pliny and Cicero.

FRENCH OR GERMAN LANGUAGE—two terms: In the former Corneille's Le Cid, Duval's "Histoire de la Litterature Francaise," and other works, Conversation; in the latter—History of German Literature in Germany. Reading of Classical Authors, Advanced Composition.

APPLIED MATHEMATICS—three terms: General Physics—two terms and Astronomy, with examples and exercises.

ENGLISH LANGUAGE AND LITERATURE—four terms—Advanced Rhetoric: Old, Middle, and Modern Literature; American Literature—with study of Irving and Longfellow.

PHYSICAL SCIENCE — one term: Advanced Geology — with examples and exercises.

GENERAL HISTORY—two terms: Mediæval, Modern; History of Education, or History of American Politics—one term.

PHILOSOPHY—four terms: Psychology, Deductive Logic, Ethics, Pedagogy or Natural Theology.

ECONOMICS—one term: Political Economy.

SCIENTIFIC COURSE

PREPARATORY STUDIES

Descriptive and Physical Geography, History of the United States, Higher Arithmetic, Civil Government of the United States, English Grammar—with Sentential Analysis, Orthoepy and Dictionary Work, Elementary Elocution—Action of the Body in Addressing the Eye, The Structure of the English Sentence, Elementary Rhetoric, English Literature Reading, English History—the Leading Facts, Algebra—through Quadratic Equations, Plane and Solid Geometry, Latin Grammar and Reader, Cæsar—four books, Cicero—seven orations, Vergil's Æneid—six books, Latin Prose Composition, History of Rome, Elementary Physics, Elementary Physiology, Elementary Botany, Elementary Zoology, Elementary Geology, Gymnastics.

COLLEGIATE STUDIES

FRESHMAN YEAR

FRENCH LANGUAGE—three terms: Grammar and Reader—with Composition and Conversation.

GERMAN LANGUAGE—three terms: Grammar and Reader—with Conversation and Composition, Easy German Prose.

MATHEMATICS—three terms: Algebra—completed, Plane and Spherical Trigonometry, Mensuration and Surveying.

INTERMEDIATE ELOCUTION—the Voice and Speech, with Rhetorical Exercises.

MILITARY DRILL AND GYMNASTICS.

SOPHOMORE YEAR

FRENCH LANGUAGE—two terms: Feuillet's "Roman d'un Jeune Home Pauvre," De Vigny's Cinq Mars, Lectures on French Literature.

GERMAN LANGUAGE—two terms: Rapid Reading of Narrative and Dramatic Prose, Composition and Sight Reading.

MATHEMATICS—two terms: Analytical Geometry.

PHYSICAL SCIENCES—four terms: Advanced Physiology, Advanced Zoology, Advanced Botany, Chemistry—with examples, exercises, and laboratory work.

ADVANCED ELOCUTION—Expression of Thought as Analyzed in Speech, with Rhetorical Exercises.

MILITARY DRILL AND GYMNASTICS.

JUNIOR AND SENIOR YEARS

MATHEMATICS—two terms: Differential Calculus, Integral Calculus.

APPLIED MATHEMATICS—three terms: General Physics—two terms, and Astronomy, with examples and exercises.

ENGLISH LANGUAGE AND LITERATURE—four terms: Advanced Rhetoric; Old, Middle and Modern Literature; American Literature—with study of Irving and Longfellow.

PHYSICAL SCIENCE—one term: Advanced Geology—with examples and exercises.

GENERAL HISTORY—two terms: Mediæval, Modern; History of Education, or History of American Politics—one term.

PHILOSOPHY—four terms: Psychology, Deductive Logic, Ethics, Pedagogy or Natural Theology.

ECONOMICS—one term: Political Economy.

Note. In the Scientific Course, the following studies may be substituted for the same number of Collegiate studies in the Latin, French, German, and English Languages taught in the College:—Advanced Civil Government of the United States, Physiography, and additional Studies in General Physics, Chemistry, Physiology, Botany, Zoology, and Geology.

RATES OF TUITION IN THESE COURSES

These rates for the three grades of studies as presented below are for each of the Winter and Spring Terms—each being twelve weeks in length. The rates for the Fall Term, which is fifteen weeks in length, are one-fourth greater in each grade. An incidental charge of $2.00 for each of the Winter and Spring Terms is made for every student, and $2.50 for the Fall Term.

FIRST GRADE. The tuition for a term of twelve weeks in the Common English Studies, is $3.00 for one study, $4.50 for

two studies, and $6.00 for three studies.

These English Studies are as follows: Descriptive Geography, Arithmetic, English Grammar, Orthoepy and Dictionary Work, History of the United States, History and Constitution of Wisconsin, Elementary Civil Government of the United States, Elementary Physiology, Word Analysis, and Bookkeeping.

SECOND GRADE. The tuition for a term of twelve weeks in the other Preparatory Studies for admission to the College Courses, is $4.00 for one study, $6.00 for two studies, and $8.00 for three studies.

These Preparatory Studies are as follows: Physical Geography, Structure of the English Sentence, Cæsar's Gallic Wars, Elementary Rhetoric, Algebra—through Quadratic Equations, Plane and Solid Geometry, History of Rome, History of Greece, English History, Elementary Physics, Elementary Botany, Elementary Zoology, Elementary Geology, Latin and Greek Grammars and Readers, Cicero's Orations, Vergil's Æneid, Xenophon's Anabasis, Xenophon's Memorabilia, German Grammar, German Reader, and the reading of one or more German works, and the French studies equivalent to those in the German.

THIRD GRADE. The tuition for a term of twelve weeks in the Collegiate Studies, is $5.00 for one study, $7.50 for two studies, and $10.00 for three studies.

These Collegiate Studies are as follows: Algebra—completed, Trigonometry, Mensuration and Surveying, Analytical Geometry, Differential and Integral Calculus, Mechanics, Astronomy, Physiography, Advanced General Physics, Advanced Physiology, Advanced Zoology, Elementary and Advanced Chemistry, Advanced Botany, Advanced Geology, History of English and American Literature—with some of their Classics, Mediæval and Modern History, History of Education, Advanced Civil Government of the United States, History of American Politics, Advanced Latin, Greek, German, and French Classics, Psychology, Deductive Logic, Ethics, Advanced Rhetoric, Political Economy, Pedagogy, and Natural Theology.

Students allowed to take a fourth study will be subjected to an additional charge of one-third of the above rates.

COURSES IN MUSIC

These are four in number: Elementary and Chorus Singing, Pianoforte, Voice Culture, and Harmony.

The instruction and drill in the Elementary and Chorus Singing cover two years; in the Pianoforte—divided into five grades, five years: in the Voice Culture, from three to five years: and in the Harmony, from four to six years.

Persons having completed the studies in any one of these courses and also the Preparatory Studies in any of the three Principal Courses of the College, are entitled to receive a certificate of graduation in such Musical Course.

Persons having completed the Harmony Course with the Pianoforte or the Voice Culture Course, and also the studies in any one of the Principal Courses of the College through the Sophomore year, or the equivalent of the studies in such portion of the course, will receive the degree of Bachelor of Music.

The tuition in Elementary and Chorus Singing is free to students in the College choir.

Private instruction in any of the other courses, two lessons per week, $14.00 per term of twelve weeks; one lesson per week, $9.00 per such term.

The whole management and instruction of the Musical Studies of the College are in the hands of Prof. Jairus M. Stillman, Mus. Doc., who has been connected with the institution over a quarter of a century. His efficiency in this work has been as marked the past year as in any other period of his career as a teacher of both Vocal and Instrumental Music.

BRIEF COMMERCIAL INSTRUCTION COURSE

During the Winter Term, classes are thoroughly taught Penmanship by Prof. Ludwig Kumlien, Higher Arithmetic and Bookkeeping by Prof. Albert Whitford.

SOME GENERAL REGULATIONS

1. Persons taking up special studies in the principal courses, or studies in the extra courses, such as Music, Bible Study in English, Commercial Instruction, Military Drill, and Gymnastics, are regarded as students of the College, the same as those pursuing any of the principal courses; and must conform to its general rules and regulations.

2. It is desired that all students should be present and register their names and studies at the opening of each term: still they are admitted at other times in a term, if they are prepared to pursue the lessons assigned to the classes they enter. In both cases they will not be excused to leave the institution before the close of the term, except for protracted illness or some other unavoidable circumstance.

3. All expenses for tuition, incidental charges, and room rent must be settled in advance with the Treasurer of the Board of Trustees. No deduction in these will be made for an absence less than a half term. The incidental charges cover the expenses of supplying the College Library and Reading Room with books and periodicals, and of heating and caring for the main hall.

ORGANIZATIONS OF THE STUDENTS

Three Literary Societies: the Philomathean, the Orophilian, and the Iduna, the first two for gentlemen and the last one for ladies, hold weekly sessions in term time. An Athletic Association, composed of both ladies and gentlemen, practice occasional games on the Public Square of the Village, and have the opportunity to be trained regularly in physical exercises in the College Gymnasium. The Military Company drill outdoors usually in the Fall and Spring Terms. The College Cornet Band, made up generally of about sixteen young men, has acquired great proficiency under the instruction of its leader. The College Orchestra, composed of both young men and ladies, meet every week for drill and furnish excellent music for public occasions of the institution. The Christian Association holds three prayer meetings each week in a term. The College Quartettes, now four in number, two of them composed of gentlemen and two of ladies, carefully prepare themselves to engage in singing and other exercises of evangelistic work during the vacation, especially the summer one.

ROOMS AND BOARD

Ladies can occupy the Goodrich Hall, in which each room is designed for two persons, and is furnished with a bedstead, chairs, and a table for those desiring them. Bed and bedding and other furniture must be supplied by the students.

Ladies boarding themselves can rent convenient rooms in this hall or in private houses, and thus reduce the cost of their board to about $1.25 per week. Gentlemen can find the same accommodations also in private houses. Good club-boarding is provided at about $1.50 per week. Excellent facilities are furnished for boarding in private families at $3.00 per week, a cost that includes all accommodations except fuel, lights, and washing.

Rooms in the hall are rented for $3.50 per term to each student; rooms in private houses at nearly the same rate.

EXPENSES PER YEAR

The ordinary expenses for a year of thirty-nine weeks to the student who boards himself, or who boards in a club, including room rent, use of furniture, tuition, books, lights, fuel, and washing, are from $120 to $150; and to one who boards in a private family, from $170 to $200.

OPPORTUNITIES FOR SELF-SUPPORT

Industrious and enterprising students, both gentlemen and ladies, can generally find opportunities in the village and vicinity, during term time as well as in vacations, to earn sufficient funds to meet, in whole or in part, their expenses for tuition, incidental charges, room rent, and board. Usually from thirty to fifty such students thus aid themselves each year.

LIBRARY, READING ROOM, CABINETS, APPARATUS

The College has a well selected library of over six thousand volumes, open without charge to both its students and the citizens of Milton. An excellent Reading Room, with daily and weekly newspapers and leading monthlies, is furnished.

The Cabinet of Mineralogy and Geology embraces about four thousand specimens, and illustrates fairly the principles of these sciences. The Botanical collection contains over eighteen hundred species of plants found principally in this county. Valuable Zoological materials have been gathered, and a room with convenient cases has been set apart for their exhibition.

The College is furnished with Maps, Charts, Philosophical Apparatus, Surveying Instruments, and a small Astronomical Telescope. A finely arranged and well-equipped Chemistry Room has been provided. Additional apparatus for the use of the classes in General Physics has been recently furnished.

Detailed Statement of the Studies Taught in the Fall Term

STUDIES IN ENGLISH LANGUAGE AND LITERATURE

PREPARATORY

1. ENGLISH GRAMMAR A—Text-book, Whitney and Lockwood's Grammar. Etymology and diagramming of simple sentences: special attention paid to parsing.

2. ENGLISH GRAMMAR B—Text-book, Reed and Kellogg's "Higher Lessons in English." Much outside work done in the Analysis of Sentences—Grammar completed.

3. ORTHOEPY AND THE DICTIONARY—Text-book, Whitford's "Outline Instruction in Elocution" under the division of "Articulation," and Webster's "Guide to Pronunciation," in his "International Dictionary."

4. ELEMENTARY RHETORIC—Text-book, Genung's "Outlines of Rhetoric."

5. ENGLISH LITERATURE READING—(1) For careful study, Milton's Minor Poems, Macaulay's "Essay on Milton."

(2) For general reading and composition work, Cooper's "Last of the Mohicans," Scott's "Ivanhoe," and Tennyson's "Princess."

COLLEGIATE

HISTORY OF ENGLISH LITERATURE—Text-book, Pancoast's "Introduction to English Literature," with references to Welsh's Development of English Literature and Language," and Taine's "History of English Literature."

STUDIES IN MATHEMATICS

PREPARATORY

1. ARITHMETIC—A Study of Percentage and its applica-

tion to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; also a Study of Ratio and Proportion, and Involution and Evolution.

2. ALGEBRA A—Text-book, Well's University. A study of the elementary operations, including Factoring, Common Divisors and Multiples, and Simple Equations involving one and more unknown quantities.

3. PLANE GEOMETRY—Text-book, Phillips and Fisher's. A study of the first five books of Plane Geometry and its application to original theorems and problems.

COLLEGIATE

1. SURVEYING—Seven weeks, taught by Lectures. An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles,—the chain, the compass, the rod, and the transit. Analytic Geometry, eight weeks. Text-book, Ashton's.

2. CALCULUS—Text-book, Loomis's, Differential Calculus completed and a study of Integral Calculus.

STUDIES IN HISTORY

PREPARATORY

1. UNITED STATES HISTORY—Text-book, Montgomery's "Student's American History."

2. HISTORY OF GREECE—Text-book, Meyers' "History of Greece."

STUDIES IN THE NATURAL SCIENCES

PREPARATORY

1. PHYSICAL GEOGRAPHY—Text-book, Davis's—with Lectures.

2. ELEMENTARY PHYSIOLOGY—Text-book, Coulton's or Blaisdel's.

3. ELEMENTARY INVERTEBRATE ZOOLOGY—Principally laboratory work.

4. ELEMENTARY BOTANY—Text-book, Coulter's "Plant Structure."

5. ELEMENTARY PHYSICS.

COLLEGIATE

1. ADVANCED PHYSIOLOGY—Text-book, Martin's "Human Body."

2. ELEMENTARY INORGANIC CHEMISTRY—(1) Lectures, four hours a week: (2) Written examinations, one hour a week: (3) Laboratory work, eight hours a week.

3. ADVANCED GENERAL PHYSICS—A laboratory course involving the principles of Mechanics, Heat and Light, together with frequent lectures and quizes. Text-book, Hastings and Beach's.

STUDY IN ELOCUTION

PREPARATORY

INTERMEDIATE ELOCUTION—Text-book, Whitford's "Outline Instruction in Elocution," with lectures. A study of the Voice and Speech, in connection with the action of the Body in Addressing the Eye.

COURSES IN THE LATIN LANGUAGE

FOR THE FALL TERM, 1901

PREPARATORY

1. BEGINNER'S COURSE—Text-book, Bennett's Foundations of Latin: Sounds, Quantity, Accent, Inflections. The time is devoted very largely to a careful training of the tongue, the ear, and the memory. Five hours a week.

2. COURSE IN CÆSAR—Second Term. Junior Latin Book. Attention is given to reading in Latin, carefully prepared written translations, diagramming selected sentences, and translations at sight. Five hours a week.

3. COURSE IN ORATIONS OF CICERO—Text-book, Kelsey's Selected Orations. Orations read are De Imperio Pompei, Pro Archia, and Pro Marcello. Same method used as in course 2, with the aim to secure in the translations the style of the oration. Five hours a week.

COLLEGIATE

1. COURSE IN DE SENECTUTE OF CICERO, seven weeks, and

selections from Livy, eight weeks. Careful study of the syntax, uses of the moods and tenses, and dependent clauses, brought out especially by diagrams. Five hours a week.

2. COURSE IN LATIN COMEDY—Phormio of Terence, and Captives of Plautus are made the basis for translations. Four hours a week. Special study of early Latin Literature by lectures and by papers prepared by students. One hour a week.

COURSES IN GREEK

PREPARATORY

1. BEGINNER'S COURSE—Gleason and Atherton's First Greek Book.
2. HOMER'S ILIAD, books I and II.
3. HOMER'S ILIAD, books III to VI. Keep's.

COLLEGIATE

1. APOLOGY AND CRITO OF PLATO. Dyer's.

STUDIES IN THE GERMAN LANGUAGE AND LITERATURE

1. ELEMENTARY GERMAN—Thomas's Practical German Grammar, Easy readings, with practice in speaking and writing German.

2. SECOND YEAR GERMAN—Section I. Rapid reading, Zschokke's Der Abenteuer der Neujahrsnacht, Der Zerbrochene Krug, and Wilhelmi's Einer musz heiraten.

Section II. Sight Reading—Wenkebach's German Composition.

3. ADVANCED GERMAN—Scheffel's Ekkehard, Lessing's Minna von Barnhelm.

STUDIES IN THE FRENCH LANGUAGE AND LITERATURE

PREPARATORY

1. FIRST YEAR'S STUDIES—Text-book, Otto's French Conversation Grammar; (1) Through the regular conjugations; (2)

Irregular verbs, with special emphasis on verb paradigms and correct pronunciation: (3) Reading easy texts.

COLLEGIATE

1. SECOND YEAR'S STUDIES—Reading Modern French Fiction and Dramas, Syntax, Composition and Conversation, throughout the year.

2. THIRD YEAR'S STUDIES—Advanced Reading, Memorizing, Composition, Conversation, throughout the year.

STUDIES IN CIVICS AND ECONOMICS

PREPARATORY

ELEMENTARY CIVIL GOVERNMENT OF THE UNITED STATES—Text-book, Wright's "Civil Government of the United States."

COLLEGIATE

1. ADVANCED CIVIL GOVERNMENT OF THE UNITED STATES—Text-book, Hindales's "The American Government, National and State."

2. POLITICAL ECONOMY—Text-book, Bullock's "Introduction to the Study of Economics," with references to Gide's and Mill's works on "Principles of Political Economy."

STUDY IN PHILOSOPHY

COLLEGIATE

PSYCHOLOGY—Text-book, Hallock's "Psychology," with frequent references to Ladd's "Outlines of Descriptive Psychology," Krohn's "Practical Lessons in Psychology," and Hoffding's "Outlines of Psychology."

Arrangements for the Reading Room

During the Fall Term

A good reading room is provided, without extra charge, in connection with the College library. It is open to the students and to others from 9 o'clock A. M., until 4.30 o'clock P. M., whenever the school is in session. For the Fall Term the fol-

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Thomas Arthur Clark

Catalogue of Milton College

1902-'03

THE LIBRARY
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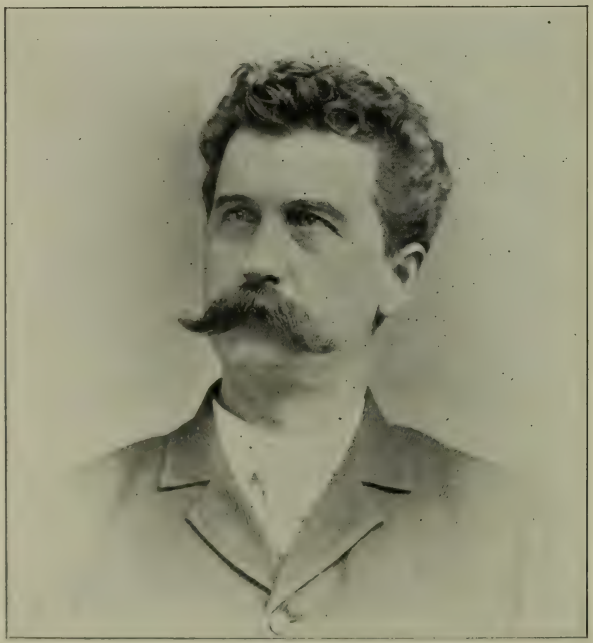
UNIVERSITY OF ILLINOIS



Professor Ludwig Kumlien, M. S.

Died Dec. 4th, 1902

Catalogue of Milton College

1902-'03

Calendar, 1903-4

1903

Sept. 22, Tuesday, Registration of Students, 2 P. M.
" 23, Wednesday, Fall Term begins. Chapel 8:40 A. M., Recitations 9-12 A. M., 1:30-4:30 P. M.
Nov. 26, Thursday, Thanksgiving Day, Holiday, Chapel 8:40 A. M.
" 26-29, Thanksgiving Recess.
Dec. 14-18, Registration for Winter Term.
" 21 and 22, Monday and Tuesday, Examinations.
" 22, Tuesday, Fall Term ends.
" 23, 1903—Jan. 5, 1904, Christmas vacation.

1904

Jan. 5, Tuesday, Registration 2 P. M.
" 6, Wednesday, Winter Term begins. Chapel 8:40 A. M., Recitations 9-12 A. M., 1:30-4:30 P. M.
Mar. 21-25, Registration for Spring Term.
" 28 and 29, Monday and Tuesday, Examinations.
" 29, Tuesday, Winter Term ends.
" 30—Apr. 5, Spring Vacation.
Apr. 5, Tuesday, Registration 2 P. M.
" 6, Wednesday, Spring Term begins. Chapel 8:40 A. M., Recitations 9-12 A. M., 1:30-3:45 P. M.
May 30, Monday, Memorial Day, Holiday, Chapel 8:40 A. M.
June 24, Friday, Annual Sermon before the Christian Association 8 P. M.
" 25, Saturday, Session of Iduna Lyceum 8 P. M.
" 26, Sunday, Baccalaureate Sermon 8 P. M.
" 27, Monday, Session of Philomathean Lyceum 8 P. M.
" 27 and 28, Monday and Tuesday, Examinations.
" 28, Tuesday, Closing Exercises of the Music School, 3 P. M. Session of Orophilian Lyceum 8 P. M.
" 29, Wednesday, Graduation Exercises of Milton Academy 10:30 A. M., Concert 8 P. M.
" 30, Thursday, Commencement Exercises 10 A. M., Meeting of Alumni Association 2:30 P. M., Banquet, 5:30 P. M., President's Reception 8-11 P. M.
July 1, Summer Vacation begins.

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Faculty*

The Rev. WILLIAM CLIFTON DALAND, A. M., D. D., President, Professor of History, Philosophy, English, and Civics.

A. B., Brooklyn Polytechnic Institute, 1879; Student, Union Theological Seminary, New York City, 1883-1886; A.M., Alfred University, 1887; D. D., Milton College, 1896; Organist and Teacher of Music, Elizabeth, N. J., and Brooklyn, N. Y., 1874-1886; Pastor, Leonardsville, N. Y., 1886-1891; Pastor, Westerly, R. I., 1891-1896; Pastor, London, England, 1896-1900; Pastor, Leonardsville, N. Y., 1900-1902; President Milton College since 1902. Published the "Song of Songs," translated from the Hebrew, with Notes, 1st edition 1887, 2nd edition, 1888.

ALBERT WHITFORD, A. M., Professor of Mathematics, Astronomy, and Mechanics.

Student, Brookfield Academy and DeRuyter Institute, 1847-'52; Student, Alfred Academy, Alfred, N. Y., 1853; Instructor, Latin Language and Literature, Milton Academy, 1854-'56 and 1857-'63; A. B., Union College, Schenectady, N. Y., 1857; A. M., Union College, 1861; Superintendent of Public Schools of Rock County, Wis., 1864-'65; Principal, DeRuyter Institute, 1865-'67; Professor, Mathematics, Milton College, since 1872; Acting President, Milton College, 1878-'80.

JAIRUS MAXSON STILLMAN, Mus. Doc., Professor of Piano Playing, Elementary and Chorus Singing, Voice Culture, Harmony, and Counterpoint.

Student, Institutions at Alfred, 1848-'55, Specially in Music, 1855-'57, and at Milton, 1861; Student, Summer Session of Normal Musical Institute, North Reading, Mass., and under Auguste Kreissman, Boston, Mass., 1857; Student, Summer Session of Normal Musical Institute, Geneseo, N. Y., 1859-'60, taking private lessons in Piano Playing of T. J. Cook, and in Voice Culture of Carlo Bassini, both of New York City; Professor of Music, Hopkinton Academy, Ashaway, R. I., 1862, '64, '66, and Alfred University, 1863, '65, '67, '68; Student, Summer Session of National Normal Musical Institute, South Bend, Ind., 1870, taking also private lessons of Bassini, and completing his method of singing; Student in Harmony, Counterpoint, and Musical Composition under Dudley Buck in Chicago and Boston, 1870-'74; Holding principally Musical Conventions in different States, 1867-'85; Associate Principal, Summer Sessions of Normal Music Schools, Milton, Whitewater, Wis., and Wheaton, Ill., 1873-'75; Associate Author,

*With the exception of the President, the members of the Faculty are mentioned in the order of their appointment.

The Cluster, for use of Singing Classes, Musical Conventions, and Choirs, published by J. L. Peters, New York City, 1873; *Good Will*, for Sabbath-schools, published by Towne and Stillman, Chicago, 1878; and *Anthem Treasures*, published by S. W. Straub, Chicago, 1882; Degree of Mus. Doc., Alfred University, 1881; Instructor, Voice Culture, and Harmony, Summer Session of Normal Music School, Clarinda, Iowa, 1876; also of Voice Culture, Harmony, and Chorus Singing, American Normal Musical Institute, Goshen and Michigan City, Ind., 1883-'84; In charge of Singing Classes, Musical Conventions, Musical Institutes, and private instruction in different places, 1884-'85; Professor, Piano Playing Elementary and Chorus Singing, Voice Culture, Harmony, and Counterpoint, Milton College, except three terms, since 1885; Author, *The Badger Song; I Want to be More Like Jesus;* many Glees, Anthems, Sabbath-school Songs, and other pieces, published in different singing books, up to date.

WALTER DAVIS THOMAS, A. M., Professor of Greek Language and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher, Public Schools, 1873-'84; A. B., Milton College, 1884; A. M., Milton College, 1887; Professor, Greek Language and Literature, Milton College, since 1884; Graduate Student, Special Work in Greek, Summer Term, University of Chicago, 1887; Student in Greek and History, Summer Session of University of Wisconsin, 1901.

EDWIN SHAW, A. M., Professor of Latin Language and Literature and of Chemistry.

A. B., Milton College 1888; A. M., Milton College, 1891; Principal, High School, Leonardsville, N. Y., 1888-'90; Professor, Latin Language and Literature and Chemistry, Milton College, since 1890; Student in Chemistry, University of Wisconsin, Summer Sessions, 1891, '92, and '94; Graduate Student in Latin, University of Chicago, 1893-'94, one Quarter, 1895, and Summer Session, 1897; Corresponding Editor, *The Sabbath Recorder*, 1893-1901; Associate President, Milton College, Fall Term, 1900, Spring Term, 1901, and Winter and Spring Terms, 1902.

The Rev. LEWIS ALEXANDER PLATTS, A. M., D. D,, Professor of Bible Study in English.

Graduate, Ancient Classical Course, Milton Academy, 1864; A. B., Alfred University, Alfred, N. Y., 1886; Graduate, Union Theological Seminary, New York City, 1871; A. M., Alfred University, 1873; Pastor, Friendship, N. Y., Piscataway, N. J., and Pawcatuck, R. I., Seventh-day Baptist Churches, 1866-'82; Editor, *The Sabbath Recorder*, *Evangelii Harold*, and *Helping Hand*, 1882-'92; D. D., Alfred University, 1886; President, Seventh-day Baptist General Conference, 1888; Pastor, Hornellsville, N. Y., Andover, N. Y., and Milton Seventh-day Baptist Churches, since 1884; President, Seventh-day Baptist Educational Society, 1888-'95; President, Board of Trustees of Alfred University, 1891-'93; Professor, Church History and English Literature, Alfred University, 1892-'96; Professor, Bible Study in English, Milton College, since 1898.

Mrs. EMILY AMANDA PLATTS, A. M., Instructor, French Language and Literature.

Graduate, Teachers' Course, Milton Academy, 1864; Graduate, Philosophical or Teachers' Course, Alfred University, Alfred, N. Y., 1866; A. M., Alfred University, 1873; Instructor, French Language and Literature, Milton College, since 1898.

Mrs. ANNA SOPHIA CRANDALL, A. M., Instructor in German Lauguage and Literature.

A. B., Milton College, 1881; A. M., Milton College, 1885; Instructor, German Language and Literature, Milton College, 1881-'82; Student in Hebrew Language and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, A. M., Professor of Physics and Assistant in Mathematics.

A. B., Milton College, 1896, A. M., 1901; Assistant Principal, Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School, 1897-'99; A. B., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900-'01; Instructor, Physics and Mathematics, Milton College, since 1901.

MISS SUSIE B. DAVIS, A. B., Instructor in Elocution, and Assistant in English and Latin.

A. B., Milton College, 1898; Student in Graduate work in English, University of Chicago, 1900.

ALBERT ROGERS CRANDALL, A. M., PH. D., Professor of Natural History and Physiology.

A. B., Milton College, 1873; A. M., Milton College, 1876; Ph. D., Milton College, 1885. Entered the Academic Department of Alfred University in 1858. His studies were interrupted by the Civil War. Under the first call for volunteers was the first to enlist from the town of Alfred, N. Y. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foot Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University. Here continued five years, taking special studies in Geology, Paleontology, and Zoology with Botanical studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies and as collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusetts, and Maine; to the Ottaway region in Canada; to Western New York and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by Prof. Shaler at Cumberland Gap, Ky. and Va. in 1875. Continued work on

Thomas Arkle Clark

the Geological Survey in conjunction with his duties as professor of Natural History until 1892-'93. Professor of Natural History in Alfred University in 1896-1903. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in connection with the World's Columbian Exposition, Chicago, 1893. Among his published works are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and 4, second series, and Vol. C of later reports, besides many papers and addresses.

MISS ALBERTA CRANDALL, Instructor in Piano Playing.

Student Milton College and School of Music, 1893-1898; Certificate Pianoforte course, 1898: Student and Teacher of Piano, Alfred University, 1898-1901; Special Student under Dr. W. S. Mathews of Chicago, 1901; Student New England Conservatory of Music, Boston, Mass., 1902-3.

MISS ELLEN CRANDALL, Instructor, Violin, Viola, and Violoncello.

Student Milton College and School of Music, 1893-1898; Student and Teacher of Violin, Alfred University, 1898-1901; Student, Violin, at Bostlemann Conservatory of Music, Corning, N. Y., 1900-1901; Student Violin Playing and orchestration, New England Conservatory of Music, Boston, Mass., 1902-1903.

L. A. PLATTS, JR., Instructor in Physical Culture for Men.

MISS AUGUSTA ATWOOD, Instructor in Physical Culture for Women.

Graduate, School of Oratory, Northwestern University, Evanston, Ill.

PROF. EDWIN SHAW, A. M.,
Librarian.

PROF. A. E. WHITFORD, A. M.,
Registrar.

Omitted from page 8.

GEORGE MERTON BURDICK, A. B., Instructor in Natural Science.

A. B., Milton College, 1897; Teacher, Public Schools, 1898-1901; Student, Dental School, Chicago, Ill., 1901-2.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prairie du Chien Division of the Chicago, Milwaukee and St. Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of the Railway going to Chicago, one by the way of Davis Junction, Ill., and the other by Walworth, Wis., and Libertyville, Ill. One mile west of the village, the Prairie du Chien Division crosses at Milton Junction the Janesville, Watertown, and Fond du Lac Line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal villages and cities of the Northwest.

The Institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In March, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

Milton College has two substantial brick buildings, which were erected between 1850 and 1860 on the glacial terrace of the bluff that extends southward from near the centre of the village. One of these, the Main College Building, is now used for general college purposes. The other, known as Goodrich Hall, is used as a Women's Dormitory and contains the rooms used for the School of Music. At the foot of the terrace on which these buildings stand, on the opposite side of the College Street, is the Gymnasium, a wooden building formerly used as a Men's Dormitory. In the rear of the Main Building, on a higher portion of the terrace, is the President's Home, a com-

The Main Building

modious brick dwelling, which with the surrounding grounds, now a portion of the campus, has recently been acquired by the College. These buildings are beautifully situated in a pleasant part of the village, which is surrounded by a varied and delightful scenery, chiefly of cultivated fields of prairie, with interspersed woodlands. The region is one of the most healthful in the country.

The moral and religious influences of the community about the Institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation; and is still one of the safest, in these respects, where young men and women may attend school. Its inhabitants have had long experience in association with students; and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

This Institution was planned and started for the purpose of furnishing, to the young people in the immediate vicinity, higher instruction than that provided in the public schools. Hence its work at first for several years was chiefly of an academic character. But it soon attracted other students from adjacent and even distant communities. All the time since, it has drawn its patronage from both sources, chiefly from the neighborhood and occasionally from abroad. It has won its favorable reputation and attained its usefulness, largely by the steady and earnest pursuit of the following objects:—

1. From the first it has offered its advantages for an education equally to men and to women. No distinction is made between them in giving entrance to all the recitations; in pursuing any course of studies in the Academy or in the College; in presenting, in the former, diplomas at graduation; and in conferring, in the latter, the same degrees with the diplomas on Commencement Day.

2. It furnishes yearly, in the buildings of the Institution or in the homes of citizens of the place and vicinity, opportunities for indigent, ambitious, and industrious young men and women, to earn by labor or service, funds to meet, in whole or in part, their expenses while attending the Institution. Usually from forty to sixty such students, both men and women, have been thus helped each year for a long period.

3. Not only such students, but all the others, are encouraged and urged to practice the utmost economy in their expenses for clothing, books, board, renting of rooms, and incidental needs, and under no circumstances to contract debts to be paid after they have finished their studies. In setting an example to them, the Institution has adopted the plan of limiting its expenditures to its income; and so it is now practically free from any indebtedness.

4. It has always endeavored to provide the most thorough instruction in the common English and other preparatory branches. When the school assumed the character of a college, it carried the same purpose and the same effort into the additional work that the new obligations enjoined.

5. It regulates its terms of admission so that every student is permitted to select any one of the courses of study, in either the Academy or the College, or any special studies in these courses, which he is qualified to pursue. While urged to complete some one of these courses, he is not rejected if he arranges his studies according to his own wishes, and finishes them in briefer time. In such case, he receives no diploma and no degree from the College.

6. The school still finds it necessary to maintain a distinct preparatory course in the Academy for each of the three principal College courses. It lays emphatic stress upon the drill and accuracy of the daily study required to master each of these preparatory courses. The leading members of the Faculty give large instruction in the latter courses; and, as a consequence, the work performed in them is most thorough and satisfactory.

7. It will be seen subsequently that the Institution has arranged the main studies taught into three courses. These

embrace the preparatory work as well as the collegiate. No student enters the College without passing a satisfactory examination in all the branches required for admission, or furnishing evidence that he has elsewhere passed such an examination. No one receives a degree for the completion of any College course who has not pursued all the studies of that course and been examined in the same.

8. Students who have been graduated in the principal courses of the College, especially in the Ancient Classical course, possess the right to have their diplomas countersigned by the State Superintendent of Public Instruction of Wisconsin, and thus made Teachers' State Certificates for life: provided that they have taught, after graduation, at least one year in the public schools of the state, and that they furnish testimonials that their instruction during that time has been satisfactory, and present proofs of having maintained a good moral character.

9. An efficient system of school discipline is enforced. The aim is to reach the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success in any honorable pursuit or relation among his fellow-men; and third, to develop those traits of character which will render him self-reliant, courteous, law-abiding, and upright. The sentiments of personal honor and good will are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority, and in maintaining the high character of the College.

10. While instruction is given in the principles and precepts of the Christian religion, no sectarian tenets are taught. Daily chapel exercises are held; and regular weekly prayer meetings are sustained by the students themselves, who with other young people of the place, belong to the efficient Association of the College, composed of members accepting different Christian beliefs. All are encouraged to attend divine services in some church of their choice; and religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Government of the Students

I. Terms of Admission

1. Students are permitted to select any one of the four courses of study in the Academy, or any one of the three in the College, or any special studies in all these courses, which they are qualified to pursue. In the English course of the Academy, are included, with other studies, all those required by law for obtaining a first grade certificate to teach in the public schools of Wisconsin.

2. A student is admitted into the Freshman Class of the College after having obtained a standing in the studies of the Academy preparatory to the College course which he intends to pursue or by presenting a certificate of the required standing either from another school or from the Faculty of the Institution.

3. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations of the Institution.

4. It is desirable that all students should be present at the opening of each term, and should register their names and studies for the term on the days appointed for the purpose; still they may be admitted at other times in the term, if they are prepared to pursue the studies which they select.

5. Applicants for admission from other institutions must present certificates of dismission in good standing.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decisions or arrangement of his, as well as any request for any special or general favor, can be made through him directly to the Faculty.

2. The government of the students and the following Rules and Regulations are faithfully administered, and always in the spirit of kindness and good will. Students entering the Institution, and taking up studies in any of its courses, are regarded as pledging themselves to obey all its requirements.

3. The entire management of the libraries of the Institution, as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

4. All the affairs of the Athletic Association, including their games, field day, and use of the Gymnasium for their exercises, are under the supervision of the Athletic Committee of teachers, which is appointed by the Trustees and acts in consultation with the President of the Faculty.

III. Rules and Regulations

1. All expenses for tuition and incidental charges must be settled in advance. No deduction in these will be made for an absence less than a half term. The charges for incidental expenses are made for the care of the main College Hall, and for maintaining the Library and Reading Room.

2. Whenever any student has entered the Institution, he will not be excused to leave before the close of the term, except for protracted illness, or some other unavoidable circumstance.

3. The name and studies of each student must be registered at the time of his admission.

4. Aside from physical culture, elocution, and music, no student will take more than three studies without the permission of the President.

5. No change in the studies registered will take place after the student is duly admitted, without the permission of the President.

6. Strict observance of the study and recitation hours, and punctual attendance upon all recitations and prescribed exercises, are required of the students. The study hours embrace the time before seven o'clock in the morning, and, usually, after seven o'clock in the evening, as well as the hours assigned for the recitations in the forenoon and afternoon.

7. Unexcused absences from recitations or other prescribed exercises count against students' standings. Permission to make up work lost on account of absence is to be obtained of the President. Blanks for this purpose are provided at the office.

8. Students who do not live with parents or guardians and who have occasion to leave the village must obtain permission to do so from the President.

9. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the Class Organizations, the College Band and Orchestra, and the Chorus Classes are held subject to the approval of the President.

10. Profane and obscene language at all times, and gambling in all forms, are forbidden.

11. Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

12. Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

13. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Respecting Examinations

1. Always at the close of a term, and sometimes during a term, classes are examined, usually by the written method, in the studies of the term: and from these examinations, as well as from the daily recitations, the standings of the students in their studies are determined.

2. A student not reaching seventy on the scale of one hundred in his average standing of the term in any study is conditioned in that study, and, if a required study, must make good his standing in the same, either by pursuing it again in a subsequent term, or in some cases by private study and another examination.

3. Any student failing, without an excuse, to take his examinations in the midst of a term will not be permitted to enter any of his recitations until he complies with this duty; and failing to take his examinations at the close of the term, he will not be enrolled in any class of a subsequent term until he submits to such examination.

V. Arrangements Respecting Graduation

1. Any student completing satisfactorily the studies in any one of the courses of the Academy, is entitled to be graduated by the Institution in that course, and to receive, in the succeed-

The Library

ing Commencement Week, a diploma signifying the fact. With this graduation no literary degree will be conferred. He may also be favored by the County Superintendent of Schools in the Second District of Rock County, Wisconsin, in which district the Institution is located, with an examination, held in such a manner as this Superintendent may choose, and at such time as may be arranged with the Faculty, in all the studies required by the laws of the state for obtaining a first grade certificate to teach in a public school of this Second District; and such certificate will be delivered by this Superintendent to such student, if found entitled to it, at the time he receives his diploma.

2. Students having completed the studies in any one of the courses in Music; viz., Pianoforte, Violin, Viola, Violoncello, Elementary and Chorus Singing, Voice Culture, and Harmony, together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive a certificate of graduation in such course. Those who have completed the Harmony course and the Pianoforte or the Voice Culture course, or the course in one of the stringed instruments, together with the studies in any one of the courses of the Academy, and also of a principal course of the College through the Sophomore year, or the equivalent of such studies in these courses, will receive on graduation a diploma on Commencement Day and be granted the degree of Bachelor of Music.

3. Students completing one of the principal courses of the College will each receive, on Commencement Day, a diploma certifying the same, and also one of the following degrees: in the Ancient Classical course, that of Bachelor of Arts; in the Modern Classical, that of Bachelor of Letters; and in the Scientific, that of Bachelor of Science.

The Academy

The Academy of Milton College is primarily a preparatory school. The first three courses of study prepare the students for admission into the Freshman Class of the corresponding courses of study in the College. The studies pursued in these courses constitute the requirements for college entrance in the corresponding courses. These are first given in tabular form and are afterward explained in detail. The fourth course, the English, belongs to the Academy only, and is designed for those students who do not take up the Ancient and Modern Languages included in the first three courses, who expect to engage only in the ordinary business pursuits of life, or who wish to fit themselves to pass an examination in all studies required for obtaining the first grade certificate to teach in the public schools of the State.

Courses of Study

Preliminary studies for all courses: English Grammar, Rhetoric and Composition, U. S. History, U. S. Constitution, Arithmetic, and Physical Geography.

Ancient Classical Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Latin Reader Ancient History	Algebra Latin Reader Ancient History	Algebra Caesar English History
Middle Preparatory	Geometry Caesar Greek Reader English Literature 3	Geometry Caesar Greek Reader English Literature 3	Geometry Cicero Anabasis English Literature 3
Senior Preparatory	Physics Cicero Anabasis English Literature 2	Physics Vergil Anabasis English Literature 2	Vergil Memorabilia English Literature 2

NOTE—The figures 2 and 3 after English Literature indicate the number of hours per week.

Modern Classical Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Latin Reader Ancient History	Algebra Latin Reader Ancient History	Algebra Caesar English History
Middle Preparatory	Geometry Caesar German or French English Literature 3	Geometry Caesar German or French English Literature 3	Geometry Cicero German or French English Literature 3
Senior Preparatory	Physics Cicero German or French English Literature 2	Physics Vergil German or French English Literature 2	Vergil German or French English Literature 2

Scientific Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Physiology Language*	Algebra Physiology Language*	Algebra Botany Language*
Middle Preparatory	Geometry Language* Language** English Literature 3	Geometry Language* Language** English Literature 3	Geometry Language* Language** English Literature 3
Senior Preparatory	Physics Language** Ancient History English Literature 2	Physics Language** Ancient History English Literature 2	Language** English History English Literature 2

English Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Physiology Adv'nced Arithmetic	Algebra Physiology Bookkeeping	Algebra Botany Elective***
Middle Preparatory	Geometry Ancient History Elective*** English Literature 3	Geometry Ancient History Elective*** English Literature 3	Geometry English History Elective*** English Literature 3
Senior Preparatory	Physics Adv'nc'd C'mpos't'n Elective*** English Literature 2	Physics Adv'nc'd C'mpos't'n Elective*** English Literature 2	Theory and Art of Teaching American Literature English Literature 2

*Either Latin, German, or French.
**One of the two languages not previously chosen.
***The student may select such college studies as the Faculty approve.

Studies in the Academy

English Language and Literature

ENGLISH GRAMMAR—The text-book used is Maxwell's "English Grammar." Reed and Kellogg's "Higher Lessons in English" and other works are used for reference.

RHETORIC AND ENGLISH COMPOSITION—This course covers two terms' work. The text used is W. F. Webster's "English Composition and Literature." The work includes a study of narration, description, argumentation, paragraphs, sentences, and words. The study of the forms of discourse is based upon suitable selections from literature. Especial attention is given to secure unity of the sentence, the paragraph, and the whole composition. The purpose is to gain for the pupil a clear, concise expression for common thoughts and needs.

ENGLISH LITERATURE—We offer in this course a general survey of the masterpieces of English Literature, including the regular college requirements in English. The time taken is two years; three hours per week during the Middle year, and two hours during the Senior year. The work is conducted by class-room study concerning the authors, their books, the periods to which they belong; critical readings from their best works; and directions as to the use of books in the Library. Papers on subjects suggested by the work, reports on readings, and regular examinations are required.

The entire work in English is required in all courses.

History and Civics

HISTORY OF THE UNITED STATES—Montgomery's "Students' American History," or MacMaster's "School History of the United States," with references to Winsor's Volumes on "Narative and Critical History of America," and to Jameson's "Dictionary of the United States, 1492-1898."

CONSTITUTION OF THE UNITED STATES—Wright's "Civil Government in the United States," published in 1897.

CONSTITUTION OF WISCONSIN—Wright's "Exposition of the State of Wisconsin" with references to the Statutes of the State.

ANCIENT HISTORY, INCLUDING ORIENTAL, GRECIAN, AND

ROMAN—Myers and Allen's "Ancient History." or Morey's "Outlines of Roman History," and Botsford's "History of Greece."

ENGLISH HISTORY—Montgomery's "Leading Facts of English History," or Channing and Higginson's "English History for Americans."

The entire work in History and Civics is required in all courses.

Mathematics

ARITHMETIC—Cook and Cropsey's New Advanced Arithmetic:—Percentage and its applications to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange: Ratio and Proportion; and Involution and Evolution.

ALGEBRA—Wells's University Algebra.—Elementary operations including Factoring, finding Common Divisors and Multiples, and Reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities.

ALGEBRA—Wells's University Algebra:—Involution, Evolution, Radicals, and Quadratic Equations.

PLANE GEOMETRY—Phillips and Fisher's Geometry:—Elementary principles and their applications to original theorems and problems.

SOLID GEOMETRY—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises.

BOOKKEEPING—Single and Double Entry—Bryant and Stratton.

The entire work in Mathematics is required in all courses, except that Bookkeeping is required only in the English course.

Science

ELEMENTARY PHYSICS—Hoadley's "Brief Course in Physics:" The work in Elementary Physics covers the period of two terms, and is equal to that work done in this study in any High School. Two days of each week are spent in laboratory work. The experiments are largely quantitative, and are performed independently by each student. A laboratory period covers two recitation hours a day. The subjects pursued during the first term are: Mechanics, Pressure of Liquids and Gases,

Specific Gravity and Heat; and during the second term: Sound, Light, Electricity, and Magnetism. The laboratory is well equipped with modern apparatus for experimental work in all the subjects mentioned.

PHYSICAL GEOGRAPHY — Prerequisite study, — Descriptive Geography.

ELEMENTARY PHYSIOLOGY—Colton's Physiology.

ELEMENTARY BOTANY—Coulter's Botany, First Book.

Elementary Physics and Physical Geography are required in all courses: Elementary Physiology and Elementary Botany only in the Scientific course.

Pedagogy

THEORY AND ART OF TEACHING—State Superintendent of Public Instruction's "Manual of the Elementary Course of Study for the Common Schools of Wisconsin."

Required in the English course.

Latin

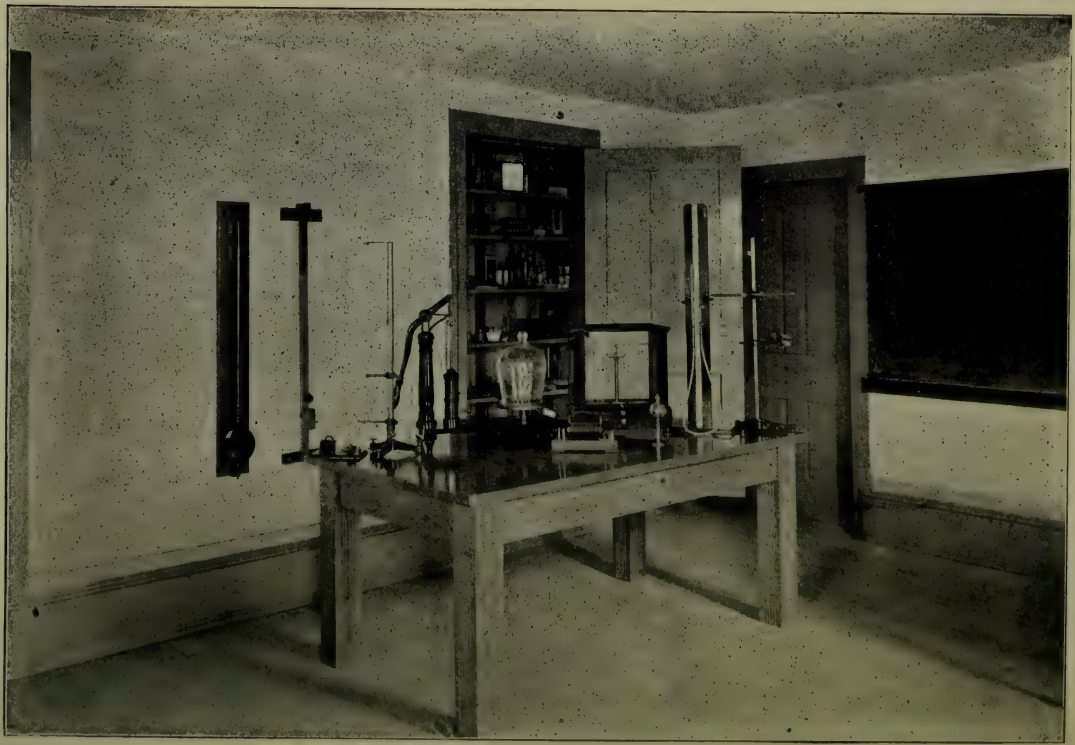
The work of this department covers a period of three years of thirty-six weeks each, five recitation periods each week. It consists of the following studies:—

LATIN READER—The text-book now in use is Collar and Daniell's First Year Latin. Special attention is given to pronunciation, word for word translations, and translations into idiomatic English. Frequent reviews and written exercises are given, while the syntax of the sentence is clearly brought out by a system of diagrams. *Two terms*

CÆSAR—Four books of Cæsar are taken as the basis of this work. The text-book now in use is Junior Latin Book. Reading of the Latin, correct idiomatic translations, analysis of the sentence by means of diagrams, art of war among the Romans, civilization of the Gauls, and the geography of western Europe are the chief objective points of this study. Prose Composition two hours a week during the entire time. *Three terms*

CICERO'S ORATIONS—Four orations against Catiline. Three other orations, including De Imperio Pompei. *Two Terms*

VERGIL—Six books of the Æneid. Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Two terms*



A Corner in the Physical Laboratory

The entire work in Latin is required in the Ancient and Modern Classical courses; elective in the Scientific course.

Greek

GREEK READER—Atherton and Gleason's First Greek Book for Beginners. *Two terms*

XENOPHON'S ANABASIS—Harper and Wallace's Anabasis. Three to four books of the work are used. Sight reading is done in the fifth book. In Prose Composition Harper and Castle's work, and Boise and Freeman's Selections from Greek Authors are used. During the three terms given to this study, two days each week are assigned to Prose Composition and the work is based on the text of the Anabasis. *Three terms*

XENOPHON'S MEMORABILIA—Goodwin's Greek Grammar and exercises in writing based on the text of the Memorabilia; or HOMER'S ILIAD—Two books. *One term*

Some other of Xenophon's writings may take the place of the Memorabilia.

The entire work in Greek is required In the Ancient Classical course.

German

FIRST YEAR ELEMENTARY COURSE—Thomas's German Grammar and Thomas and Hervey's German Reader, with practice in speaking and writing German. Rapid reading of modern works of fiction, including selections from Heyse, Storm, Seidel, and Baumbach. *Three terms*

SECOND YEAR—Modern prose, narrative, historical, and dramatic, and a drama of Lessing or Schiller. Composition once a week throughout the year. The authors read will vary from year to year. *Three terms*

Required in the Modern Classical course unless French is chosen; required in the Scientific Course unless French and Latin are chosen.

French

FIRST YEAR, ELEMENTARY COURSE—Otto's French Conversation Grammar, or Frazer and Squair's French Grammar. The regular conjugations, irregular verbs with diagrams, easy French texts. Correct pronunciation and conversation are

emphasized from the beginning, and the Grammar exercises are supplemented by additional material. Extracts from recent writers, Daudet, Jules Verne, Victor Hugo, Dumas, etc., are used in the work of this year. *Three terms*

SECOND YEAR—Syntax, reading modern French fiction and dramas, composition and conversation throughout the year. *Three terms*

Required in the Modern Classical course unless German is chosen: required in the Scientific course unless German and Latin are chosen.

Note—It will be seen that in the Ancient Classical course there are required nine terms of Latin and six terms of Greek as stated. In the Modern Classical course there are required nine terms of Latin and six terms of either German or French. In the Scientific course there are required six terms each of two languages: either German and French, German and Latin, or French and Latin.

Declamations and Essays

Each student is required to give an exercise in declamation one or more times in each year, aside from class drill in elocution. Each student is required during the senior year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Information Relating to the Studies Required in the English Course for Receiving the First Grade Teacher's Certificate

Subjects in which applicants for teacher's certificates shall be examined.

FOR THE THIRD GRADE:—Orthoepy, Arithmetic, Orthography, English Grammar, Reading, Geography, Penmanship, History of the United States, Constitution of the United States, Constitution of the State of Wisconsin, Physiology and Hygiene, Theory and Art of Teaching, Elements of Agriculture.

FOR THE SECOND GRADE:—All of the above with the following: Algebra, Physical Geography, American Literature, English Composition.

FOR THE FIRST GRADE:—All of the above with the following: Elementary Physics, Plane Geometry, English Literature, English History.

The College

Courses of Study

The College offers three regular courses of study leading to Baccalaureate Degrees. Each course comprises thirty-six units, or terms of work, that is, three studies a term for four years. The courses are as follows:—

1. The Ancient Classical course, leading to the degree of Bachelor of Arts.
2. The Modern Classical course, leading to the degree of Bachelor of Letters.
3. The Scientific course, leading to the degree of Bachelor of Science.

There is a special course leading to the degree of Bachelor of Music, for information concerning which see under School of Music. There are special courses of study in Elocution and Physical Culture. See under Special Courses.

Requirements for Entrance

For requirements for admission to the College see under the Academy.

Students wishing to enter the Freshman Class in any college course, who are deficient in a language, may be allowed to offer as an equivalent other work to the amount of not more than three terms of Latin and two terms of Greek, German, or French; provided that the work in the language in question be taken in the college course, thus reducing the number of the students' electives.

A student who is deficient in not more than two subjects, covering not more than three terms' work in all, may be admitted to the Freshman Class, provided he passes a satisfactory examination in the studies in question before the end of the Freshman year.

Requirements of the Several Courses

Ancient Classical Course		Modern Classical Course		Scientific Course	
Latin, 1) 2) 3) 4)	4 terms	Latin, 1) 2) 3) 4)	4 terms	Mathematics, 1) 2) 3) 4)	4 terms
Greek, 1) 2) 3) 4) 5)	5 "	German, if not offered for entrance, or French, if not offered for entrance	6 "	Chemistry, 1) 2)	2 "
Modern Language	3 "			Physics, 1) 2)	2 "
Mathematics, 1) 2)	2 "	German, 7) 8)	2 "	Physiology, 1)	1 "
History, 1) 2)	2 "	Mathematics, 1) 2)	2 "	General Biology	2 "
Science	2 "	History, 1) 2)	2 "	Geology, 1)	1 "
English, 1) 2)	2 "	Science	2 "	German	3 "
Philosophy, 1) 2) 3)	3 "	English, 1) 2)	2 "	French	3 "
		Philosophy, 1) 2) 3)	3 "	English, 1) 2)	2 "
Required	23 "			Philosophy, 1) 2) 3)	3 "
Elective	13 "	Required	23 "		
		Elective	13 "	Required	23 "
Total	36 "			Elective	13 "
		Total	36 "		
				Total	36 "

Note—The numbers in the half-parentheses correspond to those used in the detailed description of the studies given under Departments of Instruction.

The President's Home

Additional Requirements, Explanations, and Limitations

1. Two terms of Science in the Ancient Classical and the Modern Classical Course may be either Physiology 1)2), Physics 1)2), Chemistry 1)2), Geology 1)2). or General Biology.

2. Philosophy may not be taken until the Senior year.

3. Elocution twice a week for three terms is required in all courses.

4. Every student is required to take three terms of Physical Culture unless excused by the President.

5. Each student in the Sophomore and Junior years is required to produce an essay or oration involving considerable research.

6. Not later than the beginning of the Junior Year the student must elect a principal study, and together with the President or some other member of the faculty arrange the entire course for the last two years.

7. All candidates for the Baccalaureate Degree are required to present a graduating oration or a thesis.

8. It is expected that all students will, as far as possible, register for their studies in accordance with the schedule on the following page.

Courses of Study by Years and Terms

Ancient Classical

	FALL	WINTER	SPRING
Freshman Year	Greek 1) Freshman English 1) College Algebra	Greek 2) Freshman English 2) Latin 1)	Greek 3) Latin 2) Trigonometry
Sophomore Year	Greek 4) Latin 3) Elective	Greek 5) History 1) Elective	Latin 4) History 2) Elective
Junior Year	Modern Language Science Elective	Modern Language Science Elective	Modern Language Elective Elective
Senior Year	Philosophy 1) Elective Elective	Philosophy 2) Elective Elective	Philosophy 3) Elective Elective

Modern Classical

Freshman Year	German or French Freshman English 1) College Algebra	German or French Freshman English 2) Latin 1)	German or French Trigonometry Latin 2)
Sophomore Year	German or French Latin 3) Elective	German or French Elective History 1)	German or French Latin 4) History 2)
Junior Year	German 7) Science Elective	German 8) Science Elective	Elective Elective Elective
Senior Year	Philosophy 1) Elective Elective	Philosophy 2) Elective Elective	Philosophy 3) Elective Elective

Scientific

Freshman Year	College Algebra Freshman English 1) German	General Biology 1) Freshman English 2) German	General Biology 2) Trigonometry German
Sophomore Year	S'rveying & An'lyt'cs Chemistry 1) French	Analytics Chemistry 2) French	Physiology 1) Geology 1) French
Junior Year	Physics 1) Elective Elective	Physics 2) Elective Elective	Elective Elective Elective
Senior Year	Philosophy 1) Elective Elective	Philosophy 2) Elective Elective	Philosophy 3) Elective Elective

Departments of Instruction

English

1), 2) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text-book, Scott and Denney's "Composition-Rhetoric." *Two terms*

2) OLD ENGLISH—a) The elements of the Anglo-Saxon Grammar with selections for reading and study. b) A more complete course, for those who wish to obtain a thorough knowledge of the history of our language. Text-books: Sweet's Anglo-Saxon Reader; Sievers, Angel-sæchsische Grammatik; Kluge, Angel-sæchsisches Lesebuch; Kluge, Geschichte der englischen Sprache; and Sweet, "Student's Dictionary of Anglo-Saxon." For these courses a knowledge of German is desirable. *One or two terms*

3) ENGLISH LITERATURE—Lectures with references to standard works, and a careful study of examples, both with reference to the history of the English language and of literary style. *One or two terms*

English 1) and 2) is required in all courses in the Freshman year. The other courses are elective.

History

1) EUROPEAN HISTORY—General course. Text-book, Adams' European History. *One term*

2) EUROPEAN CIVILIZATION—Text-book, Adams' "Civilization during the Middle Ages," with references to original sources and standard works. *One term*

3) HISTORY OF FRANCE—Text-book, Adams' "Growth of the French Nation," with references. *One term*

History 1) and 2) is required in the two Classical courses. Course 3) is elective or may be taken in place of 2) as a required study.

Political and Economic Science

1) ADVANCED STUDY OF THE UNITED STATES CONSTITUTION —Text-book, Hinsdale's "The American Government, National and State," with references to Wilson's "The State," and to Bancroft's "History of the Constitution of the United States." *One term*

2) CONSTITUTIONAL LAW—Lectures on the origin and nature of our law, with references to Burgess, Wilson, and other standard authors. *Two terms*

3) POLITICAL ECONOMY—Text-book, Bullock's "Introduction to the Study of Economics," with references to Mill's "Principles of Political Economy," and other standard works. *One term*

These courses are all elective.

Philosophy

1) PSYCHOLOGY—Text-book, Titchener's "Outline of Psychology," with references to Ladd, James, and other authors. Experimental Psychology is also studied, using Titchener's manuals. *One term*

2) LOGIC—Text-book, Creighton's "Introductory Logic," with references to Mill, Bosanquet, Lotze, and other authors. *One term*

3) ETHICS—Text-book, Hamilton's "Moral Law," with references to Sidgwick, Mackenzie, and other authors. *One term*

4) HISTORY OF PHILOSOPHY—Lectures, with references to Lewes, Cousin, Draper, Windelband, Burt, and other authors.

Psychology, Logic, and Ethics are required in all courses in the Senior year. History of Philosophy is elective.

Bible Study in English

The object of this course is to give the student a general knowledge of the contents of the books of the Bible of both the Old and the New Testament. The treatment is historical rather than doctrinal, though in the philosophy of history as applied to the Bible a doctrinal basis will necessarily appear.

The course is divided into three parts:—The Old Testament period, the Life of Christ, and the Apostolic Church, each part constitut term's work. Satisfactory work entitles the student to one unit of credit for each part, making the entire

course good for three credits in the claim for graduation. The method of study is partly by lectures and partly by copious reading and written summaries by the student. This course is elective.

Latin

1) LIVY AND CICERO—Livy, one book; Cicero de Senectute. In addition to translating the text of each lesson, written translations of review lessons are required, sentences are analyzed by diagrams, and a careful study is made of the uses of moods and tenses. *One term*

2) HORACE—Selections from the Odes, Satires, and Epistles, (a) A careful study is made of a few of the best and typical Odes, including the metres most used by Horace. Written translations by way of reviews are required frequently. Many Odes not assigned as lessons are translated during the recitations. *One-half term.* (b) Selections from the Satires and Epistles. Students are expected from this double course, which includes a study of Sellar's "Roman Poets of the Augustan Age" and other books on Latin literature, to gain a fairly good estimate of Horace as a man, as a poet, and as a moral and literary critic. *One-half term*

3) TACITUS—Germania et Agricola. The same methods are used here as in course 1). At the end of the course two papers are required from each member of the class on subjects naturally growing out of the work. *One term*

4) ROMAN DRAMA—The Phormio of Terence and the Captives of Plautus are taken for careful study. One hour a week is given to the study of Latin literature before the time of Cicero. Other plays of Plautus and Terence are taken for sight reading exercises. At least two papers are required from each student on subjects connected with the work. *One term*

5) CATULLUS AND JUVENAL—Selections are made from the works of these two eminent writers, and the attempt is made to bring the student into an interested acquaintance with these poets, their characters, their aims in life, and the times in which they lived, through a study of their writings. *Two one-half terms*

6) PLINY AND CICERO—Selected letters. This course is intended to be an introduction to epistulary Latin. About fifty letters of each author are read and studied. *Two one-half terms*

7) ROMAN PHILOSOPHY—Selections from the philosophical works of Cicero, Seneca, and Lucretius will be read. *One term*

8) ADVANCED COURSE IN WRITING LATIN. *One term*

9) AN INTRODUCTION TO—(a) Roman Administration, (b) Latin Manuscripts, (c) Roman Antiquities. *One term*

Latin 1) 2) 3) and 4) is required in the Ancient and Modern Classical courses. The rest is elective.

Greek

1) HOMER'S ILIAD—Two books; or ODYSSEY—Two books; or XENOPHON'S MEMORABILIA. *One term*

2) HOMER'S ILIAD or ODYSSEY—Four books. *One term*

3) THE PHILIPPICS OF DEMOSTHENES—Jebb's Primer of Greek Literature. *One term*

4) TWO PLAYS OF EURIPIDES, SOPHOCLES, OR AESCHYLUS. *One term*

5) HERODOTUS, THUCYDIDES, OR SELECTIONS FROM BOTH. *One term*

6) PLATO'S APOLOGY and CRITO AND PORTIONS OF THE PHAEDO. *One term*

7) DEMOSTHENES DE CORONA. *One term*

Greek 1) 2) 3) 4) and 5) is required in the Ancient Classical course. The rest is elective.

German

For the first six terms in German, see page 23.

7) SELECTED DRAMAS FROM SCHILLER, GOETHE, LESSING, and the Nineteenth Century Dramatists.* *One term*

8) MODERN GERMAN NOVELISTS, FREYTAG, SCHEFFEL, SUDERMAN.* *One term*

9) HISTORY OF GERMAN LITERATURE.* *One term*

10) SCIENTIFIC PROSE—Designed to aid the student in the acquirement of such a German vocabulary as will enable him to read the scientific literature of Germany. *One term*

The first six terms' work is required in the Modern Classical course unless offered for entrance. Courses 7) and 8) are also

*NOTE—Advanced Composition is given one hour a week in 7) 8) and 9).

required. Courses 9) and 10) are elective. Three terms' work is required in the scientific course in addition to what is offered for entrance. Three terms' work is required in the Ancient Classical course unless French is chosen instead.

French

For the first two years' work in French see pages 23-24.

THIRD YEAR—Advanced Reading, Memorizing, Practical Original Composition and Conversation. Lectures on the History of French Literature and on French History, showing their interdependence and giving a general view of each, are given weekly or as the work of the class may require. It is the aim of this department to combine with the study of the language and literature a practical knowledge of the country and its resources, the French people and their institutions.

Three terms

The first two years' work is required in the Modern Classical course unless offered for entrance. The third year's work is elective. Three terms' work is required in the Scientific course in addition to what is offered for entrance. Three terms' work is required in the Ancient Classical course unless German is chosen instead.

Mathematics and Astronomy

1) ALGEBRA—Wells's University Algebra. Theory of Quadratic Equations, Ratio and Proportion, Progressions, Permutations and Combinations, Undetermined Coefficients, Series, Binomial Theorem, Logarithms and the Theory of Equations.

One term

2) TRIGONOMETRY—Phillips and Strong's Plane and Spherical Trigonometry with numerous exercises. *One term*

3) SURVEYING—Taught by Lectures. An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles,—the chain, the compass, the rod and the transit. *One-half term*

4) ELEMENTS OF CONIC SECTIONS. *One-half term*

5) PLANE AND SOLID ANALYTIC GEOMETRY—Ashton's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point

and the Line in space and Quadric Surfaces. Prerequisities: Mathematics 1) and 2). *One and one-half terms*

6) DIFFERENTIAL AND INTEGRAL CALCULUS—Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and Applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas and Volumes. Prerequisite: Mathematics 5). *One and one-half terms*

7) ASTRONOMY—Young's Manual of Astronomy. A study of the fundamental principles of Descriptive, Spherical, Physical, and Practical Astronomy, with numerous problems and exercises. Prerequisites: Mathematics 2) and 4) or 5) and Physics 1).

Mathematics 1) and 2) is required in the Ancient and Modern Classical courses. Mathematics 1) 2) 3) and 5) is required in the Scientific course. The rest is elective.

Physics

1) and 2) GENERAL PHYSICS—Recitations and laboratory work. Mechanics, Heat, Sound, and Light. At least six hours per week are spent in laboratory work in the measurement of the standard physical constants; as, for example, the constant of acceleration or "g," the latent heat of vaporization, the velocity of sound, and the wave length of light. *Two terms*

3) ELECTRICITY AND MAGNETISM—Recitations and laboratory work. A continuation of 1) and 2). Magnets, determination of H, Voltaic Cell, Electrical Measurements, and Induction. *One term*

Physics 1) and 2) is required in the Scientific course. Physics 3) is elective.

Chemistry

1) and 2) GENERAL CHEMISTRY—Recitations and laboratory work. Text-book now in use, Newell's Experimental Chemistry. *Two terms*

3) ANALYTICAL CHEMISTRY—Qualitative. *Two terms*

4) ANALYTICAL CHEMISTRY—Quantitative. *One term*

Courses 3) and 4) must be preceded by courses 1) and 2).

5) GENERAL PHYSICAL CHEMISTRY:—Lectures and recita-

tions, supplemented by laboratory exercises. Text-book now in use, Walker's Introduction to Physical Chemistry. *One term*

This course must be preceded by courses 1) and 2).

Chemistry 1) and 2) is required in the Scientific course. Courses 3) 4) and 5) are elective.

Physiology and Biology

1) PHYSIOLOGY—Martin's Human Body. Laboratory work two hours per week. *One term*

2) PHYSIOLOGY—Advanced course. Recitations and laboratory work. *One term*

3) GENERAL BIOLOGY—A study of the general principles of biology as illustrated by both plants and animals. Laboratory work two hours per week. *Two terms*

4) ADVANCED ZOOLOGY—Laboratory work three hours per week. *One term*

5) ADVANCED ZOOLOGY—Continuation of 4). *One term*

Physiology 1) and Biology 3) are required in the Scientific course. Courses 2) 4) and 5) are elective.

Geology

1) PHYSIOGRAPHY—Prerequisite: Physical Geography and Elementary Physics. *One term*

2) and 3) GENERAL GEOLOGY—Prerequisite: Physiography and General Biology. *Two terms*

4) MINERALOGY—Prerequisite: Trigonometry and General Chemistry. *One term*

Physiography 1) is required in the Scientific course. Courses 2) 3) and 4) are elective.

Special Courses of Study

Elocution

The instructor aims to make the course in Elocution highly practical. One of the primary purposes is to develop the students' love and appreciation of literature, and to make these the vital basis of the art of reading. As in the fine arts, so in Elocution no one can hope to gain proficiency without

some native aptitude; yet it is in the province of all with due practice to become at least tolerable readers and speakers.

The purpose of the first term's work is to aid the pupil to secure a correct and refined pronunciation; to work for a pure quality of tone; and to gain distinctness and naturalness in ordinary reading and speaking. Careful drill is given in class to paragraph selections and common reading, and each student is expected to give before the class at least one complete selection.

In the second and third terms, instruction is given in the development and control of breath and tone; in the application of quality, force, pitch, and time, the four principal elements in vocal expression; in the interpretation of masterpieces; and in the principles of gesture.

Whitford's "Outline Instruction in Elocution," Russell's "Vocal Culture," and Cummock's "Choice Selections" are the textbooks used throughout the course.

Physical Culture

Students in the regular College Courses are required to take at least three terms of Physical Culture. For this purpose, the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball games and for work on many of the pieces of apparatus found in larger gymnasiums. Classes are held, one for ladies and one for gentlemen, in which instruction in the use of dumb-bells, Indian clubs, setting up exercises, and apparatus work, is given. These classes are open to both Academy and College students. Those taking class work are charged an extra fee, usually of fifty cents per term.

Through the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it, a military company will be formed.

A View on The Campus

The School of Music

The principal courses in the School of Music are six in number, as follows: Pianoforte, Violin, Viola, Violoncello, Voice Culture, and Harmony.

Persons having completed any of the courses of the Academy or their equivalents, and also the musical studies in any course taught in this School, will be entitled to receive a certificate of graduation in such course. The degree of Bachelor of Music will be conferred by Milton College on those who have completed the Harmony course, together with one of the other courses, and who also have completed the studies of the Sophomore year in any of the college courses, or the equivalents of these studies. In rare instances, this School of Music has recommended that the authorities of the College confer the degrees of Master of Music and Doctor of Music upon persons who have acquired marked distinctiou in teaching different courses of music or in composing excellent pieces of music or standard musical works.

Courses of Study

Pianoforte Course

MISS ALBERTA CRANDALL

The instruction in Pianoforte playing is divided into five grades, extending usually over a period of five years. A correct position of the hand, a flexible wrist, and the acquirement of a good legato touch are insisted upon from the beginning. Special attention is given to the different kinds of finger motion and touch. Graded technical exercises and graded studies from classical and modern composers constitute the

material used from the beginning. Careful attention is given to interpretation and the intelligent rendering of all compositions studied.

Violin, Viola, and Violoncello Courses

MISS ELLEN CRANDALL

The instruction in stringed instruments extends usually over a period of five years. Special attention is given to the formation of a correct technique and a thorough knowledge of the capabilities of the instrument studied. The standard classical literature of each instrument is the basis of study, and opportunity is given for ensemble playing and the study of orchestration.

Voice Culture Course

DR. JAIRUS MAXSON STILLMAN

This course comprises Voice Building, Solo Singing, Elementary Harmony, Musical Form, and the first two grades of the Pianoforte course. Bassini's "Methods" and "The Masterpieces of Vocalization," by Max Spicker—books 1, 2, 3, and 4, are the text-books used. However, a very large proportion of the exercises are written expressly to meet the individual needs of each student.

Special attention is given to breath control, free delivery of the tone, formation and equalization of the different registers of the voice, clear and sombre timbre, resonance, execution, phrasing, enunciation and pronunciation of the words, style, and the singing of songs, solos, and selections from the works of the great masters. The time required to complete this course varies from three to five years.

Harmony Course

DR. JAIRUS MAXSON STILLMAN

This course embraces the study of Elementary Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon and Fugue, Musical Form, and practical work in Composition. Richter's treatises on these subjects are considered the standard authority. The time required to complete this Course is from four to six years according to the industry and ability of the student. A prac-

tical elementary knowledge of pianoforte playing is a prerequisite to this course, that is at least the first two grades of the Pianoforte course.

Tuition

The tuition in the School of Music is extra, in addition to the cost of studies in the College or Academy, and the prices per term are as follows:—

PIANOFORTE OR STRINGED INSTRUMENTS

One lesson per week,.....$7 to $9
Two lessons per week,.....$14 to $17

VOICE CULTURE OR HARMONY

One lesson per week,.....$9
Two lessons per week,..... $17

Tuition is to be settled in advance at the beginning of each term.

Classes in Elementary and Chorus Singing are usually formed each term, for which generally no fee is charged.

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students graduating from the Ancient Classical course receive the degree of Bachelor of Arts; from the Modern Classical course, the degree of Bachelor of Letters; from the Scientific course, the degree of Bachelor of Science; and from the courses in the School of Music, the degree of Bachelor of Music as stated. The second degree, or that of Master of Arts, Letters or Science, is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $3.00.

Fees per Term

Tuition in the Academy..... .....$6.00 to $ 8.00
Tuition in the College..... .....$10.00
Incidentals in both Academy and College.....$ 2.00

Special students taking but one study will be charged one-half of the above rates. Special students taking only two studies will be charged three-fourths of the above rates. Students allowed to take a fourth study will be subjected to an additional charge of one-third of the above rates.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables, and chairs. Beds and bedding and other furniture must be supplied by students. The charge to each student is $3.50 per term of twelve weeks.

Students who wish to board themselves can hire convenient rooms in private houses at about the same rate. Rooms and

board, not including fuel and lights, can be obtained in private families at $3.00. Table board in club or private family varies from $1.50 to $2.25 a week.

Estimated Expense per Year

Tuition and Incidentals	$24.00 to	$36.00
Board at $1.50 to $2.25 per week	58.50 to	90.00
Rooms at $3.50 to $5.00 per term	10.50 to	15.00
Fuel and Lights	10.00 to	15.00
Laundry	10.00 to	15.00
Text-books	10.00 to	20.00
	$123.00 to	$191.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself is nearly $100; to one who boards in a club, about $125; and to one who boards in a private family, about $175. By close economy the entire expenses of a student for a school year can be reduced to $150.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during term time and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way each year. Most of the graduates of the College have been students of limited means who worked their way through school by manual labor, by teaching in the public schools, or by engaging in other gainful occupations.

Free Scholarships

Milton College offers a free scholarship for one year to each graduate having the highest honors in his or her class in each of the High Schools of Rock and adjoining counties of the State of Wisconsin that require a four years' course of study.

It also offers a free scholarship for one year to each graduate having the highest honors in his or her class in such other High Schools in the State of Wisconsin and neighboring states as its Board of Trustees may specially designate.

A scholarship for one year is now held by Loyal Fay Hurley, honor student of the Garwin High School, Garwin, Iowa.

It also offers a free scholarship for one year to the graduate of the Academy of Milton College, and a free scholarship for one year to the student belonging to its Freshman Class, each of whom shall complete the year with the highest honors.

Full free scholarships have been issued to the following students:

Jesse Garfield Maxon of Walworth, Wis., honor student of Walworth High School, Class of 1899.

Ora Adelia Crandall of North Loup, Neb., honor student of North Loup High School, Class of 1901.

A plan has also been perfected of granting a full free scholarship to that church, society, or individual that shall give $1,000 to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate.

Miss Nellie Odessa Furrow, of Auburn, Wis., is now in enjoyment of a scholarship held by the Woman's Board of the Seventh-day Baptist General Conference.

Equipment

The Libraries

The College Libraries consist of the Daniel Babcock Library, the Orophilian Library, the Iduna Library, and the Philomathean Library. These libraries have been consolidated, and are under the general management of the College Librarian, appointed annually by the Board of Trustees. The Libraries contain 6,792 volumes, over 2,000 pamphlets, and several hundred volumes of unbound magazines. The books are classified by subjects according to the Dewey Decimal System with a dictionary card catalogue. The Libraries are open every College week-day from 9 a. m. to 12 m., and from 1:30 p. m. to 4:30 p. m.

With the exception of general works of reference, any of the books may be borrowed gratis by students and residents of Milton under certain regulations. As a reference library it is free to all. A good reading room, supplied with the leading periodicals and newspapers, is maintained in connection

with the Libraries. The Libraries and the Reading Room are supported by a part of the "incidental fee" charged all students, and by the gifts of friends.

Apparatus

The Institution is well equipped with apparatus for the student's use in laboratory work in the several courses described under "Departments of Instruction." For the class in surveying, an excellent new transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physics department has recently been given new quarters, and the Physical Laboratory is now an admirably fitted room with fine polished oak tables. The College has been laying out considerable money during the past three years in adding to the equipment of this department and will doubtless continue to do so. The new apparatus consists principally of instruments of precision for making fine measurements of various kinds.

Cabinets

The Cabinets of Mineralogy and Geology embrace over four thousand specimens, and illustrate fairly the materials and the formations of the rocks found in the State. The College has the use of a superior collection of stone and copper implements, which belong to the different periods of the Prehistoric Age, and which were found in the immediate vicinity, elsewhere in our country, and in foreign lands. It has obtained and preserved over eighteen hundred species of plants, which grow principally in this county. There have been gathered specimens of insects, fishes, birds, and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use.

Organizations Connected with the College

The Literary Societies

These are three in number, the Orophilian Lyceum, the Philomathean Society, and the Iduna Lyceum. The first two are

for men and the third is for women All of these organizations hold their sessions on Saturday evening during term time. At the end of each year, during Commencement Week, the Societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

The Christian Association

This society was formed in 1856, forty-seven years ago. It is composed of both men and women, who have entire control of its arrangements. It is absolutely non-sectarian in its organization and management. It holds three prayer and conference meetings a week during the term time. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. At the beginning of each term, the Association gives a sociable at which music is rendered, papers are read, and addresses are presented. An effort is made at this time to introduce the new students to the older ones, and all are invited to join the Association.

The moral and religious influence of this organization on the student body and on the spirit and life of the Institution cannot be overestimated. The evangelistic spirit seems to pervade all the prayer meetings, and students are constantly acting on newly formed convictions of religious duty. The Milton College evangelistic quartet work is the result of the activity of the Association. Students assist in the religious exercises of the churches of Milton and vicinity, and during vacations conduct gospel services in localities at a distance.

The Athletic Association

This organization is composed of all students in the Institution, and has charge of all the athletic games and contests connected with it. All persons who are regular students of the Academy or of the College are eligible to its games and contests. No student who is doing unsatisfactory work in his

Milton College Baseball Team

studies is allowed to take part in athletic contests. In connection with the Athletic Association, a committee appointed by the Board of Trustees of the College, from the Faculty, has a general supervision of the athletics of the Institution. Football during the Fall Term, Basketball in the Gymnasium during the Winter Term, and Baseball during the Spring Term are the principal games of the year. Early in June of each year, the Association holds the annual Field Day, at which records are made in the several field events. The officers of the Association for this year are as follows:

President—E. D. Van Horn, Secretary—Kathryn M. Bliss, Treasurer—W. C. Lowther.

The Alumni Association

The Alumni Association of Milton College was organized in 1870, and its membership consists of those persons on whom the Institution has conferred honorary degrees, as well as those former students who have been graduated in all the courses of the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organization holds its annual meetings on the afternoon of Commencement Day each year, after which a banquet is held. The officers of the Alumni Association for this year are:

President—Susie B. Davis, '98 Second Vice Pres.—H. T. Plumb, '96
First Vice Pres.—Ray W. Clarke, '02 Third Vice Pres.—Mrs. James Mills, '78
Sec. and Treas.—Alfred E. Whitford, '96

Free Lecture Course

During the Winter Term of each year, a free lecture course is provided for the students and citizens of Milton. The speakers of the current year were as follows: Prof. E. H. Lewis, Ph. D , of the Lewis Institute, Chicago, "Poetic Views of the Future Life," and "Shakespeare's Sense of Life's Reality;" Prof. George O. Curme, A. M., of the Northwestern University, Evanston, Ill., "The Naturalistic Element in Modern German Literature;" Prof. A. J. Hutton, of the Wisconsin Industrial School, Waukesha, Wis., "The Education of the Blind;" Pres. William C. Daland, "The History of Music."

Declamatory and Oratorical Contests

It is our purpose to hold a declamatory contest of students in the Academy at the end of the Fall Term and an oratorical contest of College students at the end of the Winter Term each year. Plans are being made for the formation of an Oratorical Association composed of members of the three Lyceums, who shall undertake the management of these contests in consultation with the Faculty.

College Employment Bureau

A College Employment Bureau has been established to help the many worthy students in the Institution to find employment. The Manager of the Bureau during this year has been Mr. W. R. Rood of the Senior class.

Commencement Week, 1903

The exercises of Commencement Week this year are to be as follows:—

June 19, Friday, Annual Sermon before the Christian Association, 8 P. M.

June 20, Saturday, Session of the Philomathean Lyceum, 8 P. M.

June 21, Sunday. Baccalaureate Sermon, 8 P. M.

June 22, Monday, Session of the Orophilian Lyceum, 8 P. M.

June 23, Tuesday, Closing Exercises of the Music School, 3 P. M. Session of the Iduna Lyceum, 8 P. M.

June 24, Wednesday, Graduation Exercises of the Academy, 10:30 A. M., College Class-Day Exercises, 3 P. M., Concert, "Creation," 8 P. M.

June 25, Thursday, Commencement Exercises, 10 A. M., Meeting of the Alumni Association, 2:30 P. M., Banquet, 5:30 P. M., President's Reception, 8–11 P. M.

Catalogue of Students

College

Senior Class

Babcock, Abbie Ila,	Albion	A. C.
Babcock, Blanche May	Milton	A. C.
Hurley, George Ira	Humboldt, Neb.	M .C.
Moore, Nathan Olney, Jr.,	Highland Park, Ill.	A. C.
Platts, Lewis Arthur	Milton	Sci.
Rood, Warren Ray	Milton	A. C.
Van Horn, Edgar Delbert	Welton, Iowa	A. C.
Whitford, John Frederick	Nile, N. Y.	Sci.

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Junior Class

Clement, Clara Elva	Mira Creek, Neb.	Msc.
Jackson, Hartley Harrad T.	Milton	Sci.
Maxon, Jesse Garfield	Walworth	Sci.
Stewart, Howard Clifford	Edelstein, Ill.	Sci.

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Sophomore Class

Babcock, Ella Edna	Milton	M. C.
Babcock, Harold Hamden	Albion	M. C.
Campbell, Amy Gertrude	New Auburn, Minn	M. C.
Coon, Fayette Burdick	Milton Junction	A. C.
Cottrell, Arthur Montrose	Leonardsville, N. Y.	A. C.
Hutchins, Jesse Erwin	Milton	A. C.
Inglis, David Nelson	Marquette	M. C.

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Freshman Class

Babcock, Lillian Verne	Milton	Sci.
Bliss, Leon Earl	Milton	Sci.
Bond, Ernest Edgar	Milton	Sci.
Coon, Lilian May	Milton Junction	M. C.
Crandall, Ora Adelia	North Loup, Neb.	M. C.
Johanson, Benjamin Franklin	Milton	Sci.
Lowther, Wesley Curtis	Salem, West Va.	Sci.
Maxwell, Frank Hamilton	Milton Junction	M. C.
Rood, Tacy Fannie	Milton	M. C.
Roycroft, India Ellice	Milton	M. C.
Seeger, Paul August	Milton Junction	M. C.
Swinney, Mary Margaret	Walworth	M. C.

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Special Students

Brown, Harriet Selima	Leonardsville, N. Y.
Clement, Ava Belle	Mira Creek, Neb.
Davis, Ethelyn Maud	Riverside, Cal.
Schlagenhauf, Edna	Farina, Ill.
Townsend, Esther Olive	Milton
West, Mary Arabelle	Farina, Ill.
Zinn, Edna Easton	Farina, Ill.

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Academy

Senior Preparatory Class

Bliss, Kathryn Margaret	Milton	Eng.
Inglis, Harriet Augusta	Marquette	M. C.
Johanson, John William	Milton	Sci.
Takehara, Tsuneta	Okayama, Japan	Sci.
Wheeler, Clarissa	Boulder, Colo.	A. C.
Williams, Anna Melissa	Milton	Sci.

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Middle Preparatory Class

Blood, Milo Ellis	Springville, Iowa	Sci.
Brown, Gelsemina Matilda	Milton	Sci.

Hurley, Loyal Fay	Milton	A. C.
Plumb, Effie Blanche	Milton	Eng.
Shaw, Adeline Almyra	Milton	Eng.
Skaggs, James Leroy	Milton	A. C.
Vandenburg, Homer Truman	Nortonville, Kan.	Sci.
Wheeler, Mabel Estella	Nortonville, Kan.	Sci.

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Junior Preparatory and Preliminary Class

Ayars, Sherman E.	Shiloh, N. J.
Babcock, Lillian Jane	Milton
Burdick, Harlie Eugene	Milton
Burdick, Herbert Maxson	Milton
Burdick, Percy Willard	Milton
Campbell, Zuriel	New Auburn, Minn.
Carr, Ruby Florence	Milton
Clarke, Roy Carleton	Milton
Coon, Augustine Shirley	Farina, Ill.
Cole, Willis Ray	Milton Junction
Crandall, Everett B.	Milton
Crouch, Royal	Edelstein, Ill.
Daland, Clifton Goldsmith	Milton
Daland, John Norton	Milton
Davis, Carrie Ferne	Farina, Ill.
Dunn, Clarence Williams	Milton
Dunn, Eleanor M.	Milton
Forsythe, Eathel Elnora	Welton, Iowa
Furrow, Nellie Odessa	Auburn
Hakes, Geneva Ethel	Edelstein, Ill.
Hakes, Lola Dial	Edelstein, Ill.
Hamer, Sarah Cynobria	North Loup, Neb.
Hurley, Archibald Raymond	Welton, Iowa
Hurley, Bertha Alice	Welton, Iowa
Hurley, Frank Aubra	Milton
Hurley, Robert Vernon	Farnam, Neb.
Ingham, Helen Aurelia	Milton
Ingham, Harold Greene	Milton
Kenyon, Ernest Clark	Cummings, Kan.
Lewis, Robert Ira	Stone Fort, Ill.

Lloyd, Mayme	Ashland
Maxson, Mabel	Milton Junction
Millar, Lewis Albern	Milton
Monroe, Merwin Ray	DeWitt, Ark.
Nelson, Charles Andrew	Dell Rapids, S. Dak.
Oursler, Harriet Lucinda	Nortonville, Kan.
Place, Horace Merton	Ceres, N. Y.
Potter, Roy Daniel	Edelstein, Ill.
Risdon, Frank Chubbuc	Milton
Rogers, Emma	Farina, Ill.
Rogers, Ida Beatrice	Welton, Iowa
Rood, Lola Grace	Madison
Seelye, Florence Edna	Preston, Minn.
Stewart, James Rollo	Edelstein, Ill.
Summerbell, Charles James	Milton
Swenson, Nora	Viborg, S. Dak.
Townsend, Parker J.	Milton
Wheeler, Vernette Adell	Nortonville, Kan.
Whitney, Arthur Edward	Gentry, Ark.

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School of Music

Seniors in Pianoforte

Bliss, Kathryn Margaret	Milton
Brown, Harriet Selima	Leonardsville, N. Y.

Other Students

Anderson, Emma Estelle	Milton
Babcock, Blanche May	Milton
Babcock, Ella Edna	Milton
Baker, Uriah Murtin	Milton Junction
Ballard, Lillian Eleanor	Milton
Boettcher, Tillie	Milton
Brown, Gelsemina Matilda	Milton
Burdick, Clara Stillman	Milton
Burdick, Harlie Eugene	Milton
Burdick, Herbert Maxson	Milton
Carr, Ruby Florence	Milton

Clarke, Alice Edna	Milton
Clarke, Cora Ann	Milton
Clarke, Judson Dwight	Milton
Clement, Ava Belle	Mira Creek, Neb.
Clement, Clara Elva	Mira Creek, Neb.
Coon, Byron Edgar	Milton
Coon, Lilian May	Milton Junction
Coon, Leo Ninette	Milton
Crandall, Corabelle Elizabeth	Dodge Center, Minn.
Crandall, Josephine Sarah	Milton
Crouch, Royal	Edelstein, Ill.
Davidson, Alice Leona	Milton
Davis, Ethelyn Maud	Riverside, Cal.
Davis, Susie Burdick	Milton
Davis, Honor Lenora	Farina, Ill.
Dunn, Eleanor M.	Milton
Forsythe, Eathel Elnora	Welton, Iowa
Furrow, Nellie Odessa	Auburn
Goodrich, Lois	Milton
Hakes, Geneva Ethel	Edelstein, Ill.
Hakes, Lola Dial	Edelstein, Ill.
Haylock, Mara Boothroyd	Milton Junction
Holmes, Pearl	Milton Junction
Hudson, Bessie Lucinda	Milton
Hurley, Archibald Raymond	Welton, Iowa
Hurley, Bertha Alice	Welton, Iowa
Hurley, Frank Aubra	Milton
Hurley, Loyal Fay	Milton
Hurley, Robert Vernon	Farnam, Neb.
Hutchins, Jesse Erwin	Milton
Ingham, Helen Aurelia	Milton
Ingham, Margaret	Milton
Inglis, David Nelson	Marquette
Inglis, Harriet Augusta.	Marquette
Jackson, Hartley Harrad T.	Milton
Jacobson, Louise Amanda	Milton
Johanson, Benjamin Franklin	Milton
Johanson, Mary Lenora	Milton
Kelly, Paul Bartley	Milton

Kenyon, Ernest Clark	Cummings, Kan.
Lewis, Robert Ira	Stone Fort, Ill.
Lowther, Wesley Curtis	Salem, W. Va.
Maxon, Jesse Garfield	Walworth
McClafferty, Mildred Clarissa	Milton
McWilliam, Belva	Milton
Monroe, Merwin Ray	DeWitt, Ark.
Nelson, Charles Andrew	Dell Rapids, S. Dak.
Nelson, Margaret Hilda	Milton
Place, Horace Merton	Ceres, N. Y.
Platts, Lewis Arthur	Milton
Plumb, Effie Blanche	Milton
Potter, Roy Daniel	Edelstein, Ill.
Risdon, Frank Chubbuc	Milton
Robinson, Herbert Hiram	Milton
Rogers, Emma	Farina, Ill.
Rogers, Ida Beatrice	Welton, Iowa
Rood, Tacy Fannie	Milton
Rood, Warren Ray	Milton
Schlagenhauf, Edna	Farina, Ill.
Seeger, Gustav Albert	Milton Junction
Seeger, Paul August	Milton Junction
Seelye, Florence Edna	Preston, Minn.
Shaw, Adeline Almyra	Milton
Skaggs, James Leroy	Milton
Stewart, James Rollo	Edelstein, Ill.
Strait, Albert Lea	
Stringer, Leman Huffman	Pulaski, Ill.
Swinney, Mary Margaret	Walworth
Vandenburg, Homer Truman	Nortonville, Kan.
Van Horn, Edgar Delbert	Welton, Iowa
Wells, Welcome Stillman	Milton
Wheeler, Vernette Adell	Nortonville, Kan.
Whitford, Alfred Edward	Milton
Whitford, John Frederick	Nile, N. Y.
Whitney, Arthur Edward	Gentry, Ark.

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Summary of the Catalogue of Students

College

Senior Class	8
Junior Class	4
Sophomore Class	7
Freshman Class	12
Special Students	7
Total	38

Academy

Senior Preparatory Class	6
Middle Preparatory Class	8
Other Students	49
Total	63

School of Music

Seniors	2
Others	86
Total	88
Not counted in College or Academy	32
Whole number	133

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Thomas Arkle Clark,

Catalogue of Milton College

1903-'04

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Faculty*

The Rev. WILLIAM CLIFTON DALAND, M. A., D. D., President, Professor of History, Philosophy, English, and Civics.

B. A., Brooklyn Polytechnic Institute, 1879; Student, Union Theological Seminary, New York City, 1883-1886; M. A., Alfred University, 1887; D. D., Milton College, 1896; Organist and Teacher of Music, Elizabeth, N. J., and Brooklyn, N. Y., 1874-1886; Pastor, Leonardsville, N. Y., 1886-1891; Pastor, Westerly, R. I., 1891-1896; Pastor, London, England, 1896-1900; Pastor, Leonardsville, N. Y., 1900-1902; President Milton College since 1902. Published the "Song of Songs," translated from the Hebrew, with Notes, 1st edition, 1887, 2nd edition, 1888.

ALBERT WHITFORD, M. A., Professor of Mathematics, Astronomy, and Mechanics.

Graduate, Alfred Academy, Alfred, N. Y., 1853; Instructor, Latin Language and Literature, Milton Academy, 1854-'56 and 1857-'63; B. A., Union College, Schenectady, N. Y., 1857; M. A., Union College, 1861; Superintendent of Public Schools of Rock County, Wis., 1864-'65; Principal, De Ruyter Institute, 1865-'67; Professor, Mathematics, Alfred University, 1868-'72; Professor, Mathematics, Milton College, since 1872; Acting President, Milton College, 1878-'80.

JAIRUS MAXSON STILLMAN, Mus. Doc., Professor of Piano Playing, Elementary and Chorus Singing, Voice Culture, Harmony, and Counterpoint.

Student, Institutions at Alfred, 1848-'55, Specially in Music, 1855-'57, and at Milton, 1861; Student, Summer Session of Normal Musical Institute, North Reading, Mass., and under Auguste Kreissman, Boston, Mass., 1857; Student, Summer Session of Normal Musical Institute, Geneseo, N. Y., 1859-'60, taking private lessons in Piano Playing of T. J. Cook, and in Voice Culture of Carlo Bassini, both of New York City; Professor of Music, Hopkinton Academy, Ashaway, R. I., 1862, '64, '66, and Alfred University, 1863, '65, '67, '68; Student, Summer Session of National Normal Musical Institute, South Bend, Ind., 1870, taking also private lessons of Bassini, and completing his method of singing; Student in Harmony, Counterpoint, and Musical Composition under Dudley Buck in Chicago and Boston, 1870-'74; Holding principally Musical Conventions in different States, 1867-'85; Associate Principal, Summer Sessions of Normal Music Schools, Milton, Whitewater, Wis., and Wheaton, Ill., 1873-'75; Associate Author,

*With the exception of the President, the members of the Faculty are mentioned in the order of their appointment.

The Cluster, for use of Singing Classes, Musical Conventions, and Choirs, published by J. L. Peters, New York City, 1873; *Good Will*, for Sabbath-schools, published by Towne and Stillman, Chicago, 1878; and *Anthem Treasures*, published by S. W. Straub, Chicago, 1882: Degree of Mus. Doc., Alfred University, 1881; Instructor, Voice Culture, and Harmony, Summer Session of Normal Music School, Clarinda, Iowa, 1876; also of Voice Culture, Harmony, and Chorus Singing, American Normal Musical Institute, Goshen and Michigan City, Ind., 1883-'84; in charge of Singing Classes, Musical Conventions, Musical Institutes, and private instruction in different places, 1884-'85; Professor, Piano Playing, Elementary and Chorus Singing, Voice Culture, Harmony, and Counterpoint, Milton College, except three terms, since 1885; Author, *The Badger Song; I Want to be More Like Jesus;* many Glees, Anthems, Sabbath-school Songs, and other pieces, published in different singing books, up to date.

WALTER DAVIS THOMAS, M. A., Professor of Greek Language and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher, Public Schools, 1873-'84; B. A., Milton College, 1884; M. A., Milton College, 1887; Professor, Greek Language and Literature, Milton College, since 1884: Graduate Student, Special Work in Greek, Summer Term, University of Chicago, 1897; Student in Greek and History, Summer Session of University of Wisconsin, 1901.

EDWIN SHAW, M. A., Professor of Latin Language and Literature and Chemistry.

B. A., Milton College, 1888; M. A., Milton College, 1891; Principal, High School, Leonardsville, N. Y., 1888-'90; Professor, Latin Language and Literature and Chemistry, Milton College, since 1890: Student in Chemistry, University of Wisconsin, Summer Sessions, 1891, '92, and '94; Graduate Student in Latin, University of Chicago, 1893-'94; one Quarter, 1895, and Summer Session, 1897; Corresponding Editor, *The Sabbath Recorder*, 1893-1901; Associate President, Milton College, Fall Term, 1900, Spring Term, 1901, and Winter and Spring Terms, 1902.

The Rev. LEWIS ALEXANDER PLATTS, M. A., D. D., Professor of Bible Study in English.

Graduate, Ancient Classical Course, Milton Academy, 1864; B. A., Alfred University, Alfred, N. Y., 1886; Graduate, Union Theological Seminary, New York City, 1871; M. A., Alfred University, 1873; Pastor, Friendship, N. Y., Piscataway, N. J., and Pawcatuck, R. I., Seventh-day Baptist Churches, 1866-'82; Editor, *The Sabbath Recorder*, *Evangelii Harold* and *Helping Hand*, 1882-'92; D. D., Alfred University, 1886; President, Seventh-day Baptist General Conference, 1888; Pastor, Hornellsville, N. Y., Andover, N. Y., and Milton Seventh-day Baptist Churches, since 1884; President, Seventh-day Baptist Educational Society, 1888-'95; President, Board of Trustees of Alfred University, 1891-'93; Professor, Church History and English Literature, Alfred University, 1892-'96; Professor, Bible Study in English, Milton College, since 1898.

Mrs. EMMA TEFFT PLATTS, M. A., Instructor in French Language and Literature.

Graduate, Teachers' Course, Milton Academy, 1864; Graduate, Philosophical or Teachers' Course, Alfred University, Alfred, N. Y., 1866; M. A., Alfred University, 1873; Instructor, French Language and Literature, Milton College, since 1898.

Mrs. ANNA SOPHIA CRANDALL, M. A., Instructor in German Language and Literature.

B. A., Milton College, 1881; M. A., Milton College, 1885; Instructor, German Language and Literature, Milton College, 1881-'82; Student in Hebrew Language and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, M. A., Professor of Physics, and Assistant in Mathematics.

B. A., Milton College, 1896, M. A., 1901; Assistant Principal, Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School, 1897-'99; B. A., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900-'01; Instructor, Physics and Mathematics, Milton College, since 1901.

Miss SUSIE B. DAVIS, B. A., Instructor in Elocution, and Assistant in English and Latin.

B. A., Milton College, 1898; Student in Graduate work in English, University of Chicago, 1900; Assistant Principal, Shawano High School, 1898-1902; Instructor in English, Milton College, 1902-'04.

ALBERT ROGERS CRANDALL, M. A., Ph. D., Professor of Natural History and Physiology.

B. A., Milton College, 1873; M. A., Milton College, 1876; Ph. D., Milton College, 1885. Entered the Academic Department of Alfred University in 1858. His studies were interrupted by the Civil War. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foote Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University during five years, taking special studies in Geology, Paleontology, and Zoology with Botanical studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies and as collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusetts, and Maine; to the Ottaway region in Canada; to Western New York and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by Prof. Shaler at Cumberland Gap, Ky. and Va., in 1875. Continued work on the Geological Survey in conjunction with his duties as professor of Natural History until 1892-'03. Professor

of Natural History in Alfred University in 1896-1903. Professor, Natural History, Milton College 1903-'04. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in Connection with the World's Columbian Exposition, Chicago, 1893. Among his published works are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and 4, second series, and Vol. C of later reports, besides many papers and addresses.

Miss ALBERTA CRANDALL, Instructor in Piano Playing.

Student Milton College and School of Music, 1893-1898; Certificate Pianoforte course, 1898; Student and Teacher of Piano, Alfred University, 1898-1901; Special Student under Dr. W. S. Matthews of Chicago, 1901; Student, New England Conservatory of Music, Boston, Mass., 1902-03.

Miss ELLEN CRANDALL, Instructor, Violin, Viola, and Violoncello.

Student Milton College and School of Music, 1893-1898; Student and Teacher of Violin, Alfred University, 1898-1901; Student, Violin, at Bostlemann Conservatory of Music, Corning, N. Y., 1900-1901; Student, Violin Playing and Orchestration, New England Conservatory of Music, Boston, Mass., 1902-1904.

Prof. EDWIN SHAW, M. A., Instructor in Physical Culture for Men.

Miss SUSIE B. DAVIS, B. A., Instructor in Physical Culture for Women.

Prof. EDWIN SHAW, M. A.,
Librarian.

Prof. A. E. WHITFORD, M. A.,
Registrar.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prairie du Chien Division of the Chicago, Milwaukee and St. Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of the Railway going to Chicago, one by the way of Davis Junction, Ill., and the other by Walworth, Wis., and Libertyville, Ill. One mile west of the village, the Prairie du Chien Division crosses at Milton Junction the Janesville, Watertown, and Fond du Lac Line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal villages and cities of the Northwest.

The Institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In March, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

Milton College has two substantial brick buildings, which were erected between 1850 and 1860 on the glacial terrace of the bluff that extends southward from near the centre of the village. One of these, the Main College Building, is now used for general college purposes. The other, known as Goodrich Hall, is used as a Women's Dormitory and contains the rooms used for the School of Music. At the foot of the terrace on which these buildings stand, on the opposite side of the College Street, is the Gymnasium, a wooden building formerly used as

a Men's Dormitory. In the rear of the Main Building, on a higher portion of the terrace, is the President's Home, a commodious brick dwelling, which with the surrounding grounds, now a portion of the campus, has recently been acquired by the College. These buildings are beautifully situated in a pleasant part of the village, which is surrounded by a varied and delightful scenery, chiefly of cultivated fields of prairie, with interspersed woodlands. The region is one of the most healthful in the country.

The moral and religious influences of the community about the Institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation: and is still one of the safest in these respects, where young men and women may attend school. Its inhabitants have had long experience in association with students: and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

This Institution was planned and started for the purpose of furnishing, to the young people in the immediate vicinity, higher instruction than that provided in the public schools. Hence its work at first for several years was chiefly of an academic character. But it soon attracted other students from adjacent and even distant communities. All the time since, it has drawn its patronage from both sources, chiefly from the neighborhood and occasionally from abroad. It has won its favorable reputation and attained its usefulness, largely by the steady and earnest pursuit of the following objects:—

1. From the first it has offered its advantages for an education equally to men and to women. No distinction is made between them in giving entrance to all the recitations; in pursuing any course of studies in the Academy or in the College; in presenting, in the former, diplomas at graduation:

and in conferring, in the latter, the same degrees with the diplomas on Commencement Day.

2. It furnishes yearly, in the buildings of the Institution or in the homes of the citizens of the place and vicinity, opportunities for indigent, ambitious, and industrious young men and women, to earn by labor or service funds to meet, in whole or in part, their expenses while attending the Institution. Usually from forty to sixty students, both men and women, have been thus helped each year for a long period.

3. Not only such students, but all the others, are encouraged and urged to practice the utmost economy in their expenses for clothing, books, board, renting of rooms, and incidental needs, and under no circumstances to contract debts to be paid after they have finished their studies. In setting an example to them, the Institution has adopted the plan of limiting its expenditures to its income; and so it is now practically free from any indebtedness.

4. It has always endeavored to provide the most thorough instruction in the common English and other preparatory branches. When the school assumed the character of a college, it carried the same purpose and the same effort into the additional work that the new obligations enjoined.

5. It regulates its terms of admission so that every student is permitted to select any one of the courses of study, in either the Academy or the College, or any special studies in these courses, which he is qualified to pursue. While urged to complete some one of these courses, he is not rejected if he arranges his studies according to his own wishes, and finishes them in briefer time. In such case, he receives no diploma and no degree from the College.

6. The school still finds it necessary to maintain a distinct preparatory course in the Academy for each of the three principal College courses. It lays emphatic stress upon the drill and accuracy of the daily study required to master each of these preparatory courses. The leading members of the Faculty give large instruction in the latter courses; and, as a consequence, the work performed in them is most thorough and satisfactory.

7. It will be seen subsequently that the Institution has arranged the main studies taught into three courses. These embrace the preparatory work as well as the collegiate. No student enters the College without passing a satisfactory examination in all the branches required for admission, or furnishing evidence that he has elsewhere passed such an examination. No one receives a degree for the completion of any College course who has not pursued all the studies of that course and been examined in the same.

8. Students who have been graduated in the Ancient Classical course of the College may obtain from the State Superintendent of Public Instruction of Wisconsin a special license to teach in the public schools of the state, and after they have taught for one year may receive Teachers' State Certificates for life; provided that they furnish testimonials that their instruction during that time has been satisfactory, and present proofs of having maintained a good moral character.

9. An efficient system of school discipline is enforced. The aim is to reach the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success in any honorable pursuit or relation among his fellow-men; and third, to develop those traits of character which will render him self-reliant, courteous, law-abiding, and upright. The sentiments of personal honor and good will are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority, and in maintaining the high character of the College.

10. While instruction is given in the principles and precepts of the Christian religion, no sectarian tenets are taught. Daily Chapel exercises are held; and regular weekly prayer meetings are sustained by the students themselves, who with other young people of the place, form the Christian Association of the College, composed of members accepting different Christian beliefs. All are encouraged to attend divine services in some church of their choice; and religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Government of the Students

I. Terms of Admission

1. Students are permitted to select any one of the four courses of study in the Academy, or any one of the three in the College, or any special studies in all these courses, which they are qualified to pursue. In the English course of the Academy are included, with other studies, all those required by law for obtaining a first grade certificate to teach in the public schools of Wisconsin.

2. A student is admitted into the Freshman Class of the College after having obtained a standing in the studies of the Academy preparatory to the College course which he intends to pursue or by presenting a certificate of the required standing either from another school or from the Faculty of the Institution.

3. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations of the Institution.

4. It is desirable that all students should be present at the opening of each term, and should register their names and studies for the term on the days appointed for the purpose; still they may be admitted at other times in the term, if they are prepared to pursue the studies which they select.

5. Applicants for admission from other institutions must present certificates of dismission in good standing.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decisions or

arrangement of his, as well as any request for any special or general favor, can be made through him directly to the Faculty.

2. The government of the students and the following Rules and Regulations are faithfully administered, and always in the spirit of kindness and good will. Students entering the Institution, and taking up studies in any of its courses, are regarded as pledging themselves to obey all its requirements.

3. The entire management of the libraries of the Institution, as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

4. All the affairs of the Athletic Association, including their games, field day, and use of the Gymnasium for their exercises, are under the supervision of the Athletic Committee of teachers, which is appointed by the Trustees and acts in consultation with the President of the Faculty.

III. Rules and Regulations

1. All expenses for tuition and incidental charges must be settled in advance. No deduction in these will be made for an absence of less than a half term. The charges for incidental expenses are made for the care of the main College Hall, and for maintaining the Library and Reading Room.

2. Whenever any student has entered the Institution, he will not be excused to leave before the close of the term, except for protracted illness or some other unavoidable circumstance.

3. The name and studies of each student must be registered at the time of his admission.

4 Aside from physical culture, elocution, and music, no student will take more than three studies without the permission of the President.

5. No change in the studies registered will take place after the student is duly admitted, without the permission of the President.

6. Strict observance of the study and recitation hours and punctual attendance upon all recitations and prescribed exercises are required of the students. The study hours embrace

the time before seven o'clock in the morning and, usually, after seven o'clock in the evening, as well as the hours assigned for recitations in the forenoon and afternoon.

7. Unexcused absences from recitations or other prescribed exercises count against students' standings. Permission to make up work lost on account of absence is to be obtained of the President. Blanks for this purpose are provided at the office.

8. Students who do not live with parents or guardians and who have occasion to leave the village must obtain permission to do so from the President.

9. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the Class Organizations, the College Band and Orchestra, and the Chorus Classes are, held subject to the approval of the President.

10. Profane and obscene language at all times and gambling in all forms are forbidden.

11. Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

12 Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

13. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Respecting Examinations

1. Always at the close of a term, and sometimes during a term, classes are examined, usually by the written method, in the studies of the term; and from these examinations, as well as from the daily recitations, the standings of the students in their studies are determined.

2. A student not reaching seventy on the scale of one hundred in his average standing of the term in any study is conditioned in that study, and, if a required study, must make good his standing in the same, either by pursuing it again in a subsequent term, or in some cases by private study and another examination.

Thomas Ward Clark

The Main Building

3. Any student failing, without an excuse, to take his examinations in the midst of a term will not be permitted to enter any of his recitations until he complies with this duty; and failing to take his examinations at the close of the term, he will not be enrolled in any class of a subsequent term until he submits to such examination.

V. Arrangements Respecting Graduation

1. Any student completing satisfactorily the studies in any one of the courses of the Academy is entitled to be graduated by the Institution in that course, and to receive, in the succeeding Commencement Week, a diploma signifying the fact. With this graduation no literary degree will be conferred. He may also be favored by the County Superintendent of Schools in the Second District of Rock County, Wisconsin, in which district the Institution is situated, with an examination, held in such a manner as the Superintendent may choose, and at such time as may be arranged with the Faculty, in all the studies required by the laws of the state for obtaining a first grade certificate to teach in a public school of this Second District: and such certificate will be delivered by the Superintendent to such student, if found entitled to it, at the time he receives his diploma.

2. Students having completed the studies in any one of the courses in Music: viz., Pianoforte, Violin, Viola, Violoncello, Elementary and Chorus Singing, Voice Culture, and Harmony, together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive a certificate of graduation in such course. Those who have completed the Harmony course and the Pianoforte or the Voice Culture course, or the course in one of the stringed instruments, together with the studies in any one of the courses of the Academy, and also of a principal course of the College through the Sophomore year, or the equivalent of such studies in these courses, will receive on graduation a diploma on Commencement Day and be granted the degree of Bachelor of Music.

3. Students completing one of the principal courses of the College, will each receive, on Commencement Day, a diploma certifying the same, and also one of the following degrees: In the Ancient Classical course, that of Bachelor of Arts: in the Modern Classical, that of Bachelor of Letters; and in the Scientific, that of Bachelor of Science.

The Academy

The Academy of Milton College is primarily a preparatory school. The first three courses of study prepare the students for admission into the Freshman Class of the corresponding courses of study in the College. The studies pursued in these courses constitute the requirements for college entrance in the corresponding courses. These are first given in tabular form and are afterward explained in detail. The fourth course, the English, belongs to the Academy only, and is designed for those students who do not take up the Ancient and Modern Languages included in the first three courses, who expect to engage only in the ordinary business pursuits of life, or who wish to fit themselves to pass an examination in all studies required for obtaining the first grade certificate to teach in the public schools of the state.

Courses of Study

Preliminary studies for all courses: English Grammar, Rhetoric and Composition, U. S. History, U. S. Constitution, Arithmetic, Physical Geography, and Elementary Physiology.

Ancient Classical Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Latin Reader Ancient History	Algebra Latin Reader Ancient History	Algebra Caesar English History
Middle Preparatory	Geometry Caesar Greek Reader English Literature 3	Geometry Caesar Greek Reader English Literature 3	Geometry Cicero Anabasis English Literature 3
Senior Preparatory	Physics Cicero Anabasis English Literature 2	Physics Vergil Anabasis English Literature 2	Physics Vergil Memorabilia English Literature 2

NOTE—The figures 2 and 3 after English Literature indicate the number of hours per week.

Modern Classical Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Latin Reader Ancient History	Algebra Latin Reader Ancient History	Algebra Caesar English History
Middle Preparatory	Geometry Caesar German or French English Literature 3	Geometry Caesar German or French English Literature 3	Geometry Cicero German or French English Literature 3
Senior Preparatory	Physics Cicero German or French English Literature 2	Physics Vergil German or French English Literature 2	Physics Vergil German or French English Literature 2

Scientific Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Physiology Language*	Algebra Physiology Language*	Algebra Botany Language*
Middle Preparatory	Geometry Language* Language** English Literature 3	Geometry Language* Language** English Literature 3	Geometry Language* Language** English Literature 3
Senior Preparatory	Physics Language** Ancient History English Literature 2	Physics Language** Ancient History English Literature 2	Physics Language** English History English Literature 2

English Course

	FALL	WINTER	SPRING
Junior Preparatory	Algebra Physiology Adv'nced Arithmetic	Algebra Physiology Bookkeeping	Algebra Botany Elective***
Middle Preparatory	Geometry Ancient History Elective*** English Literature 3	Geometry Ancient History Elective*** English Literature 3	Geometry English History Elective*** English Literature 3
Senior Preparatory	Physics Adv'nc'd C'mpos't'n Elective*** English Literature 2	Physics Adv'nc'd C'mpos't'n Elective*** English Literature 2	Physics Theory and Art of Teaching English Literature 2

*Either Latin, German, or French.
**One of the two languages not previously chosen.
***The student may select such college studies as the Faculty approve.

Studies in the Academy

English Language and Literature

ENGLISH GRAMMAR—The text-book used is Maxwell's "English Grammar." Reed and Kellogg's "Higher Lessons in English" and other works are used for reference. *One term*

RHETORIC AND ENGLISH COMPOSITION—The text used is W. F. Webster's "English Composition and Literature." The work includes a study of narration, description, argumentation, paragraphs, sentences, and words. The study of the forms of discourse is based upon suitable selections from literature. Especial attention is given to secure unity of the sentence, the paragraph, and the whole composition. The purpose is to gain for the pupil a clear, concise expression for common thoughts and needs. *Two terms*

ENGLISH LITERATURE—We offer in this course a general survey of the masterpieces of English Literature, including the regular college requirements in English. The time taken is two years: three hours per week during the Middle year, and two hours during the Senior year. The work is conducted by class-room study concerning the authors, their books, the periods to which they belong; critical readings from their best works; and directions as to the use of books in the Library. Papers on subjects suggested by the work, reports on readings, and regular examinations are required. *Six terms*

AMERICAN LITERATURE—This course is a brief review of the subject, required in the English Course. Text-book, "Pattee's American Literature." *One term*

The entire work in English, excepting American Literature, is required in all courses.

History and Civics

HISTORY OF THE UNITED STATES—Montgomery's "Students' American History," or MacMaster's "School History of the United States," with references to Winsor's Volumes on "Narative and Critical History of America," and to Jameson's "Dictionary of the United States, 1492-1898." *One term*

CONSTITUTION OF THE UNITED STATES—Wright's "Civil Government in the United States," published in 1897; and

CONSTITUTION OF WISCONSIN—Wright's "Exposition of the State of Wisconsin", with references to the Statutes of the State. *One term*

ANCIENT HISTORY, INCLUDING ORIENTAL, GRECIAN, AND ROMAN—Myers and Allen's "Ancient History," or Morey's "Outlines of Roman History," and Botsford's "History of Greece." *Two terms*

ENGLISH HISTORY—Montgomery's "Leading Facts of English History," or Channing and Higginson's "English History for Americans." *One term*

The entire work in History and Civics is required in all courses.

Mathematics

ARITHMETIC—Cook and Cropsey's "New Advanced Arithmetic":—Percentage and its application to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; Ratio and Proportion; and Involution and Evolution. *One term*

ALGEBRA—Wells' "New Higher Algebra."—Elementary operations including Factoring, finding Common Divisors and Multiples, and Reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities; Involution, Evolution, Radicals, and Quadratic Equations, and Theory of Quadratic Equations. *Three terms*

GEOMETRY: PLANE—Wentworth's New Revised Geometry:—Elementary principles and their applications to original theorems and problems; SOLID—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises. *Three terms*

BOOKKEEPING—Single and Double Entry—Bryant and Stratton. *One term*

The entire work in Mathematics is required in all courses, except that Bookkeeping is required only in the English course.

Science

ELEMENTARY PHYSICS—Carhart and Chute's "High School Physics." The work in Elementary Physics covers a period of one year and is equal to the work done in this study in any High School. Two days of each week are spent in laboratory work. The experiments are largely quantitative, and are performed independently by each student. A laboratory period covers two recitation hours a day. The subjects pursued during the year are: Mechanics, Pressure of Liquids and Gases, Specific Gravity and Heat, Sound, Light, Electricity, and Magnetism. The laboratory is well equipped with modern apparatus for experimental work in all the subjects mentioned. *Three terms*

PHYSICAL GEOGRAPHY—Prerequisite study,—Descriptive Geography. *One term*

ELEMENTARY PHYSIOLOGY—Colton's Physiology. *One term*

ELEMENTARY BOTANY—Coulter's Botany, First Book. *One term*

Elementary Physics and Physical Geography are required in all courses; Elementary Physiology and Elementary Botany only in the Scientific course.

Pedagogy

THEORY AND ART OF TEACHING—State Superintendent of Public Instruction's "Manual of the Elementary Course of Study for the Common Schools of Wisconsin." *One term*

Required in the English course.

Latin

The work of this department covers a period of three years of thirty-six weeks each, five recitation periods each week. It consists of the following studies:—

LATIN READER—Special attention is given to pronunciation, word for word translations, and translations into idiomatic English. Frequent reviews and written exercises are given, while the syntax of the sentence is clearly brought out by a system of diagrams. *Two terms*

CÆSAR—Four books of Cæsar are taken as the basis of this work. Reading of the Latin, correct idiomatic translations,

analysis of the sentence by means of diagrams, art of war among the Romans, civilization of the Gauls, and the geography of western Europe are the chief objective points of this study. Prose Composition two hours a week during the entire time.

Three terms

CICERO'S ORATIONS—Four orations against Catiline. Three other orations, including De Imperio Pompei. *Two terms*

VERGIL--Six books of the Æneid. Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Two terms*

The entire work in Latin is required in the Ancient and Modern Classical courses; elective in the Scientific course.

Greek

GREEK READER—Atherton and Gleason's First Greek Book for Beginners. *Two terms*

XENOPHON'S ANABASIS—Harper and Wallace's Anabasis. Three to four books of the work are used. Sight reading is done in the fifth book. In Prose Composition Harper and Castle's work and Boise and Freeman's Selections from Greek authors are used. During the three terms given to this study, two days each week are assigned to Prose Composition and the work is based on the text of the Anabasis. *Three terms*

XENOPHON'S MEMORABILIA—Goodwin's Greek Grammar and exercises in writing based on the text of the Memorabilia; or HOMER'S ILIAD—Two books. *One term*

Some other of Xenophon's writings may take the place of Memorabilia.

The entire work in Greek is required in the Ancient Classical course.

German

FIRST YEAR ELEMENTARY COURSE—Grammar and Reader, with practice in speaking and writing German. Reading of modern works of fiction, including selections from Heyse, Storm, Seidel, and Baumbach. *Three terms*

SECOND YEAR--Modern prose, narrative, historical, and dramatic, and a drama of Lessing or Schiller, Composition once

a week throughout the year. The authors read will vary from year to year. *Three terms*

Required in the Modern Classical course unless French is chosen: required in the Scientific Course unless French and Latin are chosen.

French

FIRST YEAR, ELEMENTARY COURSE—Otto's French Conversation Grammar, or Frazer and Squair's French Grammar. The regular conjugations, irregular verbs with diagrams, and easy French texts. Correct pronunciation and conversation are emphasized from the beginning, and the exercises in the grammar are supplemented by additional material. Extracts from recent and contemporary writers are used in the work of this year. *Three terms*

SECOND YEAR—Syntax, reading modern French fiction and dramas, composition, and conversation throughout the year. *Three terms*

Required in the Modern Classical course unless German is chosen: required in the Scientific course unless German and Latin are chosen.

Note It will be seen that in the Ancient Classical course there are required nine terms of Latin and six terms of Greek as stated. In the Modern Classical course there are required nine terms of Latin and six terms of either German or French. In the Scientific course there are required six terms each of two languages: either German and French, German and Latin, or French and Latin.

Declamations and Essays

Each student is required to give an exercise in declamation one or more times in each year, aside from class drill in elocution. Each student is required during the Senior year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Information Relating to the Studies Required in the English Course for Receiving the First Grade Teacher's Certificate

Subjects in which applicants for teacher's certificates shall be examined:

The Library

FOR THE THIRD GRADE:—Orthoepy, Arithmetic, Orthography, English Grammar, Reading, Geography, Penmanship, History of the United States, Constitution of the United States, Constitution of the State of Wisconsin, Physiology and Hygiene, Theory and Art of Teaching, Elements of Agriculture.

FOR THE SECOND GRADE:—All of the above with the following: Algebra, Physical Geography, American Literature, and English Composition.

FOR THE FIRST GRADE:—All of the above with the following: Elementary Physics, Plane Geometry, English Literature, and English History.

The College

Courses of Study

The College offers three regular courses of study leading to Baccalaureate Degrees. Each course comprises thirty-six units, or terms of work, that is, three studies a term for four years. The courses are as follows:

1. The Ancient Classical course, leading to the degree of Bachelor of Arts.
2. The Modern Classical course, leading to the degree of Bachelor of Letters.
3. The Scientific course, leading to the degree of Bachelor of Science.

There is a special course leading to the degree of Bachelor of Music, for information concerning which see under School of Music. There are special courses of study in Elocution and Physical Culture. See under Special Courses.

Requirements for Entrance

For requirements for admission to the College see under the Academy.

Students wishing to enter the Freshman Class in either of the Classical courses, who are deficient in a language, may be allowed to offer as an equivalent other work to the amount of not more than three terms of Latin and two terms of Greek, German, or French; provided that the work in the language in question be taken in the college course, thus reducing the number of the students' electives. On similiar conditions students may enter the Freshman Class in the Scientific course, offering as an equivalent other work to the amount of not more than six terms of any language.

A student who is deficient in not more than two subjects, covering not more than three terms' work in all, may be admitted to the Freshman Class, provided he passes a satisfactory examination in the studies in question before the end of the Freshman year.

Requirements of the Several Courses

Ancient Classical Course		Modern Classical Course		Scientific Course	
Latin, 1) 2) 3) 4)	4 terms	Latin, 1) 2) 3) 4)	4 terms	Mathematics, 1) 2) 3) 4)	4 terms
Greek, 1) 2) 3) 4) 5)	5 "	German, if not offered for entrance, or French, if not offered for entrance	6 "	Chemistry, 1) 2) 3)	3 "
Modern Language	3 "			Physics, 1) 2) 3)	3 "
Mathematics, 1) 2)	2 "			Biology, 1) 2) 3)	3 "
History, 1) 2)	2 "	German, 7) 8)	2 "	German	3 "
Science	3 "	Mathematics, 1) 2)	2 "	French	3 "
English, 1) 2)	2 "	History, 1) 2)	2 "	English, 1) 2)	2 "
Philosophy, 1) 2) 3)	3 "	Science	3 "	Philosophy, 1) 2) 3)	3 "
Required	24 "	English, 1) 2)	2 "	Required	24 "
Elective	12 "	Philosophy, 1) 2) 3)	3 "	Elective	12 "
Total	36 "	Required	24 "	Total	36 "
		Elective	12 "		
		Total	36 "		

Note—The numbers in the half-parentheses correspond to those used in the detailed description of the studies given under Department of Instruction

Additional Requirements, Explanations, and Limitations

1. The three terms of Science in the Ancient Classical and the Modern Classical Course may be either Physics 1) 2) 3), Chemistry 1) 2) 3), Geology 1) 2) 3), or Biology 1) 2) 3).

2. Philosophy may not be taken until the Senior year.

3. Elocution twice a week for three terms is required in all courses.

4. Every student is required to take three terms of Physical Culture unless excused by the President.

5. Each student in the Sophomore and Junior years is required to produce an essay or oration involving considerable research.

6. Not later than the beginning of the Sophomore year the student must elect a major study, and together with the President or some other member of the faculty arrange the entire course for the last three years.

7. All candidates for the Baccalaureate Degrees are required to present a graduating oration or thesis.

8. It is expected that all students will, as far as possible, register for their studies in accordance with the schedule on the following page.

Courses of Study by Years and Terms

Ancient Classical

	FALL	WINTER	SPRING
Freshman Year	Greek 1) Freshman English 1) College Algebra	Greek 2) Freshman English 2) Latin 1)	Greek 3) Latin 2) Trigonometry
Sophomore Year	Greek 4) Latin 3) Elective	Greek 5) History 1) Elective	Latin 4) History 2) Elective
Junior Year	Modern Language Science Elective	Modern Language Science Elective	Modern Language Science Elective
Senior Year	Philosophy 1) Elective Elective	Philosophy 2) Elective Elective	Philosophy 3) Elective Elective

Modern Classsical

Freshman Year	German or French Freshman English 1) College Algebra	German or French Freshman English 2) Latin 1)	German or French Trigonometry Latin 2)
Sophomore Year	German or French Latin 3) Elective	German or French Elective History 1)	German or French Latin 4) History 2)
Junior Year	German 7) Science Elective	German 8) Science Elective	Elective Science Elective
Senior Year	Philosophy 1) Elective Elective	Philosophy 2) Elective Elective	Philosophy 3) Elective Elective

Scientific

Freshman Year	Biology 1) Freshman English 1) College Algebra	Biology 2) Freshman English 2) Elective	Biology 3) Trigonometry Elective
Sophomore Year	Analytics Chemistry 1) French	Analytics Chemistry 2) French	Elective Chemistry 3) French
Junior Year	Physics 1) German Elective	Physics 2) German Elective	Physics 3) German Elective
Senior Year	Philosophy 1) Elective Elective	Philosophy 2) Elective Elective	Philosophy 3) Elective Elective

Departments of Instruction

English

1) 2) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text-book, Scott and Denney's "Composition-Rhetoric." *Two terms*

3) 4) OLD ENGLISH—a) The elements of Anglo-Saxon Grammar with selections for reading and study, chiefly West Saxon prose, Ælfred and Ælfric. b) A more advanced course, based upon Anglo-Saxon poetry, Beowulf, Caedmon, Cynewulf, etc., for those who wish to obtain a thorough knowledge of the history of our language. Text-books: Bright's Anglo-Saxon Reader: Sievers, Angel-sæchsische Grammatik: Kluge, Angelsæchsisches Lesebuch; Kluge, Geschichte der englischen Sprache; and Sweet, "Student's Dictionary of Anglo-Saxon." For these courses a knowledge of German is desirable.

Each course one term

5) EARLY MIDDLE ENGLISH—A. D. 1066–1300. Homilies, Saxon Chronicle, "Ancren Riwle," "Ormulum," Layamon's "Brut," "The Owl and the Nightingale," and "King Horn," with a study of Danish and Norman influences. *One term*

6) LATER MIDDLE ENGLISH—A. D. 1298–1400. "Ayenbite of Inwyt," Wiclif, John of Trevisa, Sir John Mandeville, Robert of Gloucester, "Handlyng Synne," Lawrence Minot, "The Bruce," Langland, and Chaucer, with a comparison of dialects. *One term*

7) ENGLISH LITERATURE—Lectures with references to standard works, and a careful study of examples, both with reference to the history of the English language and of literary style. *One or two terms*

English 1) and 2) is required in all courses in the Freshman year. The other courses are elective. The courses in Anglo-Saxon and Middle English are best taken in the order given, although course b) in Anglo-Saxon may be omitted, and the courses in Middle English may be taken by classes who have not studied Anglo-Saxon. Other courses in Transition, Tudor, and Early Modern English may be arranged, and classes for the study of special works or special features of the Old or Middle English may be formed to suit the needs of students.

History

1) EUROPEAN HISTORY—General course. Text-book, Adams' European History. *One term*

2) EUROPEAN CIVILIZATION—Text-book, Adams' "Civilization during the Middle Ages," with references to original sources and standard works. *One term*

3) HISTORY OF FRANCE—Text-book, Adams' "Growth of the French Nation," with references. *One term*

History 1) and 2) is required in the two Classical Courses. Course 3) is elective or may be taken in place of 2) as a required study.

Political and Economic Science

1) ADVANCED STUDY OF THE UNITED STATES CONSTITUTION—Text-book, Hinsdale's "The American Government, National and State," with references to Wilson's "The State," and to Bancroft's "History of the Constitution of the United States." *One term*

2) CONSTITUTIONAL LAW—Lectures on the origin and nature of our law, with references to Burgess, Wilson, and other standard authors. *Two terms*

3) POLITICAL ECONOMY—Text-book, Bullock's "Introduction to the Study of Economics," with references to Mill's "Principles of Political Economy," and other standard works. *One term*

These courses are all elective.

Philosophy

1) PSYCHOLOGY—Text-book, Titchener's "Outline of Psychology," with references to Ladd, James, and other authors.

Experimental Psychology is also studied, using Titchener's manuals. *One term*

2) LOGIC—Text-book, Creighton's "Introductory Logic," with references to Mill, Bosanquet, Lotze, and other authors. *One term*

3) ETHICS—Text-book, Hamilton's "Moral Law," with references to Sidgwick, Mackenzie, and other authors. *One term*

4) HISTORY OF PHILOSOPHY—Lectures, with references to Lewes, Cousin, Draper, Windleband, Burt, and other authors.

Psychology, Logic, and Ethics are required in all courses in the Senior year. History of Philosophy is elective.

Bible Study in English

The object of this course is to give the student a general knowledge of the contents of the books of the Bible of both the Old and the New Testament. The treatment is historical rather than doctrinal, though in the philosophy of history as applied to the Bible a doctrinal basis will necessarily appear.

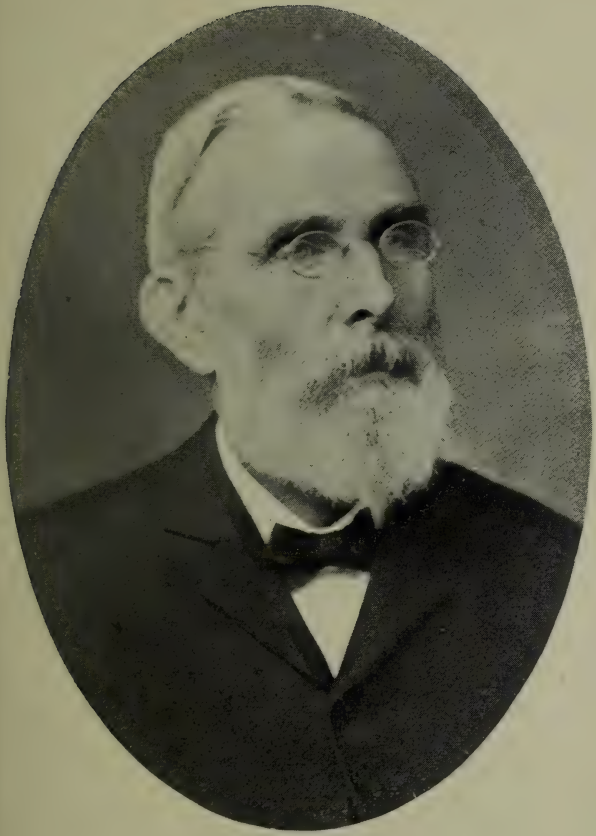
The course is divided into three parts:—The Old Testament period, the Life of Christ, and the Apostolic Church, each part constituting one term's work. Satisfactory work entitles the student to one unit of credit for each part, making the entire course good for three credits in the claim for graduation.

The method of study is partly by lectures and partly by copious reading and written summaries by the student. This course is elective.

Latin

1) LIVY AND CICERO—Livy, one book; Cicero de Senectute. In addition to translating the text of each lesson, written translations of review lessons are required, sentences are analyzed by diagrams, and a careful study is made of the uses of moods and tenses. *One term*

2) HORACE Selections from the Odes, Satires, and Epistles. (a) A careful study is made of a few of the best and typical Odes, including the metres most used by Horace. Written translations by way of reviews are required frequently. Many Odes not assigned as lessons are translated during the recita-



Prof. A. R. Crandall

tions. (b) Selections from the Satires and Epistles. Students are expected from this double course, which includes a study of Sellar's "Roman Poets of the Augustan Age" and other books on Latin literature, to gain a fairly good estimate of Horace as a man, as a poet, and as a moral and literary critic.

Each course one-half term.

3) TACITUS—Germania et Agricola. The same methods are used here as in course 1). At the end of the course two papers are required from each member of the class on subjects naturally growing out of the work. *One term.*

4) ROMAN DRAMA—The Phormio of Terence and the Captives of Plautus are taken for careful study. One hour a week is given to the study of Latin literature before the time of Cicero. Other plays of Plautus and Terence are taken for sight reading exercises. At least two papers are required from each student on subjects connected with the work.

One term

5) CATULLUS AND JUVENAL—Selections are made from the works of these two eminent writers, and the attempt is made to bring the student into an interested acquaintance with these poets, their characters, their aims in life, and the times in which they lived, through a study of their writings.

Two one-half terms

6) PLINY AND CICERO—Letters. This course is intended to be an introduction to epistulary Latin. Selected letters of each author are read and studied. *Two half terms*

7) ROMAN PHILOSOPHY—Selections from the philosophical works of Cicero, Seneca, and Lucretius will be read.

One term

8) ADVANCED COURSE IN WRITING LATIN. *One term*

9) AN INTRODUCTION TO—(a) Roman Administration, (b) Latin Manuscripts, (c) Roman Antiquities. *One term*

Latin 1) 2) 3) and 4) is required in the Ancient and Modern Classical courses. The rest is elective.

Greek

1) HOMER'S ILIAD—Two books; or ODYSSEY—Two books; or XENOPHON'S MEMORABILIA. *One term*

2) HOMER'S ILIAD or ODYSSEY—Four books. *One term*

3) THE PHILIPPICS OF DEMOSTHENES—Jebb's Primer of Greek Literature. *One term*

4) TWO PLAYS OF EURIPIDES, SOPHOCLES, OR AESCHYLUS. *One term*

5) HERODOTUS, THUCYDIDES, OR SELECTIONS FROM BOTH. *One term*

6) PLATO'S APOLOGY AND CRITO AND PORTIONS OF THE PHAEDO. *One term*

7) DEMOSTHENES DE CORONA. *One term*

Greek 1) 2) 3) 4) and 5) is required in the Ancient Classical course. The rest is elective.

German

For the first six terms in German, see page 23.

7) SELECTED DRAMAS FROM SCHILLER, GOETHE, LESSING, and the Nineteenth Century Dramatists.* *One term*

8) MODERN GERMAN NOVELISTS, FREYTAG, SCHEFFEL, SUDERMAN.* *One term*

9) HISTORY OF GERMAN LITERATURE.* *One term*

10) SCIENTIFIC PROSE—Designed to aid the student in the acquirement of such a German vocabulary as will enable him to read the scientific literature of Germany. *One term*

The first six terms' work is required in the Modern Classical course unless offered for entrance. Courses 7) and 8) are also required. Courses 9) and 10) are elective. Three terms' work is required in the Scientific course in addition to what is offered for entrance. Three terms' work is required in the Ancient Classical course unless French is chosen instead.

French

For the first two years' work in French, see page 24.

THIRD YEAR—Advanced Reading. Memorizing. Practical Original Composition and Conversation. Lectures on the History of French Literature and on French History, showing their interdependence and giving a general view of each, are given weekly or as the work of the class may require. It is the aim

*NOTE—Advanced Composition is given one hour a week in 7) 8) and 9).

of this department to combine with the study of the language and literature a practical knowledge of the country and its resources, the French people and their institutions.

Three terms

The first two years' work is required in the Modern Classical course unless offered for entrance. The third years' work is in addition to what is offered for entrance. Three terms' work is required in the Ancient Classical course unless German is chosen instead.

Mathematics and Astronomy

1) ALGEBRA—Wells's Algebra. Theory of Quadratic Equations, Ratio and Proportion, Progressions, Permutations and Combinations, Undetermined Coefficients, Series. Binomial Theorem, Logarithms, Theory of Equations, and Determinants. *One term*

2) TRIGONOMETRY—Phillips and Strong's Plane and Spherical Trigonometry with numerous exercises. *One term*

3) SURVEYING—Taught by Lectures. An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles,--the chain, the compass, the rod and the transit. *Half term*

4) ELEMENTS OF CONIC SECTIONS. *Half term*

5) PLANE AND SOLID ANALYTIC GEOMETRY—Bailey and Wood's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point and the Line in space and Quadric Surfaces. Prerequisites: Mathematics 1) and 2). *Two terms*

6) DIFFERENTIAL AND INTEGRAL CALCULUS—Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and Applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas and Volumes. Prerequisite: Mathematics 5). *Two terms*

7) ASTRONOMY—Young's Manual of Astronomy. A study of the fundamental principles of Descriptive, Spherical, Physi-

cal, and Practical Astronomy, with numerous problems and exercises. Prerequisites: Mathematics 2) and 4) or 5) and Physics 1). *One term*

Mathematics 1) and 2) is required in the Ancient and Modern Classical courses. Mathematics 1) 2) and 5) is required in the Scientific course. The rest is elective.

Physics

1) 2) 3) GENERAL PHYSICS—Lectures, class exercises, and laboratory work. Full study throughout the year. At least six hours per week are spent in laboratory work. Fall term—Mechanics and Sound; Winter term—Heat and Light; Spring term—Electricity and Magnetism. Required in the Scientific course. *Three terms*

Chemistry

1) 2) 3) GENERAL CHEMISTRY—Lectures, class exercises, and laboratory work. *Three terms*

3) 4) 5) ANALYTICAL CHEMISTRY—Qualitative and quantative *Three terms*

General Chemistry 1) 2) 3) is required in the Scientific course; Analytical Chemistry is elective. Each of these subjects is covered in one year of daily exercises.

Biology

1) 2) 3) GENERAL BIOLOGY—Lectures, class exercises, and laboratory work. *Three terms*

4) 5) 6) PHYSIOLOGY—Lectures, class exercises, and laboratory work. *Three terms*

7) 8) ZOOLOGY—Field and laboratory work. *Two terms*

General Biology 1) 2) and 3) is required in the Scientific course. The other courses are elective.

Geology

1) PHYSIOGRAPHY—Prerequsites: Physical Geography and Elementary Physics. *One term*

2) DYNAMIC GEOLOGY—Prerequsites: Physiography and General Biology. *One term*

3) MINERALOGY—Prerequsites: Trigonometry and General Chemistry. Laboratory work. *One term*

4) 5) 6) PALAEONTOLOGY—Class exercises and laboratory work. *Three terms*

The courses in Geology are elective, 2) 3) and 4) being a full year's work in the general subject.

Special Courses of Study

Elocution

The instructor aims to make the course in Elocution highly practical. One of the primary purposes is to develop the student's love and appreciation of literature, and to make these the vital basis of the art of reading. As in the fine arts, so in Elocution no one can hope to gain proficiency without some native aptitude; yet it is in the province of all with due practice to become at least tolerable readers and speakers.

The purpose of the first terms' work is to aid the pupil to secure a correct and refined pronunciation; to work for a pure quality of tone; and to gain distinctness and naturalness in ordinary reading and speaking. Careful drill is given in class to paragraph selections and common reading, and each student is expected to give before the class at least one complete selection.

In the second and third terms, instruction is given in the development and control of breath and tone; in the application of quality, force, pitch, and time, the four principal elements in vocal expression; in the interpretation of masterpieces; and in the principles of gesture.

Whitford's "Outline Instruction in Elocution," Russell's "Vocal Culture," and Cumnock's "Choice Selections" are the text-books used throughout the course.

Physical Culture

Students in the regular College Courses are required to take at least three terms of Physical Culture. For this purpose, the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball

games and for work on many of the pieces of apparatus found in larger gymnasiums. Classes are held, one for ladies and one for gentlemen, in which instruction in the use of dumb-bells, Indian clubs, setting up exercises, and apparatus work is given. These classes are open to both Academy and College students. Those using the gymnasium are charged a fee, usually of fifty cents per term which entitles them also to the privileges of the classes.

Through the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it a military company will be formed.

School of Music

The principal courses in Music are the following: Vocal Music, Voice Culture, Harmony, Pianoforte, Violin, Viola, and Violoncello.

Two years' study of Harmony is required in the Pianoforte, Voice Culture, and stringed instrument courses, and at least the first two grades of one of the instrumental courses is a prerequisite for the completion of the Harmony and the Voice Culture courses.

Pupils having completed any one of the above courses and having also completed a full course in the Academy, or its equivalent, are entitled to a certificate of graduation in such course.

The degree of Bachelor of Music will be conferred by Milton College on those who have completed the Harmony course, together with any one of the other courses in music (excepting Vocal Music,) and who also have completed the Freshman and the Sophomore years in any of the College courses.

Vocal Music

DR. JAIRUS MAXSON STILLMAN

The rudiments of music, notation, solmization, sight reading, and elementary and chorus singing are included in this course.

The Vocal Music course is preparatory to the Voice Culture course and is a desirable adjunct to all the other courses.

The time required for completion is usually two years for persons of ordinary talent.

Voice Culture

DR. STILLMAN

This course comprises voice building and solo singing.

The system of voice training employed is largely founded on the principles taught by Carlo Bassini. In addition many original devices have been adopted, together with some of the most useful portions of other methods. The principal text-books used are The Master Pieces of Vocalization by Max Spicker—Books 1, 2, 3, and 4. However, a very large portion of the exercises are written expressly to meet the individual needs of each student.

Special attention is given to breath control, free delivery of the tone, formation and equalization of the different registers of the voice, clear and sombre timbre, resonance, execution, phrasing, enunciation and pronunciation of the words, style, and the singing of songs, solos, and selections from the works of the great masters. The time required to complete this course varies from three to five years.

Harmony

DR. STILLMAN

This course embraces the study of Elementary Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon, Fugue, Musical Form, and practical work in Composition. Richter's Manual of Harmony and Treatises on Counterpoint and Fugue are the text-books used.

For a pupil of ordinary ability the time required to complete this course is about five years on a basis of two lessons per week and of three to four hours of daily study.

Pianoforte Course

MISS ALBERTA CRANDALL

The instruction in pianoforte playing is in five grades extending over a period of five or more years.

A correct hand position and a flexible wrist are insisted on from the first as requisites for proficiency. Exercises from Mason's "Touch and Technic," Stasny's "Finger Training," and other aids, are used for the acquirement of correct finger, hand and arm touches.

The technical exercises used include studies from Matthews' Graded Course, Czerny, Cramer, Kullak's Octaves, Books I and II, Krause's "Trill and Other Studies," Sonatinas from Kuhlau or Clementi and Bach's Two and Three Part Inventions.

Pieces suited to the different grades are used, including selections from Schuman, Mendelssohn, Mozart, Raff, Beethoven, Schubert, Chopin and others.

Stringed Instrument Courses

MISS ELLEN CRANDALL

The practical studies in the violin course include technical exercises, major and minor scales in all positions; studies by Tours, Kayser, Kreutzer, and Rode; pieces and concertos by classical and modern composers.

In the case also of the Viola and Violoncello, special attention is given to technical studies and the standard literature for each instrument.

Instruction is given in playing the Mandolin, and arrangements may be made for lessons on other instruments.

Sight Playing and Ensemble Classes

To aid students in the instrumental courses, classes in sight playing and for ensemble work are organized for practice in the playing of duos, trios, and work for the pianoforte and stringed instruments; also recitals are given from time to time as an essential means of training for students in these courses. These adjuncts to musical training are free, and all students in instrumental courses are required to attend them.

Those who are prepared to take allotted parts in the orchestra may receive the benefit of the weekly practice of the college orchestra.

Tuition per Term

PRIVATE INSTRUCTION IN PIANOFORTE OR STRINGED INSTRUMENTS

One lesson per week	$ 8.00
Two lessons per week	15.00

VOICE CULTURE OR HARMONY

One lesson per week	9.00
Two lessons per week	17.00
Vocal Music in classes	$1.00 to 2.00

Tuition is to be settled in advance at the beginning of each term.

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students graduating from the Ancient Classical course receive the degree of Bachelor of Arts; from the Modern Classical course, the degree of Bachelor of Letters; from the Scientific course, the degree of Bachelor of Science; and from the courses in the School of Music, the degree of Bachelor of Music as stated. The second degree, or that of Master of Arts, Letters or Science, is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $3.00.

Fees per term

Tuition in the Academy	$6.00 to $ 8.00
Tuition in the College	10.00
Incidentals in both Academy and College	2.00
Laboratory Fee in Biology	2.00

Special students taking but one study will be charged one-half of the above rates. Special students taking only two studies will be charged three-fourths of the above rates. Students allowed to take a fourth study will be subjected to an additional charge of one-third of the above rates.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables and chairs. Beds and bedding with

other furniture must be supplied by students. The charge to each student is $4.00 per term.

Students who wish to board themselves can hire convenient rooms in private houses at about the same rate. Rooms and board, not including fuel and lights, can be obtained in private families at $3.00. Table board in club or private family varies from $1.50 to $2.50 a week.

Estimated Expense per Year

Tuition and Incidentals	$24.00 to $36.00
Board at $1.50 to $2.50 per week	54.00 to 90.00
Rooms at $4.00 to $5.00 per term	12.00 to 15.00
Fuel and Lights	10.00 to 15.00
Laundry	10.00 to 15.00
Text-books	10.00 to 20.00
	$120.00 to $191.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself is nearly $100; to one who boards in a club, about $125; and to one who boards in a private family, about $175. By close economy the entire expenses of a student for a school year can be reduced to $150.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during term time and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way each year. Most of the graduates of the College have been students of limited means who worked their way through school by manual labor, by teaching in the public schools, or by engaging in other gainful occupations.

Free Scholarships

Milton College offers a free scholarship for one year to each graduate having the highest honors in his or her class in each of the High Schools of Rock and adjoining counties of the State of Wisconsin that require a four years' course of study.

It also offers a free scholarship for one year to each graduate having the highest honors in his or her class in such other High Schools in the State of Wisconsin and neighboring states as its Board of Trustees may specially designate.

A scholarship for one year is now held by Ferne Amelia Crosley, honor student of the Milton High School, Milton, Wis.

It also offers a free scholarship for one year to the graduate of the Academy of Milton College, and a free scholarship for one year to the student belonging to its Freshman Class, each of whom shall complete the year with the highest honors.

Full free scholarships have been issued to the following students:

Jesse Garfield Maxon of Walworth, Wis., honor student of Walworth High School, Class of 1899.

Ora Adelia Crandall of North Loup, Neb., honor student of North Loup High School, Class of 1901.

Scholarships for one year are now being enjoyed by Alice Leona Davidson of Milton, Wis., graduate with highest honors of the Academy of Milton College, Class of 1902; by Anna Melissa Williams of Milton, Wis., graduate with highest honors of the Academy of Milton College, Class of 1903; and by India Ellice Roycroft, honor student of the Freshman Class of 1903.

A plan has also been put into operation of granting a full free scholarship to that church, society, or individual that shall give $1,000 to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate. Students are now the beneficiaries of such scholarships owned by the following organizations:

The Woman's Board of the Seventh-day Baptist General Conference.

The Benevolent Society of the Milton Seventh-day Baptist Church.

The Seventh-day Baptist Church of Chicago, Ill.

Salem College, Salem, West Virginia.

Equipment

The Libraries

The College Libraries consist of the Daniel Babcock Library, the Orophilian Library, the Iduna Library, and the Philomathean Library. These libraries have been consolidated, and are under the general management of the College Librarian, appointed annually by the Board of Trustees. The Libraries contain 7,040 volumes, over 2,000 pamphlets, and several hundred volumes of unbound magazines. The books are classified by subjects according to the Dewey Decimal System with a dictionary card catalogue. The Libraries are open every College week-day from 9 A. M. to 12 M., and from 1:30 P. M. to 4:30 P. M.

With the exception of general works of reference, any of the books may be borrowed gratis by students and residents of Milton under certain regulations. As a reference library it is free to all. A good reading room, supplied with the leading periodicals and newspapers, is maintained in connection with the Libraries. The Libraries and Reading Room are supported by a part of the "incidental fee" charged all students, and by the gifts of friends.

Apparatus

The institution is well equipped with apparatus for the student's use in laboratory work in the several courses described under "Departments of Instruction." For the class in surveying, an excellent new transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physics department has recently been given new quarters, and the Physical Laboratory is now an admirably fitted room with fine polished oak tables. The College has been laying out considerable money during the past four years in adding to the equipment of this department and will doubtless continue to do so. The new apparatus consists principally of instruments of precision for making fine

measurements of various kinds. The Biology department is provided with the best Bausch and Lomb microscopes.

Cabinets

The Cabinets of Mineralogy and Geology embrace over four thousand specimens, and illustrate fairly the materials and the formations of the rocks found in the State. The College has the use of a superior collection of stone and copper implements, which belong to the different periods of the Prehistoric Age, and which were found in the immediate vicinity, elsewhere in our country, and in foreign lands. It has obtained and preserved over eighteen hundred species of plants, which grow principally in this county. There have been gathered specimens of insects, fishes, birds, and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use.

Organizations Connected with the College

The Literary Societies

These are three in number, the Orophilian Lyceum, the Philomathean Society, and the Iduna Lyceum. The first two are for men and the third is for women. All of these organizations hold their sessions on Saturday evening during term time. At the end of each year, during Commencement Week, the Societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

The Christian Association

This society was formed in 1856, forty-eight years ago. It is composed of both men and women, who have entire control

of its arrangements. It is absolutely non-sectarian in its organization and management. It holds three prayer and conference meetings a week during the term time. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. At the beginning of each term, the Association gives a sociable at which music is rendered, papers are read, and addresses are presented. An effort is made at this time to introduce the new students to the older ones, and all are invited to join the Association.

The moral and religious influence of this organization on the student body and on the spirit and life of the Institution cannot be overestimated. The evangelistic spirit seems to pervade all the prayer meetings, and students are constantly acting on newly formed convictions of religious duty. The Milton College evangelistic quartet work is the result of the activity of the Association. Students assist in the religious exercises of the churches of Milton and vicinity, and during vacations conduct gospel services in localities at a distance.

The Athletic Association

This organization is composed of all students in the Institution, and has charge of all the athletic games and contests connected with it. All persons who are regular students of the Academy or of the College are eligible to its games and contests. No student who is doing unsatisfactory work in his studies is allowed to take part in athletic contests. In connection with the Athletic Association, a committee appointed by the Board of Trustees of the College, from the Faculty, has a general supervision of the athletics of the Institution. Football during the Fall Term, Basketball in the Gymnasium during the Winter Term, and Baseball during the Spring Term are the principal games of the year. Early in June of each year, the Association holds the annual Field Day, at which records are made in the several field events. The officers of the Association for this year are as follows:

President—J. G. Maxon, Vice President—W. C. Lowther, Secretary—Clara Wheeler, Treasurer—R. V. Hurley.

The Oratorical Association

This organization is composed of the memberships of the three Literary Societies, Iduna, Philomathean, and Orophilian, and the Faculty of the College. The officers are president, secretary, and treasurer, chosen annually, one from each of the societies. These officers together with the president of the College and the Faculty of the English Department constitute an executive committee which has general charge of the business of the Association.

Two contests are held each year, a declamatory contest during the Fall Term for the Academy students, and an oratorical contest for the College students during the Winter Term. Three prizes of ten, five, and two dollars are given. The declamations are graded on Interpretation, Gesture, Voice, Memory, and General Appearance. Six Judges are chosen for the Oratorical Contest, three of whom judge upon thought and composition and the other three upon general delivery. The officers for the present year are: President, Edna E. Zinn; Secretary, Hartley T. Jackson; Treasurer, Howard C. Stewart. At the Declamatory Contest, December 15, 1903, the first place was won by Miss Daisy Furrow, the second place by Miss Ethelyn Maud Davis, and the third by Harley Eugene Burdick. At the Oratorical Contest, March 15, 1904, the following persons took prizes: First, Ora Adelia Crandall, subject, "Our Place and Rights," Second, David Nelson Inglis, subject. "Citizenship and Intemperance;" Third, Harold Hamden Babcock, subject, "Ingersoll."

The Alumni Association

The Alumni Association of Milton College was organized in 1870, and its membership consists of those persons on whom the Institution has conferred honorary degrees, as well as those former students who have been graduated in all the courses of the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organization holds its annual meetings on the afternoon of Commence-

ment Day each year, after which a banquet is held. The officers of the Alumni Association for this year are:

President A. L. Burdick, M. D., '89 Second Vice Pres.—Mr. Ira Flagler, '78
First Vice Pres.—Mrs. H. C. Van Horn, '03 Third Vice Pres.—Miss Belle Walker, '85
Sec. and Treas.—Prof. Alfred E. Whitford, '96

Free Lecture Course

During the Winter Term of each year, a free lecture course is provided for the students and citizens of Milton. The speakers of the current year were as follows: The Rev. Leonard A. Parr, of Edgerton, "The Great Motive of Life:" The Rev. Judson Titsworth, of Milwaukee, "Noblesse Oblige:" Pres. William C. Daland, "London," illustrated with views by oxy-hydrogen light: The Rev. S. G. Huey, of Rock Prairie, "What Counts:" Mr. John N. Foster, of Milwaukee, "Rewards."

College Employment Bureau

A College Employment Bureau has been established to help the many worthy students in the Institution to find employment. The Manager of the Bureau during this year has been Mr. James L. Skaggs.

Commencement Week, 1904

The exercises of Commencement Week this year are to be as follows:

June 24, Friday. Annual Sermon before the Christian Association, 8 P. M.

June 25, Saturday, Session of the Iduna Lyceum, 8 P. M.

June 26, Sunday, Baccalaureate Sermon, 8 P. M.

June 27, Monday, Session of the Philomathean Society, 8 P. M.

June 28, Tuesday, Closing Exercises of the Music School, 3 P. M. Session of the Orophilian Lyceum, 8 P. M.

June 29, Wednesday, Graduation Exercises of the Academy, 10:30 A. M., College Class-Day Exercises, 3 P. M., Concert, 8 P. M.

June 30, Thursday, Commencement Exercises, 10 A. M., Laying of cornerstone of Whitford Memorial Hall, 12 M, Meeting of the Alumni Association, 2:30 P. M., Banquet, 5:30 P. M., President's Reception, 8-11 P. M.

Catalogue of Students

College

Senior Class

Jackson, Hartley Harrad T.	Milton	Sci.
Maxon, Jesse Garfield	Walworth	Sci.
Stewart, Howard Clifford	Edelstein, Ill.	Sci.
		—3

Junior Class

Babcock, Harold Hamden	Albion	Sci.
Campbell, Amy Gertrude	New Auburn, Minn.	M. C.
Hutchins, Jesse Erwin	Milton	A. C.
Inglis, David Nelson	Marquette	M. C.
Rogers, Walter Ennis	Alfred, N. Y.	Sci.
		—5

Sophomore Class

Bliss, Leon Earl	Milton	Sci.
Crandall, Ora Adelia	North Loup, Neb.	M. C.
Crandall, William Truman	Milton	Sci.
Johanson, Benjamin Franklin	Milton	Sci.
Lowther, Wesley Curtis	Salem, W. Va.	Sci.
Rood, Tacy Fannie	Milton	M. C.
Roycroft, India Ellice	Shawano	M. C.
		—7

Freshman Class

Bliss, Kathryn Margaret	Milton	Sci.

Clarke, Elvan Herman	Dodge Center, Minn.	Sci.
Davidson, Alice Leona	Milton	M. C.
Davis, Uri Pearl	Nortonville, Kan.	A. C.
North, Leon Harrison	Dodge Center, Minn.	Sci.
Plumb, Anna Jean	Milton	M. C.
Polan, Walter Guy	Jackson Center, O.	Sci.
Van Horn, Anna Belle	North Loup, Neb.	M. C.
Wheeler, Clarissa	Boulder, Colo.	A. C.
Williams, Anna Melissa	Milton	Sci.

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Special Students

Brightman, Inez Cornelia	Milton Junction
Clement, Clara Elva	Ord, Neb.
Crandall, Alfred Amos	Milton
Crosley, Ella Arvilla	Albion
Furrow, Daisy	Milton
Hutchins, Edith Campbell	Milton
Lowther, Candace Queen	Salem, W. Va.
Michel, Charles Benjamin F.	Marion, Iowa
Risdon, Darhl Cecilia	Milton
Risdon, Frank Chubbuc	Milton
Rogers, Ida Beatrice	Welton, Iowa
Rogers, Roy Preston	Farina, Ill.
Thomas, Bessie Elnora	Milton

—13

Academy

Senior Preparatory Class

Brown, Gelsemina Matilda	Milton	Sci.
Crosley, Ferne Amelia	Milton	Sci.
Crosley, Stella Isabel	Farina, Ill.	Eng.
Davis, Ethelyn Maud	Riverside, Cal.	Eng.
Dunn, Mabel Louise	Milton	Eng.
Hull, Silas Chapin	Rippey, Iowa	Sci.
Hurley, Loyal Fay	Milton	Sci.
Ingham, Helen Aurelia	Milton	Sci.

Schlagenhauf, Edna	Farina, Ill.	Sci.
Shaw, Adeline Almyra	Milton	Sci.
Skaggs, James Leroy	Milton	A. C.
Vandenburg, Homer Truman	Nortonville, Kan.	Sci.
Zinn, Edna Easton	Farina, Ill.	Sci.

—13

Middle Preparatory Class

Campbell, Ralph Lloyd	Stoughton
Clarke, Roy Carleton	Milton
Hull, Ernest Wardner	Milton
Hurley, Frank Aubra	Milton
Hurley, Robert Vernon	Humboldt, Neb.
Ingham, Harold Green	Milton
Maxson, Alfred Irving	Nortonville, Kan.
Oursler, Harriet Lucinda	Nortonville, Kan.
Place, Horace Merton	Ceres, N. Y.
Polan, Herbert Lewis	Jackson Center, O.
Potter, Roy Daniel	Edelstein, Ill.
Rood, Lola Grace	Madison
Saunders, Charlotte Anna	Milton
Stringer, Leman Huffman	Pulaski, Ill.
Zinn, Flora Eliza	Farina, Ill.

—15

Junior Preparatory and Preliminary Classes

Ayars, Florence Eliza	New Richland, Minn.
Baker, Uriah Martin	Milton Junction
Babcock, Lillian Jane	Milton
Barlass, Helen Forrester	Janesville
Burdick, Elmer C.	Nortonville, Kan.
Burdick, Harley Eugene	Milton
Burdick, Herbert Maxson	Milton
Burdick, Percy Willard	Milton
Burdick, Paul Howard	Milton
Carr, Ruby Florence	Milton
Clarke, Lewis Wardner	Milton
Crouch, Royal	Edelstein, Ill.
Daland, Clifton Goldsmith	Milton

Daland, John Norton	Milton
Davis, Calvin Edgar	Humboldt, Neb.
Forsythe, Eathel Elnora	Welton, Iowa
Gifford, Vera Maud	Juda
Griffin, Thomas Cecil	Olive, W. Va.
Hibbard, Dayton Murrel	Walworth
Hull, Lester Theodore	Milton
Hummel, Elsie Irene	Milton
Hurley, Iva May	Welton, Iowa
Killam, Mark Howard	Milton
Lewis, Robert Ira	Stone Fort, Ill.
Lowther, Seymour Norton	Salem, W. Va.
Maxson, Mabel	Milton Junction
Monroe, Merwin Ray	De Witt, Ark.
Nelson, Charles Andrew	Dell Rapids, S. D.
Parks, Greeley	Jackson Center, O.
Paul, Harriet Esther	Milton Junction
Rittenhouse, Amelia	Coloma
Robinson, Herbert Hiram	Milton
Robinson, Harry Rexford	Milton
Rogers, Walter Vars	Nobleton
Takahashi, Seijiro	Tokio, Japan

School of Music

Anderson, Emma Estelle	Milton
Ayars, Florence Eliza	New Richland, Minn.
Ayars, Laura	New Richland, Minn.
Babcock, Nina Castle	Milton
Ballard, Lillian Eleanor	Milton
Barlass, Helen Forrester	Janesville
Bliss, Kathryn Margaret	Milton
Boss, Lela	Milton
Burdick, Elmer	Nortonville, Kan.
Burdick, Harley Eugene	Milton
Carlson, Sadie Leo O.	Milton

Cary, Bessie Maud	Milton
Cary, Nettie Laurel	Milton
Clarke, Elvan Herman	Dodge Center, Minn.
Clarke, Judson Dwight	Milton
Clement, Clara Elva	Ord, Neb.
Crandall, Alberta	Milton
Crandall, Corabelle Elizabeth	Dodge Center, Minn.
Crandall, William Truman	Milton
Crosley, Ella Arvilla	Albion
Crosley, Ferne Amelia	Milton
Davis, Ethelyn Maud	Riverside, Cal.
Davis, Floyd	Milton
Davis, Uri Pearl	Nortonville, Kan.
Dunn, Mabel Louise	Milton
Furrow, Daisy	Milton
Gifford, Vera Maud	Juda
Goodrich, Lois	Milton
Green, Helen Smith	Milton
Greenman, Beulah	Milton
Griffin, Thomas Cecil	Olive, W. Va.
Holmes, Pearl	Milton Junction
Hudson, Bessie Lucinda	Milton
Hull, Ernest Wardner	Milton
Hull, Lester Theodore	Milton
Hurley, Iva May	Welton
Hurley, Loyal Fay	Milton
Hutchins, Jesse Irwin	Milton
Ingham, Marguerite	Milton
Johanson, Mary Lenora	Milton
Kelly, Blanche Esther	Milton
Kelly, Paul Bartley	Milton
Lowther, Candace Queen	Salem, W. Va.
Lynd, Mabel Elvira	Milton
Martenson, Anna Boletta	Dell Rapids, S. D.
Maxon, Jesse Garfield	Walworth
McClafferty, Mildred	Milton
Nelson, Charles Andrew	Dell Rapids, S. D.
North, Leon Harrison	Dodge Center, Minn.

North, Lora Edna	Milton
Oursler, Harriet Lucinda	Nortonville, Kan.
Place, Horace Merton	Ceres, N. Y.
Polan, Walter Guy	Jackson Center, O.
Potter, Roy Daniel	Edelstein, Ill.
Price, Lora Ada	Milton Junction
Rittenhouse, Amelia	Coloma
Rogers, Ida Beatrice	Welton, Iowa
Rood, Tacy Fannie	Milton
Saunders, Charlotte Anna	Milton
Seeger, Gustav Albert	Milton Junction
Simmons, Gertrude Margaret	Milton Junction
Stedman, Leola	Koshkonong
Stringer, Leman Huffman	Pulaski, Ill.
Thomas, Bessie Elnora	Milton
Thomas, Florence	Milton
Vandenburg, Homer Truman	Nortonville, Kan.
Warren, Ethel	Hinsdale, Ill.
Watson, Ruth	Edgerton
Waufle, Mabel	Milton Junction
Wells, Welcome Stillman	Milton
Whitford, Belle	Milton
Whitford, Mary	Milton
Williams, Anna Melissa	Milton
Willson, Madge	Edgerton

Summary of the Catalogue of Students

College

Senior Class	3	
Junior Class	5	
Sophomore Class	7	
Freshman Class	10	
Special Students	13	
Total		38

Academy

Senior Preparatory Class	13	
Middle Preparatory Class	15	
Other Students	35	
Total		63

School of Music

Students in all Departments	74	
Not counted in College or Academy		37
Whole number		138

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Catalogue of Milton College

1904-'05

Prof. A. E. Whitford

Registrar

Catalogue of

Milton College

1904-'05

Calendar for Year 1905-6

1905

Sept. 13, Wednesday, Registration of Students, 2 P. M.
" 14, Thursday, First Semester begins.
Nov. 30–Dec. 3, Thanksgiving Recess.
Dec. 22–Jan. 2, 1906, Christmas Recess.

1906

Jan. 3, Recitations resumed.
Jan. 22–26, Registration for Second Semester.
Jan. 31–Feb. 2, Wednesday–Friday, Examinations.
Feb. 2, Friday, First Semester ends.
Feb. 5, Monday, Second Semester begins.
Mar. 28–April 3, Spring Recess.
April 4, Wednesday, Recitations resumed.
May 30, Wednesday, Memorial Day, Holiday.
June 13-15, Wednesday–Friday, Examinations.
" 15, Friday, Sermon before Christian Association 8 P. M.
" 16, Saturday, Session of Philomathean Society 8 P. M.
" 17, Sunday, Baccalaureate Sermon 8 P. M.
" 18, Monday, Session of Orophilian Lyceum 8 P. M.
" 19, Tuesday, Session of Iduna Lyceum 8 P. M.
" 20, Wednesday, Graduation Exercises of the Academy 10:30 A. M., Concert 8 P. M.
" 21, Thursday, Commencement Exercises 10 A. M., Meeting of Alumni Association 2:30 P. M., Banquet 5:30 P. M., President's Reception 8–11 P. M.
" 22, Summer Vacation begins.

Board of Trustees

Office expires in 1905

	E. Stillman Bailey, M. A., Ph. D., M. D.,	Chicago, Ill.
	C. Eugene Crandall, M. A., Ph. D.,	Milton
Hon.	Paul M. Green,	Milton
	Walton H. Ingham, Ph. B.	Milton
	James Mills, M. S., M. D.,	Janesville
	A. S. Maxson, M. D.,	Milton Junction
	Robert Williams,	Milton
Rev.	Simeon H. Babcock,	Little Genesee, N. Y.
	Justin H. Burdick, M. D.,	Milton

Office expires in 1906

Prof.	Albert Whitford, M. A.	Milton
	Ralph Richardson,	Milton
	George R. Boss,	Milton
	J. Nelson Humphrey, M. A.,	Whitewater
	Fred C. Dunn,	Milton
	Milton C. Whitford,	Milton
Rev.	A. L. McClelland, B. A., B. D.	Milton
	Truman A. Saunders,	Milton
	George W. Post, M. A., M. D.,	Chicago

Office expires in 1907

	W. Wallace Clarke,	Milton
	Allen B. West,	Lake Mills
Rev.	William C. Daland, M. A., D. D.,	Milton
	A. Judson Wells,	Milton
Rev.	Lewis A. Platts, M. A., D. D.	Milton
Rev.	Oscar U. Whitford, M. A., D. D.	Westerly, R. I.
	A. Lovelle Burdick, M. S., M. D.,	Janesville
	Osman W. Babcock,	Nortonville, K.
	Willis P. Clarke, Esq.,	Milton

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Rev. LEWIS A. PLATTS, M. A., D. D., Vice President.
Rev. A. L. McCLELLAND, B. A., B. D., Secretary.
Prof. ALBERT WHITFORD, M. A., Treasurer.

Standing Committees of the Board

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TRUMAN A. SAUNDERS.

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WALTON H. INGHAM.

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Dr. JUSTIN H. BURDICK.

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Dr. C. EUGENE CRANDALL.

On Supervision of Athletics

Prof. ALFRED E. WHITFORD, Prof. EDWIN SHAW,
Miss AGNES BABCOCK.

On Scholarships

Dr. GEO. W. POST, Rev. LEWIS A. PLATTS,
Rev. WILLIAM C. DALAND.

Special Committee to Co-operate with the Committee of Alumni to be known as the Memorial and Endowment Committee

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Dr. E. STILLMAN BAILEY, Rev. OSCAR U. WHITFORD,
Rev. EDWARD B. SAUNDERS, ALEXANDER C. DUNN,
Dr. WARDNER WILLIAMS

On Ladies' Hall

Mrs. WILLIS P. CLARKE, Mrs. RALPH RICHARDSON,
Mrs. LEWIS A. PLATTS, Miss LUCY E. WALKER,
Mrs. FRED C. DUNN.

Faculty*

The Rev. WILLIAM CLIFTON DALAND, M. A., D. D., President
Professor of History, Philosophy, English, and Civics.

B. A., Brooklyn Polytechnic Institute. 1879; Student, Union Theological Semin
ry, New York City, 1883-1886: M. A., Alfred University, 1887: D. D., Milton Co
lege, 1896; D. D., Alfred University, 1903; Organist and Teacher of Music, Eliz
beth, N. J., and Brooklyn, N. Y., 1874-1886; Pastor, Leonardsville, N. Y., 1886-189
Pastor, Westerly, R. I, 1891-1896; Pastor, London, England. 1896-1900; Pastor, Leo
ardsville, N. Y., 1900-1902; President Milton College since 1902. Published *T
Song of Songs*, translated from the Hebrew, with notes, 1st edition, 1887, 2
edition, 1888.

ALBERT WHITFORD, M. A., Professor of Mathematics and A
tronomy.

Graduate, Alfred Academy, Alfred N. Y., 1853; Instructor, Latin Language a
Literature, Milton Academy, 1854-'56 and 1857-'63; B. A. Union College, Sch
nectady, N. Y., 1857; M. A., Union College, 1861; Superintendent of Pub
Schools of Rock County, Wis., 1864-'65; Principal, DeRuyter Institute, 1865-'6
Professor, Mathematics, Alfred University, 1868-'72; Professor, Mathemati
Milton College, since 1872; Acting President, Milton College, 1878-'80.

JAIRUS MAXSON STILLMAN, Mus. Doc., Professor of Pian
Playing, Vocal Music, Voice Culture, Harmony, an
Counterpoint.

Student, Institutions at Alfred, 1848-'55, Specially in Music, 1855-'57; and
Milton, 1861; Student, Summer Session of Normal Musical Institute, Nor
Reading, Mass., and under Auguste Kreissman, Boston, Mass., 1857; Stude
Summer Session of Normal Musical Institute, Geneseo, N. Y., 1859-'60, taki
private lessons in Piano Playing of T. J. Cook, and in Voice Culture of Ca
Bassini, both of New York City; Professor of Music, Hopkinton Academy, As
away, R. I., 1862, '64, '66, and Alfred University, 1863, '65, '67, '68; Student, Su
mer Session of National Normal Musical Institute, South Bend, Ind., 1870, taki
also private lessons of Bassini, and completing his method of singing; Stud
in Harmony, Counterpoint, and Musical Composition under Dudley Buck
Chicago and Boston, 1870-'74; Holding principally Musical Conventions in d
ferent States, 1867-'85: Associate Principal, Summer Sessions of Normal Mu
Schools, Milton, Whitewater, Wis., and Wheaton, Ill., 1873-'75; Associate Auth

*With the exception of the President, the members of the Faculty are me
tioned in the order of their appointment.

The Cluster, for use of Singing Classes, Musical Conventions, and Choirs, published by J. L. Peters, New York City, 1873; *Good Will*, for Sabbath-schools, published by Towne and Stillman, Chicago, 1878, and *Anthem Treasures*, published by S. W. Straub, Chicago, 1882; Degree of Mus. Doc., Alfred University, 1881; Instructor, Voice Culture, and Harmony, Summer Session of Normal Music School, Clarinda, Iowa, 1876; also of Voice Culture, Harmony, and Chorus Singing, American Normal Musical Institute, Goshen and Michigan City, Ind., 1883-'84; in charge of Singing Classes, Musical Conventions, Musical Institutes, and private instruction in different places, 1884-'85; Professor, Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint, Milton College, except three terms, since 1885; Author, *The Badger Song; I Want To Be More Like Jesus;* many Glees, Anthems, Sabbath-School Songs, and other pieces, published in different singing books, up to date.

WALTER DAVIS THOMAS, M. A., Professor of Greek Language and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher, Public Schools, 1873-'84; B. A., Milton College, 1884; M. A. Milton College, 1887; Professor, Greek Language and Literature, Milton College, since 1884; Graduate Student, Special work in Greek, Summer Term, University of Chicago, 1897; Student in Greek and History, Summer Session of University of Wisconsin, 1901.

EDWIN SHAW, M. A., Professor of Latin Language and Literature and Chemistry.

B. A., Milton College, 1888; M. A., Milton College, 1891; Principal, High School, Leonardsville, N. Y., 1888-'90; Professor, Latin Language and Literature and Chemistry, Milton College, since 1890; Student in Chemistry, University of Wisconsin, Summer Sessions, 1891, '92, and '94; Graduate Student in Latin, University of Chicago, 1893-'94; one Quarter, 1895, and Summer Session, 1897; Associate President, Milton College, Fall Term, 1900, Spring Term, 1901, and Winter and Spring Terms, 1902.

Mrs. EMMA TEFFT PLATTS, M. A., Instructor in French Language and Literature.

Graduate, Teachers' Course, Milton Academy, 1864; Graduate, Philosophical or Teachers' Course, Alfred University, Alfred, N. Y., 1866; M. A., Alfred University, 1873; Instructor, French Language and Literature, Milton College, since 1898.

Mrs. ANNA SOPHIA CRANDALL, M. A., Instructor in German Language and Literature.

B. A., Milton College, 1881; M. A., Milton College, 1885; Instructor, German Language and Literature, Milton College, 1881-'82; Student in Hebrew Language and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, M. A., Professor of Physics, and Assistant in Mathematics.

B. A., Milton College, 1896, M. A., Milton College, 1901; Assistant Principal Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School 1897-'99; B. A., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900-'01; Instructor, Physics and Mathematics, Milton College, since 1901.

ALBERT ROGERS CRANDALL, M. A., Ph. D., Professor of Natural History and Physiology.

B. A., Milton College, 1873; M. A., Milton College, 1876; Ph. D., Milton College 1885. Entered the Academic Department of Alfred University in 1858. His studies were interrupted by the Civil War. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foot Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University during five years taking special studies in Geology, Paleontology, and Zoology with Botanic studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies and as collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusetts, and Maine; to the Ottoway region in Canada; to Western New York and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by Prof. Shaler at Cumberland Gap, Ky. and Va., in 1875. Continued work on the Geological Survey in conjunction with his duties as professor of Natural History until 1893. Professor of Natural History in Alfred University in 1896-1903. Professor, Natural History Milton College, since 1903. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in connection with the World's Columbian Exposition, Chicago, 1893. Among his published work are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and second series, and Vol. C of later reports, besides many papers and addresses.

Miss ALBERTA CRANDALL, Instructor in Piano Playing.

Student Milton College and School of Music, 1893-1898; Certificate Pianoforte course, 1898; Student and Teacher of Piano, Alfred University, 1898-1901; Special Student under Dr. W. S. Matthews of Chicago, 1901; Student, New England Conservatory of Music, Boston, Mass., 1902-3. Instructor in Piano Playing, Milton College, since 1903.

Miss ELLEN CRANDALL, Instructor, Violin, Viola, and Violoncello.

Student Milton College and School of Music, 1893-1898; Student and Teacher of Violin, Alfred University, 1898-1901; Student, Violin, at Bostlemann Conservatory of Music, Corning, N. Y., 1900-1901; Student, Violin Playing and Orchestration, New England Conservatory of Music, Boston, Mass., 1902-1904. Instructor, Violin, Viola, and Violoncello, Milton College, 1904-'05.

Miss AGNES BABCOCK, M. A., Instructor in Elocution, and Assistant in English.

B. A., Alfred University, 1889. M. A., Alfred University, 1890; Assistant Principal, High School, Leonardsville, N. Y., 1897-1904; Instructor in Elocution, etc., Milton College, 1904 '05.

Prof. EDWIN SHAW, M. A., Instructor in Physical Culture for Men.

Miss AGNES BABCOCK M. A., Instructor in Physical Culture for Women.

Prof. EDWIN SHAW, M. A.,
Librarian.

Prof. A. E. WHITFORD, M. A.,
Registrar.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prairie du Chien Division of the Chicago, Milwaukee and St. Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of that railroad going to Chicago. One mile west of the village, the Prairie du Chien Division crosses at Milton Junction the Janesville, Watertown, and Fond du Lac Line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal parts of the Northwest.

The Institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In March, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

Milton College has two substantial brick buildings, which were erected between 1850 and 1860 on the glacial terrace of the bluff that extends southward from near the centre of the village. One of these, the Main College Building, is now used for general college purposes. The other, known as Goodrich Hall, is used as a Women's Dormitory and contains the rooms used for the School of Music. At the foot of the terrace of

which these buildings stand, on the opposite side of the College Street, is the Gymnasium, a wooden building formerly used as a Men's Dormitory. In the rear of the Main Building, on a higher portion of the terrace, is the President's Home, a commodius brick dwelling, which with the surrounding grounds, now a portion of the campus, has recently been acquired by the College. These buildings are beautifully situated in a pleasant part of the village, which is surrounded by a varied and delightful scenery, chiefly of cultivated fields of prairie, with interspersed woodlands. The region is one of the most healthful in the country.

The moral and religious influences of the community about the Institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation; and is still one of the safest in these respects, where young men and women may attend school. Its inhabitants have had long experience in association with students; and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

This Institution was planned and started for the purpose of furnishing, to the young people in the immediate vicinity, higher instruction than that provided in the public schools. Hence its work at first for several years was chiefly of an academic character. But it soon attracted other students from adjacent and even distant communities. All the time

since, it has drawn its patronage from both sources, chiefly from the neighborhood and occasionally from abroad. It has won its favorable reputation and attained its usefulness, largely by the steady and earnest pursuit of the following objects:—

1. The Institution has been from the first co-educational, offering all its advantages equally to men and women.

2. Encouragement and opportunities of self support are always given by the Institution and the citizens of Milton. It is possible for industrious students to earn enough to help them pay a large part of their expenses. Nevertheless it is unwise for a new student to depend upon obtaining work at once. It is desirable that such coming for the first time have sufficient funds to pay his expenses for at least one semester, that is one-half the college year.

3. All students are urged to practice the utmost economy in their expenses, and are advised not to contract debts to be paid after they have finished their studies. In setting an example to them, the Institution has adopted the plan of limiting its expenditures to its income; and so it is now practically free from any indebtedness.

4. While students are admitted at any time, and may choose any studies offered either in the Academy or the College which they are qualified to pursue, they are nevertheless advised to select definite courses of study and pursue the same consistently. They are also advised to enter at the beginning of the college year and continue their studies through one year at least. This is especially urged upon students who have to interrupt their studies in order to earn money for their expenses. It is better to spend a year in earning money and then attend college for a year than to spend a part of two years in study and another part in earning money.

5. Separate courses of study are offered in the Academy, being those best fitted to prepare students for the groups of studies they are most likely to choose in college. The "English Course" is not intended to be a preparation for work in the Col-

lege, but is for those who for any reason desire to complete their education in the Academy without pursuing the study of languages.

6. No student is allowed to enter the College without passing a satisfactory examination in all studies required for admission, or furnishing evidence that he has elsewhere passed such an examination. No one receives a baccalaureate degree who has not pursued all the studies required for the degree and been examined in the same.

7. Students who receive the degree of Bachelor of Arts from the College may obtain from the State Superintendent of Public Instruction of Wisconsin a special license to teach in the public schools of the state, and after they have taught for one year may receive Teachers' State Certificates for life; provided that they furnish testimonials that their instruction during that time has been satisfactory, and present proofs of having maintained a good moral character.

8. The system of discipline enforced in the Institution has as its aim the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success in any honorable pursuit or relation among his fellow-men; and third, to develop those traits of character which will render him self-reliant, courteous, law-abiding, and upright. The sentiments of personal honor and good will are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority, and in maintaining the high character of the College.

9. While the teachers in the Institution try by precept and example to inculcate the principles of the Christian religion, no sectarian tenets are taught. Daily Chapel exercises are held; and regular weekly prayer meetings are sustained by the students themselves, who with other young people of the place, form the Christian Association of the College, composed of members accepting different Christian beliefs. All are encouraged to attend divine services of some church of their

choice; and religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Government of the Students

I. Terms of Admission

1. Students are permitted to select any one of the courses of study in the Academy, or any special studies in these courses, which they are qualified to pursue.

2. Students are admitted to the Freshman Class of the College only after having obtained a standing in the studies of one of the courses in the Academy other than the "English Course" or by presenting a certificate of the required standing from another school.*

3. Students who conform to the requirements of admission to the College may be admitted as "special students" to such classes as they are qualified to pursue.

4. Students are admitted to classes in the School of Music subject to the judgment of the instructors as to their qualifications.

5. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations of the Institution.

6. It is desirable that all students should be present at the opening of each semester, and should register their names and studies on the days appointed for the purpose.

7. Applicants for admission from other institutions must present certificates of dismission in good standing.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decision or

*See "Entrance Requirements."

arrangement of his, as well as any request for any special or general favor, may be made through him directly to the Faculty.

2. The government of the students and the following Rules and Regulations are faithfully administered, and always in the spirit of kindness and good will. Students entering the Institution, and taking up studies in any of its courses, are regarded as pledging themselves to obey all its requirements.

3. The entire management of the libraries of the Institution, as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

4. All the affairs of the Athletic Association, including their games, field day, and use of the Gymnasium for their exercises, are under the supervision of the Athletic Committee of teachers, which is appointed by the Trustees and acts in consultation with the President of the Faculty.

III. Rules and Regulations

1. All charges for tuition must be paid in advance. No deduction in these will be made for an absence for less than a half semester.

2. Whenever any student has entered the Institution, he will not be excused to leave before the close of the semester, except for protracted illness or some other unavoidable circumstances.

3. The name and studies of each student must be registered at the time of his admission.

4. No change in the studies registered will take place after the student is duly admitted, without the permission of the President.

5. Observance of the study and recitation hours and punctual attendance upon all recitations and prescribed exercises are required of the students. The study hours embrace the time before seven o'clock in the morning and, usually, after seven o'clock in the evening, as well as the hours assigned for recitations in the forenoon and afternoon.

6. Unexcused absences from recitations or other prescribed exercises count against students' standings. Permission to make up work lost on account of absence is to be obtained of the President. Blanks for this purpose are provided at the office.

7. Students who do not live with parents or guardians and who have occasion to leave the village should obtain permission to do so from the President.

8. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the Class Organizations, the College Orchestra, and the Chorus Classes are held subject to the approval of the President.

9. Profane and obscene language at all times and gambling in all forms are forbidden.

10. Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

11. Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

12. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Respecting Examinations

1. Always at the close of a semester, and sometimes during a semester, classes are examined, usually by the written method, in the studies pursued, and from these examinations, as well as from the daily recitations, the standings of the students in their studies are determined.

2. A student not reaching seventy on the scale of one hundred in his average standing for any semester in any study is conditioned in that study, and, unless a "special student," must make good his standing in the same, either by pursuing it again in a subsequent semester, or in some cases by private study and another examination.

3. Any student failing, without an excuse, to take his examinations in the midst of a semester will not be permitted to

enter any of his recitations until he complies with this duty; and failing to take his examinations at the close of the semester he will not be enrolled in any class of a subsequent semester until he submits to such examination.

V. Arrangements Respecting Graduation

1. Students completing satisfactorily the studies in any one of the courses of the Academy are graduated by the Institution in that course, and receive a diploma certifying the fact.

2. Students having completed the studies in any one of the courses in Music: Pianoforte, Violin, Viola, Violoncello, Vocal Music, Voice Culture, and Harmony, together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive a certificate of graduation in such course. Those who have completed the Harmony course and the Pianoforte or the Voice Culture course, or the course in one of the stringed instruments, and who conform to the requirements of the College, receive the degree of Bachelor of Music.*

3. Students who are graduated from the College receive the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Music.**

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* See under "School of Music."

** See under "Major Study."

Changes in 1905-6

It has for some time been evident that a revision of the College courses ought to be made, and on Sept. 26, 1904, a committee of the Faculty was appointed to take this matter into consideration and present such a report as in their judgment seemed best. The essential features of their report were presented to the Faculty on January 10th, 1905, and on the basis of this report the Faculty then voted to recommend to the Trustees of the College certain changes, which were adopted. In conformity with these the following arrangement will be observed in the admission of students and in the arrangement of their studies at the beginning of the year of 1905-6.

Entrance Requirements

Every student who enters the Freshman class must offer fourteen (14) entrance units, as described in the entrance requirements of the University of Wisconsin. These shall be as follows:

Mathematics (Algebra 1, Geometry 1) - -	2 units
English (Rhetoric 1, Literature 1) - - -	2 "
History (Ancient History 1, or Medieval and Modern History 1, or United States History 1, or English History 1) - - - - -	1 "
Science (Botany 1, or Botany and Physical Geography 1, or Chemistry 1, or Physics 1, or Physiology and Physical Geography 1, or Zoology 1) - - - - - - - - -	1 "
Language (Latin 4, or Two Languages each 2)	4 "
	10 units

Any *four units* from the following:

One Language	2	units
English	1 or 2	"
History	1, 2, or 3	"
Civics and Economics	1	"
Mathematics	1	"
Science	1, 2, or 3	"

Students who can offer only two units of language, but who have enough other credits to make up the full fourteen (14) units, will be admitted to the Freshman class, provided that they take two years of another language in the Academy of Milton College, for which ten (10) semester-hours' credit will be given on their free electives in the College course, except in the case of Greek, for which sixteen (16) semester-hours' credit will be given.

The description of the courses under "Studies in the Academy" constitutes a detailed statement of the most of the entrance requirements.

Admission

Students who are graduates of any high school or academy which is on the accredited list of preparatory schools published by the University of Wisconsin will be admitted to the College upon the presentation of a certificate signed by the principal showing the satisfactory completion of the fourteen (14) required units as shown under "Entrance Requirements." Other students desiring to enter the College will furnish certificates of work done in their respective preparatory schools, and may be called upon to submit to entrance examinations in part or in all of the subjects offered for entrance from the school in question. Where, as frequently happens, such students are conditioned in one or more subjects, they are allowed to make up their conditions in the Academy of Milton College.

General Statement

The unit for counting in the College courses is the semester hour, which is equal to one hour of recitation or lecture per week for one semester. Two hours of laboratory work or two hours of elocution are credited as one semester-hour. Students are expected to take sixteen (16) hours per week in recitations, lectures and laboratory work, making thirty-two semester-hours per year, and one hundred and twenty-eight (128) for the course. No student will be permitted to receive credit toward graduation of more than eighteen (18) semester-hours in one semester in regular studies except by permission of the Faculty obtained in advance.

Required Work

The required work by years is as follows:

Freshman -	English 3 hours per week - -	=	6 s.-h.
	Mathematics 3 hours per week -	=	6 s.-h.
	Two Languages each 5 hours p'r w'k	=	20 s.-h.
			32
Sophomore	History 3 hours per week - -	=	6 s.-h.
	Psychology 2 hours per week -	=	4 s.-h.
	Natural Science 5 hours per week	=	10 s.-h.
	Elocution 2 hours per week - -	=	2 s.-h.
	Elective 5 hours per week - -	=	10 s.-h.
			32
Junior - - -	Logic 2 hours per week - - -	=	4 s.-h.
	Elective 14 hours per week - -	=	28 s.-h.
			32
Senior - - -	Ethics 2 hours per week - -	=	4 s.-h.
	Elective 14 hours per week -	=	28 s.-h.
			32
Total for the course - - - - -			128

The student may take his Natural Science in the Freshman year and then defer the second language till the Sophomore year. This is recommended to those taking Science as a major. Every student will be required to continue the study of at least one language offered for entrance.

Major Study

The studies of the College courses are divided into three groups as follows:—

I. Language and Literature,
II. History, Social Science, and Philosophy,
III. Natural Science and Mathematics.

At the beginning of the Sophomore year, a candidate for a baccalaureate degree must, with the advice of the President, choose a major subject from one of the above groups and a minor from another department of the same group; provided, however, that a suitable language may be chosen as a minor in connection with any major. He will be required to do not less than twenty (20) semester-hours in his major subject and not less than ten (10) semester-hours in his minor.

Those selecting their major subject from either Group I or Group II receive the degree of Bachelor of Arts; those selecting their major subject in Group III receive the degree of Bachelor of Science.

Required studies may be included in the major and minor. The electives of the Sophomore year should be devoted to the major subject.

Music may be selected as a major study, provided that it is consistently pursued to the completion of one of the principal courses in the School of Music together with the entire course in harmony, counterpoint, and musical composition. This work completed will receive credit in the College of fifty-two (52) semester-hours. The minor study in connection with this, pursued for one year or ten (10) semester-hours, should preferably be a modern language other than one offered for

entrance and continued during the Freshman year. Students pursuing these courses together with the sixty-six (66) semester-hours of required work receive the degree of Bachelor of Music.*

Electives for the Sophomore Year

I	II	III
Latin	Economics	Conics and Surveying
Greek	Advanced Constitution	Analytics
French	History of Education	Biology
German		Chemistry
Anglo-Saxon Prose and either Early Middle English or Anglo-Saxon Poetry		Physics

Electives for the Junior and Senior Years

I	II	III
Latin	History	Conics and Surveying
Greek	Economics	Analytics
French	Advanced Constitution	Calculus
German	Constitutional Law	Astronomy
Hebrew	History of Philosophy	Biology
Anglo-Saxon Prose	History of Education	Zoology
Anglo-Saxon Poetry	Pedagogy	Botany
Early Middle English		Physiology
Later Middle English		Geology
Later English Literature and Criticism		Chemistry
		Physics

Orations

Each student in the Sophomore and Junior years is required to produce an oration, which shall be delivered in some public exercise and which may be delivered in the annual contest of the Oratorical Association of the College.

*See under "School of Music."

Thesis

A thesis on some subject connected with the Major Study is required of all students for graduation, for which four (4) semester-hours' credit is given in the Senior year.

Main Building and Ladies' Hall

Departments of Instruction

English

1) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text books : Newcomer's *Elements of Rhetoric* and Lewis's *Specimens of the Forms of Discourse*. Required of all students in the Freshman year. *Three hours a week throughout the year.*

2) OLD ENGLISH PROSE—Anglo-Saxon Grammar with selections for reading and study, chiefly West Saxon Prose, Ælfred and Ælfric. Text-books, Bright's *Anglo-Saxon Reader*, with references to Sievers' *Grammar*; Kluge, *Angel-sächsisches Lesebuch*; Sweet, *Student's Dictionary of Anglo-Saxon*. Required of those taking English as a major.* *Three hours a week in the first semester.*

3) OLD ENGLISH POETRY—Anglo-Saxon Poetry, with special study of syntax. The poems in the Anglo-Saxon Chronicle, selections from Caedmon, *The Wanderer*, *The Phœnix*, etc. Text-books as in course 2, with references to March's *Grammar* and Kluge's *Geschichte der englischen Sprache*. Open to those who have taken course 2. *Three hours a week in the second semester.*

4) BEOWULF—Study of the Anglo-Saxon text with reference to early Germanic life and customs. Text-book, Wyatt's *Beowulf*, with references to other works. Open to those who

*Courses 2 to 8 have special reference to the history and development of the language. It is recommended that those choosing English as a major, after taking course 2, pursue consistently either courses 6, 7, and 8 in order, or courses 3 and 4, in order, or both together; or the courses in Anglo-Saxon Poetry may well be taken after the courses in Middle English.

have taken courses 2 and 3. *Two hours a week in either semester, as classes may be arranged.*

5) SPECIAL COURSES IN OLD ENGLISH—Classes may be formed for the study of other poems or special texts; as Ælfred's *Boethius*, the Anglo-Saxon Chronicle, Cynewulf's *Christ* or *Elene*, etc. Open to those who have taken courses 2 and 3.

6) EARLY MIDDLE ENGLISH—A. D. 1066-1300. Homilies, Later Saxon Chronicle, *Ancren Riwle*, *Ormulum*, Layamon's *Brut*, *The Owl and the Nightingale*, *Havelok the Dane*, and *King Horn*, with a study of Danish and Norman influences. Open to those who have taken course 2. *Three hours a week in the second semester.*

7) LATER MIDDLE ENGLISH—A. D. 1298-1400. *Ayenbite of Inwyt*, Wiclif, John of Trevisa, Sir John Mandeville, Robert of Gloucester, *Handlyng Synne*, Lawrence Minot, *The Bruce*, Langland, Gower, and Chaucer, with a special study of dialects. Open to those who have taken course 2. *Three hours a week in the first semester.*

8) TRANSITION AND TUDOR ENGLISH— A. D. 1400-1579. Occleve, Lydgate, James I. of Scotland, Ballads, Dunbar, Douglas, Mallory, More, Tyndale, Ascham, Berners, etc. to Spenser. Open to those who have taken course 2. *Three hours a week in the second semester.*

9) SPECIAL COURSES—Classes may be arranged for the special study of certain authors, also of the Miracle Plays, the Pre-Shakespearian Drama, and Elizabethan English, open to those who have taken courses 2, 6, and 7.

10) ENGLISH LITERATURE AND CRITICISM—Either the English Drama or Modern English Poetry. Lectures, with required reading and written themes. Open to those pursuing advanced English courses. *Two hours a week as arranged.*

History

1) EUROPEAN HISTORY—General course. Text-book, Adams' *European History.* Required in the Sophomore year. *Three hours a week in the first semester.*

2) EUROPEAN CIVILIZATION—Text-book, Adams' *Civilization during the Middle Ages*, with references to original sources and standard works. Required in the Sophomore year. *Three hours a week in the second semester.*

3) HISTORY OF FRANCE—Text-book, Adams' *Growth of the French Nation*, with references. Open to those who have taken course 1. *Three hours a week as arranged.*

4) SPECIAL COURSES—Special courses may be arranged in English or American History, open to those who have taken course 1.

Political and Economic Science

1) ADVANCED STUDY OF THE UNITED STATES CONSTITUTION—Text-book, Hinsdale's *The American Government, National and State*, with references to Wilson's *The State*, Bryce's *American Commonwealth*, and other works. *Three hours a week in one semester.*

2) CONSTITUTIONAL LAW—Lectures on the origin and nature of our law, with references to Burgess, Wilson, and other standard authors. *Two hours a week in one semester.*

3) POLITICAL ECONOMY—Text-book, Bullock's *Introduction to the Study of Economics*, with references to Mill's *Principles of Political Economy*, and other standard works. *Three hours a week in one semester.*

Philosophy and Education

1) PSYCHOLOGY— Textbook, Titchener's *Outline of Psychology*, with references to Ladd, James, and other authors. Required in the Sophomore year. *Two hours a week throughout the year.*

2) LOGIC—Text-book, Creighton's *Introductory Logic*, with references to Mill, Bosanquet, Lotze, and other authors. Required in the Junior year. *Two hours a week throughout the year.*

3) ETHICS—Text-book, Seth's *A Study of Ethical Principles*, with references to Hamilton, Sidgwick, Mackenzie, and other

authors. Required in the Senior year. *Two hours a week throughout the year.*

4) HISTORY OF EDUCATION—Text-book, Seeley's *History of Education*, with references to Compayre and other authors. Required of those who wish to obtain Teachers' State Certificates. *Two hours a week in the first semester.*

5) PEDAGOGY— Text-book, Lange's *Apperception* with references to other authors. Required of those who wish to obtain Teachers' State Certificates. *Three hours a week in the second semester.*

6) HISTORY OF PHILOSOPHY— Lectures, with references to Zeller, Lewes, Cousin, Burt, Windelband, and other authors. Open to those who have taken Psychology and Logic. *Two hours per week as arranged.*

Latin

1) LIVY AND CICERO—Selections from Livy, Books I. and II., or XXI. and XXII., and Cicero *De Senectute* and *De Amicitia*. Written translations of review lessons, analyzing sentences by diagrams, uses of moods and tenses. *Five hours a week in the first semester.*

2) HORACE AND CATULLUS—Selections from the Odes and Epodes of Horace, and from the poems of Catullus. *Five hours a week in the second semester.*

3) ROMAN SATIRE—Selections from Juvenal, Horace and Persius. *Three hours a week in the first semester.*

4) TACITUS—Germania and Agricola. *Two hours a week in the first semester.*

5) ROMAN DRAMA—Selected Plays of Plautus and Terence. Early Latin Literature. *Three hours a week in the second semester.*

6) ADVANCED LATIN PROSE COMPOSITION—*Two hours a week in the second semester.*

7) EPISTOLARY LATIN—Selected Letters of Pliny and Cicero. *Three hours a week the first semester.*

8) STUDY OF ROMAN ANTIQUITIES—*Three hours a week in the first semester.*

9) SPECIAL COURSES—Author to be read and work to be done is arranged from year to year to meet the needs of the time. *Three hours a week in the second semester.*

10) STUDY OF SPECIAL SUBJECTS, arranged from year to year, as Roman Political Institutions, Latin Palæography, Roman Law, Latin Hymns, etc. *Two hours a week in the second semester.*

Note—Courses 1 and 2 are given every year and are required in the Freshman year of those taking Latin. Courses 3, 5, 6, and 8 will not be given in 1905-1906.

Greek

1) BEGINNERS' GREEK—Those who begin Greek in the College will take the two years of preparatory work in the Academy, for which sixteen (16) semester-hours credit will be given. See under "Studies in the Academy."

2) HOMER AND LYSIAS—Homer's *Odyssey* in the first semester; Lysias, with grammar and composition, and the *Philippics* of Demosthenes in the second semester. *Five hours a week.*

3) ADVANCED GREEK—*The Alcestis* of Euripides, Herodotus, and Jebb's *Primer of Greek Literature*, in the first semester. Plato's *Apology* and *Crito* and Thucydides in the second semester. *Three hours a week.*

4) DRAMATIC POETS—Two plays of Æschylus, Sophocles, or Euripides and the study of Meters in the first semester. Plays of Aristophanes with discussion of the Attic Drama and Theatre in the second semester. *Three hours a week.*

5) POETS AND ORATORS—Greek Lyric Poets in the first semester; Greek Orators in the second semester. *Three hours a week.*

6) PLATO—Selected Dialogues. *Twice a week throughout the year.*

French

1) GRAMMAR DRILL—Regular conjugations, irregular verbs

with diagrams, correct pronunciation, combined in the second semester with the reading of such works as Mairet's *L'Enfant de la Lune*, Genin's *Le petit Tailleur*, *Bouton*, Malot's *Sans Famille*, etc. *Five hours a week throughout the year.*

2) GRAMMAR REVIEW—Composition, conversation; Bacon's *Une Semaine a Paris*, Scribe's *Le Verre d'Eau*, Super's *Histoire de France*, etc., advancing in grade with the work of the year. *Five hours a week throughout the year.*

3) ADVANCED READING—History of French Literature, Scientific French, Herdler's *Scientific Reader*, Luquien's *Popular Science*. Text books will vary with new publications and to suit different classes. It is the aim of this department to give, with the study of the language and its literature, a practical knowledge of the country and its resources and a just estimate of the French people and their institutions. *Five hours a week throughout the year.*

German

1) BEGINNERS' GERMAN—Those who begin German in the College will take the two years of preparatory work in the Academy, for which ten (10) semester hours' credit will be given. See under "Studies in the Academy."

2) MODERN PROSE—Narrative and dramatic prose to the extent of 300 or 400 pages, and a drama of Lessing or Schiller. Review of Grammar, and Syntax. Harris's *Prose Composition* continued. Conversation exercises and essays based on the reading matter. Open to those who offer two entrance units of German. *Five hours a week throughout the year.*

3) CLASSICAL PROSE AND VERSE—Schiller's *Wallenstein's Tod*, Goethe's *Egmont*, or Selections from 18th and 19th century authors, with written exercises. Prerequisite: Course 2. *Three hours a week throughout the year.*

4) MODERN GERMAN DRAMATISTS—Selections from Grillparzer, Hauptmann or Ludwig. Prerequisite: Course 2. *Three hours a week throughout the year.*

5) CRITICAL GERMAN PROSE—Rapid reading in history, bi-

ography, criticism, or scientific subjects, designed for those who wish to enable themselves to read historical, philosophical or scientific works in German. Prerequisite: Course 2. *Two hours a week throughout the year.*

6) MODERN GERMAN NOVELISTS—Readings from authors like Scheffel, Freytag or Sudermann. Prerequisite: Course 2. *Two hours a week throughout the year.*

7) HISTORY OF GERMAN LITERATURE—Kluge's *Geschichte der deutschen Literatur.* Prerequisite: Course 2. *Two hours a week throughout the year.*

Hebrew

1) ELEMENTARY HEBREW—Harper's *Hebrew Method and Manual,* and *Elements of Hebrew. Three hours a week in the first semester.*

2) SELECTED READINGS from the Hebrew Bible with review exercises in writing. Strack's *Hebrew Grammar. Three hours a week in the second semester.*

Mathematics and Astronomy

1) ALGEBRA—Wells's *Algebra.* Theory of Quadratic Equations, Ratio and Proportion, Progressions, Permutations and Combinations, Undetermined Coefficients, Series, Binomial Theorem, Logarithms, Theory of Equations, and Determinants. Required in the Freshman year. *Three hours a week in the first semester.*

2) TRIGONOMETRY—Phillips and Strong's or Murray's *Plane and Spherical Trigonometry* with numerous exercises. Required in the Freshman Year. *Three hours a week in the second semester.*

3) ELEMENTS OF CONIC SECTIONS. Taken with Course 4.

4) SURVEYING—Taught by Lectures. An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles,—the chain, the compass, the rod and the transit. Conic Sections and Surveying are offered together. *Three hours a week in the second semester.*

5) PLANE AND SOLID ANALYTIC GEOMETRY—Bailey and Wood's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point and the Line in space, and Quadratic Surfaces. Prerequisites: Courses 1 and 2. *Five hours a week throughout the year.*

6) DIFFERENTIAL AND INTEGRAL CALCULUS—Murray's *First Course in Infinitesimal Calculus.* Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and Applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas and Volumes. Prerequisite: Course 5. *Five hours a week throughout the year.*

7) ASTRONOMY—Young's *Manual of Astronomy.* A study of the fundamental principles of Descriptive, Spherical, Physical, and Practical Astronomy, with numerous problems and exercises. Prerequisites: Courses 2, and 3 or 5, and Physics 1. *Three hours a week in the first semester.*

Physics

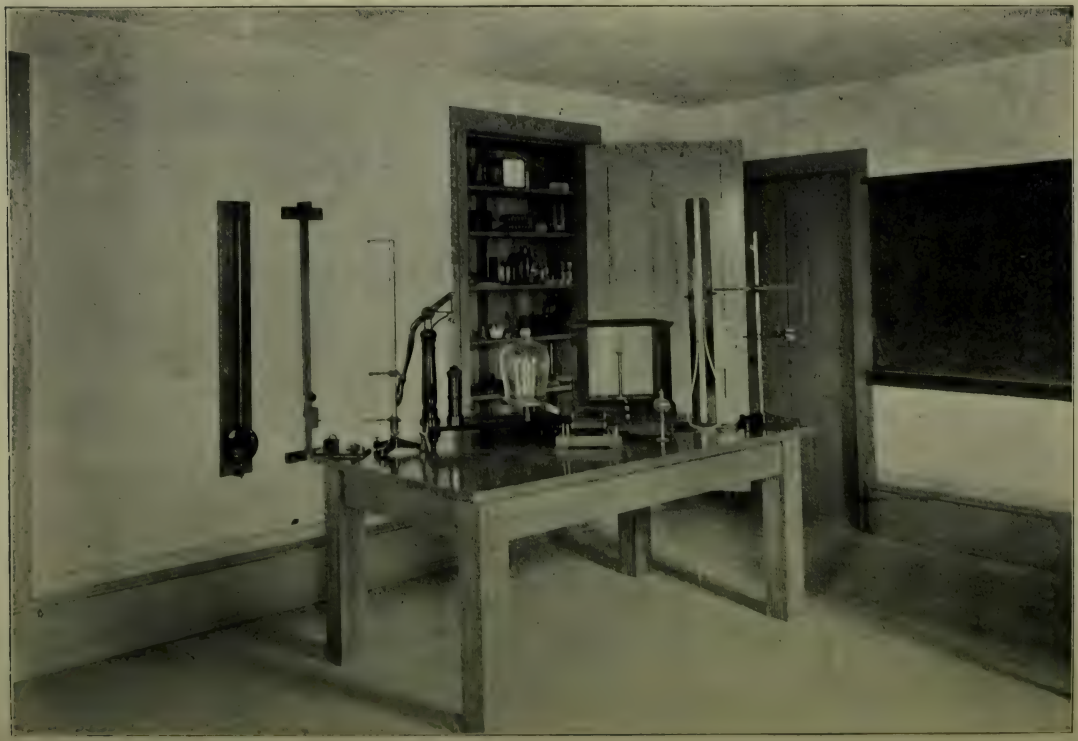
1) 2) GENERAL PHYSICS—Lectures, class exercises, and laboratory work. At least six hours per week are spent in laboratory work. First semester, Mechanics and Heat; Second semester, Sound, Light, and Electricity and Magnetism. Open to Sophomores. *Five times a week throughout the year.*

Chemistry

1) GENERAL CHEMSITRY—Lectures and laboratory work. *Full study throughout the year.*

2) ANALYTICAL CHEMISTRY—Qualitative and quantitative. *Daily throughout the year.*

3) ADVANCED WORK—For students desiring to do more than two full years of work in Chemistry, courses are arranged as the circumstances require.



A Corner in the Physical Laboratory

Biology and Geology

1) BIOLOGY—Microscopy, Plant and animal Biology. Laboratory work and lectures. Open to Freshman and Sophmores. *Two hours each day. Five times a week throughout the year.*

2) PHYSIOLOGY—Anatomy, Physiology, and Hygiene. Open to Sophomores and Juniors. *Five times a week in the first semester.*

3) ZOOLOGY—Laboratory work, Special studies and a summary thesis. Open to Sophomores and Juniors. *Two hours each day. Three times a week in the second semester.*

4) PHYSIOGRAPHY—Lectures, review papers, and discussions. Open to Juniors. *Five times a week in the first semester.*

5) GEOLOGY AND PALÆONTOLOGY—Class work, Field Studies and a Thesis. Open to Juniors. *Five times a week in the second semester.*

6) SPECIAL COURSES—These courses are designed especially for those who choose their major in one of the above departments. The work will include the Senior thesis, a copy of which must be placed in the department library. Open to Seniors. *Three times a week throughout the year.*

Elocution and Physical Culture

Elocution

The instructor aims to make the course in Elocution highly practical. One of the primary purposes is to develop the student's love and appreciation of literature, and to make these the vital basis of the arts of reading. As in the fine arts, so in Elocution no one can hope to gain proficiency without some native aptitude; yet it is in the province of all with due practice to become at least tolerable readers and speakers.

The purpose of the work in the first semester is to aid the pupil to secure a correct and refined pronunciation, to work for a pure quality of tone, and to gain distinctness and naturalness in ordinary reading and speaking. Careful drill is given

in class by means of exercises, sight reading, study of illustrative selections, and individual work of the students before the class.

In the second semester instruction is given in the development and control of breath and tone; in the principles governing inflection, quality of voice, and force; and in gesture. Throughout this course, literary interpretation is made the end to which technical instruction is only a means, and the study and interpretation of masterpieces of literature is an important part of the work.

The text books used for reference are Cumnock's *Choice Selections*, Chamberlain and Clark's *Principles of Vocal Expression*, and Raymond's *Melody in Speech*.

Physical Culture

For the purpose of instruction in Physical Culture the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball games and for work on many of the pieces of apparatus found in larger gymnasiums. Classes are held, one for ladies and one for gentlemen, in which instruction in the use of dumb-bells, Indian clubs, setting up exercises, and apparatus work is given. These classes are open to both Academy and College students. Those using the gymnasium are charged a fee, usually of fifty cents per semester, which entitles them also to the privileges of the classes.

Through the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it a military company will be formed.

The Academy of Milton College

The Academy of Milton College is primarily a preparatory school. Courses of study are indicated in the table on the opposite page. These prepare students for admission to the Freshman class of the College. The "English Course," however, does not prepare for the College, but is designed for those who do not wish to pursue the study of languages. Other combinations of studies than those indicated may sometimes be arranged, conforming in all cases to the College entrance requirements.

The studies indicated in the table are all pursued throughout the year except when two subjects are mentioned together. In this case the subject first mentioned is studied during the first semester and the second subject during the second semester. All studies are five hours a week except when otherwise specified, as in the case of English Composition and Literature. It will be seen that the two years' work in English Composition and the two years' work in English Literature make up the two full units of English required for admission to the Freshman class.

Each student in the Academy is required to give an exercise in declamation. Each student is required during the fourth year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Courses of Study in the Academy

Years	Latin and Greek	Latin and Modern Language	Latin and History	Language and Science*	English
I	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Algebra Grammar-Physical Geography English Composition 3
II	Caesar Geometry Ancient History English Composition 2	Caesar Geometry Ancient History English Composition 2	Caesar Ancient History Physiology-Botany English Composition 2	Caesar Physiology-Botany Ancient History English Composition 2	Arithmetic-Bookkeeping Physiology-Botany Ancient History English Composition 2
III	Cicero Physics Greek English Literature 3	Cicero Physics German or French English Literature 3	Cicero Medieval and Modern Hist. Geometry English Literature 3	German or French Geometry Medieval and Modern Hist. English Literature 3	Latin Geometry Medieval and Modern Hist. English Literature 3
IV	Vergil American History Greek English Literature 2	Vergil American History German or French English Literature 2	Vergil American History Physics English Literature 2	German or French Physics American History English Literature 2	Latin Physics American History English Literature 2

*Other combinations of language with science may be arranged, not less than two years of one language being pursued.

Studies in the Academy

English Language and Literature

ENGLISH GRAMMAR—Text-book, Maxwell's *English Grammar. First semester.*

RHETORIC AND ENGLISH COMPOSITION—The text used is W. F. Webster's *English Composition and Literature.* The work includes a study of narration, description, argumentation, paragraphs, sentences, and words. The study of the forms of discourse is based upon suitable selections from literature. Especial attention is given to secure unity of the sentence, the paragraph, and the whole composition. The purpose is to gain for the pupil a clear, concise expression for common thoughts and needs. *Throughout two years.*

ENGLISH LITERATURE—We offer in this course a general survey of the masterpieces of English and American Literature, including the regular college requirements in English. The work is conducted by class-room study concerning the authors, their books, the periods to which they belong; critical readings from their best works; and directions as to the use of books in the Library. Papers on subjects suggested by the work, reports on readings, and regular examinations are required. *Throughout two years.*

The entire work in English is required in all courses.

History and Civics

ANCIENT HISTORY, INCLUDING ORIENTAL, GREEK AND ROMAN—Myers and Allen's *Ancient History*, or Morey's *Outlines of Roman History*, and Botsford's *History of Greece. Throughout the year.*

MEDIÆVAL AND MODERN HISTORY—Myer's *Mediæval and Modern History. Throughout the year.*

HISTORY OF THE UNITED STATES—Montgomery's *Students' American History* or MacMaster's *School History of the United States* with references to Winsor's Volumes on *Narrative and Critical History of America*, and to Jameson's *Dictionary of the*

United States, 1492-1898. Also Wright's *Civil Government* of the United States, published in 1897, and *Exposition of the State of Wisconsin. Throughout the year.*

Mathematics

ARITHMETIC—Cook and Cropsey's *New Advanced Arithmetic:* —Percentage and its applications to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; Ratio and Proportion; and Involution and Evolution. *First semester.*

ALGEBRA—Wells' *New Higher Algebra:*—Elementary operations including Factoring, finding Common Divisors and Multiples, and reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities; Involution, Evolution, Radicals, and Quadratic Equations, and Theory of Quadratic Equations. *Throughout the year.*

GEOMETRY: PLANE—Wentworth's *New Revised Geometry*, —Elementary principles and their applications to original theorems and problems; SOLID—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises. *Throughout the year.*

BOOKKEEPING—Single and Double Entry—Williams and Rogers' *Modern Illustrative Bookkeeping. Second semester.*

The entire work in Mathematics is required in all courses, except that Arithmetic and Bookkeeping are required only in the English course. But Arithmetic may be taken by those not sufficiently prepared in it.

Science

ELEMENTARY PHYSICS—Carhart and Chute's *High School Physics.* The work in Elementary Physics covers a period of one year and is equal to the work done in the study in any High School. Two days of each week are spent in laboratory work. The experiments are largely quantitative, and are performed independently by each student. A laboratory period covers two recitation hours a day. The subjects pursued dur-

ing the year are: Mechanics, Pressure of Liquids and Gases, Specific Gravity and Heat, Sound, Light, Electricity, and Magnetism. The laboratory is well equipped with modern apparatus for experimental work in all the subjects mentioned. *Throughout the year.*

PHYSICAL GEOGRAPHY—Prerequisite study, — Descriptive Geography. *Second semester.*

ELEMENTARY PHYSIOLOGY — Colton's Physiology. *First semester.*

ELEMENTARY BOTANY—Gray's *School and Field Botany. Second semester.*

Latin

FIRST YEAR LATIN—Special attention is given to pronunciation, word for word translations, and translations into idiomatic English. Frequent reviews and written exercises are given, while the syntax of the sentence is clearly brought out by a system of diagrams. *Throughout the year.*

CÆSAR—Four books of Cæsar are taken as the basis of this work. Reading of the Latin, correct idiomatic translations, analysis of the sentence by means of diagrams, the art of war among the Romans, the civilization of the Gauls, and the geography of western Europe are the chief objective points of this study. Prose Composition two hours a week during the entire time. *Throughout the year.*

CICERO'S ORATIONS—Four orations against Catiline. Three other orations, including *De Imperio Pompeii. Throughout the year.*

VERGIL—Six books of the *Æneid.* Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Throughout the year.*

Greek

FIRST YEAR GREEK—A study of the elements of the language. Xenophon's *Anabasis* with Greek Prose Composition. *Throughout the year.*

SECOND YEAR GREEK—Xenophon's *Anabasis* with Greek Prose Composition, Homer's *Odyssey*, Book I-III. *Throughout the year.*

German

ELEMENTARY GERMAN—Corresponding to the elementary courses outlined in the Report of the Committee of Twelve. Grammar and reading of easy modern narrative prose and one or two short plays, and a few poems committed to memory. Practice throughout the two years in speaking and writing German. Students should at the end of this time be able to pronounce and translate at sight simple German prose, and to carry on a simple conversation based upon the texts given for translation. *Five hours a week throughout two years.*

French

ACADEMY FRENCH—Students pursuing French in the Academy will take two years' work with the College classes. See under "Departments of Instruction."

School of Music

The principal courses in Music are the following: Vocal Music, Voice Culture, Harmony, Pianoforte, Violin, Viola, and Violoncello.

Two years' study of Harmony is required in the Pianoforte, Voice Culture, and stringed instrument courses, and at least the first two grades of one of the instrumental courses is a prerequisite for the completion of the Harmony and the Voice Culture courses.

Pupils having completed any of the above courses and having also completed a full course in the Academy, or its equivalent, are entitled to a certificate of graduation in such course.

The degree of Bachelor of Music will be conferred by Milton College on those who have completed the Harmony course, together with any one of the other courses in music (excepting Vocal Music,) and who also have taken all the required work in the College, and at least ten (10) semester-hours in a minor study, the two courses in music receiving credit in the College as fifty-two (52) semester-hours of elective work. See under "Major Study."

Vocal Music

DR. JAIRUS MAXSON STILLMAN

The rudiments of music, notation, solmization, sight reading, and elementary and chorus singing are included in this course. It is preparatory to the Vocal Culture course and is a desirable adjunct to all the other courses. The time required for its completion is usually two years for persons of ordinary talent.

Voice Culture

DR. STILLMAN

This course comprises voice building and solo singing.

The system of voice training employed is largely founded on the principles taught by Carlo Bassini. In addition many original devices have been adopted, together with some of the most useful portions of other methods. The principal text-books used are *The Master Pieces of Vocalization* by Max Spicker—Books 1, 2, 3, and 4. However, a very large portion of the exercises are written expressly to meet the individual needs of each student.

Special attention is given to breath control, free delivery of the tone, formation and equalization of the different registers of the voice, clear and sombre timbre, resonance, execution, phrasing, enunciation and pronunciation of the words, style, and the singing of songs, solos, and selections from the works of the great masters. With two lessons per week the time required to complete this course varies from three to five years.

Harmony

DR. STILLMAN

This course embraces the study of Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon, Fugue, Musical Form, and practical work in Composition. Richter's *Manual of Harmony* and Treatises on *Counterpoint and Fugue* are the text-books used.

For a pupil of ordinary ability the time required to complete this course is about five years on a basis of two lessons per week and of three to four hours of daily study.

Pianoforte Courses

MISS ALBERTA CRANDALL

The instruction in pianoforte playing is in five grades ex-

tending over a period of five or more years on a basis of two lessons per week.

A correct hand position and a flexible wrist are insisted on from the first as requisites for proficiency. Exercises from Mason's *Touch and Technic*, Stasny's *Finger Training*, and other aids, are used for the acquirement of correct finger, hand and arm touches.

The technical exercises used include studies from Matthews' *Graded Course*, Czerny, Cramer, Kullak's *Octaves, Books I and II*, Krause's *Trill and Other Studies*, Sonatinas from Kuhlau or Clementi and Bach's *Two and Three Part Inventions*.

Pieces suited to the different grades are used, including selections from Schuman, Mendelssohn, Mozart, Raff, Beethoven, Schubert, Chopin and others.

A course in Musical Kindergarten is recommended for beginners of from five to twelve years of age, which extends over a period of a year. The advantage of such a course is that the subject-matter is presented in such a simple and interesting way, by means of songs, stories and games, that the children are thoroughly interested and make much more rapid progress than when taught by the old method.

The following subjects are included in the course: Notation, or sight-reading, Ear-training, Memorizing, Metre, Rhythm and Time or Movement, a knowledge of the key-board, a familiarity with musical signs and terms, the building of scales, major, minor and chromatic, Degrees, Intervals, Triads and Chords, Technic, Musical History.

The Sweet-Whitney *Music Method* is the method used, and it is taught in classes of three.

Stringed Instrument Courses

MISS ELLEN CRANDALL

The practical studies in the violin course include technical exercises, major and minor scales in all positions; studies by Tours, Kayser, Kreutzer, and Rode; pieces and concertos by classical and modern composers.

In the case also of the Viola and Violoncello, special attention is given to technical studies and the standard literature for each instrument.

Instruction is given in playing the Mandolin, and arrangements may be made for lessons on other instruments.

Sight Playing and Ensemble Classes

To aid students in the instrumental courses, classes in sight playing and for ensemble work are organized for practice in the playing of duos, trios, and work for the pianoforte and stringed instruments; also recitals are given from time to time as an essential means of training for students in these courses.

These adjuncts to musical training are free, and all students in instrumental courses are required to attend them. Those who are prepared to take allotted parts in the orchestra may receive the benefit of the weekly practice of the college orchestra.

Tuition

The tuition is estimated as per half semester, or quarter, of nine weeks.

Pianoforte or Stringed Instruments, two lessons a week	$11.00
The same one lesson a week	6.00
Kindergarten, two lessons a week, in classes	4.50
Voice Culture or Harmony, two lessons a week	14.00
The same one lesson a week	7.50
Vocal Music in classes	$1.00 to 2.00

Tuition is to be settled in advance at the beginning of each quarter. No reduction will be made to pupils who miss their lessons except in the case of prolonged absence on account of sickness or other unavoidable circumstances.

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students who are graduated from the College receive the degree of Bachelor of Arts, Science, or Music. The second or Master's degree is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $3.00.

Fees per Semester

Tuition in College classes	$15.00
Tuition in Academy classes	12.00
Incidental Fee charged all students	3.00
Laboratory Fee (extra) in Biology, Geology, Chemistry, and Physics, each	3.00
Gymnasium Fee	.50
Physical Culture Fee	.50

The rate of tuition is increased one dollar per semester for each hour per week above sixteen (16) hours, and diminished one dollar per semester for each hour less than fourteen (14) hours.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables and chairs. Beds and bedding with other furniture must be supplied by students. The charge to each student is $6.00 per semester.

Students who wish to board themselves can hire convenient rooms in private houses at about the same rate. Rooms and board, not including fuel and lights, can be obtained in private

families at $3.00 a week. Table board in club or private family varies from $1.50 to $2.50 a week.

Estimated Expense per Year

Tuition and Incidentals	$30.00 to $50.00
Board at $1.50 to $2.50 per week	54.00 to 90.00
Rooms at $6.00 to $8.00 per semester	12.00 to 16.00
Fuel and Lights	10.00 to 15.00
Laundry	10.00 to 15.00
Text-books	10.00 to 20.00
	$126.00 to $206.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself are about $100; to one who boards in a club, about $125; and to one who boards in a private family, about $175. By close economy the entire expenses of a student for a school year can be reduced to $150.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during semesters and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way each year. The most of the graduates of the College have been students of limited means who earned their way by manual labor, by teaching in the public schools, or by engaging in other occupations.

Free Scholarships

Milton College offers a free scholarship for one year to each graduate having the highest honors in his or her class in each of the High Schools of Rock and adjoining counties of the State of Wisconsin that require a four years' course of study. A free scholarship for one year is also offered to each graduate having the highest honors in his or her class in such other High Schools in the State of Wisconsin and neighboring states as its Board of Trustees may specially designate. Such schol-

arships are now enjoyed by Anna M. West, of Milton Junction, Miriam E. West, of Lake Mills, Allen B. West, of Lake Mills, and Georgia L. Black, of North Loup, Neb.

A free scholarship for one year is also offered to the graduate of the Academy of Milton College, and a free scholarship for one year to the students belonging to the Freshman and Sophomore classes, each of whom shall have completed the year with the highest honors. Such scholarships are now enjoyed by Helen Aurelia Ingham, graduate with highest honors of the Academy of Milton College, class of 1904; and by India Elice Roycroft, honor student of the Sophomore class of 1904.

A plan has also been put into operation of granting a full free scholarship to that church, society, or individual that shall give $1,000 to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate. Students are now the beneficiaries of such scholarships owned by the following organizations:

The Woman's Board of the Seventh-day Baptist General Conference.

The Benevolent Society of the Milton Seventh-day Baptist Church.

The Seventh-day Baptist Church of Chicago, Ill.

Salem College, Salem, West Virginia.

Equipment

The Libraries

The College Libraries consist of the Daniel Babcock Library, the Orophilian Library, the Iduna Library, and the Philomathean Library. These Libraries have been consolidated, and are under the general management of the College Librarian, appointed annually by the Board of Trustees. The Libraries contain 7,425 volumes, over 2,000 pamphlets, and several hundred volumes of unbound magazines. The books are classi-

fied by subjects according to the Dewey Decimal System with a dictionary card catalogue. The Libraries are open every College week-day from 9 A. M. to 12 M., and from 1:30 P. M. to 4:30 P. M.

With the exception of general works of reference, any of the books may be borrowed by students and residents of Milton under certain regulations. As a reference library it is free to all. A good reading room, supplied with the leading periodicals and newspapers, is maintained in connection with the Libraries. The Libraries and Reading Room are supported by a part of the "incidental fee" charged all students, and by the gifts of friends.

Apparatus

The institution is well equipped with apparatus for the student's use in laboratory work in the several courses described under "Departments of Instruction." For the class in surveying, an excellent new transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physics department has recently been given new quarters, and the Physical Laboratory is now an admirably fitted room with fine polished oak tables. The College has been laying out considerable money during the past four years in adding to the equipment of this department and will doubtless continue to do so. The new apparatus consists principally of instruments of precision for making fine measurements of various kinds. The Biology department is provided with the best Bausch and Lomb microscopes.

Cabinets

The Cabinets of Mineralogy and Geology embrace over four thousand specimens, and illustrate fairly the materials and the formations of the rocks found in the State. The College has the use of a superior collection of stone and copper im-

plements, which belong to the different periods of the Prehistoric Age, and which were found in the immediate vicinity, elsewhere in our country, and in foreign lands. It has obtained and preserved over eighteen hundred species of plants, which grow principally in this country. There have been gathered specimens of insects, fishes, birds, and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use.

Organizations Connected with the College

The Literary Societies

These are three in number, the Orophilian Lyceum, the Philomathean Society, and the Iduna Lyceum. The first two are for men and the third is for women. All of these organizations hold their sessions on Saturday evening during the College year. At the end of each year, during Commencement Week, the societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

The Christian Association

This society was formed in 1856, forty-nine years ago. It is composed of both men and women, who have entire control of its arrangements. It is absolutely non-sectarian in its organization and management. It holds three prayer and conference meetings a week during the college year. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. At the beginning of each se-

mester and after the Christmas Recess the Association gives a sociable at which music is rendered, papers are read, and addresses are presented. An effort is made at this time to introduce the new students to the older ones, and all are invited to join the Association.

The moral and religious influence of this organization on the student body and on the spirit and life of the Institution cannot be overestimated. The evangelistic spirit seems to pervade all the prayer meetings, and students are constantly acting on newly formed convictions of religious duty. The Milton College evangelistic quartet work is the result of the activity of the Association. Students assist in the religious exercises of the churches of Milton and vicinity, and during vacations conduct gospel services in localities at a distance.

The Athletic Association

This organization is composed of all students in the Institution, and has charge of all the athletic games and contests connected with it. All persons who are regular students of the Academy or of the College are eligible to its games and contests. No student who is doing unsatisfactory work in his studies is allowed to take part in athletic contests. In connection with the Athletic Association, a committee appointed by the Board of Trustees of the College, from the Faculty, has a general supervision of the athletics of the Institution. Football in the autumn, Basketball in the Gymnasium during the winter, and Baseball in the spring are the principal games of the year. Early in June of each year, the Association holds the annual Field Day, at which records are made in the several field events. The officers of the Association for this year are as follows:

President—R. V. Hurley, Vice President—L. H. Stringer, Secretary—Clarissa Wheeler, Treasurer—W. T. Crandall.

The Oratorical Association

This organization is composed of the memberships of the

three Literary Societies, Iduna, Philomathean, and Orophilian, and the Faculty of the College. The officers are president, secretary, and treasurer, chosen annually, one from each of the societies. These officers together with the president of the College and the Faculty of the English Department constitute an executive committee which has general charge of the business of the Association.

Two contests are held each year, a declamatory contest in the autumn for the Academy students, and an oratorical contest for the College students in the winter. Three prizes of ten, five, and two dollars are given. The declamations are graded on Interpretation, Gesture, Voice, Memory, and General Appearance. Six Judges are chosen for the Oratorical Contest, three of whom judge upon thought and composition and the other three upon general delivery. The officers for the present year are: President, Wesley C. Lowther; Secretary, John N. Daland: Treasurer, Lillian V. Babcock. At the Declamatory Contest, Nov. 26, 1904, the first place was won by Leman H. Stringer, the second place by Miss Flora E. Zinn, and the third place by Lester T. Hull. At the Oratorical Contest, March 11, 1905, the following students won prizes: First, W. Guy Polan, subject, "Capital Punishment;" Second, W. Truman Crandall, subject, "Optimism a Factor in our National Life;" third, jointly by Allen B. West, subject, "The Winning of the West;" and Miss Clarissa Wheeler, subject, "Education in the South."

The Alumni Association

The Alumni Association of Milton College was organized in 1870, and its membership consists of those persons on whom the Institution has conferred honorary degrees, as well as those former students who have been graduated in all the courses of the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organization holds its annual meetings on the afternoon of Commence-

ment Day each year, after which a banquet is held. The officers of the Alumni Association for this year are:

President—The Rev. T. J. Van Horn, '88, First Vice Pres.—J. G. Maxon, '04, Second Vice Pres.—Miss A. Cora Clarke '97, Third Vice Pres.—A. A. Miller, '74, Sec. and Treas. —Prof. Alfred E. Whitford, '96

Free Lecture Course

During the Winter of each year, a free lecture course is provided for the students and citizens of Milton. The speakers of the current year were as follows:

1. Dec. 17, 1904. Prof. Edwin H. Lewis, Ph. D., of the Lewis Institute, Chicago, "The Novelists on Punishment."
2. Jan. 3, 1905. Pres. William C. Daland, "Berlin," illustrated with views by oxy-hydrogen light.
3. Jan. 17, 1905. Prof. A. R. Crandall, "In Old Kentucky," illustrated with views by oxy-hydrogen light.
4. Feb. 21, 1905. The Rev. Robert C. Denison, of Janesville, "American Ideals."
5. Mar. 7, 1905. The Rev. Fred Staff, of Grand Rapids, "Ole Olsen in America."
6. Mar. 25, 1905. Prof. Edwin H. Lewis, "The Social Self."

College Employment Bureau

A College Employment Bureau has been established to help the many worthy students in the Institution to find employment. The Manager of the Bureau during this year has been Mr. Jesse E. Hutchins.

Commencement Week, 1905

June 16, Friday, Spring Term ends. Annual Sermon before the Christian Association 8 P. M.
" 17, Saturday, Session of Orophilian Lyceum 8 P. M.
" 18, Sunday, Baccalaureate Sermon 8 P. M.
" 19, Monday, Session of Philomathean Society 3 P. M. Session of Iduna Lyceum 8 P. M.

The President's Home

June 20, Tuesday, Closing Exercises of the School of Music, 3 P. M. Shakespeare's "A Midsummer Night's Dream," presented by the three literary societies, 8 P. M.

" 21, Wednesday, Graduation Exercises of the Academy 10:30 A. M., Concert 8 P. M.

" 22, Thursday, Commencement Exercises 10 A. M., Meeting of Alumni Association 2:30 P. M., Banquet 5:30 P. M., President's Reception 8-11 P. M.

Catalogue of Students

College

Senior Class

Harold Hamden Babcock	Albion	Sci.
Jesse Erwin Hutchins	Milton	A.C.
David Nelson Inglis	Marquette	M.C.
Wesley Curtis Lowther	Salem, West Va.	Sci.
George Washington Post, Jr.	Chicago, Ill.	Sci.
India Ellice Roycroft	Shawano	M.C.

— 6

Junior Class

Clara Elva Clement	North Loup, Nebraska	M.C.
William Truman Crandall	Milton	Sci.
Benjamin Franklin Johanson	Milton	Sci.
Walter Guy Polan	Jackson Center, Ohio	Sci.

— 4

Sophomore Class

Lillian Verne Babcock	Milton	Sci.
Elvan Herman Clarke	Dodge Center, Minn.	Sci.
Anna Jean Plumb	Milton	M.C.
Della Elizabeth Plumb	Milton	Sci.
Tacy Fannie Rood	Milton	M.C.
Annabelle Van Horn	North Loup, Neb.	M.C.
Clarissa Wheeler	R.F.D.1, Bridgeton, N.J.	A.C.
Anna Melissa Williams	Redfield, S. D.	Sci.

— 8

Freshman Class

Emma Anderson	Shawano	M.C.
Olen Ray Arrington	Welton, Iowa	A.C.
Gelsemina Matilda Brown	Milton	M.C.
Ferne Amelia Crosley	Milton	Sci.
Uri Pearl Davis	Nortonville, Kan	A.C.
Loy Fay Hurley	Milton	Sci.
Helen Aurelia Ingham	Milton	Sci.
Paul Marquart	Milton Junction	Sci.
Leon Harrison North	Dodge Center, Minn.	Sci.
Harold Clifton Stillman	Walworth	Sci.
Ruby Inez Tappan	Dodge Center, Minn.	Sci.
Allen Brown West	Lake Mills	A.C.
Anna May West	Milton Junction	M.C.
Miriam Esther West	Lake Mills	M.C.

—14

Academy

Fourth Year

Lillian Eleanor Ballard	Milton
Glen Douglas Barber	North Loup, Neb.
Ernest Wardner Hull	Milton
Robert Vernon Hurley	Farnam, Neb.
Harold Green Ingham	Milton
Harriet Agusta Inglis	Marquette
Mary Lenora Johanson	Milton
Harriet Lucinda Oursler	Nortonville, Kan.
Blanche Plumb	Milton
Emma Rogers	Farina, Ill.
James Leroy Skaggs	Milton
Leman Huffman Stringer	Pulaski, Ill.
Bessie Elnora Thomas	Milton
Flora Eliza Zinn	Farina, Ill.

—14

Third Year

Georgia Lyle Black	North Loup, Neb.
Paul Rood Crandall	North Loup, Neb.
John Norton Daland	Milton
Rena May Green	Milton
Elsie Irene Hummel	Milton
Harvey Pratt Ingham	Milton
Harry Bond Irish	Farina, Ill.
Mabel Maxson	Milton Junction
Harriet Esther Paul	Milton Junction
Horace Merton Place	Ceres, N. Y.
Herbert Lewis Polan	Jackson Center, O.
Roy Daniel Potter	Edelstein, Ill.
Esther Amy Rood	North Loup, Neb.
Lola Grace Rood	Madison
William Marley Simpson	Jackson Center, O.
Abbie Minerva Stillman	Albion
Vernette Adelle Wheeler	Nortonville, Kan.

—17

Second Year

Helen Forrester Barlass	R. F. D. 1, Janesville
Roy Carlton Clarke	Milton
Daisy Furrow	Milton
Lester Theodore Hull	Milton
Archie Roy Hurley	Welton, Iowa
Ernest Edmund Hurley	Welton, Iowa
Seymour Norton Lowther	Salem, W. Va.
Carrie Elizabeth Nelson	Dell Rapids, S. D.
Esten Powers Stout	Jackson Center, O.

—9

First Year

John Temple Babcock	Farnam, Neb.
Lillian Jane Babcock	Milton
Herbert Maxson Burdick	Milton

Paul Howard Burdick	Milton
Clifton Goldsmith Daland	Milton
Frank Irving Freeborn	Milton Junction
Nellie Odessa Furrow	Milton
Ewing Main Johnson	Stone Fort, Ill.
Robert Ira Lewis	Stone Fort, Ill.
Dwight Ralph Loofboro	Milton
William Joseph McBride	Milton
Helen Christina McLay	R. F. D. 1, Janesville
Florence Jane McLay	R. F. D. 1, Janesville
Merwin Ray Monroe	De Witt, Ark.
Charley Andrew Nelson	Dell Rapids, S. D.
Greeley Parks	Jackson Center, O.
Mary Helen Paul	Milton Junction
Irwin DeForest Place	Ceres, N. Y.
Herbert Hiram Robinson	Milton Junction
Cora Winifred Rogers	Milton
Nora Swenson	Viborg, S. D.
Ellen Eudora Truman	Winthrop, Minn.
Maybel Gertrude Waufle	Milton Junction

—23

School of Music

Harmony

Lillian Eleanor Ballard	Milton
Georgia Lyle Black	North Loup, Neb.
Ethelyn Maud Davis	Riverside, Cal.

—3

Voice Culture

Ethelyn Maud Davis, senior	Riverside, Cal.
Mrs. Emma Anderson	Milton
Margaret Viola Brown	Milton
Bessie L. Clarke	Farina, Ill.
Elvan Herman Clarke	Dodge Center, Minn.

Lillian May Coon	Milton Junction
Ross Clifton Coon	Milton Junction
Alberta Crandall	Milton
William Truman Crandall	Milton
Harriet Agusta Inglis	Marquette
Mary Lenora Johanson	Milton
Erlow B. Loofboro	Milton Junction
Mary McBride	Milton
William Joseph McBride	Milton
Charley Andrew Nelson	Dell Rapids, S.D.
Roy Daniel Potter	Edelstein, Ill.
Horace Merton Place	Ceres, N. Y.
Bessie Elnora Thomas	Milton

—18

Piano

Ethelyn Maud Davis, senior	Riverside, Cal.
Emma Anderson	Shawano
Mrs. Metta P. Babcock	Milton
Lillian Eleanor Ballard	Milton
Helen Forrester Barlass	R. F. D. 1, Janesville
Josephine B. Binnewies	Milton
Georgia Lyle Black	North Loup, Neb.
Lela Boss	Milton
Bessie L. Clarke	Farina, Ill.
Elvan Herman Clarke	Dodge Center, Minn.
Minnie Coon	New Auburn, Minn.
Stephanie Daland	Milton
Gladys Dunn	Milton
Margaret Dunn	Milton
Lois Goodrich	Milton
Margarite Ingham	Milton
Mary Lenora Johanson	Milton
Florence Jane McLay	R. F. D. 1, Janesville
Blanche Plumb	Milton
Cora Winifred Rogers	Milton

Ida Beatrice Rogers . . Milton
Mrs. James Stockman . . Milton Junction
Ruby Inez Tappan . . . Dodge Center, Minn.
Minerva Stillman . . . Albion
Lawrence Vollmer . . . Milton
Emily Watson . . . . Edgerton
Vernette Adell Wheeler . Nortonville, Kan.
Belle Whitford . . . . Milton
Nellie Wilcox . . . . Milton
Mabel Willson . . . . Edgerton

—30

Organ

Elva Grahler . . . . Milton
Lester Osborn . . . . Milton
Tacy Fannie Rood . . . Milton

—3

Violin

Arlene Borden . . . . Milton
Clifton Goldsmith Daland . Milton
Dwight Ralph Loofboro . . Milton
Roy Daniel Potter . . . Edelstein, Ill.
Esten Powers Stout . . . Jackson Center, Ohio
Margarite Van Horn . . Milton
Roy Westrick . . . . Milton

—7

Mandolin

Dora Sykes . . . . . Milton Junction
Adelaide Burrington . . Milton Junction

—2

Musical Kindergarten

Melita Osborn . . . . Milton
Dorothy Maxson . . . . Milton
Meribah Ingham . . . Milton

—3

College Orchestra

First Violins
Lillian V. Babcock
Nellie Bentley
Second Violins
Madge Willson
Roy D. Potter
Clifton G. Daland
Viola
Alberta Crandall
'Cello
W. Truman Crandall
Contra Bass
H. Merton Place
Piano
Kathryn Bliss
Flute
W. B. Maxson
Clarinet
Edward Greene
Cornets
L. Harrison North
Harold C. Stillman
Baritone
Benjamin F. Johanson

Ladies' Choir

First Sopranos
Ethelyn M. Davis
Myra H. Davis
Lillian E. Ballard
Alberta Crandall
Second Sopranos
Ellen Crandall
Tacy F. Rood
Minerva Stillman
Blanche Plumb
First Contraltos
Emma Anderson
Ruby I. Tappan
Ida B. Rogers
Gelsemina M. Brown
Second Contraltos
M. Lenora Johanson
Anna J. Plumb
Harriet L. Oursler
Lillian V. Babcock

Singing Class

Georgia L. Black
Roy C. Clarke
Howard Clarke
Archie R. Hurley
Ernest E. Hurley
Loy F. Hurley
Harold G. Ingham
Harry B. Irish
M. Lenora Johanson
Harriet L. Oursler
Blanche Plumb
Herbert L. Polan
James L. Skaggs
Minerva Stillman
Ruby I. Tappan
Allen B. West, Jr.
Clarissa Wheeler

Chapel Choir

Sopranos

Lillian E. Ballard
Gelsemina M. Brown
Alberta Crandall
Clara Clement
Ethelyn M. Davis
Harriet A. Inglis
Blanche Plumb
Tacy F. Rood
Minerva Stillman
Ruby I. Tappan
Clara Wheeler

Altos

Emma Anderson
Lillian V. Babcock
Georgia Black
M. Lenora Johanson
Harriet L. Oursler
Anna J. Plumb
Ida B. Rogers
Bessie E. Thomas
Annabelle Van Horn

Tenors

U. Pearl Davis
Ernest E. Hurley
Jesse E. Hutchins
Harry B. Irish
Charley A. Nelson
W. Guy Polan
George W. Post, Jr.
Harold C. Stillman
Leman H. Stringer

Basses

Elvan H. Clarke
W. Truman Crandall
Lester T. Hull
Loy F. Hurley
Benjamin F. Johanson
H. Merton Place
Herbert L. Polan
Roy D. Potter

Summary of the Catalogue of Students

College

Senior Class	6
Junior Class	4
Sophomore Class	8
Freshman Class	14
Total	32

Academy

Fourth Year	14
Third Year	17
Second Year	9
First Year	23
Total	63

School of Music

Harmony	3
Voice Culture	18
Piano	30
Organ	3
Violin	7
Mandolin	2
Musical Kindergarten	3
College Orchestra	14
Ladies' Choir	16
Singing Class	17
Chapel Choir	37
Total in all Departments counted once	80
Not counted in College or Academy	43
Whole number	138

Graduates of the Academy

In 1902 the Institution began the practice of giving certificates of graduation to those completing courses of study in the Academy.

1902

English Course

Leon Earl Bliss	Milton
Benjamin Franklin Johanson	Milton

Scientific Course

Ernest Edgar Bond	Milton
Harriet Selima Brown (Mrs. Van Horn)	Alfred, N. Y.
Ella Arvilla Crosley (Mrs. Michel)	Marion, Iowa
Alice Leona Davidson (Mrs. Platts)	Chicago
Hartley Harrad Jackson	Carthage, Mo.
Wesley Curtis Lowther	Milton
Jesse Garfield Maxon	Jackson
Della Elizabeth Plumb	Milton
Walter Guy Polan	Milton
Walter Ennis Rogers	Milton
Wilbur Filson Stewart	Edelstein, Ill.

Modern Classical Course

Ella Edna Babcock (Mrs. Rood)	Drummond
Amy Gertrude Campbell	New Auburn, Minn.
Alice Mabel Crosby (Mrs. Wagner)	New Richland, Minn.
George Ira Hurley	Turtle Lake
David Nelson Inglis	Milton
Lewis Arthur Platts, Jr.	Chicago
Anna Jean Plumb	Milton
Tacy Fannie Rood	Milton
Howard Clifford Stewart, Jr.	Edelstein, Ill.

Ancient Classical Course

Jesse Erwin Hutchins	Milton
Nathan Olney Moore Jr.	Milton
Warren Ray Rood	Drummond
Edgar Delbert Van Horn	Alfred, N. Y.

1903

English Course

Kathryn Margaret Bliss	Milton

Scientific Course

Lillian Verne Babcock	Milton
John William Johanson	Quincy, Ill.
Tsuneta Takehara	Los Angeles, Cal.
Anna Melissa Williams	Redfield, S. D.

Ancient Classical Course

Clarissa Wheeler	Bridgeton, N. J.

1904

English Course

Ethelyn Maud Davis	Milton
Mabel Louise Dunn	Milton

Scientific Course

Gelsemina Matilda Brown	Milton
Silas Chapin Hull	Rippey, Iowa
Loyal Fay Hurley	Milton
Helen Aurelia Ingham	Milton
Edna Schlagenhauf	Farina, Ill.
Adeline Almyra Shaw	Milton
Homer Truman Vandenburg	Nortonville, Kan.
Edna Easton Zinn	Farina, Ill.

Modern Classical Course

Anna Belle Van Horn	North Loup, Neb.

Graduates of the School of Music

1883

Voice Culture

Pearl A. Babcock, Painter and Decorator, Oshkosh

Organ or Pianoforte

Emma J. Babcock, (Mrs. Whitford), Edgerton
*Florence M. Coon, Albion
Maria H. Kravick, (Mrs. Prof. Kasberg), Grand Forks, N .D.
Eveleen E. Whitaker, (Mrs. Wentworth), Edgerton

1890

Bachelor of Music

Jennie A. Dunn, (Mrs. Belknap), Wausau

1894

Pianoforte

Mabel Allie Button, (Mrs. Cole), Milton Junction

1898

Pianoforte

Alberta Crandall, Teacher of Piano, Milton College, Milton

1901

Pianoforte

Oscar Harley Greene, Farmer, Cottage Grove

1902

Voice Culture and Pianoforte

Esther Olive Townsend, Teacher of Music and Elocution, Clinton

1903

Pianoforte

Kathryn Margaret Bliss, Music Teacher, Milton
Harriet Selima Brown, (Mrs. E. D. Van Horn), Alfred, N. Y.

*Deceased.

1904

Voice Culture

Alberta Crandall, Piano Teacher, Milton College, Milton
Clara Elva Clement, Student, Milton College, Milton

Vocal Music

Blanche May Babcock, (Mrs. G. I. Hurley), Turtle Lake
Lillian Eleanor Ballard, Student, Milton College, Milton
Gelsemina Matilda Brown, Student, Milton College, Milton
Clara Elva Clement, Student, Milton College, Milton
Alice Leona Davidson, (Mrs. L. A. Platts Jr.), Chicago, Ill.
Ethelyn Maud Davis, Student, Milton College, Milton
Susie Burdick Davis, Student, School of Oratory, Evanston, Ill.
Jesse Erwin Hutchins, Student, Milton College, Milton
Benjamin Franklin Johanson, Student, Milton College, Milton
Jesse Garfield Maxon, Principal Public School, Jackson
Lewis Arthur Platts, Student Dental College, Chicago, Ill.
Walter Guy Polan, Student Milton College, Milton
Tacy Fannie Rood, Student Milton College, Milton
Warren Ray Rood, Principal Public School, Drummond
Ella Edna Babcock, (Mrs. W. R. Rood), Drummond
Adeline Almyra Shaw, Teacher Public School, Milton
Homer Truman Vandenburg, Business Employment, Nortonville, Kan.
Anna Belle Van Horn, North Loup, Neb.

List of the Members of the Alumni Association

Graduates of Milton Academy

1856

Teachers' Course

Susan E. Burdick, Dressmaker, Milton Junction

Ruth A. Graham, Physician, 6047 Drexel Ave., Chicago

*Chloe Curtis Whitford, M. A. '75, Instructor, Milton College, Milton

1859

Teachers' Course

George W. Case, Clergyman, 223 W. Carroll St., Portage

*Napoleon Johnson, Farmer, Darien

Sheperd S. Rockwood, Secretary Board Regents Normal Schools, 219 Pleasant St., Portage

Milan W. Serl, Com. Light and Water Department, Lebanon, Mo.

Mary E. Chamberlain, (Mrs. Johnson), Lima Center

1860

Teachers' Course

John M. Jones, Contributor for Papers, 1705 Franklin St., Cedar Falls, Iowa

A. Herbert Lewis, Editor Sabbath Recorder, Plainfield, N. J

Jesse Longfield, Physician, Turney, Mo.

Samuel S. Wallian, M. A. '83, Editor and Physician, 509 Fifth Ave., New York City

Oscar U. Whitford, D. D. '93, Corresponding Secretary Missionary Society, Westerly, R. I.

Olney P. B. Wright, Physician, Clinton

Emily H. Hulse, (Mrs. Rev. True), Fairwater

Matilda L. Tousley, Physician, Kalamazoo, Mich.

*Deceased.

1861

Teachers' Course

Willis P. Clarke, Druggist, Milton

*Lumley Ingledew, Attorney and Real Estate, Chicago, Ill.

Samuel R. Wheeler, Pastor S. D. B. Church, R. F. D. 1, Bridgeton, N. J.

*Phebe A. Barber, (Mrs. Twining), San Jacinto, Cal.

Lorena E. Babcock, (Mrs. Winnek), 805 Logan Ave, San Diego, Cal.

Isabelle L. Hall, (Mrs. Coghlan), Woodlake, Minn.

Luella E. Stoughton, 3349 S. Irving Ave. Minneapolis, Minn.

Ancient Classical Course

Willis P. Clarke, Druggist, Milton

A. Herbert Lewis, Editor, Sabbath Recorder, Plainfield, N. J.

Sheperd S. Rockwood, Sec'y Bd. Reg. Nor. Sch'ls, 219 Pleasant St. Portage

Oscar U. Whitford, D. D., '93, Cor. Sec. Missionary Society, Westerly, R. I.

Nathan C. Twining, Pres. Mendota College, Mendota, Ill.

Isabelle L. Hall, (Mrs. Coghlan), Woodlake, Minn.

1862

Teachers' Course

Nellie S. Allen, (Mrs. McCulloch), 1203 Spring St., Grinnell, Iowa.

Mary J. Cronkhite, (Mrs. Hill), 2 Monroe St., Janesville

*Almina L. Emerson, (Mrs. Nye), Stoughton.

Emma Frazer, (Mrs. Moreland), 1452 Fulton St., Chicago, Ill.

Emily C. Wyman, (Mrs. Smith), 3125 Washington St., San Francisco, Cal.

1863

Teachers' Course

Lewis A. Platts, Pastor S. D. B. Church, Milton.

*John A. Smith, M. A. '70, Attorney, Lake Geneva.

Permelia A. Cronkhite, (Mrs. Groesbeck) 565 Glen St. Janesville.

Eliza Saunders, (Mrs. William Johnston), 232 Park Ave., Chicago, Ill.

Scientific Course

*John A. Smith, M. A., '70, Attorney, Lake Geneva

*Phebe A. Barber, (Mrs. Prof. Twining), San Jacinto, Cal.

1864

Teachers' Course

F. Marion Bates, Farmer, Fontanelle, Iowa.

William R. Taylor, Farmer, Abingdon, Ill.

Mary Fraser, (Mrs. Wolfenden), 2321 Decatur St., Denver, Colo.

Emily A. Tefft, (Mrs. L. A. Platts), Milton

Ancient Classical Course

Lewis A. Platts, Pastor S. D. B. Church, Milton

1865

Teachers' Course

Elon G. Clarke, Stock Raiser. McPherson, Kan.

Elon G. Kinney, Retired Farmer, 1213 Bales Ave., Kansas City, Mo.

*Mary S. Hakes, (Mrs. Potter), Hammond, La.

1866

Teachers' Course

*Chauncey B. Isham, Teacher Public School, Canton, S. D.

*Lizzie A. Thayer, (Mrs. Rev. Bennett), Los Angeles, Cal.

Mary O. Hulse, (Mrs. Dr. Stetson), Lima Center

Delvine L. Reynolds, (Mrs. Geo. McFadden), 3247 Vernon Ave., Chicago, Ill.

Ancient Classical Course

Anna E. Russell, M. A., '81, Music Teacher, Jefferson, Ind. †

†Last known address.

Scientific Course

*Edward L. Barber, Attorney, Chicago, Ill.
*Agnes J. Helms, Leyden

1867

Teachers' Course

Albert R. Crandall, Professor Milton College, Milton
Melvin A. Cravath, Retired Farmer, 1124 N. Marengo Ave., Pasadena, Cal.
Lyman C. Jacobs, Teacher
Albert Salisbury, President State Normal School, Whitewater
*Truman W. Saunders, Attorney, Milwaukee
Truman A. Saunders, Lumber Dealer, Milton
John B. Slattery, Attorney, Shreveport, La.
Jesse B. Thayer, River Falls
Albert Wood, Lawyer and Lumber Dealer, Woodlawn
*Mary H. Earle, (Mrs. Bird), Des Moines, Ia.
Ella J. Greenman, (Mrs. W. B. Millerd), Aurora Ill.
*Elnora E. Hamilton, (Mrs. Bond), Milton
S. Louise Redfield, (Mrs. Elmer), 5611 Clement Ave., South Tacoma, Wash.
Mary Ella Robinson, (Mrs. Phelps), Springfield
*Helen Salisbury, (Mrs. Prof. Clark), Lancaster
Ellen A. Saunders, (Mrs. A. R. Crandall), Milton

Ancient Classical Course

*W. Burchard Millerd, Clergyman, Hancock, Mich.

Business Course

Forrest M. Babcock, Real Estate, Alfred, N. Y.
Ira Lee Cottrell, Pastor S. D. B. Church, Leonardsville, N. Y.
*William L. Ede, Bookkeeper, Sierraville, Cal.
Clark W. Greene, Mechanic, Milton
A. Eugene Hamilton, Attorney, 2002 Hallock St. Kansas City, Kan.

*Samuel J. Kenyon, Secretary and Treasurer L. &. T. Co., Salt Lake City, Utah
John B. McDonald, Seller Farm Implements, Darlington
*Charles H. Scudder, Teacher & Farmer, Adrian, Mo.
James P. Wilson, Book-seller, Burlington, Ia.†

Graduates of Milton College

1867

Bachelor of Arts

Nathan C. Twining, M. A., '70, President Mendota College, Mendota, Ill.
Isabelle L. Hall, M. A. '70, (Mrs. Coghlan), Woodlake, Minn.

1868

Teachers' Course

*Elizabeth B. Thayer, (Mrs. Rev. Sherwin), West Eau Claire

1869

Teachers' Course

Amelia J. Crandall, Mendota Asylum, Madison
N. Jennie Dow
Augusta M. Leonard, (Mrs. J. B. Thayer), River Falls
*Roselea L. Maryatt, (Mrs. Nye), Evanston, Wyoming

1870

Bachelor of Arts

Albert Salisbury, M. A. '73, Ph. D., '88, President State Normal School, Whitewater

Bachelor of Science

Jesse B. Thayer, M. S. '73, River Falls

Teachers' Course

*Edwin Swinney, Teacher, Walworth

Ruth G. Maxson, (Mrs. Heritage), N. Alvarado and Berkeley Streets, Los Angeles, Cal.

Anna E. Patton, (Mrs. McKee), S. San Juan, Cal.†

1871

Bachelor of Science

*M. Delano Fuller, M. S. '75, Attorney, Eveleth, Minn.

*George F. Holcomb, Law Student, Janesville

*Edwin Swinney, M. S. '75, Teacher, Walworth

*Albert D. Whitmore, Farmer, Spring Prairie

Inez C. Childs, M. S. '75, (Mrs. Whitmore), Spring Prairie.

E. Albertine Utter, M. S. '75, (Mrs. C. C. Maxson), Westerly, R. I.

Teachers' Course

*Dwight Kinney, Fruit Grower, Santa Ana, Cal.

1872

Bachelor of Arts

*Matthew White, Clergyman, Mauston

Bachelor of Science

Jonathan D. Bond, M. S. '75, Assistant Superintendent of Schools, St. Paul, Minn.

L. Dow Harvey, M. S. '75, Ph. D. '90, Superintendent Manual Training School, Menomonie, Wis.

Teachers' Course

*Lucius Heritage, Teacher, Madison

D. Osmer Hibbard, Principal Public School, Racine

Arthur A. Miller, Attorney, Crookston, Minn.

Frederick D. Rogers, Physician, 6106 Michigan Ave., Chicago, Ill.

Robert D. Whitford, Attorney, Eau Claire

Kate M. Badger, (Mrs. Holliday), 343 State Ave., Kansas City, Kan.

L. Eleanor Clarke, (Mrs. Burdick), DeRuyter, N. Y.

Ada B. McCracken, Napoleon, Ohio.
Florence H. Williams, (Mrs. F. C. Dunn), Milton

1873

Bachelor of Arts

E. Stillman Bailey, M. A. '78, Ph. D. '86, 31 Washington St., Chicago, Ill.

Albert R. Crandall, M. A. '76, Ph. D. '85, Professor Milton College, Milton

Jane C. Bond, M. A. '76, (Mrs. Morton), Milton

Bachelor of Science

Florence H. Williams, M. S. '76, (Mrs. F. C. Dunn), Milton

Teachers' Course

Julia M. Ayers, (Mrs. T. A. Saunders), Milton
*Ida E. Burdick, Teacher, Walworth
Eliza R. Crandall, (Mrs. Peasley)

1874

Bachelor of Arts

William H. Ernst, M. A. '77, Clergyman and Farmer, Scott, N. Y.

*Dwight Kinney, M. A. '77, Fruit Grower, Santa Anna, Cal.

Arthur A. Miller, M. A. '77, Attorney, Crookston, Minn.

W. Burton Morgan, M. A. '77, Ph. D. '90, Physician and Professor Medical College, 4208 Grand Ave., St. Louis, Mo.

Frederick D. Rogers, Physician, 6106 Michigan Ave., Chicago, Ill.

Robert D. Whitford, M. A. '77, Attorney, Eau Claire

Bachelor of Science

*Watson C. Holbrook, M. S. '77, Civil Engineer, Sterling, Ill.
Amelia J. Crandall, Mendota Asylum, Madison

Teachers' Course

*Thomas A. Wilkinson, Agent Missouri Pacific Railway, Cincinnati, Ohio.

*Eva D. Cartwright, (Mrs. Mack), New Auburn
Ida F. Brightman, (Mrs. D. O. Hibbard), Racine
F. Lettie Brown, (Mrs. L. D. Harvey), Menomonie
Alice L. Page, (Mrs. A. A. Miller), Crookston, Minn.

1875

Bachelor of Arts

*Clark T. Haven, Surveyor and Civil Engineer, Yuma, Arizona

*Lucius Heritage, M. A. '78, Professor Wisconsin University, Madison

Isaac LeMahieu, M. A. '78, Teacher, Oregon City, Oregon†

Bachelor of Science

D. Osmer Hibbard, M. S.'78, Principal Public School, 1535 West Sixth St., Racine

Teachers' Course

Henry C. Curtis, Retired Teacher, Waupun
Eugene A. Thompson, Farmer, Rocky Glen, via Temecula, Cal.

1876

Bachelor of Arts

William D. Tickner, M. A. '84, Dentist, Blanchardville

Bachelor of Science

Charles M. Gates, M. S. '79, Manufacturer, 1409 Sheridan Road, Chicago, Ill.

George F. Tuttle, Life Insurance Agent, Madison, S. D.
Flora V. Bond, (Mrs. E. B. Saunders), Shiloh, N. J.
*Eva D. Cartwright, (Mrs. Mack), Auburn
Alice L. Page, (Mrs. A. A. Miller), Crookston, Minn.

Teachers' Course

*Delette E. Button, (Mrs. Saunders), Redlands, Cal.
*Eva S. Worthing, (Mrs. Osborne), Magnolia

1877

Bachelor of Science

Walter G. Bonham, Lawyer, Duluth, Minn.
Alban G. Saunders, Fruit Grower, Redlands, Cal.

Eugene A. Thompson, Farmer, Rocky Glen via Temecula, Cal.

Teachers' Course

*Rolla A. Burdick, Seventh-day Adventist Missionary, Raleigh, N. C.

*Mary Ella Covey, Music Teacher, Chicago, Ill.

Lizette A. Gillies, Evansville

Mattie Roche, (Mrs. Havens), 456 Custer Ave., Los Angeles, Cal.

Libbie J. Plantz, (Mrs. Webster Millar), Waupaca

*Ida M. Tracy, (Mrs. Sowle), Milton Junction

1878

Bachelor of Arts

O. Eugene Larkin, M. A. '81, Physician, 2078 Jackson Blvd., Chicago, Ill.

Bachelor of Arts

John H. Boyle, M. S. '81

Ira Flagler, Mail Carrier, Eau Claire

*H. Seward Hulse, Attorney, Douglas, Kan.

H. DeWitt Kinney, M. S. '81

*James I. Stillman, M. S. '85, Attorney, Vandalia, Ill.

Teachers' Course

Hosea W. Rood, Custodian State G. A. R. Memorial Hall, Madison

Harriett P. Bacon, (Mrs. Meloy), Tiffany

Emma F. Chamberlain, (Mrs. James Mills), Janesville

M. Louise Coleman, Teacher, Sioux Falls, S. D.†

*Ada Ray Cooke, Inst. St. Nor. School, Whitewater

Jennie D. Sheldon, (Mrs. Bouden), Brodhead.

1879

Bachelor of Arts

C. Eugene Crandall, M. A. '85, Retired Teacher, Milton

J. Nelson Humphrey, M. A. '82, Business Employment, Whitewater

Mary Jane Haven, (Mrs. Henry Irish), Farina, Ill.

Teachers' Course

Henry A. Bemis, Teacher and Farmer, Cooperstown, N. D.†

James Mills, Physician and Surgeon, Janesville

*Minnie E. Douglass, (Mrs. James Vincent), Milton

*May A. Whitford, (Mrs. George Coon), Milton Junction

1880

Bachelor of Arts

Frank I. Mack, Depot Agent, New Auburn

Geo. W. Post, M. A. '83, Physician and Surgeon, 1987 Washington Blvd., Chicago, Ill.

Bachelor of Science

Fred W. Bently, M. S. '85, Attorney, 1217 Ashland Bldg., Chicago, Ill.

C. Adelle Coleman, M. S. '85, Teacher, Garden City, N. Y.†

Clara E. Dunn, M. S. '85, (Mrs. J. N. Humphrey), Whitewater

*Florence J. Johnson, (Mrs. Heddles), Edgerton

Lillie Johnson, (Mrs. B. H. Welch), 1379 10th Ave., East Oakland, Cal.

Mary McLay, (Mrs. Archie Reid), Janesville

Teachers' Course

Edward D. Dike, Carpenter, Dartford

*Clara L. Clarke, (Mrs. Evans), Providence, R. I.

1881

Bachelor of Arts

James C. Bartholf, M. A. '92, Newspaper work, Battle Creek, Mich.

Myron J. Whitford, M. A. '84, Physician, Dunellen, N. J.

Anna S. Whitford, M. A. '85, (Mrs. C. E. Crandall), Instructor Milton College, Milton

Bachelor of Science

Mazzini G. Stillman, M. S. '90, Pastor S. D. B. Church, Walworth

Eveleen E. Whitaker, M. S. '98, (Mrs. Wentworth), Edgerton.

Teachers' Course

Miller B. McNeil, General Job Printer, 3110 Fourth St., S. E. Minneapolis, Minn.

Bessie M. Tompkins, (Mrs. Dodge) Eureka, Cal.

1882

Bachelor of Science

Datus F. Brown, Stove Manufacturer, 190½ Partridge St., Albany, N. Y.

George M. Henderson

Teachers' Course

Thomas J. Fowlie, Hotel Business, Dorsey, Montana

William Fowlie, Principal High School, Mukwonago

*A. Pauline Burdick, (Mrs. Place), Milton

Edith A. Merrifield, (Mrs. Pomeroy), Edgerton

Louise S. Thompson, (Mrs. Gardner), Fulton

Amy L. West, (Mrs. Allen,) Milton Junction

1883

Bachelor of Science

J. Wallace McGowan, M. S. '88, Clergyman, 8641 Sangamon St., Chicago, Ill.

Teachers' Course

Lewis T. Bennett, Physician, Beloit

Joseph H. Seal, City Supt. of Schools and Attorney, Melrose, Minn.

Ernest D. Wheeler, Milk Dealer, Beloit

Isabel R. Walker, Teacher in High School, 379 28th St., Milwaukee

1884

Bachelor of Arts

Howard L. Emerson, M. A. '87, Attorney

Walter D. Thomas, M. A. '87, Prof. Greek Milton College, Milton

Bachelor of Science

James Mills, M. S. '90, Physician and Surgeon, Janesville

Teachers' Course

William J. Skelton, Attorney

1885

Bachelor of Science

*Frank W. Carmen, M. S. '89, Physician, Newburg, Ore.

John Cunningham, M. S. '89, Attorney, Janesville

Alexander C. Dunn, Mercantile, 718 State Life Bldg., Indianapolis, Ind.

Frank E. Peterson, M. S. '92, Pastor S. D. B. Church, Edelstein, Ill.

Mary B. McEwan, (Mrs. Alexander), Lima Center

Isabel R. Walker, M. S. '89, Teacher in High School, 379 28th St., Milwaukee

Teachers' Course

C. Belle Oviatt, (Mrs. W. D. Thomas), Milton

Ida E. Owen, (Mrs. W. G. Bickelhaupt), Aberdeen, S. D.

1886

Bachelor of Science

Henry C. Curtis, M. S. '97, Retired Teacher, Waupun

*Ada Ray Cooke, M. S. '90, Instructor State Normal School, Whitewater

1887

Bachelor of Arts

Addie M. Randolph, (Mrs. F. E. Peterson), Edelstein, Ill.

Lillian D. Smith, M. A. '90, Teacher, 108 Park Ave., Austin, Ill.

Bachelor of Science

John Barlass, Real Estate, Janesville

Antony Rud, M. S. '91, Physician and Surgeon, 228 N. Central Ave., Austin, Chicago

Henry E. McNeil, Writer, 19 Commerce St., New York City

1888

Bachelor of Arts

Lester C. Randolph, M. A. '91, Pastor Seventh-day Baptist Church, Alfred, N. Y.

Edwin Shaw, M. A. '91, Professor Latin Milton College, Milton

Theodore J. Van Horn, M. A. '93, Pastor Seventh-day Baptist Church, Albion

Bachelor of Science

Edward E. Campbell, M. S. '91, Physician, Walworth

*Charles N. Flagler, Bank Cashier, Lime Springs, Iowa

Vina Hemphill, M. S. '97, (Mrs. Burdick), Little Genesee, N. Y.

Mary L. Johnson, (Mrs. Larse), South Wayne

Teachers' Course

Anna Belle Butts, (Mrs. Edmund Wheeler), 3323 Garner St., Kansas City, Mo.

Gertrude C. Crumb, Physician, Berlin

Ellen W. Socwell, (Mrs. Ramsey), Knoxville, Iowa

Ellen Stillman, (Mrs. Vincent), Nortonville, Kan.

1889

Bachelor of Science

A. Lovelle Burdick, M. S. '93, Physician, Janesville

Teachers' Course

Angie M. Langworthy, Teacher, Milton Junction

1890

Bachelor of Arts

James B. Borden, M. A. '94, Superintendent Public Schools, Marshfield

Willard D. Burdick, M. A. '93, Pastor Seventh-day Baptist Church, Nile, N. Y.

Bachelor of Science

Ray W. Taylor, Farmer, Delavan
Jennie A. Dunn, (Mrs. Lewis Belknap), Wausau
Anna L. Tompkins, Milton

Teachers' Course

*Carl B. Dennett, Student State Normal School, Milwaukee
Edward E. Sheldon, Principal High School, Omra
Lura J. Dow, Editor Palmyra Enterprise, Palmyra
Birdie P. Smith. (Mrs. Skinner), Beloit

1891

Bachelor of Arts

Perley L. Clarke, M. A. '94, Insurance Agent, 3324 Raleigh St., Denver, Colo.

George B. Shaw, M. A. '96, Pastor Seventh-day Baptist Church, Plainfield, N. J.

Bachelor of Science

D. Burdette Coon, M. S. '94, Clergyman, Gentry, Ark.

Teachers' Course

J. Dwight Clarke, Farmer, Milton
Lottie E. Davis, Teacher, La Junta, Colo.
Lena H. Hull, (Mrs. P. L. Clarke), Denver, Colo.
Adelaide M. Walker, Milton
Nettie I. West, (Mrs. W. D. Burdick), Nile, N. Y.

1892

Bachelor of Arts

John R. Godfrey, M. A. '97, Pastor Presbyterian Church, Edgeley, N. D.

Frank C. Richardson, M. A. '95, Pastor Methodist Episcopal Church, Edgerton

Marcia M. Jones, M. A. '95, (Mrs. H. E. Holmes) Milton
Bessie L. Jones, (Mrs. C. O. Gates) Mountain View, Cal.
Mayme Josephine Jones, (Mrs. Carl Penn) Monroe

Bachelor of Science

Jacob N. Anderson, M. S. '97, Missionary, Hongkong, China

Horace R. Loofboro, Farmer, Welton, Ia.

Walter J. Severance, Hotel Business, Dodge Center, Minn.

Eleanor M. Brown, M. S. '96, Teacher High School, Elgin, Ill.

Nellie E. Burdick, (Mrs. G. B. Shaw) Plainfield, N. J.

C. Bede Leonard, Teacher, Evansville

Teachers' Course

Fred L. Glenn, Physician, 87 N. 48th Ave., Chicago, Ill.

1893

Bachelor of Science

Merwin H. Jackson, M. S. '96, Principal Wood County Teachers' Training School, Grand Rapids

George C. Shutts, Ph. M. '96, Institute Conductor, Normal School, Whitewater

1894

Bachelor of Arts

S. Lafayette Maxson, Clergyman, Kingfisher, Ok.

William H. Summers, Pastor Methodist Episcopal Church, Madrid, N. Y.

Nanie A. Burdick, (Mrs. George Crosley) Albion

I. Lillian Rood, (Mrs. J. R. Wheeler) Boulder, Col.

Bachelor of Science

*Dighton W. Shaw, Student Alfred Theological Seminary, Alfred, N. Y.

1895

Bachelor of Arts

Arnett W. Depew, Pastor Congregational Church, Rockefeller, Ill.

Bachelor of Science

Grace E. Miller, Teacher in High School, Baraboo

1896

Bachelor of Arts

Channing A. Richardson, M. A. '00, Pastor Methodist Episcopal Church, Modesto, Cal.

William B. Wells, M. A. '01, Physician and Surgeon, Hoquiam, Wash.

Alfred E. Whitford, M. A. '01, Professor Milton College Milton

Mary Whitford, M. A. '01, (Mrs. A. E. Whitford), Milton

Bachelor of Science

*Belno Addison Brown, M. S. '99, Physician and Professor Medical College, Milwaukee

Hylon T. Plumb, M. S. '01, Assistant Professor of Alternating Currents, Purdue University, 318 Waldron St., W. Lafayette, Ind.

Susan Frances Chase, M. A. '99, Buffalo, N. Y.

H. Adelaide Davis, Milton

1897

Bachelor of Arts

G. Merton Burdick, Student Dental School, Chicago

*David C. Ring, M. A. '02, Teacher in High School, Denver, Colo.

*Frank L. Shaw, Teacher, Milton

Herbert N. Wheeler, M. A. '02, Teacher, Montrose, Colo.

Bachelor of Science

T. Joseph Palmer, Clerk State Board of Control, Madison

Bachelor of Letters

Eli F. Loofboro, M. L. '02, Pastor Seventh-day Baptist Church, 260 W. 54th St., New York City

A. Cora Clarke, Teacher, Milton

1898

Bachelor of Arts

Lester M. Babcock, M. A. '04, Dentist, Jackson Centre, O.

Frank M. Barker, M. A. '02, Physician, 9 W. Bolton Gardens, In Old Brompton Road, London, England

Herbert C. Van Horn, Student Alfred Theological Seminary, Alfred, N. Y.

Susie Burdick Davis, Student School of Oratory, Evanston, Ill.

Grace P. Spaulding, Teacher High School, Edgerton

Bachelor of Letters

William J. Hemphill, B. S. '00, M. S. '02, Physician, North Loup, Neb.

Paul W. Johnson, M. L. '02, Physician, Clarkston, Wash.

A. Martin Vollmer, L. '02, Physician and Missionary, Apia, Samoa.

Pearl R. Crosley, (Mrs. Carl Sheldon), Albion

1899

Bachelor of Arts

Charles S. Sayre, Pastor Seventh-day Baptist Church, Alfred Station, N. Y.

Bachelor of Letters

George E. Morton, M. L. '04, Assistant in Agricultural College, University of Wyoming, Laramie, Wyoming

1900

Bachelor of Arts

Peter E. Clement, Teacher High School, Darlington

Bachelor of Letters

Mabel A. Clarke, (Mrs. C. S. Sayre), Alfred Station, N. Y.

R. Mabel Glenn, Teacher, Janesville

1901

Bachelor of Arts

S. Alice Holmes, Milton

Mark H. Place, Student Massachusetts Institute of Technology, Boston, Mass.

Bachelor of Letters

Howard B. Saunders, M. L. '04, Dentist, Nortonville, Kan.

Clara M. Corson, Denver, Colo.

1902

Bachelor of Arts

Charles V. Bond, Principal Graded School, Echo, Minn.

Bachelor of Science

Ray W. Clarke, Student Law School, Madison

1903

Bachelor of Arts

Abbie I. Babcock, (Mrs. H. C. Van Horn), Alfred, N. Y.
Blanche M. Babcock, (Mrs. G. I. Hurley), Turtle Lake
N. Olney Moore, Jr., Editor Milton Journal, Milton
W. Ray Rood, Principal Public School, Drummond
Edgar D. Van Horn, Student Alfred Theological Seminary, Alfred, N. Y.

Bachelor of Letters

George I. Hurley, Teacher, Turtle Lake

Bachelor of Science

L. Arthur Platts, Student Dental School, Chicago
J. Frederick Whitford, Principal Public School, Williams Bay

1904

Hartley H. T. Jackson, Professor Carthage College, Carthage, Mo.
Jesse G. Maxon, Principal Public School, Jackson
Howard C. Stewart, Teacher, Kewanee, Ill.

Those Receiving Honorary Degrees

1871

Doctor of Divinity

*Darwin E. Maxson, Professor Alfred Theological Seminary, Alfred, N. Y.

1873

Master of Arts

*Fred A. Chase, Professor Fisk University, Nashville, Tenn.

1874

Doctor of Divinity

*Thomas R. Williams, Professor Alfred Theological Seminary, Alfred, N. Y.

1877

Doctor of Divinity

*Nathan Wardner, Pastor Seventh-day Baptist Church, Milton Junction

1878

Master of Science

Mortimer T. Park, Superintendent Wisconsin School for Dependent Children, Sparta

1881

Master of Science

*Mary Ann Cuckow, Teacher, Chicago, Ill.

1885

Master of Science

*Percival W. Davis, Mining Assayer, Eldorado Canyon, Nev.

Doctor of Philosophy

Albert R. Crandall, Professor Milton College, Milton

Doctor of Divinity

Arthur E. Main, Dean Alfred Theological Seminary, Alfred, N. Y.

1886

Doctor of Philosophy

E. Stillman Bailey, Physician, 31 Washington St., Chicago, Ill.

*Thomas C. Duncan, Physician, Chicago, Ill.

1888

Doctor of Philosophy

Albert Salisbury, President State Normal School, Whitewater

Everett T. Tomlinson, Pastor Baptist Church, Elizabeth, N. J.

1890

Master of Music

Mary Jane Haven, (Mrs. Irish), Farina, Ill.

Doctor of Music

J. H. Wallfisch, Clergyman, Barmen, Germany

Doctor of Philosophy

L. Dow Harvey, Superintendent of City and Stout Manual Training School, Menomonie

W. Burton Morgan, Physician, 4208 N. Grand Ave., St. Louis, Mo.

Doctor of Divinity

*Elston M. Dunn, Pastor Seventh-day Baptist Church, Milton

*Joseph W. Morton, Pastor Seventh-day Baptist Church, North Loup, Neb.

1892

Master of Science

*Ludwig Kumlien, Professor Milton College, Milton

Doctor of Science

Charles W. McCurdy, Professor University of Idaho, Moscow, Idaho

1893

Doctor of Divinity

Oscar U. Whitford, Corresponding Secretary Missionary Society, Westerly, R. I.

1894

Master of Arts

Andrew J. Steele, President La Moyne Normal Institute, Memphis, Tenn.

1896

Doctor of Divinity

William C. Daland, President Milton College, Milton

1897

Doctor of Music

Wardner Williams, Mining Business, Denver, Colo.

Doctor of Divinity

Webster Millar, Pastor Methodist Episcopal Church, Appleton

Perry Millar, Pastor Methodist Episcopal Church, Waupaca

1898

Doctor of Philosophy

Lyman C. Wooster, Professor Biology and Geology, 1017 Union St., Emporia, Kan.

1902

Master of Arts

George R. Peck, General Counsel, Chicago, Milwaukee and St. Paul Railway, Virginia Hotel, Chicago, Ill.

Honorary Alumni

Hon. Lucien B. Caswell, Attorney, Fort Atkinson

Hon. William Kennedy, Attorney, Appleton

Hon. Pliny Norcross, Assemblyman and Capitalist, Janesville

Hon. George R. Peck, General Counsel Chicago, Milwaukee and St. Paul Railway, Virginia Hotel, Chicago, Ill.

Albert A. Robinson, President Mexican Central Railway Company, 25 Broad St., New York, N. Y.

Hon. Orrin T. Williams, Judge Superior Court, Milwaukee

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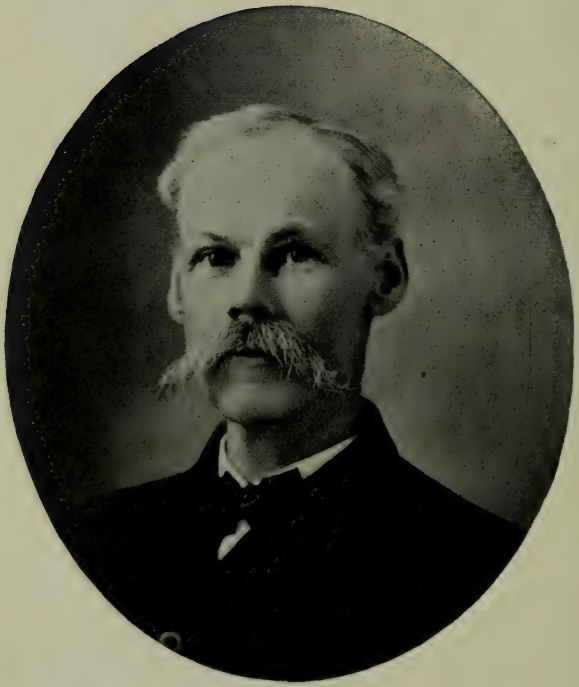
CATALOGUE OF

MILTON COLLEGE

1905-'06



Walter D. Thomas, Professor of Greek

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CATALOGUE OF

MILTON COLLEGE

1905-'06

Calendar for Year 1906-7

1906

Sept. 12, Wednesday, 9 a. m., Registration.
" 13, Thursday, First Semester begins.
Nov. 27, Tuesday, 8 p. m. Declamatory Contest.
Nov. 29–Dec. 2, Thanksgiving Recess.
Dec. 3, Monday, Recitations Resumed.
Dec. 21–Jan. 2, Christmas Recess.

1907

Jan. 3, Thursday, Recitations Resumed.
Jan. 21–25, Registration for Second Semester.
" 30–Feb. 1, Wednesday–Friday, Final Examinations.
Feb. 1, Friday, First Semester ends.
" 4, Monday, Second Semester begins.
Mar. 19, Tuesday, 8. p. m., Oratorical Contest.
" 27–April 2, Spring Recess.
April 3, Wednesday, Recitations resumed.
May 30, Thursday, Memorial Day, Holiday.
June 12–14, Wednesday–Friday, Final Examinations.
" 14, Friday, 8 p. m., Sermon before Christian Association.
" 15, Saturday, 8 p. m., Session of the Iduna Lyceum.
" 16, Sunday, 8 p. m., Baccalaureate Sermon.
" 17, Monday, 2 p. m., Session of the Orophilian Lyceum.
" 17, " 8 p. m., Session of the Philomathean Society.
" 18, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 18, Tuesday, 8 p. m., Shakespearean Play, presented by the three Literary Societies.
" 19, Wednesday, 10:30 a. m., Graduation Exercises of the Academy.
" 19, Wednesday, 2:30 p. m., Class Exercises.
" 19, " 8 p. m., Concert under the direction of the School of Music.
" 20, Thursday, 10 a. m., Commencement Exercises.
" 20, " 2:30 p. m., Meeting of the Alumni Association.
" 20, Thursday, 5:30 p. m., Alumni Banquet.
" 20, " 8–11 p. m., President's Reception.

Board of Trustee

Office expires in 1906

Prof.	ALBERT WHITFORD, M. A.	Milton
	RALPH RICHARDSON,	Milton
	GEORGE R. BOSS,	Milton
	J. NELSON HUMPHREY, M. A.	Whitewater
	FRED C. DUNN,	Milton
	MILTON C. WHITFORD,	Milton
Rev.	A. L. MCCLELLAND, B. A., B. D.	Milton
	TRUMAN A. SAUNDERS,	Milton
	GEO. W. POST, M. A., M. D.	Chicago

Office expires in 1907

	W. WALLACE CLARKE,	Milton
	ALLEN B. WEST,	Lake Mills
Rev.	WILLIAM C. DALAND, M. A., D. D.	Milton
	A. JUDSON WELLS,	Milton
Rev.	LEWIS A. PLATTS, M. A., D. D.	Milton
Rev.	OSCAR U. WHITFORD, M. A., D. D.*	Westerly, R. I.
	A. LOVELLE BURDICK, M. S., M. D.	Janesville
	OSMAN W. BABCOCK,	Nortonville, Kan
	WILLIS P. CLARKE, Esq.	Milton

Office expires in 1908

	E. STILLMAN BAILEY, M. A., Ph. D., M. D.	Chicago, Ill.
	C. EUGENE CRANDALL, M. A., Ph. D.	Milton
Hon.	PAUL M. GREEN,	Milton
	WALTON H. INGHAM,	Milton
	JAMES MILLS, M. S., M. D.	Janesville
	A. S. MAXSON, M. D.	Milton Junction
	ROBERT WILLIAMS,	Milton
Rev.	FRANK C. RICHARDSON, M. A.	Edgerton
	JUSTIN H. BURDICK, M. D.	Milton

*Deceased

Officers of the Board

Hon. PAUL M. GREEN, President.
Rev. LEWIS A. PLATTS, M. A., D. D., Vice President.
Rev. A. L. MCCLELLAND, B. A., B. D., Secretary.
Prof. ALBERT WHITFORD, M. A., Treasurer.
WALTON H. INGHAM, Financial Agent.

Standing Committees of the Board

On Finance

FRED C. DUNN, W. WALLACE CLARKE,
Dr. C. EUGENE CRANDALL, RALPH RICHARDSON,
TRUMAN A. SAUNDERS.

On Teachers

Rev. WILLIAM C. DALAND, Prof. ALBERT WHITFORD,
WALTON H. INGHAM.

On Improvements of the Grounds and Repairs of the Buildings

Dr. C. EUGENE CRANDALL.

On Supervision of Athletics

Prof. ALFRED E. WHITFORD, Prof. EDWIN SHAW,
Miss AGNES BABCOCK.

On Scholarships

Dr. GEO. W. POST, Rev. LEWIS A. PLATTS,
Rev. WILLIAM C. DALAND.

Special Committee to Co-operate with the Committee of Alumni to be known as the Memorial and Endowment Committee

Rev. WILLIAM C. DALAND, Dr. C. EUGENE CRANDALL,
Dr. E. STILLMAN BAILEY, Rev. OSCAR U. WHITFORD, *
Dr. WARDNER WILLIAMS FRED C. DUNN

*Deceased

Faculty*

The Rev. WILLIAM CLIFTON DALAND, M. A., D. D., President, Professor of History, Philosophy, English, and Civics.

B. A., Brooklyn Polytechnic Institute, 1879; Student, Union Theological Seminary, New York City, 1883-1886; M. A., Alfred University, 1887; D. D., Milton College, 1896; D. D., Alfred University, 1903; Organist and Teacher of Music, Elizabeth, N. J., and Brooklyn, N. Y., 1874-1886; Pastor, Leonardsville, N. Y., 1886-1891; Pastor, Westerly, R. I., 1891-1896; Pastor, London, England, 1896-1900; Pastor, Leonardsville, N. Y., 1900-1902; President, Milton College since 1902. Published *The Song of Songs*, translated from the Hebrew, with notes, 1st edition, 1887, 2nd edition, 1888.

ALBERT WHITFORD, M. A., Professor of Mathematics and Astronomy.

Graduate, Alfred Academy, Alfred, N. Y., 1853; Instructor, Latin Language and Literature, Milton Academy, 1854-'56 and 1857-'63; B. A., Union College, Schenectady, N. Y., 1857; M. A., Union College, 1861; Superintendent of Public Schools of Rock County, Wis., 1864-'65; Principal, DeRuyter Institute, 1865-'67; Professor, Milton College, 1867-'68; Professor, Mathematics, Alfred University, 1868-'72; Professor, Mathematics, Milton College, since 1872; Acting President, Milton College, 1878-'80.

JAIRUS MAXSON STILLMAN, Mus. Doc., Professor of Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint.

Student, Institutions at Alfred, 1848-'55, Specially in Music, 1855-'57; and at Milton, 1861; Student, Summer Session of Normal Musical Institute, North Reading, Mass., and under Auguste Kreissman, Boston, Mass., 1857; Student, Summer Session of Normal Musical Institute, Geneseo, N. Y., 1859-'60, taking private lessons in Piano Playing of T. J. Cook, and in Voice Culture of Carlo Bassini, both of New York City; Professor of Music, Hopkinton Academy, Ashaway, R. I., 1862, '64, '66, and Alfred University, 1863, '65, '67, '68; Student, Summer Session of National Normal Musical Institute, South Bend, Ind., 1870, taking also private lessons of Bassini, and completing his method of singing; Student in Harmony, Counterpoint, and Musical Composition under Dudley Buck in Chicago and Boston, 1870-'74; Holding principally Musical Conventions

*With the exception of the President, the members of the Faculty are mentioned in the order of their appointment.

in different States, 1867-'85; Associate Principal, Summer Sessions of Normal Music Schools, Milton, Whitewater, Wis., and Wheaton, Ill., 1873-'75; Associate Author *The Cluster*, for use of Singing Classes, Musical Conventions, and Choirs, published by J. L. Peters, New York City, 1873; *Good Will*, for Sabbath-schools, published by Towne and Stillman, Chicago, 1878, and *Anthem Treasures*, published by S. W. Straub, Chicago, 1882; Degree of Mus. Doc., Alfred University, 1881; Instructor, Voice Culture, and Harmony, Summer Session of Normal Music School, Clarinda, Iowa, 1876; also of Voice Culture, Harmony, and Chorus Singing, American Normal Musical Institute, Goshen and Michigan City, Ind., 1883-'84; in charge of Singing Classes, Musical Conventions, Musical Institutes, and private instruction in different places, 1884-'85; Professor, Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint, Milton College, except three terms, since 1885; Author, *The Badger Song; I Want to be More Like Jesus*; many Glees, Anthems, Sabbath-School Songs, and other pieces, published in different singing books, up to date.

WALTER DAVIS THOMAS, M. A., Professor of Greek Language and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher, Public Schools, 1873-'84; B. A., Milton College, 1884, M. A., Milton College, 1887; Professor, Greek Language and Literature, Milton College, since 1884; Graduate Student, Special work in Greek, Summer Term, University of Chicago, 1897; Student in Greek and History, Summer Sessions of University of Wisconsin, 1901 and 1903.

EDWIN SHAW, M. A., Professor of Latin Language and Literature and Chemistry.

B. A., Milton College, 1888; M. A., Milton College, 1891; Principal, High School, Leonardsville, N. Y., 1888-'90; Professor, Latin Language and Literature and Chemistry, Milton College, since 1890; Student in Chemistry, University of Wisconsin, Summer Sessions, 1891, '92, '94, 1903 and 1905; Graduate Student in Latin, University of Chicago, 1893-'94, one Quarter, 1895, and Summer Session, 1897; Associate President, Milton College, Fall Term, 1900, Spring Term, 1901 and Winter and Spring Terms, 1902.

Mrs. EMMA TEFFT PLATTS, M. A., Instructor in French Language and Literature.

Graduate, Teachers' Course, Milton Academy, 1864; Graduate, Philosophical or Teachers' Course, Alfred University, Alfred, N. Y., 1866; M. A., Alfred University, 1873; Instructor, French Language and Literature, Milton College, since 1898.

Mrs. ANNA SOPHIA CRANDALL, M. A., Instructor in German Language and Literature.

B. A., Milton College, 1881; M. A., Milton College, 1885; Instructor, German Language and Literature, Milton College, 1881-'82; Student in Hebrew Language and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied

German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, M. A., Professor of Physics, and Assistant in Mathematics.

B. A., Milton College, 1896; M. A., Milton College, 1901; Assistant Principal, Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School, 1897-'99; B. A., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900-'01; Instructor, Physics and Mathematics, Milton College, since 1901.

ALBERT ROGERS CRANDALL, M. A., Ph. D., Professor of Natural History and Physiology.

B. A., Milton College, 1873; M. A., Milton College, 1876; Ph. D., Milton College, 1885. Entered the Academic Department of Alfred University in 1858. His studies were interrupted by the Civil War. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foot Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University during five years, taking special studies in Geology, Paleontology, and Zoology with Botanical studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies and as collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusetts, and Maine; to the Ottoway region in Canada; to Western New York and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by rof. Shaler at Cumberland Gap, Ky. and Va., in 1875. Continued work on the Geological survey in conjunction with his duties as professor of Natural History until 1893. Professor of Natural History in Alfred University in 1896-1903. Professor, Natural History, Milton College, since 1903. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in connection with the World's Columbian Exposition, Chicago, 1893. Among his published works are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and 4, second series, and Vol. C of later reports, besides many papers and addresses.

Miss ALBERTA CRANDALL, Instructor in Piano Playing.

Student Milton College and School of Music, 1893-1898; Certificate Pianoforte

course, 1893; Student and Teacher of Piano, Alfred University, 1898-1901; Special Student under Dr. W. S. Matthews of Chicago, 1901; Student, New England Conservatory of Music, Boston, Mass., 1902-3. Instructor in Piano Playing, Milton College, since 1903.

Miss ELLEN CRANDALL, Instructor, Violin, Viola, and Violoncello.

Student Milton College and School of Music, 1893-1898; Student and Teacher of Violin, Alfred University, 1898-1901; Student, Violin at Bostlemann Conservatory of Music, Corning, N. Y., 1900-1901; Student, Violin Playing and Orchestration, New England Conservatory of Music, Boston, Mass., 1902-1904; Instructor, Violin, Viola, and Violoncello, Milton College, since 1904.

Miss AGNES BABCOCK, M. A., Instructor in Elocution, and Assistant in English.

B. A., Alfred University, 1889; M. A., Alfred University, 1890; Assistant Principal, High School, Leonardsville, N. Y., 1897-1904; Instructor in Elocution, and Assistant in English, Milton College, since 1904.

RAY WILLIS CLARKE, M. S., LL. B., Assistant in Political Science and History. Instructor in American Jurisprudence.

B. S., Milton College, 1902; M. S., Milton College, 1905; LL. B., University of Wisconsin, 1905. Student Secretary of the College of Law, University of Wisconsin, 1903-'05. Assistant in Political Science and History, and Intructor in American Jurisprudence, Milton College, 1905-'06.

Prof. EDWIN SHAW, M. A., Instructor in Physical Culture for Men.

Miss AGNES BABCOCK, M. A., Instructor in Physical Culture for Women.

Prof. EDWIN SHAW, M. A.,
Librarian.

Prof. A. E. WHITFORD, M. A.,
Registrar.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prairie du Chien Division of the Chicago, Milwaukee and St. Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of that railroad going to Chicago. One mile west of the village, the Prairie du Chien Division crosses at Milton Junction the Janesville, Watertown, and Fond du Lac Line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal parts of the Northwest.

The Institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In March, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

Milton College has two substantial brick buildings, which were erected between 1850 and 1860 on the glacial terrace of the bluff that extends southward from near the centre of the village. One of these, the Main College Building, is now used for general college purposes. The other, known as Goodrich Hall, is used as a Women's Dormitory and contains the rooms used for the School of Music. At the foot of the terrace on

which these buildings stand, on the opposite side of the College Street, is the Gymnasium, a wooden building formerly used as a Men's Dormitory. In the rear of the Main Building, on a higher portion of the terrace, is the President's Home, a commodious brick dwelling, which with the surrounding grounds, now a portion of the campus, has recently been acquired by the College. These buildings are beautifully situated in a pleasant part of the village, which is surrounded by varied and delightful scenery, chiefly of cultivated fields of prairie, with interspersed woodlands. The region is one of the most healthful in the country.

The moral and religious influences of the community about the Institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation, and is still one of the safest in these respects, where young men and women may attend school. Its inhabitants have had long experience in association with students, and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

This Institution was planned and started for the purpose of furnishing, to the young people in the immediate vicinity, higher instruction than that provided in the public schools. Hence its work at first for several years was chiefly of an academic character. But it soon attracted other students from adjacent and even distant communities. All the time

since, it has drawn its patronage from both sources, chiefly from the neighborhood and occasionally from abroad. It has won its favorable reputation and attained its usefulness, largely by the steady and earnest pursuit of the following objects:—

1. The Institution has been from the first co-educational, offering all its advantages equally to men and women.

2. Encouragement and opportunities of self-support are always given by the Institution and the citizens of Milton. It is possible for industrious students to earn enough to help them pay a large part of their expenses. Nevertheless it is unwise for a new student to depend upon obtaining work at once. It is desirable that such coming for the first time have sufficient funds to pay his expenses for at least one semester, that is one-half the college year.

3. All students are urged to practice the utmost economy in their expenses, and are advised not to contract debts to be paid after they have finished their studies. In setting an example to them, the Institution has adopted the plan of limiting its expenditures to its income; and so it is now practically free from any indebtedness.

4. While students are admitted at any time, and may choose any studies offered either in the Academy or the College which they are qualified to pursue, they are nevertheless advised to select definite courses of study and pursue the same consistently. They are also advised to enter at the beginning of the college year and continue their studies through one year at least. This is especially urged upon students who have to interrupt their studies in order to earn money for their expenses. It is better to spend a year in earning money and then attend college for a year than to spend a part of two years in study and another part in earning money.

5. Separate courses of study are offered in the Academy, being those best fitted to prepare students for the groups of studies they are most likely to choose in college. The "English

Main Building, Milton College

Course" is not intended to be a preparation for work in the College, but is for those who for any reason desire to complete their education in the Academy without pursuing the study of languages.

6. No student is allowed to enter the College without passing a satisfactory examination in all studies required for admission, or furnishing evidence that he has elsewhere passed such an examination. No one receives a baccalaureate degree who has not pursued all the studies required for the degree and been examined in the same.

7. The system of discipline enforced in the Institution has as its aim the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success in any honorable pursuit or relation among his fellow-men; and third, to develop those traits of character which will render him self-reliant, courteous, law-abiding, and upright. The sentiments of personal honor and good-will are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority, and in maintaining the high character of the College.

8. While the teachers in the Institution try by precept and example to inculcate the principles of the Christian religion, no sectarian tenets are taught. Daily Chapel exercises are held; and regular weekly prayer meetings are sustained by the students themselves, who with other young people of the place, form the Christian Association of the College, composed of members accepting different Christian beliefs. All are encouraged to attend divine services of some church of their choice; and religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Government of the Students

I. Terms of Admission

1. No person is admitted to a class in the Institution until matriculated as a student and duly registered at the office for the study in question. Days are appointed for this purpose at the beginning of each semester, although students may if necessary, be admitted at other times.

2. Admission to the Freshman class of the college is in accordance with the entrance requirements as stated on pages 19 and 20.

3. Admission to the classes in the Academy is in accordance with the standing of the student, determined either by examination or by credited standings from other schools.

4. Students are admitted to classes in the School of Music subject to the judgment of the instructors as to their qualifications.

5. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations of the Institution.

6. Applicants for admission from other institutions must present certificates of dismission in good standing when required to do so.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decision or arrangement of his, as well as any request for any special or general favor, may be made through him directly to the Faculty.

2. The government of the students and the following Rules and Regulations are faithfully administered, and always in the

spirit of kindness and good will. Students entering the Institution, and taking up studies in any of its courses, are regarded as pledging themselves to obey all its requirements.

3. The entire management of the libraries of the Institution, as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

III. General Rules and Regulations

1. All charges for tuition must be paid in advance. No deduction in these will be made for an absence of less than a half semester.

2. After a student is admitted and his studies are registered at the office, no change in these will be allowed without the permission of the President.

3. Any student who desires to pursue a study outside of a class and receive credit therefor must first obtain special permission from the Faculty. Such work must then be carried on under the supervision of the professor in charge of the department in which the study is pursued. The fee for such supervision is noted in the table of fees under "Miscellaneous Information," and must be paid with other fees at the office.

4. Regular study and punctual attendance upon all recitations and prescribed exercises are required of all students. All students are expected to attend the daily chapel exercises.

5. Professors and instructors may deduct one unit on a scale of one hundred from a student's standing for a semester in any study for each unexcused absence from a class exercise in that study. All applications for excuses for absence from recitations shall be made to the President, in advance if possible, and such excuses when so obtained shall be filed with the proper instructor. Blanks for this purpose are provided at the office.

6. Students who do not live with parents or guardians and who have occasion to leave the village should obtain permission to do so from the President.

7. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the Class Organizations, the College Orchestra, and the Chorus Classes are held subject to the approval of the President.

8. Profane and obscene language at all times and gambling in all forms are forbidden.

9. Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

10. Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

11. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Governing Goodrich Hall

1. The Hall will be closed at ten o'clock in the evening.

2. Young ladies who are obliged for any reason to be out in the evening are expected to make an arrangement for their absence with the preceptress and must not remain out later than ten o'clock unless such arrangement is perfectly satisfactory to the preceptress.

3. The young ladies are expected to refrain as far as possible from visiting each other in their rooms during the hours devoted to college recitations. They are asked to discourage visits during these hours.

4. Gentlemen visitors are not allowed at all in the young ladies' rooms, but may be received in the reception room at proper times, subject to any arrangement the preceptress may see fit to make. This regulation is not intended to apply to parents or guardians nor to parties given subject to the approval of the preceptress.

5. Parties or other entertainments may be given only subject to the approval of the preceptress.

V. Rules Governing Athletics

1. All the affairs of the Athletic Association, including

their games, field day, and use of the Gymnasium for their exercises, are under the supervision of the Faculty Committee on Athletics, which is appointed by the Trustees and acts in consultation with the President.

2. Students are not allowed to engage in games or sports during recitation hours except as may be specially arranged by the Faculty.

3. The gymnasium is open after 3:15 P. M. each school day and is closed not later than 8 P. M.

4. In arranging schedules of games the manager of every team shall consult with the chairman of the Faculty Committee on Athletics.

5. A team may play not more than one regularly scheduled game per week, and as far as possible games away from home should alternate with games at home.

6. Students pursuing regular studies in any department of the Institution except Vocal Music are eligible to represent the Institution in athletic contests; except that no student is allowed to play on any team who has done unsatisfactory work for two consecutive weeks.

VI. Rules Respecting Examinations

1. Besides the final examinations held at the close of each semester, frequent written tests are held during the semester; from an average of the students' standings in these examinations as well as from their standings in daily recitations the final standings are determined.

2. No student whose absences from recitations or other exercises in a given study reach a total of ten per cent of the whole number of class exercises in that study in a given semester will be allowed to take his final examination in that study except by special permission of the Faculty, which permission shall be obtained by petition of the student so absent. In computing such percentage excused as well as unexcused absences shall be counted.

3. In order to receive credit for any study a student must

reach an average standing of at least seventy on a scale of one hundred. Students who fail to pass in any study, in order to receive credit, must pursue the study again, unless by special permission of the Faculty they are allowed to take another examination in which they receive a satisfactory standing.

4. A student failing without excuse to take a written test in any class will not be allowed to continue in that class until he has complied with this duty, and a student failing to take the final examination in any study will not be allowed to register for a subsequent semester unless by special permission of the Faculty he arranges to take the examination in question.

5. For every special final examination, that is, for every final examination held for the benefit of a single student, a fee of one dollar is charged. See table of Fees.

VII. Arrangements Respecting Graduation

1. A student completing satisfactorily the studies in any one of the courses of the Academy is graduated by the Institution in that course, and receives a diploma certifying the fact.

2. Students having completed the studies in any one of the courses in Music: Pianoforte, Violin, Viola, Violoncello, Vocal Music, Voice Culture, or Harmony, together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive certificates of graduation in such course. Those who have completed the Harmony course and the Pianoforte or the Voice Culture course, or the course in one of the stringed instruments, and who conform to the requirements of the College, receive the degree of Bachelor of Music.*

3. Students who are graduated from the College receive the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Music.**

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*See under "School of Music."

**See under "Major Study."

Entrance Requirements

Every student who enters the Freshman class must offer fourteen (14) entrance units, as described in the entrance requirements of the University of Wisconsin. These shall be as follows:

Mathematics (Algebra 1, Geometry 1) -	2 units
English (Rhetoric 1, Literature 1) - -	2 "
History (Ancient History 1, or Medieval and Modern History 1, or United States History 1, or English History 1) - - - - -	1 "
Science (Botany 1, or Botany and Physical Geography 1, or Chemistry 1, or Physics 1, or Physiology and Physical Geography 1, or Zoology 1) - - - - - - -	1 "
Language (Latin 4, or Two Languages each 2)	4 "
	10 units

Any *four units* from the following:

One Language - - - - -	2 units
English - - - - - - -	1 or 2 "
History - - - - - -	1, 2, or 3 "
Civics and Economics - - - -	1 "
Mathematics - - - - - -	1 "
Science - - - - - -	1, 2, or 3 "

Students who can offer only two units of language, but who have enough other credits to make up the full fourteen (14) units, will be admitted to the Freshman class, provided that they take two years of another language in the Academy of Milton College, for which ten (10) semester-hours' credit will be

given on their free electives in the College course, except in the case of Greek, for which sixteen (16) semester-hours' credit will be given, and in the case of French, pursued in the College, for which twenty (20) semester-hours' credit will be given.

The description of the courses under "Studies in the Academy" constitutes a detailed statement of the most of the entrance requirements.

Admission

Students who are graduates of any high school or academy which is on the accredited list of preparatory schools published by the University of Wisconsin will be admitted to the College upon the presentation of a certificate signed by the principal showing the satisfactory completion of the fourteen (14) required units as shown under "Entrance Requirements." Other students desiring to enter the College will furnish certificates of work done in their respective preparatory schools, and may be called upon to submit to entrance examinations in part or in all of the subjects offered for entrance from the school in question. Where, as frequently happens, such students are conditioned in one or more subjects, they are allowed to make up their conditions in the Academy of Milton College.

General Statement

The unit for counting in the College courses is the semester-hour, which is equal to one hour of recitation or lecture per week for one semester. Two hours of laboratory work or two hours of elocution are credited as one semester-hour. Students are expected to take sixteen (16) hours per week in recitations, lectures and laboratory work, making thirty-two semester-hours per year, and one hundred and twenty-eight (128) for the course. No student will be permitted to receive credit toward

graduation of more than eighteen (18) semester-hours in one semester in regular studies except by permission of the Faculty obtained in advance.

Required Work

The required work by years is as follows:

Freshman -	English 3 hours per week -	=	6 s.-h.
	Mathematics 3 hours per week -	=	6 s.-h.
	Two Languages each 5 hours p'r w'k	=	20 s.-h.
			32
Sophomore	History 3 hours per week - -	=	6 s.-h.
	Psychology 2 hours per week	=	4 s.-h.
	Natural Science 5 hours per week	=	10 s.-h.
	Elocution 2 hours - - -	=	2 s.-h.
	Elective 5 hours per week -	=	10 s.-h.
			32
Junior - -	Logic 2 hours per week - -	=	4 s.-h.
	Elective 14 hours per week - -	=	28 s.-h.
			32
Senior - -	Ethics 2 hours per week - -	=	4 s.-h.
	Elective 14 hours per week -	=	28 s.-h.
			32
	Total for the course - - - -		128

Of the two languages pursued in the Freshman year one must be a continuation of a language offered for entrance. The student may take his Natural Science in the Freshman year and then defer the second language till the Sophomore year. This is recommended to those taking Science as a major.

Major Study

The studies of the College courses are divided into three groups as follows:—

I. Language and Literature,
II. History, Social Science, and Philosophy,
III. Natural Science and Mathematics.

At the beginning of the Sophomore year, a candidate for a baccalaureate degree must, with the advice of the President, choose a major subject from one of the above groups and a minor from another department of the same group; provided, however, that a suitable language may be chosen as a minor in connection with any major. He will be required to do not less than twenty (20) semester-hours in his major subject and not less than ten (10) semester-hours in his minor.

Those selecting their major subject from either Group I or Group II receive the degree of Bachelor of Arts; those selecting their major subject in Group III receive the degree of Bachelor of Science.

Required studies may be included in the major and minor. The electives of the Sophomore year should be devoted to the major subject.

Music may be selected as a major study, provided that it is consistently pursued to the completion of one of the principal courses in the School of Music together with the entire course in harmony, counterpoint, and musical composition. This work completed will receive credit in the College of fifty-two (52) semester-hours. The minor study in connection with this, pursued for one year or ten (10) semester-hours, should preferably be a modern language other than one offered for entrance and continued during the Freshman year. Students pursuing these courses together with the sixty-six (66) semester-hours of required work receive the degree of Bachelor of Music.*

*See under "School of Music."

Electives for the Sophomore Year

I	II	III
Latin	Economics	Conics and Surveying
Greek	Advanced Civics	Analytics
French	History of Education	Biology
German		Chemistry
Anglo-Saxon Prose and either Early Middle English or Anglo-Saxon Poetry		Physics

Electives for the Junior and Senior Years

Latin	History	Conics and Surveying
Greek	Economics	Analytics
French	Advanced Civics	Calculus
German	American Jurisprudence	Astronomy
Hebrew	History of Philosophy	Biology
Anglo-Saxon Prose	History of Education	Zoology
Anglo-Saxon Poetry	Pedagogy	Botany
Early Middle English		Physiology
Later Middle English		Geology
Later English Literature and Criticism		Chemistry
		Physics

Orations

Each student in the Sophomore and Junior years is required to produce an oration, which shall be delivered in some public exercise and which may be delivered in the annual contest of the Oratorical Association of the College.

Thesis

A thesis on some subject connected with the Major Study is required of all students for graduation, for which four (4) semester-hours' credit is given in the Senior year.

Teachers' Certificates

By a recent action of the State Board of Examiners it has been decided that all applications for Life Certificates to teach in the state of Wisconsin are to be considered solely upon their merits. Any graduate desiring to obtain such a certificate must file an application setting forth the studies he has pursued duly certified by the heads of the various departments in the college from which he is graduated. He may then be required to take an examination in certain subjects. If the application is satisfactory and the examination is duly passed, a certificate will be granted after one year's successful experience in teaching and the maintenance of a good moral character.

Departments of Instruction

English

1) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text books: Newcomer's *Elements of Rhetoric* and Lewis's *Specimens of the Forms of Discourse.* Required of all college students in the Freshman year. *Three hours a week throughout the year.*

Note. The work in this course consists of the following parts:

a) Exercises in Newcomer's *Elements of Rhetoric* three times a week, or twice a week supplemented by lectures, according to the needs of the class from time to time.

b) Short themes based on exercises in Lewis's *Specimens of the Forms of Discourse* twice a week.

c) Weekly translations from a foreign language.

d) Longer bi-weekly themes based on the required readings.

e) Required Readings: (1) A play of Shakespeare, either the *First Part of King Henry the Fourth, Antony and Cleopatra,* or *A Winter's Tale,* (2) Winchester's *Principles of Literary Criticism,* (3) Matthew Arnold's *Essays in Criticism.*

2) OLD ENGLISH PROSE—Anglo-Saxon Grammar with selections for reading and study, chiefly West Saxon Prose, Ælfred and Ælfric. Text-books: Bright's *Anglo-Saxon Reader,* with references to Cook's Sievers' *Old English Grammar;* Kluge, *Angelsächsisches Lesebuch;* Sweet, *Student's Dictionary of Anglo-Saxon.* Required of those in the College who take English as a major.* *Three hours a week in the first semester.*

*Courses 2 to 8 have special reference to the history and development of the language. It is recommended that those choosing English as a major, after taking course 2, pursue consistently either courses 6, 7, and 8 in order, or courses 3 and 4, in order, or both together; or the courses in Anglo-Saxon Poetry may well be taken after the courses in Middle English.

3) OLD ENGLISH POETRY—Anglo-Saxon Poetry, with special study of syntax. The poems in the Anglo-Saxon Chronicle, selections from Cædmon, *The Battle of Maldon*, *The Wanderer*, *The Phœnix*, etc. Text-books as in course 2, with references to March's *Comparative Grammar of the Anglo-Saxon Language* and Kluge's *Geschichte der englischen Sprache*. Open to those who have taken course 2. *Three hours a week in the second semester.*

4) BEOWULF—Study of the Anglo-Saxon text with reference to early Germanic life and customs. Text-book, Wyatt's *Beowulf*, with references to other works. Open to those who have taken courses 2 and 3. *Three hours a week in either semester, as classes may be arranged.*

5) SPECIAL COURSES IN OLD ENGLISH—Classes may be formed for the study of other poems or special texts; as Ælfred's *Boethius*, the Anglo-Saxon Chronicle, Cynewulf's *Christ* or *Elene*, etc. Open to those who have taken courses 2 and 3.

6) EARLY MIDDLE ENGLISH—A. D. 1066–1300. Homilies, *Later Saxon Chronicle*, and prose selections in the Midland dialect; *The Ormulum*, *Havelok the Dane*, and poetical selections in the Midland dialect; *The Ancren Riwle*, and prose selections in the Southern dialect; poetical selections in the Southern dialect, Layamon's *Brut*, *The Owl and the Nightingale*, and *King Horn*. The Midland dialect is made the basis of grammatical instruction, and especial attention is given to Danish and Norman influences. Text-book, Emerson's *Middle English Reader*, with supplementary texts. Open to those who have taken course 2. *Three hours a week in the second semester.*

7) LATER MIDDLE ENGLISH—A. D. 1298–1400. Sir John Mandeville, Wiclif, John of Trevisa, Dan Michel of Northgate (*Ayenbite of Inwyt*), Robert of Gloucester, *Handlyng Synne*, Lawrence Minot, *Cursor Mundi*, Barbour (*The Bruce*), Langland, Gower, and Chaucer, with a closer study of dialects, including the Northern dialect. Text-books as in course 6. Open to those who have taken course 6. *Three hours a week in the first semester.*

8) TRANSITION AND TUDOR ENGLISH—A. D. 1400–1579. Occleve, Lydgate, James I. of Scotland, Ballads, Dunbar, Douglas, Mallory, More, Tyndale, Ascham, Berners, etc., to Spenser. Text-book, Skeat's *Specimens of English Literature*, 1394–1579. Open to those who have taken course 2. *Three hours a week in the second semester.*

9) SPECIAL COURSES—Classes may be arranged for the special study of certain authors; also of the Miracle Plays, the Pre-Shakespearian Drama, and Elizabethan English. Open to those who have taken courses 2, 6, and 7.

10) CRITICISM—The principles of criticism applied to literature in general. Lectures. Text-book, Worsfold's *Principles of Criticism*, with references to Plato, Aristotle, Addison, Lessing, Cousin, Arnold, and other writers. Open to Juniors and Seniors. *Two hours a week in one semester.*

11) MODERN ENGLISH POETRY—Lectures with required readings, chiefly of Tennyson and Browning, and written themes. Open to advanced students of English. *Two hours a week in one semester.*

12) THE MODERN NOVEL—Lectures on its development, with the study of representative novels. Required reading and papers. Open to advanced students of English. *Two hours a week in one semester.*

History

1) EUROPEAN HISTORY—General course. Text-book, Adams' *European History*. Required in the Sophomore year. *Three hours a week in the first semester.*

2) MEDIÆVAL CIVILIZATION—Text-book, Adams' *Civilization during the Middle Ages*, with references to original sources and standard works. Required in the Sophomore year. *Three hours a week in the second semester.*

3) HISTORY OF FRANCE—Text-book, Adams' *Growth of the French Nation*, with references. Open to those who have taken course 1. *Three hours a week as arranged.*

4) SPECIAL COURSES—Special courses may be arranged in

English or American History. Open to those who have taken course 1.

Political and Economic Science

1) ADVANCED CIVICS—Text-book, Hinsdale's *The American Government, National and State*, with references to Wilson's *The State*, Bryce's *American Commonwealth*, and other works. *Three hours a week in one semester.*

2) ANGLO-AMERICAN LAW—Lectures on the origin and nature of our law, treating especially of Anglo-Saxon, Roman, and Feudal Law, with a study of texts. *Two hours a week throughout the year.*

3) AMERICAN JURISPRUDENCE—Lectures, with references to standard works, dealing with the fundamental principles of American law, including Wisconsin statutory law.

4) ECONOMICS—Text-book, Bullock's *Introduction to the Study of Economics*, with references to Mill's *Principles of Political Economy*, and other standard works. *Three hours a week in one semester.*

Philosophy and Education

1) PSYCHOLOGY—Lectures. Text-book, Titchener's *Outline of Psychology*, with references to Ladd, James, and other authors. Required in the Sophomore year. *Two hours a week throughout the year.*

2) LOGIC—Lectures. Text-book, Creighton's *Introductory Logic*, with references to Mill, Bosanquet, Lotze, and other authors. Required in the Junior year. *Two hours a week throughout the year.*

3) ETHICS—Lectures. Text-book, Seth's *A Study of Ethical Principles*, with references to Hamilton, Sidgwick, Mackenzie, and other authors. Required in the Senior year. *Two hours a week throughout the year.*

4) HISTORY OF EDUCATION—Lectures. Text-book, Cubberley's *Syllabus*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Two hours a week throughout the year.*

5) PEDAGOGY—Lectures. Text-book, Lange's *Apperception*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Three hours a week in the second semester.*

6) HISTORY OF PHILOSOPHY—Lectures, with references to Zeller, Lewes, Cousin, Burt, Windelband, and other authors. Open to those who have takon Psychology and Logic. *Two hours per week as arranged.*

Latin

1) LIVY AND CICERO—Selections from Livy, Books I. and II., or XXI. and XXII., and Cicero *De Senectute* and *De Amicitia.* Written translations of review lessons, analyzing sentences by diagrams, uses of moods and tenses. *Five hours a week in the first semester.*

2) HORACE—Selections from the Odes, Satires, and Epistles. *Five hours a week in the second semester.*

3) ROMAN SATIRE—Selections from Juvenal, Horace, and Persius. *Three hours a week in one semester.*

4) TACITUS—Germania and Agricola. *Two hours a week in one semester.*

5) ROMAN DRAMA—Selected Plays of Plautus and Terence. Early Latin Literature. *Three hours a week in one semester.*

6) ADVANCED LATIN PROSE COMPOSITION—*Two hours a week in one semester.*

7) EPISTOLARY LATIN—Selected Letters of Pliny and Cicero. *Three hours a week in one semester.*

8) CATULLUS—*Two hours a week in one semester.*

9) STUDY OF ROMAN ANTIQUITIES—*Three hours a week in one semester.*

10) SPECIAL COURSES—Author to be read and work to be done is arranged from year to year to meet the needs of the time. *Three hours a week in one semester.*

Note—Courses 1 and 2 are given every year and are required in the Freshman year of those taking Latin. Of the other courses four are offered each year, two in each semester, one two hours a week and the other three hours a week, selected to meet the needs of the students.

11) STUDY OF SPECIAL SUBJECTS, arranged from year to year, as Roman Political Institutions, Latin Palæography, Roman Law, Latin Hymns, etc. *Two hours a week in one semester.*

Greek

1) BEGINNERS' GREEK—Those who begin Greek in the College will take the two years of preparatory work in the Academy, for which sixteen (16) semester-hours' credit will be given. See under "Studies in the Academy."

2) HOMER AND LYSIAS—Homer's *Odyssey* in the first semester; Lysias, with grammar and composition, and the *Philippics* of Demosthenes in the second semester. *Five hours a week.*

3) ADVANCED GREEK—*The Alcestis* of Euripides, Herodotus, and Jebb's *Primer of Greek Literature*, in the first semester. Plato's *Apology* and *Crito* and Thucydides in the second semester. *Three hours a week.*

4) DRAMATIC POETS—Two plays of Æschylus, Sophocles, or Euripides and the study of Meters in the first semester. Plays of Aristophanes with discussion of the Attic Drama and Theatre in the second semester. *Three hours a week.*

5) POETS AND ORATORS—Greek Lyric Poets in the first semester; Greek Orators in the second semester. *Three hours a week.*

6) PLATO—Selected Dialogues. *Twice a week throughout the year.*

French

1) GRAMMAR DRILL—Regular conjugations, irregular verbs with diagrams, correct pronunciation, combined in the second semester with the reading of such works as Mairet's *L'Enfant de la Lune*, Genin's *Le petit Tailleur*, *Bouton*, Malot's *Sans Famille*, *etc. Five hours a week throughout the year.*

2) GRAMMAR REVIEW—Composition, conversation; Bacon's *Une Semaine a Paris*, Scribe's *Le Verre d'Eau*, Super's *Histoire de France, etc.*, advancing in grade with the work of the year. *Five hours a week throughout the year.*

3) ADVANCED READING—History of French Literature, Scientific French, Herdler's *Scientific Reader*, Luquien's *Popular Science*. Text-books will vary with new publications and to suit different classes. It is the aim of this department to give, with the study of the language and its literature, a practical knowledge of the country and its resources and a just estimate of the French people and their institutions. *Five hours a week throughout the year.*

German

1) BEGINNERS' GERMAN—Those who begin German in the College will take the two years of preparatory work in the Academy, for which ten (10) semester-hours' credit will be given. See under "Studies in the Academy."

2) FRESHMAN GERMAN—Narrative and dramatic prose to the extent of 300 or 400 pages, and a drama of Lessing or Schiller. Review of Grammar, and Syntax. Harris's *Prose Composition* continued. Conversation exercises and essays based on the reading matter. Open to those who offer two entrance units of German. *Five hours a week throughout the year.*

3) CLASSICAL PROSE AND VERSE—Schiller's *Wallensteins Tod*, Goethe's *Egmont*, or Selections from 18th and 19th century authors, with written exercises. Prerequisite: Course 2. *Three hours a week throughout the year.*

4) MODERN GERMAN DRAMATISTS—Selections from Grillparzer, Hauptmann, or Ludwig. Prerequisite: Course 2. *Three hours a week throughout the year.*

5) CRITICAL GERMAN PROSE—Rapid reading in history, biography, criticism, or scientific subjects, designed for those who wish to enable themselves to read historical, philosophical, or scientific works in German. Prerequisite: Course 2. *Two hours a week throughout the year.*

6) MODERN GERMAN NOVELISTS—Readings from authors like Scheffel, Freytag, or Sudermann. Prerequisite: Course 2. *Two hours a week throughout the year.*

7) HISTORY OF GERMAN LITERATURE—Kluge's *Geschichte der deutschen Litteratur.* Prerequisite: Course 2. *Two hours a week throughout the year.*

Hebrew

1) ELEMENTARY HEBREW—Harper's *Hebrew Method and Manual* and *Elements of Hebrew. Three hours a week in the first semester.*

2) SELECTED READINGS from the Hebrew Bible with review exercises in writing. Strack's *Hebrew Grammar. Three hours a week in the second semester.*

Mathematics and Astronomy

1) ALGEBRA—Wells's *Algebra.* Theory of Exponents. Theory of Quadratic Equations, Graphic Representation, Theory of Limits, Ratio and Proportion, Variation, Progressions, Permutations and Combinations, Binominal Theorem, and Logarithms. Required in the Freshman year. *Three hours in the first semester.*

2) TRIGONOMETRY—Murray's *Plane and Spherical Trigonometry* with numerous exercises. Required in the Freshman year. *Three hours a week in the second semester.*

3) ADVANCED ALGEBRA—Undetermined Coefficients, Series, Probability, Complex Numbers, Determinants, Theory of Equations, and Solution of Higher Equations. Prerequisite: Course 1. *Three hours a week in either semester.*

4) ELEMENTS OF CONIC SECTIONS. Taken with Course 4.

5) SURVEYING—Taught by Lectures. An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles,—the chain, the compass, the rod, and the transit. Conic Sections and Surveying are offered together. *Three hours a week in the second semester.*

6) PLANE AND SOLID ANALYTIC GEOMETRY—Bailey and Wood's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point and the Line in space, and Quadratic Sur-

Mrs. Anna S. Crandall, Instructor in German

faces. Prerequisites: Courses 1 and 2. *Four or five hours a week throughout the year.*

7) DIFFERENTIAL AND INTEGRAL CALCULUS—Murray's *First Course in Infinitesimal Calculus.* Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and Applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas, and Volumes. Prerequisite: Course 6. *Five hours a week throughout the year.*

8) ASTRONOMY—Young's *Manual of Astronomy.* A study of the fundamental principles of Descriptive, Spherical, Physical, and Practical Astronomy, with numerous problems and exercises. Prerequisites: Courses 2, and 4 or 6, and Physics 1. *Three hours a week in the first semester.*

Physics

1) 2) GENERAL PHYSICS—Lectures, class exercises, and laboratory work. At least six hours per week are spent in laboratory work. First semester, Mechanics and Heat; Second semester, Sound, Light, and Electricity and Magnetism. Open to Sophomores. *Five times a week throughout the year.*

Chemistry

1) GENERAL CHEMISTRY—Lectures and laboratory work. *Full study throughout the year.*

2) ANALYTICAL CHEMISTRY—Qualitative and quantitative. *Daily throughout the year.*

3) ADVANCED WORK—For students desiring to do more than two full years of work in Chemistry, courses are arranged as the circumstances require.

Biology and Geology

1) BIOLOGY—Microscopy, Plant and Animal Biology. Laboratory work and lectures. Open to Freshmen and Sophomores. *Two hours each day. Five times a week throughout the year.*

2) PHYSIOLOGY—Anatomy, Physiology, and Hygiene. Open to Sophomores and Juniors. *Five times a week in the first semester.*

3) ZOOLOGY—Laboratory work. Special studies and a summary thesis. Open to Sophomores and Juniors. *Two hours each day. Three times a week in the second semester.*

4) PHYSIOGRAPHY—Lectures, review papers, and discussions. Open to Juniors. *Five times a week in the first semester.*

5) GEOLOGY AND PALÆONTOLOGY—Class work, Field Studies, and a Thesis. Open to Juniors. *Five times a week in the second semester.*

6) SPECIAL COURSES—These courses are designed especially for those who choose their major in one of the above departments. The work will include the Senior thesis, a copy of which must be placed in the department library. Open to Seniors. *Three times a week throughout the year.*

Elocution and Physical Culture

Elocution

The instructor aims to make the course in Elocution highly practical. One of the primary purposes is to develop the student's love and appreciation of literature, and to make these the vital basis of the art of reading. As in the fine arts, so in Elocution no one can hope to gain proficiency without some native aptitude; yet it is in the province of all with due practice to become at least tolerable readers and speakers.

The purpose of the work in the first semester is to aid the pupil to secure a correct and refined pronunciation, to work for a pure quality of tone, and to gain distinctness and naturalness in ordinary reading and speaking. Careful drill is given in class by means of exercises, sight reading, study of illustrative selections, and individual work of the students before the class.

In the second semester instruction is given in the development and control of breath and tone; in the principles govern-

ing inflection, quality of voice, and force; and in gesture. Throughout this course, literary interpretation is made the end to which technical instruction is only a means, and the study and interpretation of masterpieces of literature is an important part of the work.

The text-books used for reference are Cumnock's *Choice Selections*, Chamberlain and Clark's *Principles of Vocal Expression*, and Raymond's *Melody in Speech*.

Physical Culture

For the purpose of instruction in Physical Culture the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball games and for work on many of the pieces of apparatus found in larger gymnasiums. Classes are held, one for ladies and one for gentlemen, in which instruction in the use of dumb-bells, Indian clubs, setting-up exercises, and apparatus work is given. These classes are open to both Academy and College students. Those using the gymnasium are charged a fee, usually of fifty cents per semester, which entitles them also to the privileges of the classes.

Through the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it a military company is formed. This year the military drill has been under the direction of Mr. R. W. Clarke.

The Academy of Milton College

The Academy of Milton College is primarily a preparatory school. Courses of study are indicated in the table on the opposite page. These prepare students for admission to the Freshman class of the College. The "English Course," however, does not prepare for the College, but is designed for those who do not wish to pursue the study of languages. Other combinations of studies than those indicated may sometimes be arranged, conforming in all cases to the College entrance requirements.

The studies indicated in the table are all pursued throughout the year except when two subjects are mentioned together. In this case the subject first mentioned is studied during the first semester and the second subject during the second semester. All studies are five hours a week except when otherwise specified, as in the case of English Composition and Literature. It will be seen that the two years' work in English Composition and the two years' work in English Literature make up the two full units of English required for admission to the Freshman class; but it should be noted that much more and better written work is done thus in four years than if the two units were covered in two years.

Each student in the Academy is required to give at least one exercise in declamation in each semester. Each student is required during the fourth year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Courses of Study in the Academy

Years	Latin and Greek	Latin and Modern Language	Latin and History	Language and Science*	English
I	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Algebra Grammar-Physical Geography English Composition 3
II	Caesar Geometry Ancient History English Composition 2	Caesar Geometry Ancient History English Composition 2	Caesar Ancient History Physiology-Botany English Composition 2	Caesar Physiology-Botany Ancient History English Composition 2	Arithmetic-Bookkeeping Physiology-Botany Ancient History English Composition 2
III	Cicero Physics Greek English Literature 3	Cicero Physics German or French English Literature 3	Cicero Medieval and Modern Hist. Geometry English Literature 3	German or French Geometry Medieval and Modern Hist. English Literature 3	Latin Geometry Medieval and Modern Hist. English Literature 3
IV	Vergil American History Greek English Literature 2	Vergil American History German or French English Literature 2	Vergil American History Physics Engish Literature 2	German or French Physics American History English Literature 2	Latin Physics American History English Literature 2

*Other combinations of language with science may be arranged, not less than two years of one language being pursued.

Studies in the Academy

English Language and Literature

ENGLISH GRAMMAR—Text-book, Lewis's *Applied English Grammar. First semester.*

RHETORIC AND ENGLISH COMPOSITION.—The text used is W. F. Webster's *English Composition and Literature.* The work includes a study of narration, description, argumentation, paragraphs, sentences, and words. The study of the forms of discourse is based upon suitable selections from literature. Especial attention is given to secure unity of the sentence, the paragraph, and the whole composition. The purpose is to gain for the pupil a clear, concise expression for common thoughts and needs. *Throughout two years.*

ENGLISH LITERATURE—We offer in this course a general survey of the masterpieces of English and American Literature, including the regular college requirements in English. The work is conducted by class-room study concerning the authors, their books, the periods to which they belong; critical readings from their best works; and directions as to the use of books in the Library. Papers on subjects suggested by the work, reports on readings, and regular examinations are required. *Throughout two years.*

The entire work in English is required in all courses.

History and Civics

ANCIENT HISTORY, INCLUDING ORIENTAL, GREEK AND ROMAN—Myers and Allen's *Ancient History*, or Morey's *Outlines of Roman History*, and Botsford's *History of Greece. Throughout the year.*

MEDIÆVAL AND MODERN HISTORY—Myer's *Mediæval and Modern History. Throughout the year.*

HISTORY OF THE UNITED STATES—Montgomery's *Students' American History* or MacMaster's *School History of the United States* with references to Winsor's Volumes on *Narrative and Critical History of America*, and to Jameson's *Dictionary of the*

United States, 1492-1898. Also Wright's *Civil Government* of the United States, published in 1897, and *Exposition of the State of Wisconsin. Throughout the year.*

Mathematics

ARITHMETIC—Cook and Cropsey's *New Advanced Arithmetic.* Percentage and its applications to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; Ratio and Proportion; and Involution and Evolution. *First semester.*

ALGEBRA—Wells' *New Higher Algebra.* Elementary operations including Factoring, finding Common Divisors and Multiples, reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities; Involution, Evolution, Radicals, Quadratic Equations, and Theory of Quadratic Equations. *Throughout the year.*

GEOMETRY: PLANE—Wentworth's *New Revised Geometry.* Elementary principles and their application to original theorems and problems; SOLID—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises. *Throughout the year.*

BOOKKEEPING—Single and Double Entry, Williams and Rogers' *Modern Illustrative Bookkeeping. Second semester.*

The entire work in Mathematics is required in all courses, except that Arithmetic and Bookkeeping are required only in the English course. But Arithmetic may be taken by those not sufficiently prepared in it.

Science

ELEMENTARY PHYSICS—Carhart and Chute's *High School Physics.* The work in Elementary Physics covers a period of one year and is equal to the work done in the study in any High School. Two days of each week are spent in laboratory work. The experiments are largely quantitative, and are performed independently by each student. A laboratory period covers two recitation hours a day. The subjects pursued during the year are: Mechanics, Pressure of Liquids and Gases,

Specific Gravity and Heat, Sound, Light, Electricity, and Magnetism. The laboratory is well equipped with modern apparatus for experimental work in all the subjects mentioned. *Throughout the year.*

PHYSICAL GEOGRAPHY — Prerequisite study, Descriptive Geography. *Second semester.*

ELEMENTARY PHYSIOLOGY — Colton's Physiology. *First semester.*

ELEMENTARY BOTANY — Gray's *School and Field Botany. Second semester.*

Latin

FIRST YEAR LATIN—Special attention is given to inflections, vocabulary, pronunciation, and translations into idiomatic English. Frequent reviews and written exercises are given; while the syntax of the sentence is clearly brought out by a system of diagrams. *Throughout the year.*

CÆSAR—Four books of Cæsar are taken as the basis of this work. Reading of the Latin, correct idiomatic translations, analysis of the sentence by means of diagrams, the art of war among the Romans, the civilization of the Gauls, and the geography of western Europe are the chief objective points of this study. Prose Composition two hours a week during the entire time. *Throughout the year.*

CICERO'S ORATIONS—Four orations against Catiline. Three other orations, including *De Imperio Pompeii. Throughout the year.*

VERGIL—Six books of the *Æneid.* Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Throughout the year.*

Greek

FIRST YEAR GREEK—A study of the elements of the language. Xenophon's *Anabasis* with Greek Prose Composition. *Throughout the year.*

SECOND YEAR GREEK—Xenophon's *Anabasis* with Greek

Prose Composition, Homer's *Odyssey*, Books I-IV. *Throughout the year.*

German

ELEMENTARY GERMAN—Corresponding to the elementary courses outlined in the Report of the Committee of Twelve. Grammar and reading of easy modern narrative prose and one or two short plays, and a few poems committed to memory. Practice throughout the two years in speaking and writing German. Students should at the end of this time be able to pronounce and translate at sight simple German prose, and to carry on a simple conversation based upon the texts given for translation. *Five hours a week throughout two years.*

French

ACADEMY FRENCH—Students pursuing French in the Academy will take two years' work with the College classes. See under "Departments of Instruction."

School of Music

The principal courses in music are the following: Vocal Music, Voice Culture, Harmony, Pianoforte, Violin, Viola, and Violoncello.

Two years' study of Harmony is required in the Pianoforte, Voice Culture, and stringed instrument courses, and at least the first two grades of one of the instrumental courses is a prerequisite for the completion of the Harmony and the Voice Culture courses.

Pupils having completed any of the above courses and having also completed a full course in the Academy, or its equivalent, are entitled to a certificate of graduation in such course.

The degree of Bachelor of Music will be conferred by Milton College on those who have completed the Harmony course, together with any one of the other courses in music (excepting Vocal Music,) and who also have taken all the required work in the College, and at least ten (10) semester-hours in a minor study, the two courses in music receiving credit in the College as fifty-two (52) semester-hours of elective work. See under "Major Study."

Vocal Music

DR. JAIRUS MAXSON STILLMAN

The rudiments of music, notation, solmization, sight reading, and elementary and chorus singing are included in this course. It is preparatory to the Vocal Culture course and is a desirable adjunct to all the other courses. The time required for its completion is usually two years for persons of ordinary talent.

Voice Culture

DR. STILLMAN

This course comprises voice building and solo singing.

The system of voice training employed is largely founded on the principles taught by Carlo Bassini. In addition many original devices have been adopted, together with some of the most useful portions of other methods. The principal text-books used are *The Masterpieces of Vocalization* by Max Spicker —Books 1, 2, 3, and 4. However, a very large portion of the exercises are written expressly to meet the individual needs of each student.

Special attention is given to breath control, free delivery of the tone, formation and equalization of the different registers of the voice, clear and sombre timbre, resonance, execution, phrasing, enunciation and pronunciation of the words, style, and the singing of songs, solos, and selections from the works of the great masters. With two lessons per week the time required to complete this course varies from three to five years.

Harmony

DR. STILLMAN

This course embraces the study of Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon, Fugue, Musical Form, and practical work in Composition. Richter's *Manual of Harmony* and Treatises on *Counterpoint and Fugue*, are the text-books used.

For a pupil of ordinary ability the time required to complete this course is about five years on a basis of two lessons per week and of three to four hours of daily study.

Pianoforte Courses

MISS ALBERTA CRANDALL

The instruction in pianoforte playing is in five grades extending over a period of five of more years on a basis of two lessons per week.

A correct hand position and a flexible wrist are insisted on

from the first as requisites for proficiency. Exercises from Mason's *Touch and Technic*, Stasny's *Finger Training*, and other aids, are used for the acquirement of correct finger, hand, and arm touches.

The technical exercises used include studies from Matthews' *Graded Course*, Czerny, Cramer, Kullak's *Octaves*, *Books I and II*, Krause's *Trill and Other Studies*, Sonatinas from Kuhlau or Clementi, and Bach's *Two and Three Part Inventions*.

Pieces suited to the different grades are used, including selections from Schuman, Mendelssohn, Mozart, Raff, Beethoven, Schubert, Chopin, and others.

A course in Musical Kindergarten extending over a period of a year is recommended for beginners of from five to twelve years of age. The advantage of such a course is that the subject-matter is presented in such a simple and interesting way, by means of songs, stories, and games, that the children are thoroughly interested and make much more rapid progress than when taught by the old method.

The following subjects are included in the course: Notation, or sight-reading, Ear-training, Memorizing, Metre, Rhythm and Time or Movement, a knowledge of the key-board, a familiarity with musical signs and terms, the building of scales, major, minor, and chromatic, Degrees, Intervals, Triads and Chords, Technic, Musical History.

The Sweet-Whitney *Music Method* is the method used, and it is taught in classes of three.

Stringed Instrument Courses

MISS ELLEN CRANDALL

The practical studies in the violin course include technical exercises, major and minor scales in all positions; studies by Tours, Kayser, Kreutzer, and Rode; pieces and concertos by classical and modern composers.

In the case also of the Viola and Violoncello, special attention is given to technical studies and the standard literature for each instrument.

Instruction is given in playing the Mandolin, and arrangements may be made for lessons on other instruments.

Sight Playing and Ensemble Classes

To aid students in the instrumental courses, classes in sight playing and for ensemble work are organized for practice in the playing of duos, trios, and work for the pianoforte and stringed instruments; also recitals are given from time to time as an essential means of training for students in these courses.

These adjuncts to musical training are free, and all students in instrumental courses are required to attend them. Those who are prepared to take allotted parts in the orchestra may receive the benefit of the weekly practice of the college orchestra.

Tuition

The tuiton is estimated as per half-semester, or quarter, of nine weeks.

Pianoforte or Stringed Instruments, two lessons a week	$11.00
The same one lesson a week	6.00
Kindergarten, two lessons a week, in classes	4.50
Voice Culture or Harmony, two lessons a week	14.00
The same one lesson a week	7.50
Vocal Music in classes	$1.00 to 2.00

Tuition is to be settled in advance at the beginning of each quarter. No reduction will be made to pupils who miss their lessons except in the case of prolonged absence on account of sickness or other unavoidable circumstances.

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students who are graduated from the College receive the degree of Bachelor of Arts, Science, or Music. The second or Master's degree is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $3.00.

Fees per Semester

Tuition in College classes	$15.00
Tuition in Academy classes	12.00
Incidental Fee charged all students	3.00
Fee for supervision of a study pursued outside of a class $1 to	5.00
Fee for special examination	1.00
Laboratory Fee in Biology, Geology, Chemistry, and Physics, each	3.00
Gymnasium Fee	.50
Fee for Physical Culture	.50

The rate of tuition is increased one dollar per semester for each hour per week above sixteen (16) hours, and diminished one dollar per semester for each hour less than fourteen (14) hours.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables, and chairs. Beds and bedding with other furniture must be supplied by students. The charge to each student is $8.00 per semester.

Students who wish to board themselves can hire convenient rooms in private houses at about the same rate. Rooms and

board, not including fuel and lights, can be obtained in private families at $3.00 a week. Table board in club or private family varies from $1.50 to $2.50 a week.

Estimated Expense per Year

Tuition and Incidentals	$30.00 to $50.00
Board at $1.50 to $2.50 per week	54.00 to 90.00
Rooms at $6.00 to $8.00 per semester	12.00 to 16.00
Fuel and Lights	10.00 to 15.00
Laundry	10.00 to 15.00
Text-books	10.00 to 20.00
	$126.00 to $206.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself are about $100; to one who boards in a club, about $125; and to one who boards in a private family, about $175. By close economy the entire expenses of a student for a school year can be reduced to $150.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during semesters and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way each year. The most of the graduates of the College have been students of limited means who earned their way by manual labor, by teaching in the public schools, or by engaging in other occupations.

Free Scholarships

Milton College offers a free scholarship for one year to the graduate having the highest honors in his class in each of the High Schools that require a four years' course of study in Rock and the adjoining counties of the State of Wisconsin. A free scholarship for one year is also offered to the graduate having the highest honors in his class in such other High Schools in the State of Wisconsin and neighboring states

as its Board of Trustees may specially designate. Such scholarships are now enjoyed by Edward Trotwood Brown, of Milton, Philip L. Coon, of Cambridge, and Lorenzo George Goodrich, of North Loup, Neb.

Free scholarships for one year are also offered to the graduate of the Academy of Milton College, and to the students belonging to the Freshman, Sophomore, and Junior classes, each of whom shall have completed the year with the highest honors. Such scholarships are now held by Flora Eliza Zinn, graduate with the highest honors of the Academy of Milton College, class of 1905, Anna May West, honor student of the Freshman class of 1905, Clarissa Wheeler, honor student of the Sophomore class of 1905, and Clara Elva Clement, honor student of the Junior class of 1905.

A plan has also been put into operation of granting a full free scholarship to that church, society, or individual that shall give $1,000 to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate. Students are now the beneficiaries of such scholarships owned by the following organizations:

The Woman's Board of the Seventh-day Baptist General Conference.

The Benevolent Society of the Milton Seventh-day Baptist Church.

Salem College, Salem, West Virginia.

Equipment

The Libraries

The College Libraries consist of the Daniel Babcock Library, the Orophilian Library, the Iduna Library, and the Philomathean Library. These Libraries have been consolidated and are under the general management of the College Librarian, appointed annually by the Board of Trustees. The

A Shady Street, Milton, Wis.

Libraries contain 7,583 volumes, over 2,500 pamphlets, and several hundred volumes of unbound magazines. The books are classified by subjects according to the Dewey Decimal System with a dictionary card catalogue. The Libraries are open every College week-day from 9 A. M. to 12 M., and from 1:00 P. M. to 4:30 P. M.

With the exception of general works of reference, any of the books may be borrowed by students and residents of Milton under certain regulations. As a reference library it is free to all. A good reading room, supplied with the leading periodicals and newspapers, is maintained in connection with the Libraries. The Libraries and Reading Room are supported by a part of the "incidental fee" charged all students, and by the gifts of friends.

Apparatus

The institution is well equipped with apparatus for the student's use in laboratory work in the several courses described under "Departments of Instruction." For the class in surveying, an excellent new transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physical Laboratory is now an admirably fitted room with fine polished oak tables. The College has been laying out considerable money during the past four years in adding to the equipment of this department. The new apparatus consists principally of instruments of precision for making fine measurements of various kinds. The Biological department is provided with the best Bausch and Lomb microscopes.

Cabinets

The Cabinets of Mineralogy and Geology embrace over four thousand specimens, and illustrate fairly the materials and the formations of the rocks found in the State. The College has the use of a superior collection of stone and copper implements, which belong to the different periods of the

Prehistoric Age, and which were found in the immediate vicinity, elsewhere in our country, and in foreign lands. It has obtained and preserved over eighteen hundred species of plants, which grow principally in this country. There have been gathered specimens of insects, fishes, birds, and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use.

The Whitford Memorial Hall

The new building to be dedicated to the memory of the late President William C. Whitford, his brother, Prof. Albert Whitford, and their wives, Mrs. Ruth H. Whitford and Mrs. Chloe C. Whitford, will be finished and ready for use by the Library and classes in physics, chemistry, and natural history at the opening of the year 1906–7. Arrangements will be made for the dedication of the building early in the year. In this building besides the large and commodious library and reading room there will be laboratories and lecture rooms for the classes in science with every facility for excellent work in all departments. There will also be rooms for the use of the gentlemen's literary societies. It is the purpose of the Trustees to install in the basement of the new building a steam heating plant to heat both the Whitford Memorial Hall and the Main College Building. This will probably be finished so that during the next college year all the advantages of these improvements will be available for the Institution.

Organizations Connected with the College

The Literary Societies

These are three in number, the Orophilian Lyceum, the Philomathean Society, and the Iduna Lyceum. The first two

are for men and the third is for women. All of these organizations hold their sessions on Saturday evening during the College year. At the end of each year, during Commencement Week, the societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

The Christian Association

This society was formed in 1856. It is composed of both men and women, who have entire control of its arrangements. It is absolutely non-sectarian in its organization and management. It holds three prayer and conference meetings a week during the college year. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. The Association holds three socials during the year, viz.: one at the beginning of the year, the second near the end of the first semester, and the third just before the spring recess. At these socials music is rendered, papers are read, and addresses are presented. An effort is made at this time to introduce the new students to the older ones, and all are invited to join the Association.

The moral and religious influence of this organization on the student body and on the spirit and life of the Institution cannot be overestimated. The evangelistic spirit seems to pervade all the prayer meetings, and students are constantly acting on newly formed convictions of religious duty. The Milton College evangelistic quartet work is the result of the activity of the Association. Students assist in the religious exercises of the churches of Milton and vicinity, and during vacations conduct gospel services in localities at a distance.

The Athletic Association

This organization is composed of all students in the Institution, and has charge of all the athletic games and contests connected with it. The contests arranged by the Association are subject to the rules governing athletics. Tennis in the autumn and spring, Basketball in the Gymnasium during the winter, and Baseball in the spring are the principal games. Early in June of each year, the Association holds the annual Field Day, at which records are made in the several field events. The officers of the Association for this year are as follows:

President—W. G. Polan; Vice President—O. R. Arrington; Secretary—Gelsemina M. Brown; Treasurer—Anna M. West.

The Oratorical Association

This organization is composed of the members of the three Literary Societies, Iduna, Philomathean, and Orophilian, and the Faculty of the College. The officers are president, secretary, and treasurer, chosen annually, one from each of the societies. These officers together with the president of the College and the Faculty of the English Department constitute an executive committee which has general charge of the business of the Association. Two contests are held each year, a declamatory contest in the autumn for the Academy students, and an oratorical contest for the College students, shortly before the spring recess. Three prizes of ten, five, and two dollars are given. Three judges are chosen for the declamatory contest who grade the declamations on interpretation, gesture, voice, memory, and general appearance. Six judges are chosen for the Oratorical contest, three of whom judge upon thought and composition, and the other three upon general delivery. Preliminary Oratorical contests were held this year by the lyceums. The contestants receiving first and second places on each of these Preliminaries represented their lyceums in the Final contest. At the Declamatory contest, Dec. 5, 1905, the first place was won by Lelia C. Stillman, the second place by

Leslie O. Green, and the third place by Wm. M. Simpson. At the Oratorical contest, April 5, 1906, the following students won prizes: First, W. T. Crandall, subject, The Problem in the Philippines; second, Mary Swinney, subject, Shall We Forget?; third, U. P. Davis, subject, Why the Chinese have been excluded. The officers of the Association for the present year are:

President—R. V. Hurley; Secretary—Emma Rogers; Treasurer—W. G. Polan.

The Alumni Association

The Alumni Association of Milton College was organized in 1870, and its membership consists of those persons on whom the Institution has conferred honorary degrees, as well as those former students who have been graduated in all the courses of the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organization holds its annual meetings on the afternoon of Commencement Day each year, after which a banquet is held. The officers of the Alumni Association for this year are:

President—J. N. Humphrey, '79, First Vice Pres.—J. C. Bartholf, '81, Second Vice Pres.—P. W. Johnson, '98, Third Vice Pres.—I. Ellice Roycroft, '05, Sec. and Treas.—A. E. Whitford, '96.

Free Lecture Course

During the winter of each year a free lecture course is provided for the students and citizens of Milton. The speakers for this year were as follows:

1. Jan. 30. The Rev. Frederic Tower Galpin, "Life in the Lazy Levant."
2. Feb. 13. Mrs. Mary Ferris Gates, "Classic Myths Illustrated in Ancient and Modern Art."
3. Feb. 27. The Rev. F. V. Stevens, "Athens, Rome, and the Christ."
4. Mar. 12. Prof. James F. A. Pyre, of the University of Wisconsin, "Robin Hood and Early English Ballads."

College Employment Bureau

A College Employment Bureau has been established to help the many worthy students in the Institution to find employment. The Manager of the Bureau during this year has been Mr. James L. Skaggs.

Commencement Week, 1906

June 15, Friday, Annual Sermon before the Christian Association, 8 p. m.

" 16, Saturday, Session of the Philomathean Society, 8 p. m.

" 17, Sunday, Baccalaureate Sermon, 8 p. m.

" 18, Monday, Session of the Iduna Lyceum, 2 p. m.;
Session of the Orophilian Lyceum 8 p. m.

" 19, Tuesday, Graduation Exercises of the School of Music, 2:30 p. m.;
Shakespeare's Henry VIII., presented by the three literary societies, 8 p. m.

" 20, Wednesday, Graduation Exercises of the Academy, 10:30 a. m., address by Arthur A. Miller, Esq.;
Class Day Exercises, 3 p. m.;
Concert 8 p. m.

" 21, Thursday, Commencement Exercises, 10 a. m., address by the Hon. Henry Allen Cooper;
Meeting of the Alumni Association, 2:30 p. m;
Banquet, 5:30 p. m.;
President's Reception, 8:00-11:00 p. m.

Catalogue of Students

College

Senior Class

Clara Elva Clement	Ord, Neb.
William Truman Crandall	Milton
Benjamin Franklin Johanson	Milton
Walter Guy Polan	Jackson Center, Ohio

—4

Junior Class

Lillian Verne Babcock	Milton
Gelsemina Matilda Brown	Milton
Elvan Herman Clarke	Dodge Center, Minn.
Uri Pearl Davis	Nortonville, Kan.
Anna Jean Plumb	Milton
Allen Brown West	Lake Mills

—6

Sophomore Class

Olen Ray Arrington	Welton, Ia.
Helen Aurelia Ingham	Milton
Leon Harrison North	Dodge Center, Minn.
Harold Clifton Stillman	Walworth
Mary Margaret Swinney	Walworth
Anna May West	Milton Junction
Miriam Esther West	Lake Mills
Edna Easton Zinn	Farina, Ill.

—8

Freshman Class

Lillian Eleanor Ballard	Milton
Inez Cornelia Brightman	Milton Junction

Philip Leslie Coon	Cambridge
Wallace Whitford Coon	Milton Junction
Paul Rood Crandall	North Loup, Neb.
Ferne Amelia Crosley	Milton
Frank Clifton Hull	Milton
Paul Haldane Hummel	Nortonville, Kan.
Robert Vernon Hurley	Farnam, Neb.
Loyal Fay Hurley	Garwin, Ia.
Harold Greene Ingham	Milton
Hazel Marguerite Pierce	Chicago, Ill.
Effie Blanche Plumb	Milton
Emma Rogers	Farina, Ill.
Irl North Rounseville	Dodge Center, Minn.
Adeline Almyra Shaw	Milton
James Leroy Skaggs	Milton
Claude Durrell Stillman	Nortonville, Kan.
Leman Huffman Stringer	Pulaski, Ill.

—19

Special Students

Florence Edith Burdick	Milton Junction
Ross Clifton Coon	Milton Junction
William Ira McEwan	Milton
Ray Elmer McGowan	Milton Junction
Lelia Clarine Stillman	Walworth
Maud Whittet	Milton Junction

—6

Academy

Fourth Year

Edward Trotwood Brown	Milton
John Norton Daland	Milton
Lorenzo George Goodrich	North Loup, Neb.
Leslie Oscar Greene	North Loup, Neb.

Ernest Wardner Hull	Milton
Harry Bond Irish	Farina, Ill.
Mabel Maxson	Milton Junction
Harriet Esther Paul	Milton Junction
Herbert Lewis Polan	Jackson Center, Ohio
Roy Daniel Potter	Edelstein, Ill.
Lola Grace Rood	Madison
Esther Amy Rood	North Loup, Neb.
William Marley Simpson	Jackson Center, Ohio

—13

Third Year

Helen Forrester Barlass	Janesville
Elton Robert Cleland	Milton
Eldon De Forrest Crandall	Milton Junction
Ernest Edmund Hurley	Wheatland, Ia.
Harvey Pratt Ingham	Milton
Margaret Frances Willard Post	Chicago, Ill.
Ida Beatrice Rogers	Milton

—7

Second Year

Ada Elizabeth Crandall	Milton Junction
Cecil Irma Crandall	Milton Junction
Clifton Goldsmith Daland	Milton
Nellie Odessa Furrow	Milton
Geneva Ethel Hakes	Edelstein, Ill.
Lester Theodore Hull	Milton
Archie Ray Hurley	Welton, Ia.
Iva May Hurley	Welton, Ia.
Seymour Norton Lowther	Salem, W. Va.
Helen Christina McLay	Janesville
Florence Jane McLay	Janesville
Charley Andrew Nelson	Milton
Mary Helen Paul	Milton Junction
Miriam Elizabeth Post	Chicago, Ill.
Amelia Rittenhouse	Milton

Cora Winifred Rogers	Milton
Vernette Adell Wheeler	Nortonville, Kan.

—17

First Year

Fay Cary Aldrich	Whitewater
Temple John Babcock	Farnam, Neb.
Charles Crandall Burdick	Milton
Carrie Jones	Stone Fort, Ill.
Ernest Clark Kenyon	Cummings, Kan.
Dwight Ralph Loofboro	Milton
Margaret Martinson	Dell Rapids, S. D.
Belle Cora Maryott	Milton Junction
Julius Smith Nelson	Milton
Edwin Leroy Wheeler	Nortonville, Kan.
Helen Blanche Wheeler	Nortonville, Kan.

—11

School of Music

Harmony

Emma Anderson	Shawano
Lillian Eleanor Ballard	Milton
Mary Lenora Johanson	Milton
Hazel Marguerite Pierce	Chicago, Ill.
Lelia Clarine Stillman	Walworth

—5

Voice Culture

Emma Anderson	Shawano
Lillian Eleanor Ballard	Milton
Mrs. Josephine B. Binnewies	Milton
Elvan Herman Clarke	Dodge Center, Minn.
Clara Elva Clement	Ord, Neb.
Philip Leslie Coon	Cambridge
Corabelle Elizabeth Crandall	Dodge Center, Minn.

Ruth Mary Crandall	Milton Junction
Frank Irving Freeborn	Milton Junction
Zina Wilmer Gilbert	Milton Junction
Geneva Ethel Hakes	Edelstein, Ill.
Lester Theodore Hull	Milton
Louise Amanda Jacobson	Elkhorn
Mary Lenora Johanson	Milton
Ewing Main Johnson	Stone Fort, Ill.
Dwight Ralph Loofboro	Milton
Raymond David McRae	Milton Junction
Hazel Athena North	Milton Junction
Jessie Louise Owen	Milton Junction
Horace Merton Place	Ceres, N. Y.
Nina Ethel Polan	Jackson Center, Ohio
Roy Daniel Potter	Edelstein, Ill.
Mamie Emeline Rogers	Muscoda
Harold Clifton Stillman	Walworth
Lelia Clarine Stillman	Walworth
Mary Margaret Swinney	Walworth
Anna Belle Van Horn	North Loup, Neb.

—27

Piano

Emma Anderson	Shawano
Lillian Eleanor Ballard	Milton
Geneva Bennett	Milton
Zela Bennett	Milton
Alice Borden	Milton
Lela Boss	Milton
Inez Cornelia Brightman	Milton Junction
Alice Campion	Milton
Mrs. Delana R. Chambers	Milton Junction
Elvan Herman Clarke	Dodge Center, Minn.
Corabelle Elizabeth Crandall	Dodge Center, Minn.
Stephanie Daland	Milton
Gladys Dunn	Milton

Margaret Dunn	Milton
Gladys Glynn	Milton
Beulah Greenman	Milton
Lois Goodrich	Milton
Phebe Hewitt	Milton
Ernest Wardner Hull	Milton
Hazel Margaret Hull	Milton
Lester Theodore Hull	Milton
Nellie Evangel Hull	Milton
Thora E. Huppert	Fort Atkinson
Iva May Hurley	Welton, Ia.
Marguerite Ingham	Milton
Mary Lenora Johanson	Milton
Blanche Mabson	Cambridge
Lester Osborn	Milton
Jessie Louise Owen	Milton Junction
Hazel Marguerite Pierce	Chicago, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Nina Ethel Polan	Jackson Center, Ohio
Effie Blanche Plumb	Milton
Mrs. Kathryn B. Rogers	Milton
Mamie Emeline Rogers	Muscoda
Irl North Rounseville	Dodge Center, Minn.
Minnie Sager	Koshkonong
Margaret Smith	Milton
Lelia Clarine Stillman	Walworth
Minerva Stillman	Albion
May Webb	Milton
Clarissa Wheeler	Bridgeton, N. J.
Vernette Adell Wheeler	Nortonville, Kan.
Belle Whitford	Milton
Beulah Whittet	Milton Junction
Maud Whittet	Milton Junction
Nellie Wilcox	Milton
Mabel Willson	Edgerton

—48

Organ

Florence Burdick	Milton Junction
Philip Leslie Coon	Cambridge
Eldon De Forrest Crandall	Milton Junction
Emma Wells	Milton

—4

Violin

Fay Cary Aldrich	Whitewater
Olga Fayette Arrington	Welton, Ia.
Arlene Borden	Milton
Clifford Bullis	Milton Junction
Linda Buten	Milton Junction
Daisy Furrow	Milton
Dwight Ralph Loofboro	Milton
Susie McBride	Milton
Mrs. Agnes O'Connor	Milton
Margaret Frances Willard Post	Chicago, Ill.
Roy Daniel Potter	Edelstein, Ill.
Leora Price	Milton Junction
Elizabeth Wright	Whitewater

—13

Musical Kindergarten

Dorothy Maxson	Milton
Arthur Mills	Milton
Maleta Osborn	Milton

—3

College Orchestra

First Violin
Ellen Crandall
Second Violins
Leora Price
Clifton G. Daland
Violas
Alberta Crandall
Roy D. Potter
'Cello
W. Truman Crandall
Piano
Mrs. Kathryn B. Rogers
Flute
W. B. Maxson
Clarinets
Edward Greene
Lester T. Hull
Cornet
L. Harrison North
Trombone
Harold C. Stillman
Drum
Ray W. Clarke

Ladies' Choir

First Sopranos
Alberta Crandall
Lillian E. Ballard
Clara E. Clement
Mrs. Myra H. Davis
Ruth M. Crandall
Second Sopranos
Emma Anderson
Mina C. Babcock
Lelia C. Stillman
Adeline A. Shaw
A. Minerva Stillman
First Contraltos
Bessie E. Thomas
Gelsemina M. Brown
Effie B. Plumb
Iva M. Hurley
Nina E. Polan
Second Contraltos
M. Lenora Johanson
L. Amanda Jacobson
Lillian V. Babcock
Jessie L. Owen
Mrs. Josephine B. Binniwies

Singing Class

Olga Fayette Arrington
Mina Castle Babcock
Ernestine Lorena Bingham
Edward Trotwood Brown
Clifton Goldsmith Daland
Floyd Davis

Ada Elizabeth Crandall
Cecil Irma Crandall
Geneva Ethel Hakes
Iva May Hurley
Delia Eleanor Lynd
Margaret Olena Martinson
Nina Ethel Polan
Amelia Rittenhouse
Esther Amy Rood
Mrs. Hettie Whitney Skaggs
Abbie Minerva Stillman
Lelia Clarine Stillman
Leslie Oscar Greene
Grant Spencer Howard
Paul Haldane Hummel
Archie Ray Hurley
Harvey Pratt Ingham
Ernest Clark Kenyon
Dwight Ralph Loofboro
William Ira McEwan
LeRoy Mills
Casper Henry Pfeiffer
Lawrence Mahlon Plumb
Herbert Lewis Polan
Irl North Rounseville
James Leroy Skaggs

Chapel Choir

Sopranos
- Lillian E. Ballard
- Gelsemina M. Brown
- Clara E. Clement
- Hazel M. Pierce
- E. Blanche Plumb
- Adeline A. Shaw
- A. Minerva Stillman
- Lelia C. Stillman

Altos
- Emma Anderson
- Lillian V. Babcock
- Cecil I. Crandall
- Iva M. Hurley
- M. Lenora Johanson
- Anna J. Plumb
- Nina E. Polan

Tenors
- Philip L. Coon
- U. Pearl Davis
- Ernest E. Hurley
- W. Guy Polan
- Irl N. Rounseville
- Harold C. Stillman

Basses
- Elvan H. Clarke
- W. Truman Crandall
- Lester T. Hull
- Archie R. Hurley
- Loyal F. Hurley
- Benjamin F. Johanson
- Herbert Lewis Polan
- Roy D. Potter
- Leman H. Stringer

Summary of the Catalogue of Students

College

Senior Class	4
Junior Class	6
Sophomore Class	8
Freshman Class	19
Special Students	6
Total	43

Academy

Fourth Year	13
Third Year	7
Second Year	17
First Year	11
Total	48

School of Music

Harmony	5
Voice Culture	27
Piano	48
Organ	4
Violin	13
Musical Kindergarten	3
College Orchestra	13
Ladies' Choir	20
Singing Class	32
Chapel Choir	30
Total in School of Music counted once	126
Total in School of Music not in College or Academy	76
Total in the Institution	167

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MILTON, WIS.

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CATALOGUE OF

MILTON COLLEGE

1906 - '07

Edwin Shaw
Professor of Latin and Chemistry

CATALOGUE OF

MILTON COLLEGE

1906 - '07

Calendar for Year 1907-8

1907

Sept. 11, Wednesday, 9 a. m., Registration.
" 12, Thursday, First Semester begins.
Nov. 26, Tuesday, 8 p. m., Declamatory Contest.
" 28–Dec. 1, Thanksgiving Recess.
Dec. 2, Monday, Recitations resumed.
" 20–Jan. 5, Christmas Recess.

1908

Jan. 6, Monday. Recitations resumed.
" 20–24, Registration for Second Semester.
" 29–31, Wednesday-Friday, Final Examinations.
" 31, Friday, First Semester ends.
Feb. 3, Monday, Second Semester begins.
Mar. 17, Tuesday, 8 p. m., Oratorical Contest.
" 25–31, Spring Recess.
April. 1, Wednesday, Recitations resumed.
June. 10–12, Wednesday–Friday, Final Examinations.
" 12, Friday, 8 p. m., Sermon before Christian Association.
" 13, Saturday, 8 p. m., Session of the Orophilian Lyceum.
" 14, Sunday, 8 p. m., Baccalaureate Sermon.
" 15, Monday, 2 p. m., Session of the Philomathean Society.
" 15, Monday, 8 p. m., Session of the Iduna Lyceum.
" 16, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 16, Tuesday, 8 p. m., Shakespearean Play, presented by the three Literary Societies.
" 17, Wednesday, 10:30 a. m., Graduation Exercises of the Academy.
" 17, Wednesday, 2:30 p. m., Class Exercises.
" 17, Wednesday, 8 p. m., Annual Concert under the direction of the School of Music.
" 18, Thursday, 10 a. m., Commencement Exercises.
" 18, Thursday, 2:30 p. m., Meeting of Alumni Association.
" 18, Thursday, 5:30 p. m., Alumni Banquet.
" 18, Thursday, 8:30–11 p. m., President's Reception.

Board of Trustees

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	W. WALLACE CLARKE,	Milton
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	A. JUDSON WELLS.	Milton
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Rev.	THEODORE J. VAN HORN, M. A.	Albion
	A. LOVELLE BURDICK, M. S., M. D.	Janesville
	OSMAN W. BABCOCK,	Nortonville, Kan.
	WILLIS P. CLARKE, Esq.	Milton
	Office expires in 1908	
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	ROBERT WILLIAMS, *	Milton
Rev.	FRANK C. RICHARDSON, M. A.	Edgerton
	JUSTIN H. BURDICK, M. D.	Milton
	Office expires in 1909	
Prof.	ALBERT WHITFORD, M. A.	Milton
	RALPH RICHARDSON,	Milton
	GEORGE R. BOSS,	Milton
	J. NELSON HUMPHREY, M. A.	Whitewater
	FRED C. DUNN,	Milton
	MILTON C. WHITFORD,	Milton
Rev.	A. L. MCCLELLAND, B. A., B. D.	Milton
	TRUMAN A. SAUNDERS,	Milton
	GEO. W. POST, M. A., M. D.	Chicago

*Deceased

Officers of the Board

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Rev. A. L. MCCLELLAND, B. A., B. D., Secretary.
Prof. ALBERT WHITFORD, M. A., Treasurer.
WALTON H. INGHAM, Financial Agent.

Standing Committees of the Board

Executive Committee

FRED C. DUNN, W. WALLACE CLARKE,
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TRUMAN A. SAUNDERS.

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Rev. WILLIAM C. DALAND, Prof. ALBERT WHITFORD,
Dr. JUSTIN H. BURDICK.

On Supervision of Athletics

Prof. ALFRED E. WHITFORD, Prof. EDWIN SHAW,
Miss AGNES BABCOCK.

On Scholarships

Dr. GEORGE W. POST, Rev. LEWIS A. PLATTS,
Rev. WILLIAM C. DALAND.

Faculty*

The Rev. WILLIAM CLIFTON DALAND, M. A., D. D., President, Professor of History, Philosophy, English, and Civics.

B. A., Brooklyn Polytechnic Institute, 1879; Student, Union Theological Seminary, New York City, 1883-1886; M. A., Alfred University, 1887; D. D., Milton College, 1896; D. D., Alfred University, 1903; Organist and Teacher of Music, Elizabeth, N. J., and Brooklyn, N. Y., 1874-1886; Pastor, Leonardsville, N. Y., 1886-1891; Pastor, Westerly, R. I., 1891-1896; Pastor, London, England, 1896-1900; Pastor, Leonardsville, N. Y., 1900-1902; President, Milton College since 1902. Published *The Song of Songs*, translated from the Hebrew, with notes, 1st edition, 1887; 2nd edition, 1888.

ALBERT WHITFORD, M. A., Professor of Mathematics and Astronomy.

Graduate, Alfred Academy, Alfred, N. Y., 1853; Instructor, Latin Language and Literature, Milton Academy, 1854-'56 and 1857-'63; B. A., Union College, Schenectady, N. Y., 1857; M. A., Union College, 1861; Superintendent of Public Schools of Rock County, Wis., 1864-'65; Principal, De Ruyter Institute, 1865-'67; Professor, Milton College, 1867-'68; Professor, Mathematics, Alfred University 1868-'72; Professor, Mathematics, Milton College, since 1872; Acting President, Milton College, 1878-'80.

JAIRUS MAXSON STILLMAN, Mus. Doc., Professor of Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint.

Student, Institutions at Alfred, 1848-'55; Especially in Music, 1855-'57; and at Milton, 1861; Student, Summer Session of Normal Musical Institute, North Reading, Mass., and under Auguste Kreissman, Boston, Mass., 1857; Student, Summer Session of Normal Musical Institute, Geneseo, N. Y., 1859-'60, taking private lessons in Piano Playing of T. J. Cook, and in Voice Culture of Carlo Bassini, both of New York City; Professor of Music, Hopkinton Academy, Ashaway, R. I., 1862, '64, '66, and Alfred University, 1863, '65, '67, '68; Student, Summer Session of National Normal Musical Institute, South Bend, Ind., 1870, taking also private lessons of Bassini, and completing his method of singing; Student in Harmony, Counterpoint, and Musical Composition under Dudley Buck in Chicago and Boston, 1870-'74; Holding principally Musical Conventions

*With the exception of the President, the members of the Faculty are mentioned in the order of their appointment.

in different States, 1867-'85; Associate Principal, Summer Sessions of Norma Music Schools, Milton, Whitewater, Wis., and Wheaton, Ill., 1873-'75; Associate Author *The Cluster*, for use of Singing Classes, Musical Conventions, and Choirs, published by J. L. Peters, New York City, 1873; *Good Will* for Sabbath Schools, published by Towne and Stillman, Chicago, 1878, and *Anthem Treasures*, published by S. W. Straub, Chicago, 1882; Degree of Mus. Doc., Alfred University, 1881; Instructor, Voice Culture and Harmony Summer Session of Normal Music School, Clarinda, Iowa, 1876; also of Voice Culture, Harmony, and Chorus Singing, American Normal Musical Institute, Goshen and Michigan City, Ind., 1883-'84; in charge of Singing Classes, Musical Conventions, Musical Institutes, and private instruction in different places, 1884-'85; Professor Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint, Milton College, except three terms, since 1885; Author, *The Badger Song; I Want to be More Like Jesus;* many Glees, Anthems, Sabbath School Songs, and other pieces, published in different singing books, up to date.

WALTER DAVIS THOMAS, M. A., Professor of Greek Language and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher, Public Schools, 1873-'84; B. A., Milton College, 1884; M. A., Milton College, 1887; Professor Greek Language and Literature, Milton College, since 1884; Graduate Student, Special work in Greek, Summer Term, University of Chicago, 1897; Student in Greek and History, Summer Sessions of University of Wisconsin, 1901 and 1903.

EDWIN SHAW, M. A., Professor of Latin Language and Literature and Chemistry.

B. A., Milton College, 1888; M. A., Milton College, 1891; Principal, High School, Leonardsville, N. Y., 1888-'90; Professor, Latin Language and Literature and Chemistry, Milton College, since 1890; Student in Chemistry, University of Wisconsin, Summer Sessions, 1891, '92, '94, 1903 and 1905; Graduate Student in Latin, University of Chicago, 1893-'94, one Quarter, 1895, and Summer Session, 1897; Associate President, Milton College, Fall Term, 1900, Spring Term, 1901, and Winter and Spring Terms, 1902.

Mrs. EMMA TEFFT PLATTS, M. A., Instructor in French Language and Literature.

Graduate, Teachers' Course, Milton Academy, 1864; Graduate, Philosophical or Teachers' Course, Alfred University, Alfred, N. Y., 1866; M. A., Alfred University, 1873; Instructor, French Language and Literature, Milton College, since 1898.

Mrs. ANNA SOPHIA CRANDALL, M. A., Instructor in German Language and Literature.

B. A., Milton College, 1881; M. A., Milton College, 1885; Instructor, German Language and Literature, Milton College, 1881-'82; Student in Hebrew Language and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied

German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, M. A., Professor of Physics, and Assistant in Mathematics.

B. A., Milton College, 1896; M. A., Milton College, 1901; Assistant Principal, Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School, 1897-'99; B. A., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900-'01; Instructor, Physics and Mathematics, Milton College, since 1901.

ALBERT ROGERS CRANDALL, M. A., Ph. D., Professor of Natural History and Physiology.

B. A., Milton College, 1873; M. A., Milton College, 1876; Ph. D., Milton College, 1885. Entered the Academic Department of Alfred University in 1858. His studies were interrupted by the Civil War. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foot Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University during five years, taking special studies in Geology, Paleontology, and Zoology with Botanical studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies as a collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusetts, and Maine; to the Ottoway region in Canada; to Western New York and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by Prof. Shaler at Cumberland Gap, Ky. and Va., in 1875. Continued work on the Geological survey in conjunction with his duties as professor of Natural History until 1893. Professor of Natural History in Alfred University in 1896-1903. Professor, Natural History, Milton College, since 1903. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in connection with the World's Columbian Exposition, Chicago, 1893. Among his published works are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and 4, second series, and Vol. C of later reports, besides many papers and addresses.

MISS ALBERTA CRANDALL, Instructor in Piano Playing.

Student Milton College and School of Music, 1893-1898; Certificate Pianoforte

course, 1898; Student and Teacher of Piano, Alfred University, 1898-1901; Special Student under Dr. W. S. Matthews of Chicago, 1901; Student, New England Conservatory of Music, Boston, Mass., 1902-3. Instructor in Piano Playing, Milton College, since 1903.

Miss ELLEN CRANDALL, Instructor, Violin, Viola, and Violoncello.

Student Milton College and School of Music, 1893-1898; Student and Teacher of Violin, Alfred University, 1898-1901; Student, Violin at Bostlemann Conservatory of Music, Corning, N. Y., 1900-1901; Student, Violin Playing and Orchestration, New England Conservatory of Music, Boston, Mass., 1902-1904; Instructor, Violin, Viola, and Violoncello, Milton College, since 1904.

Miss AGNES BABCOCK, M. A., Instructor in Elocution, and Assistant in English.

B. A., Alfred University, 1889; M. A., Alfred University, 1890; Assistant Principal High School, Leonardsville, N. Y., 1897-1904; Instructor in Elocution, and Assistant in English, Milton College, since 1904.

RAY WILLIS CLARKE, M. S., LL. B., Assistant in Political Science and History, and Instructor in American Jurisprudence.

B. S., Milton College, 1902; M. S., Milton College, 1905; LL. B., University of Wisconsin, 1905. Student Secretary of the College of Law, University of Wisconsin, 1903-'05. Assistant in Political Science and History, and Instructor in American Jurisprudence, Milton College, since 1905.

Prof. EDWIN SHAW, M. A., Instructor in Physical Culture for Men.

Miss AGNES BABCOCK, M. A., Instructor in Physical Culture for Women.

Prof. EDWIN SHAW, M. A., Librarian.

Prof. A. E. WHITFORD, M. A., Registrar.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prairie du Chien Division of the Chicago, Milwaukee and St. Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of that railroad going to Chicago. One mile west of the village, the Prairie du Chien Division crosses at Milton Junction the Janesville, Watertown, and Fond du Lac Line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal parts of the Northwest.

The Institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In March, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

The moral and religious influences of the community about the Institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation, and is still one of the safest in these respects, where young men and women may attend school. Its inhabitants have had long experience in association with students, and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

This Institution was planned and started for the purpose of furnishing, to the young people in the immediate vicinity, higher instruction than that provided in the public schools. Hence its work at first for several years was chiefly of an academic character. But it soon attracted other students from adjacent and even distant communities. All the time since, it has drawn its patronage from both sources, chiefly from the neighborhood and occasionally from abroad. It has won its favorable reputation and attained its usefulness, by the steady and earnest pursuit of the following ideals:—

1. The Institution has been from the first co-educational, offering all its advantages equally to men and women.

2. Encouragement and opportunities of self-support are always given by the Institution and the citizens of Milton. It is possible for industrious students to earn enough to help them pay a large part of their expenses. Nevertheless it is unwise for a new student to depend upon obtaining work at once. It is desirable that such coming for the first time have sufficient funds to pay his expenses for at least one semester, that is one-half the college year.

3. All students are urged to practice the utmost economy in their expenses, and are advised not to contract debts to be paid after they have finished their studies. In setting an example to them, the Institution has adopted the plan of limiting its expenditure to its income; and so it is now practically free from any indebtedness.

4. While students are admitted at any time, and may choose any studies offered either in the Academy or the College which they are qualified to pursue, they are nevertheless advised to select definite courses of study and pursue the same consistently. They are also advised to enter at the beginning of

the college year and continue their studies through one year at least. This is especially urged upon students who have to interrupt their studies in order to earn money for their expenses. It is better to spend a year in earning money and then attend college for a year than to spend a part of two years in study and another part in earning money.

5. Separate courses of study are offered in the Academy, being those best fitted to prepare students for the groups of studies they are most likely to choose in college. The "English Course" is not intended to be a preparation for work in the College, but is for those who for any reason desire to complete their education in the Academy without pursuing the study of languages.

6. No student is allowed to enter the College without passing a satisfactory examination in all studies required for admission, or furnishing evidence that he has elsewhere passed such an examination. No one receives a baccalaureate degree who has not pursued all the studies required for the degree and been examined in the same.

7. The system of discipline enforced in the Institution has as its aim the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success in any honorable pursuit or relation among his fellow-men; and third, to develop those traits of character which will render him self-reliant, courteous, law-abiding, and upright. The sentiments of personal honor and good-will are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority and in maintaining the high character of the College.

8. While the teachers in the Institution try by precept and example to inculcate the principles of the Christian religion, no sectarian tenets are taught. Daily chapel exercises are held; and regular weekly prayer meetings are sustained by the students themselves, who with other young people of the place, form the Christian Association of the College,

composed of members accepting different Christian beliefs. All are encouraged to attend divine services of some church of their choice; and religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Government of the Students

I. Terms of Admission

1. No person is admitted to a class in the Institution until matriculated as a student and duly registered at the office for the study in question. Days are appointed for this purpose at the beginning of each semester, although students may, if necessary, be admitted at other times.

2. Admission to the Freshman class of the college is in accordance with the entrance requirements as stated on pages 19 and 20.

3. Admission to the classes in the Academy is in accordance with the standing of the student, determined either by examination or by credited standings from other schools.

4. Students are admitted to classes in the School of Music subject to the judgment of the instructors as to their qualifications.

5. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations of the Institution.

6. Applicants for admission from other institutions must present certificates of dismission in good standing when required to do so.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decision or arrangement of his, as well as any request for any special or general favor, may be made through him directly to the Faculty.

2. The government of the students and the following Rules and Regulations are faithfully administered, and always in the

spirit of kindness and good will. Students entering the Institution, and taking up studies in any of its courses, are regarded as pledging themselves to obey all its requirements.

3. The entire management of the libraries of the Institution, as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

III. General Rules and Regulations

1. All charges for tuition must be paid in advance. No deduction in these will be made for an absence of less than a half semester.

2. After a student is admitted and his studies are registered at the office, no change in these will be allowed without the permission of the President.

3. Any student who desires to pursue a study outside of a class and receive credit therefor must first obtain special permission from the Faculty. Such work must then be carried on under the supervision of the professor in charge of the department in which the study is pursued. The fee for such supervision is noted in the table of fees under "Miscellaneous Information," and must be paid with other fees at the office.

4. Regular study and punctual attendance upon all recitations and prescribed exercises are required of all students. All students are expected to attend the daily chapel exercises.

5. Professors and instructors may deduct one unit on a scale of one hundred from a student's standing for a semester in any study for each unexcused absence from a class exercise in that study. All applications for excuses for absence from recitations shall be made to the President, in advance if possible, and such excuses when so obtained shall be filed with the proper instructor. Blanks for this purpose are provided at the office.

6. Students who do not live with parents or guardians and who have occasion to leave the village should obtain permission to do so from the President.

7. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the Class Organizations, the College Orchestra, and the Chorus Classes, are held subject to the approval of the President.

8. Profane and obscene language at all times and gambling in all forms are forbidden.

9. Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

10. Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

11. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Governing Goodrich Hall

1. The Hall will be closed at ten o'clock in the evening.

2. Young ladies who are obliged for any reason to be out in the evening are expected to make an arrangement for their absence with the preceptress and must not remain out later than ten o'clock unless such arrangement is perfectly satisfactory to the preceptress.

3. The young ladies are expected to refrain as far as possible from visiting each other in their rooms during the hours devoted to college recitations. They are asked to discourage visits during these hours.

4. Gentlemen visitors are not allowed at all in the young ladies' rooms, but may be received in the reception room at proper times, subject to any arrangement the preceptress may see fit to make. This regulation is not intended to apply to parents or guardians nor to parties given subject to the approval of the preceptress.

5. Parties or other entertainments may be given only subject to the approval of the preceptress.

V. Rules Governing Athletics

1. All the affairs of the Athletic Association, including

their games, field day, and use of the Gymnasium for their exercises, are under the supervision of the Faculty Committee on Athletics, which is appointed by the Trustees and acts in consultation with the President.

2. Students are not allowed to engage in games or sports during recitation hours except as may be specially arranged by the Faculty.

3. The gymnasium is open after 3:15 P. M. each school day and is closed not later than 8 P. M.

4. In arranging schedules of games the manager of every team shall consult with the chairman of the Faculty Committee on Athletics.

5. A team may play not more than one regularly scheduled game per week, and as far as possible games away from home should alternate with games at home.

6. Students pursuing regular studies in any department of the Institution except Vocal Music are eligible to represent the Institution in athletic contests, provided they have been duly registered at the beginning of the semester during which the contests are held; except that no student is allowed to play on any team who has done unsatisfactory work for two consecutive weeks.

VI. Rules Respecting Examinations

1. Besides the final examination held at the close of each semester, frequent written tests are held during the semester; from an average of the students' standings in these examinations as well as from their standings in daily recitations the final standings are determined.

2. No student whose absences from recitations or other exercises in a given study reach a total of ten per cent of the whole number of class exercises in that study in a given semester will be allowed to take his final examination in that study except by special permission of the Faculty, which permission shall be obtained by petition of the student so absent. In computing such percentage excused as well as unexcused

absences shall be counted, and an absence on the first day of a semester or the last day before a recess or the first day after a recess shall be counted as two absences.

3. In order to receive credit for any study a student must reach an average standing of at least seventy on a scale of one hundred. Students who fail to pass in any study, in order to receive credit, must pursue the study again, unless by special permission of the Faculty they are allowed to take another examination in which they receive a satisfactory standing.

4. A student failing without excuse to take a written test in any class will not be allowed to continue in that class until he has complied with this duty, and a student failing to take the final examination in any study will not be allowed to register for a subsequent semester unless by special permission of the Faculty he arranges to take the examination in question.

5. For every special final examination, that is, for every final examination held for the benefit of a single student, a fee of one dollar is charged. See table of Fees.

VII. Arrangements Respecting Graduation

1. A student completing satisfactorily the studies in any one of the courses of the Academy is graduated by the Institution in that course, and receives a diploma certifying the fact.

2. Students having completed the studies in any one of the courses in Music: Pianoforte, Violin, Viola, Violoncello, Vocal Music, Voice Culture, or Harmony, together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive certificates of graduation in such course. Those who have completed the Harmony course and the Pianoforte or the Voice Culture course, or the course in one of the stringed instruments, and who conform to the requirements of the College, receive the degree of Bachelor of Music.*

3. Students who are graduated from the College receive the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Music.**

*See under "School of Music."
**See under "Major Study."

Entrance Requirements

Every student who enters the Freshman class must offer fourteen (14) entrance units, as described in the entrance requirements of the University of Wisconsin. These shall be as follows:

Mathematics (Algebra 1, Geometry 1)	2 units
English (Rhetoric 1, Literature 1)	2 "
History (Ancient History 1, or Medieval and Modern History 1, or United States History 1, or English History 1)	1 "
Science (Botany 1, or Botany and Physical Geography 1, or Chemistry 1, or Physics 1, or Physiology and Physical Geography 1, or Zoology 1)	1 "
Language (Latin 4, or Two Languages each 2)	4 "
	10 units

Any *four units* from the following:

One Language	2 units
English	1 or 2 "
History	1, 2, or 3 "
Civics and Economics	1 "
Mathematics	1 "
Science	1, 2, or 3 "

Students who can offer only two units of language, but who have enough other credits to make up the full fourteen (14) units, will be admitted to the Freshman class, provided that they take two years of another language in the Academy of Milton College, for which ten (10) semester-hours' credit will be

given on their free electives in the College course, except in the case of Greek, for which sixteen (16) semester-hours' credit will be given, and in the case of French, pursued in the College, for which twenty (20) semester-hours' credit will be given.

The description of the courses under "Studies in the Academy" constitutes a detailed statement of the most of the entrance requirements.

Admission

Students who are graduates of any high school or academy which is on the accredited list of preparatory schools published by the University of Wisconsin will be admitted to the College upon the presentation of a certificate signed by the principal showing the satisfactory completion of the fourteen (14) required units as shown under "Entrance Requirements." Other students desiring to enter the College will furnish certificates of work done in their respective preparatory schools, and may be called upon to submit to entrance examinations in part or in all of the subjects offered for entrance from the school in question. Where, as frequently happens, such students are conditioned in one or more subjects, they are allowed to make up their conditions in the Academy of Milton College.

General Statement

The unit for counting in the College courses is the semester-hour, which is equal to one hour of recitation or lecture per week for one semester. Two hours of laboratory work or two hours of elocution are credited as one semester-hour. Students are expected to take sixteen (16) hours per week in recitations, lectures, and laboratory work, making thirty-two semester-hours per year, and one hundred and twenty-eight (128) for the

course. No student will be permitted to receive credit toward graduation of more than eighteen (18) semester-hours in one semester in regular studies except by permission of the Faculty obtained in advance.

Required Work

The required work by years is as follows:

Freshman –	English 3 hours per week –	=	6 s.-h.
	Mathematics 3 hours per week	=	6 s.-h.
	Two Languages each 5 hours p'r w'k	=	20 s.-h.
			32
Sophomore	History 3 hours per week – –	=	6 s.-h.
	Psychology 2 hours per week	=	4 s.-h.
	Natural Science 5 hours per week	=	10 s.-h.
	Elocution 2 hours – – –	=	2 s.-h.
	Elective 5 hours per week –	=	10 s.-h.
			32
Junior – –	Logic 2 hours per week – –	=	4 s.-h.
	Elective 14 hours per week – –	=	28 s.-h.
			32
Senior – –	Ethics 2 hours per week – –	=	4 s.-h.
	Elective 14 hours per week –	=	28 s.-h.
			32
	Total for the course – – – –		128

Of the two languages pursued in the Freshman year one must be a continuation of a language offered for entrance. The student may take his Natural Science in the Freshman year and then defer the second language till the Sophomore year. This is recommended to those taking Science as a major.

Major Study

The studies of the College courses are divided into three groups as follows:—

I. Language and Literature,
II. History, Social Science, and Philosophy,
III. Natural Science and Mathematics.

At the beginning of the Sophomore year, a candidate for a baccalaureate degree must, with the advice of the President, choose a major subject from one of the above groups and a minor from another department of the same group; provided, however, that a suitable language may be chosen as a minor in connection with any major and that mathematics may be chosen as a major in connection with a minor in either Group I or II. He will be required to do not less than twenty (20) semester-hours in his major subject and not less than ten (10) semester-hours in his minor.

Those selecting their major subjects from either Group I or Group II receive the degree of Bachelor of Arts; those selecting their major subject in Group III receive the degree of Bachelor of Science, except that if mathematics is chosen as a major in connection with a minor in Group I or II, the degree of Bachelor of Arts may be given.

Required studies may be included in the major and minor. The electives of the Sophomore year should be devoted to the major subject.

Music may be selected as a major study, provided that it is consistently pursued to the completion of one of the principal courses in the School of Music together with the entire course in harmony, counterpoint, and musical composition. This work completed will receive credit in the College of fifty-two (52) semester-hours. The minor study in connection with this, pursued for one year or ten (10) semester-hours, should preferably be a modern language other than one offered for entrance

and continued during the Freshman year. Students pursuing these courses together with the sixty-six (66) semester-hours of required work receive the degree of Bachelor of Music.*

Electives for the Sophomore Year

I	II	III
Latin	Economics	Conics and Su veying
Greek	Advanced Civics	Analytics
French	History of Education	Biology
German		Chemistry
Anglo-Saxon Prose and either Early Middle English or Anglo-Saxon Poetry		Physics

Electives for the Junior and Senior Years

Latin	History	Conics and Surveying
Greek	Economics	Analytics
French	Advanced Civics	Calculus
German	American Jurisprudence	Astronomy
Hebrew	History of Philosophy	Biology
Anglo-Saxon Prose	History of Education	Zoology
Anglo-Saxon Poetry	Pedagogy	Botany
Anglo-Saxon Dialects		Physiology
Early Middle English		Geology
Later Middle English		Chemistry
Later English Literature and Criticism		Physics

Orations

Each student in the Sophomore and Junior years is required to produce an oration, which shall be delivered in some public

*See under "School of Music."

exercise and which may be delivered in the annual contest of the Oratorical Association of the College.

Thesis

A thesis on some subject connected with the Major Study is required of all students for graduation, for which four (4) semester-hours' credit is given in the Senior year.

Teachers' Certificates

By a recent action of the State Board of Examiners it has been decided that all applications for Life Certificates to teach in the state of Wisconsin are to be considered solely upon their merits. Any graduate desiring to obtain such a certificate must file an application setting forth the studies he has pursued, duly certified by the heads of the various departments in the college from which he is graduated. He may then be required to take an examination in certain subjects. If the application is satisfactory and the examination is duly passed, a certificate will be granted after one year's successful experience in teaching and the maintenance of a good moral character.

MILTON COLLEGE

Departments of Instruction

English

1) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text books: Newcomer's *Elements of Rhetoric* and Lewis's *Specimens of the Forms of Discourse.* Required of all college students in the Freshman year. *Three hours a week throughout the year.*

Note. The work in this course consists of the following parts:

a) Exercises in Newcomer's *Elements of Rhetoric* three times a week, or twice a week supplemented by lectures, according to the needs of the class from time to time.

b) Short themes based on exercises in Lewis's *Specimens of the Forms of Discourse* twice a week.

c) Weekly translations from a foreign language.

d) Longer bi-weekly themes based on the required readings.

e) Required Readings: (1) A play of Shakespeare, either the *First Part of King Henry the Fourth, Antony and Cleopatra,* or *A Winter's Tale,* (2) Winchester's *Principles of Literary Criticism.* (3) Matthew Arnold's *Essays in Criticism.*

2) OLD ENGLISH PROSE—Anglo-Saxon Grammar with selections for reading and study, chiefly West Saxon Prose, Ælfred and Ælfric. Text-book: Bright's *Anglo-Saxon Reader* with references to Cook's Sievers' *Old English Grammar.* Required of those in the College who take English as a major.* *Three hours a week in the first semester.*

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*Courses 2 to 9 have special reference to the history and development of the language. It is recommended that those choosing English as a major, after taking course 2, pursue consistently either courses 6, 7, and 8 in order, or courses 3, 4, and 5 in order, or both together; or the courses in Anglo-Saxon Poetry may well be taken after the courses in Middle English.

3) OLD ENGLISH POETRY—Anglo-Saxon Poetry, with special study of syntax. The poems in the Anglo-Saxon Chronicle, selections from Cædmon, *The Battle of Maldon*, *The Wanderer*, *The Phœnix*, etc. Text-books as in course 2, with references to March's *Comparative Grammar of the Anglo-Saxon Language*. Open to those who have taken course 2. *Three hours a week in the second semester.*

4) ANGLO-SAXON DIALECTS—A study of the Northumbrian, Mercian, and Kentish dialects, with many of the most ancient remains of heroic poetry. Text-books: Kluge's *Angelsächsisches Lesebuch*, Sievers' *Angelsächsische Grammatik*, and Sweet's Student's Dictionary of Anglo-Saxon, with references to Kluge's *Geschichte der englischen Sprache*. Open to those who have taken courses 2 and 3. *Three hours a week in the first semester.*

5) BEOWULF—Study of the Anglo-Saxon text with reference to early Germanic life and customs. Text-book, Wyatt's *Beowulf*, with references to other works. Open to those who have taken courses 2 and 3. *Three hours a week in either semester, as classes may be arranged.*

6) SPECIAL COURSES IN OLD ENGLISH—Classes may be formed for the study of other poems or special texts; as Ælfred's *Boethius*, the Anglo-Saxon Chronicle, Cynewulf's *Christ* or *Elene*, etc. Open to those who have taken courses 2 and 3.

7) EARLY MIDDLE ENGLISH— A. D. 1066–1300. Homilies, *Later Saxon Chronicle*, and prose selections in the Midland dialect; *The Ormulum*, *Havelok the Dane*, and poetical selections in the Midland dialect; *The Ancren Riwle*, and prose selections in the Southern dialect; poetical selections in the Southern dialect, Layamon's *Brut*, *The Owl and the Nightingale*, and *King Horn*. The Midland dialect is made the basis of grammatical instruction, and especial attention is given to Danish and Norman influences. Text-book, Emerson's *Middle English Reader*, with supplementary texts. Open to those who have taken course 2. *Three hours a week in the second semester.*

8) LATER MIDDLE ENGLISH—A. D. 1298–1400. Sir John Mandeville, Wiclif, John of Trevisa, Dan Michel of Northgate (*Ayenbite of Inwyt*), Robert of Gloucester, *Handlyng Synne*, Lawrence Minot, *Cursor Mundi*, Barbour (*The Bruce*), Langland, Gower, and Chaucer, with a closer study of dialects, including the Northern dialect. Text-books as in course 7. Open to those who have taken course 7. *Three hours a week in the first semester.*

9) TRANSITION AND TUDOR ENGLISH—A. D. 1400–1579. Occleve, Lydgate, James I. of Scotland, Ballads, Dunbar, Douglas, Mallory, More, Tyndale, Ascham, Berners, etc., to Spenser. Text-book, Skeat's *Specimens of English Literature*, 1394–1579. Open to those who have taken course 2. *Three hours a week in the second semester.*

10) SPECIAL COURSES—Classes may be arranged for the special study of certain authors; also of the Miracle Plays, the Pre-Shakespearian Drama, and Elizabethan English. Open to those who have taken courses 2, 7, and 8.

11) CRITICISM—The principles of criticism applied to literature in general. Lectures. Text-book, Worsfold's *Principles of Criticism*, with references to Plato, Aristotle, Addison, Lessing, Cousin, Arnold, and other writers. Open to Juniors and Seniors. *Two hours a week in one semester.*

12) MODERN ENGLISH POETRY—Lectures, with required readings, chiefly of Tennyson and Browning, and written themes. Open to advanced students of English. *Two hours a week in one semester.*

13) THE MODERN NOVEL—Lectures on its development, with the study of representative novels. Required reading and papers. Open to advanced students of English. *Two hours a week in one semester.*

History

1) EUROPEAN HISTORY—General course. Text-book,

Adams' *European History*. Required in the Sophomore year. *Three hours a week in the first semester.*

2) MEDIÆVAL CIVILIZATION—Text-book, Adams' *Civilization during the Middle Ages*, with references to original sources and standard works. Required in the Sophomore year. *Three hours a week in the second semester.*

3) HISTORY OF FRANCE—Text-book, Adams' *Growth of the French Nation*, with references. Open to those who have taken course 1. *Three hours a week as arranged.*

4) SPECIAL COURSES—Special courses may be arranged in English or American History. Open to those who have taken course 1.

Political and Economic Science

1) ADVANCED CIVICS—Text-book, Hinsdale's *The American Goverment, National and State*, with references to Wilson's *The State*, Bryce's *American Commonwealth*, and other works. *Three hours a week in one semester.*

2) ANGLO-AMERICAN LAW—Lectures on the origin and nature of our law, treating especially of Anglo-Saxon, Roman, and Feudal Law, with a study of texts. *Two hours a week throughout the year.*

3) AMERICAN JURISPRUDENCE—Lectures, with references to standard works, dealing with the fundamental principles of American law, including Wisconsin statutory law. *Two hours a week throughout the year.*

4) ECONOMICS—Text-book, Bullock's *Introduction to the Study of Economics*, with references to Mill's *Principles of Political Economy* and other standard works. *Three hours a week in one semester.*

Philosophy and Education

1) PSYCHOLOGY—Lectures. Text-book, Titchener's *Outline of Psychology*, with references to Ladd, James, and other authors. Required in the Sophomore year. *Two hours a week throughout the year.*

2) LOGIC—Lectures. Text-book, Creighton's *Introductory Logic*, with references to Mill, Bosanquet, Lotze, and other authors. Required in the Junior year. *Two hours a week throughout the year.*

3) ETHICS—Lectures. Text-book, Seth's *A Study of Ethical Principles*, with references to Hamilton, Sidgwick, Mackenzie, and other authors. Required in the Senior year. *Two hours a week throughout the year.*

4) HISTORY OF EDUCATION—Lectures. Text-book, Cubberley's *Syllabus*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Two hours a week throughout the year.*

5) PEDAGOGY—Lectures. Text-book, Lange's *Apperception*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Three hours a week in the second semester.*

6) HISTORY OF PHILOSOPHY—Lectures, with references to Zeller, Lewes, Cousin, Burt, Windelband, and other authors. Open to those who have taken Psychology and Logic. *Two hours per week as arranged.*

Latin

1) LIVY AND CICERO—Selections from Livy, Books I. and II., or XXI. and XXII., and Cicero *De Senectute* and *De Amicitia*. Written translations of review lessons, analyzing sentences by diagrams, uses of moods and tenses. *Five hours a week in the first semester.*

2) HORACE—Selections from the Odes, Satires, and Epistles. *Five hours a week in the second semester.*

3) ROMAN SATIRE—Selections from Juvenal, Horace, and Persius. *Three hours a week in one semester.*

Note—Courses 1 and 2 are given every year and are required in the Freshman year of those taking Latin. Of the other courses four are offered each year, two in each semester, one two hours a week and the other three hours a week, selected to meet the needs of the students.

4) TACITUS—Germania and Agricola. *Two hours a week in one semester.*

5) ROMAN DRAMA—Selected Plays of Plautus and Terence. Early Latin Literature. *Three hours a week in one semester.*

6) ADVANCED LATIN PROSE COMPOSITION—*Two hours a week in one semester.*

7) EPISTOLARY LATIN—Selected Letters of Pliny and Cicero. *Three hours a week in one semester.*

8) CATULLUS—*Two hours a week in one semester.*

9) STUDY OF ROMAN ANTIQUITIES—*Three hours a week in one semester.*

10) SPECIAL COURSES—Author to be read and work to be done is arranged from year to year to meet the needs of the time. *Three hours a week in one semester.*

11) STUDY OF SPECIAL SUBJECTS, arranged from year to year; as Roman Political Institutions, Latin Palæography, Roman Law, Latin Hymns, etc. *Two hours a week in one semester.*

Greek

1) BEGINNERS' GREEK—Those who begin Greek in the College will take the two years of preparatory work in the Academy, for which sixteen (16) semester-hours' credit will be given. See under "Studies in the Academy."

2) HOMER AND LYSIAS—Homer's *Odyssey* in the first semester; Lysias, with grammar and composition, and the *Philippics* of Demosthenes in the second semester. *Five hours a week.*

3) ADVANCED GREEK—*The Alcestis* of Euripides, Herodotus, and Jebb's *Primer of Greek Literature*, in the first semester. Plato's *Apology* and *Crito* and Thucydides in the second semester. *Three hours a week.*

4) DRAMATIC POETS—Two plays of Æschylus, Sophocles, or Euripides and the study of Meters in the first semester. Plays of Aristophanes with discussion of the Attic Drama and Theatre in the second semester. *Three hours a week.*

5) POETS AND ORATORS—Greek Lyric Poets in the first semester; Greek Orators in the second semester. *Three hours a week.*

6) PLATO—Selected Dialogues. *Twice a week throughout the year.*

French

1) GRAMMAR DRILL—Regular conjugations, irregular verbs with diagrams, correct pronunciation, combined in the second semester with the reading of such works as Mairet's *L'Enfant de la Lune*, Genin's *Le petit Tailleur*, *Bouton*, Malot's *Sans Famille*, *etc.* *Five hours a week throughout the year.*

2) GRAMMAR REVIEW—Composition, conversation; Bacon's *Une Semaine a Paris*, Scribe's *Le Verre d' Eau*, Super's *Histoire de France*, *etc.*, advancing in grade with the work of the year. *Five hours a week throughout the year.*

3) ADVANCED READING—History of French Literature, Scientific French, Herdler's *Scientific Reader*, Luquien's *Popular Science*. Text-books will vary with new publications and to suit different classes. It is the aim of this department to give, with the study of the language and its literature, a practical knowledge of the country and its resources and a just estimate of the French people and their institutions. *Five hours a week throughout the year.*

German

1) BEGINNERS' GERMAN—Those who begin German in the College will take the two years of preparatory work in the Academy, for which ten (10) semester-hours' credit will be given. See under "Studies in the Academy."

2) FRESHMAN GERMAN—Narrative and dramatic prose to the extent of 300 or 400 pages, and a drama of Lessing or Schiller. Review of Grammar, and Syntax. *Prose Composition* continued. Conversation exercises and essays based on the reading matter. Open to those who offer two entrance units of German. *Five hours a week throughout the year.*

3) CLASSICAL PROSE AND VERSE—Schiller's *Wallensteins Tod*, Goethe's *Egmont*, or Selections from 18th and 19th century authors, with written exercises. Prerequisite: Course 2. *Three hours a week throughout the year.*

4) MODERN GERMAN DRAMATISTS—Selections from Grillparzer, Hauptmann, or Ludwig. Prerequisite: Course 2. *Three hours a week throughout the year.*

5) CRITICAL GERMAN PROSE—Rapid reading in history, biography, criticism, or scientific subjects, designed for those who wish to enable themselves to read historical, philosophical, or scientific works in German. Prerequisite: Course 2. *Two hours a week throughout the year.*

6) MODERN GERMAN NOVELISTS—Readings from authors like Scheffel, Freytag, or Sudermann. Prerequisite: Course 2. *Two hours a week throughout the year.*

7) HISTORY OF GERMAN LITERATURE—Kluge's *Geschichte der deutschen Litteratur.* Prerequisite: Course 2. *Two hours a week throughout the year.*

Hebrew

1) ELEMENTARY HEBREW—Harper's *Hebrew Method and Manual and Elements of Hebrew. Three hours a week in the first semester.*

2) SELECTED READINGS from the Hebrew Bible with review exercises in writing. *Three hours a week in the second semester.*

Mathematics and Astronomy

1) ALGEBRA—Wells's *Algebra.* Theory of Exponents. Theory of Quadratic Equations, Graphic Representation, Theory of Limits, Ratio and Proportion, Variation, Progressions, Permutations and Combinations, Binomial Theorem, and Logarithms. Required in the Freshman year. *Three hours in the first semester.*

2) TRIGONOMETRY—Murray's *Plane and Spherical Trigonometry* with numerous exercises. Required in the Freshman year. *Three hours a week in the second semester.*

Mrs. Emma T. Platts, Instructor in French

3) ADVANCED ALGEBRA—Undetermined Coefficients, Series, Probability, Complex Numbers, Determinants, Theory of Equations, and Solution of Higher Equations. Prerequisite: Course 1. *Three hours a week in either semester.*

4) ELEMENTS OF CONIC SECTIONS. Taken with Course 5.

5) SURVEYING—Taught by Lectures. An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles,—the chain, the compass, the rod, and the transit. Conic Sections and Surveying are offered together. *Three hours a week in the second semester.*

6) PLANE AND SOLID ANALYTIC GEOMETRY—Bailey and Wood's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point and the Line in space, and Quadratic Surfaces. Prerequisites: Courses 1 and 2. *Four or five hours a week throughout the year.*

7) DIFFERENTIAL AND INTEGRAL CALCULUS—Murray's *First Course in Infinitesimal Calculus.* Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and Applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas, and Volumes. Prerequisite: Course 6. *Five hours a week throughout the year.*

8) ASTRONOMY—Young's *Manual of Astronomy.* A study of the fundamental principles of Descriptive, Spherical, Physical, and Practical Astronomy, with numerous problems and exercises. Prerequisites: Courses 2, and 4 or 6, and Physics 1. *Three hours a week in the first semester.*

Physics

0) GENERAL PHYSICS—Text-books: Milliken and Gale's *A First Course in Physics*, and Milliken and Gale's *A Laboratory Course in Physics.* Open for credit to Freshmen who have not offered Physics for entrance. For description see Physics under Academy.

1) MECHANICS, MOLECULAR PHYSICS, AND HEAT—Milliken's text. Principally laboratory work accompanied by class exercises and problems. Prerequisite: Trigonometry. *Four times a week in the first semester.*

2) ELECTRICITY AND MAGNETISM, SOUND, AND LIGHT—Milliken's text. Conducted in the same way as course 1 and following it. *Five times a week in the second semester.*

Chemistry

1) GENERAL CHEMISTRY—Lectures and laboratory work. *Full study throughout the year.*

2) ANALYTICAL CHEMISTRY—Qualitative and quantitative. *Daily throughout the year.*

3) ADVANCED WORK—For students desiring to do more than two full years of work in Chemistry, courses are arranged as the circumstances require.

Biology and Geology

1) BIOLOGY—Microscopy, Plant and Animal Biology. Laboratory work and lectures. Open to Freshmen and Sophomores. *Two hours each day. Five times a week throughout the year.*

2) PHYSIOLOGY—Anatomy, Physiology, and Hygiene. Open to Sophomores and Juniors. *Five times a week in the first semester.*

3) ZOOLOGY—Laboratory work. Special studies and a summary thesis. Open to Sophomores and Juniors. *Two hours each day. Three times a week in the second semester.*

4) PHYSIOGRAPHY—Lectures, review papers, and discussions. Open to Juniors. *Five times a week in the first semester.*

5) GEOLOGY AND PALEONTOLOGY—Class work. Field Studies, and a Thesis. Open to Juniors. *Five times a week in the second semester.*

6) SPECIAL COURSES—These courses are designed especially for those who choose their major in one of the above

departments. The work will include the Senior thesis, a copy of which must be placed in the department library. Open to Seniors. *Three times a week throughout the year.*

Elocution and Physical Culture

Elocution

The instructor aims to make the course in Elocution highly practical. One of the primary purposes is to develop the student's love and appreciation of literature, and to make these the vital basis of the art of reading. As in the fine arts, so in Elocution no one can hope to gain proficiency without some native aptitude; yet it is in the province of all with due practice to become at least tolerable readers and speakers.

The purpose of the work in the first semester is to aid the pupil to secure a correct and refined pronunciation, to work for a pure quality of tone, and to gain distinctness and naturalness in ordinary reading and speaking. Careful drill is given in class by means of exercises, sight reading, study of illustrative selections, and individual work of the students before the class.

In the second semester instruction is given in the development and control of breath and tone; in the principles governing inflection, quality of voice, and force; and in gesture. Throughout this course, literary interpretation is made the end to which technical instruction is only a means, and the study and interpretation of masterpieces of literature is an important part of the work.

The text-books used for reference are Cumnock's *Choice Selections*, Chamberlain and Clark's *Principles of Vocal Expression*, and Raymond's *Melody in Speech*.

Physical Culture

For the purpose of instruction in Physical Culture the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball games and for work on many of the pieces of apparatus found in larger

gymnasiums. Classes are held, one for ladies and one for gentlemen, in which instruction in the use of dumb-bells, Indian clubs, setting-up exercises, and apparatus work is given. These classes are open to both Academy and College students.

Through the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it a military company is formed.

The Academy of Milton College

The Academy of Milton College is primarily a preparatory school. Courses of study are indicated in the table on the following page. These prepare students for admission to the Freshman class of the College. The "English Course," however, does not prepare for the College, but is designed for those who do not wish to pursue the study of languages. Other combinations of studies than those indicated may sometimes be arranged, conforming in all cases to the College entrance requirements.

The studies indicated in the table are all pursued throughout the year except when two subjects are mentioned together. In this case the subject first mentioned is studied during the first semester and the second subject during the second semester. All studies are five hours a week except when otherwise specified, as in the case of English Composition and Literature. It will be seen that the two years' work in English Composition and the two years' work in English Literature make up the two full units of English required for admission to the Freshman class; but it should be noted that much more and better written work is done thus in four years than if the two units were covered in two years.

Each student in the Academy is required to give at least one exercise in declamation in each semester. Each student is required during the fourth year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Courses of Study in the Academy

Years	Latin and Greek	Latin and Modern Language	Latin and History	Language and Science*	English
I	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Latin Algebra Grammar-Physical Geography English Composition 3	Algebra Grammar-Physical Geography English Composition 3
II	Caesar Geometry Ancient History English Composition 2	Caesar Geometry Ancient History English Composition 2	Caesar Ancient History Physiology-Botany English Composition 2	Caesar Physiology-Botany Ancient History English Composition 2	Arithmetic-Bookkeeping Physiology-Botany Ancient History English Composition 2
III	Cicero Physics Greek English Literature 3	Cicero Physics German or French English Literature 3	Cicero Medieval and Modern Hist. Geometry English Literature 3	German or French Geometry Medieval and Modern Hist. English Literature 3	Latin Geometry Mediaval and Modern Hist. English Literature 3
IV	Vergil American History Greek English Literature 2	Vergil American History German or French English Literature 2	Vergil American History Physics English Literature 2	German or French Physics American History English Literature 2	Latin Physics American History English Literature 2

*Other combinations of language with science may be arranged, not less than two years of one language being pursued.

Studies in the Academy

English Language and Literature

ENGLISH GRAMMAR—Text-book, Lewis's *Applied English Grammar. First semester.*

RHETORIC AND ENGLISH COMPOSITION—The text used is W. F. Webster's *English Composition and Literature.* The work includes a study of narration, description, argumentation, paragraphs, sentences, and words. The study of the forms of discourse is based upon suitable selections from literature. Especial attention is given to secure unity of the sentence, the paragraph, and the whole composition. The purpose is to gain for the pupil a clear, concise expression for common thoughts and needs. *Throughout two years.*

ENGLISH LITERATURE—We offer in this course a general survey of the masterpieces of English and American Literature, including the regular college requirements in English. The work is conducted by class-room study concerning the authors, their books, the periods to which they belong; critical readings from their best works; and directions as to the use of books in the Library. Papers on subjects suggested by the work, reports on readings, and regular examinations are required. *Throughout two years.*

The entire work in English is required in all courses.

History and Civics

ANCIENT HISTORY, INCLUDING ORIENTAL, GREEK AND ROMAN—Myers and Allen's *Ancient History*, or Morey's *Outlines of Roman History*, and Botsford's *History of Greece. Throughout the year.*

MEDIÆVAL AND MODERN HISTORY—Myer's *Mediæval and Modern History. Throughout the year.*

HISTORY OF THE UNITED STATES—Montgomery's *Students' American History* or MacMaster's *School History of the United States* with references to Winsor's Volumes on *Narrative and*

Critical History of America, and to Jameson's *Dictionary of the United States, 1492-1898.* Also Wright's *Civil Government* of the United States, published in 1897, and *Exposition of the State of Wisconsin. Throughout the year.*

Mathematics

ARITHMETIC—Cook and Cropsey's *New Advanced Arithmetic.* Percentage and its applications to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; Ratio and Proportion; and Involution and Evolution. *First semester.*

ALGEBRA—Wells' *New Higher Algebra.* Elementary operations including Factoring, finding Common Divisors and Multiples, reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities; Involution, Evolution, Radicals, Quadratic Equations, and Theory of Quadratic Equations. *Throughout the year.*

GEOMETRY: PLANE—Wentworth's *New Revised Geometry.* Elementary principles and their application to original theorems and problems; SOLID—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises. *Throughout the year.*

BOOKKEEPING—Single and Double Entry, Williams and Rogers' *Modern Illustrative Bookkeeping. Second semester.*

The entire work in Mathematics is required in all courses, except that Arithmetic and Bookkeeping are required only in the English course. But Arithmetic must be taken by those not sufficiently prepared in it.

Science

PHYSICS—Text-books: Milliken and Gale's *A First Course in Physics*, and Milliken and Gale's *A Laboratory Course in Physics.* Two double periods are spent each week in laboratory work. *A full study throughout the year.*

CHEMISTRY—Text-book, Hessler and Smith's *Essentials of Chemistry. Recitations and laboratory work throughout the year.*

Miss Agnes Babcock
Instructor in Elocution and English

PHYSICAL GEOGRAPHY—Prerequisite study, Descriptive Geography. *Second semester.*

ELEMENTARY PHYSIOLOGY—Colton's Physiology. *First semester.*

ELEMENTARY BOTANY—Gray's *School and Field Botany. Second semester.*

Latin

FIRST YEAR LATIN—Special attention is given to inflections, vocabulary, pronunciation, and translations into idiomatic English. Frequent reviews and written exercises are given, while the syntax of the sentence is clearly brought out by a system of diagrams. *Throughout the year.*

CÆSAR—Four books of Cæsar are taken as the basis of this work. Reading of the Latin, correct idiomatic translations, analysis of the sentence by means of diagrams, the art of war among the Romans, the civilization of the Gauls, and the geography of western Europe are the chief objective points of this study. Prose Composition two hours a week during the entire time. *Throughout the year.*

CICERO'S ORATIONS—Four orations against Catiline. Three other orations, including *De Imperio Pompeii. Throughout the year.*

VERGIL—Six books of the *Æneid.* Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Throughout the year.*

Greek

FIRST YEAR GREEK—A study of the elements of the language. Xenophon's *Anabasis* with Greek Prose Composition. *Throughout the year.*

SECOND YEAR GREEK—Xenophon's *Anabasis* with Greek Prose Composition, Homer's *Odyssey*, Books I-IV. *Throughout the year.*

German

ELEMENTARY GERMAN—Corresponding to the elementary courses outlined in the Report of the Committee of Twelve. Grammar and reading of easy modern narrative prose and one or two short plays, and a few poems committed to memory. Practice throughout the two years in speaking and writing German. Students should at the end of this time be able to pronounce and translate at sight simple German prose, and to carry on a simple conversation based upon the texts given for translation. *Five hours a week throughout two years.*

French

ACADEMY FRENCH—Students pursuing French in the Academy will take two years' work with the College classes. See under "Department of Instruction."

School of Music

The principal courses in music are the following: Vocal Music, Voice Culture, Harmony, Pianoforte, Violin, Viola, and Violoncello.

Two years' study of Harmony is required in the Pianoforte, Voice Culture, and stringed instrument courses; and at least the first two grades of one of the instrumental courses is a prerequisite for the completion of the Harmony and the Voice Culture courses.

Pupils having completed any of the above courses and having also completed a full course in the Academy, or its equivalent, are entitled to a certificate of graduation in such course.

The degree of Bachelor of Music will be conferred by Milton College on those who have completed the Harmony course, together with any one of the other courses in music (excepting Vocal Music), and who also have taken all the required work in the College, and at least ten (10) semester-hours in a minor study, the two courses in music receiving credit in the College as fifty-two (52) semester-hours of elective work. See under "Major Study."

Vocal Music

DR. JAIRUS MAXSON STILLMAN

The rudiments of music, notation, solmization, sight reading, and elementary and chorus singing are included in this course. It is preparatory to the Voice Culture course and is a desirable adjunct to all the other courses. The time required for its completion is usually two years for persons of ordinary talent.

Voice Culture

DR. STILLMAN

This course comprises voice building and solo singing.

The system of voice training employed is largely founded on the principles taught by Carlo Bassini. In addition many original devices have been adopted, together with some of the most useful portions of other methods. The principal text-books used are *The Masterpieces of Vocalization* by Max Spicker —Books 1, 2, 3, and 4. However, a very large portion of the exercises are written expressly to meet the individual needs of each student.

Special attention is given to breath control, free delivery of the tone, formation and equalization of the different registers of the voice, clear and sombre timbre, resonance, execution, phrasing, enunciation and pronunciation of the words, style, and the singing of songs, solos, and selections from the works of the great masters. With two lessons per week the time required to complete this course varies from three to five years.

Harmony

DR. STILLMAN

This course embraces the study of Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon, Fugue, Musical Form, and practical work in Composition. Richter's *Manual of Harmony* and Treatises on *Counterpoint and Fugue*, are the text-books used.

For a pupil of ordinary ability the time required to complete this course is about five years on a basis of two lessons per week and of three to four hours of daily study.

Pianoforte Courses

MISS ALBERTA CRANDALL

The instruction in pianoforte playing is in five grades extending over a period of five or more years on a basis of two lessons per week.

A correct hand position and a flexible wrist are insisted on from the first as requisites for proficiency. Exercises from Mason's *Touch and Technic*, Stasny's *Finger Training*, and other aids, are used for the acquirement of correct finger, hand, and arm touches.

The technical exercises used include studies from Matthews' *Graded Course*, Czerny, Cramer, Kullak's *Octaves*, *Books I and II*, Krause's *Trill and Other Studies*, Sonatinas from Kuhlau or Clementi, and Bach's *Two and Three Part Inventions*.

Pieces suited to the different grades are used, including selections from Schumann, Mendelssohn, Mozart, Raff, Beethoven, Schubert, Chopin, and others.

A course in Musical Kindergarten extending over a period of a year is recommended for beginners of from five to twelve years of age. The advantage of such a course is that the subject-matter is presented in such a simple and interesting way, by means of songs, stories, and games, that the children are thoroughly interested and make much more rapid progress than when taught by the old method.

The following subjects are included in the course: Notation, or Sight-reading, Ear-training, Memorizing, Metre, Rhythm and Time or Movement, a knowledge of the key-board, a familiarity with musical signs and terms, the building of scales, major, minor, and chromatic, Degrees, Intervals, Triads and Chords, Technic, Musical History.

The Sweet-Whitney *Music Method* is the method used, and it is taught in classes of three.

Stringed Instrument Courses

MISS ELLEN CRANDALL

The practical studies in the violin course include technical exercises, major and minor scales in all positions; studies by Tours, Kayser, Kreutzer, and Rode; pieces and concertos by classical and modern composers.

In the case also of the Viola and Violoncello, special

attention is given to technical studies and the standard literature for each instrument.

Instruction is given in playing the Mandolin, and arrangements may be made for lessons on other instruments.

Sight Playing and Ensemble Classes

To aid students in the instrumental courses, classes in sight playing and for ensemble work are organized for practice in the playing of duos, trios, and work for the pianoforte and stringed instruments; also recitals are given from time to time as an essential means of training for students in these courses.

These adjuncts to musical training are free, and all students in instrumental courses are required to attend them. Those who are prepared to take allotted parts in the orchestra may receive the benefit of the weekly practice of the college orchestra.

Tuition

The tuition is estimated as per half-semester, or quarter, of nine weeks.

Pianoforte or Stringed Instruments, two lessons a week	$11.00
The same one lesson a week	6.00
Kindergarten, two lessons a week, in classes	4.50
Voice Culture or Harmony, two lessons a week	14.00
The same one lesson a week	7.50
Vocal Music in classes	$1.00 to 2.00

Tuition is to be settled in advance at the beginning of each quarter. No reduction will be made to pupils who miss their lessons except in the case of prolonged absence on account of sickness or other unavoidable circumstances.

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students who are graduated from the College receive the degree of Bachelor of Arts, Science, or Music. The second or Master's degree is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $3.00.

Fees per Semester

Tuition in College classes	$15.00
Tuition in Academy classes	12.00
Incidental Fee charged all students	4.00
Fee for supervision of a study pursued outside of a class	$1 to 5.00
Fee for special examination	1.00
Laboratory Fee in Biology, Geology, Chemistry, and Physics, each	3.00
Fee for Physical Culture	.50

The rate of tuition of college students is increased one dollar per semester for each hour per week above sixteen (16) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

The rate of tuition of academy students is increased one dollar per semester for each hour per week above eighteen (18) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables, and chairs. Beds and bedding with

other furniture must be supplied by students. The charge to each student is $8.00 per semester.

Students who wish to board themselves may hire convenient rooms in private houses at about the same rate. Rooms and board, not including fuel and lights, may be obtained in private families at $3.00 a week. Table board in club or private family varies from $1.75 to $2.50 a week.

Estimated Expense per Year

Tuition and Incidentals	$30.00 to $50.00
Board at $1.75 to $2. 50 per week	60.00 to 90.00
Rooms at $6.00 to $8.00 per semester	12.00 to 16.00
Fuel and Lights	10.00 to 15.00
Laundry	10.00 to 15.00
Text-books	10.00 to 20.00
	$132.00 to $206.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself are about $100; to one who boards in a club, about $125; and to one who boards in a private family, about $175. By close economy the entire expenses of a student for a school year may be reduced to $150.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during semesters and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way every year. The most of the graduates of the College have been students of limited means who earned their way by manual labor, by teaching in the public schools, or by engaging in other occupations.

Free Scholarships

Milton College offers a free scholarship for one year to

Whitford Memorial Hall

the graduate having the highest honors in his class in each of the High Schools that require a four years' course of study in Rock and the adjoining counties of the State of Wisconsin. A free scholarship for one year is also offered to the graduate having the highest honors in his class in such other High Schools in the State of Wisconsin and neighboring states as its Board of Trustees may specially designate.

Free scholarships for one year are also offered to the graduate of the Academy of Milton College, and to the students belonging to the Freshman, Sophomore, and Junior classes, each of whom shall have completed the year with the highest honors. Such scholarships are now held by Flora Eliza Zinn, graduate with the highest honors of the Academy of Milton College, class of 1905, William Marley Simpson, graduate with the highest honors of the Academy of Milton College, class of 1906, Emma Rogers, honor student of the Freshman class of 1906, Clarissa Wheeler, honor student of the Sophomore class of 1905, Miriam Esther West, honor student of the Sophomore class of 1906, and Uri Pearl Davis, honor student of the Junior class of 1906.

A plan has also been put into operation of granting a full free scholarship to that church, society, or individual that shall give $1,000 to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate. Students are now the beneficiaries of such scholarships owned by the following organizations:

The Woman's Board of the Seventh-day Baptist General Conference.

The Benevolent Society of the Milton Seventh-day Baptist Church.

Salem College, Salem, West Virginia.

Buildings

Until the present year Milton College has had but one build-

ing used for general purposes of instruction. This building, known as the

MAIN COLLEGE BUILDING

contains the offices, chapel, and many lecture and recitation rooms. It is a substantial brick building and was erected between 1850 and 1860 on the glacial terrace of the bluff that extends southward from near the center of the village of Milton. It has from time to time been enlarged and improved. This building until the present year contained the Libraries and the other collections belonging to the college as well as the laboratories for instruction in the sciences. These have recently been removed to the

WHITFORD MEMORIAL HALL

just completed at a cost of twenty-three thousand dollars. This is a handsome three story structure, situated about one hundred feet east of the Main Building and a little to the south; built of gray pressed brick, with a tile roof; containing a large room for the library and suites of rooms for the three departments of physics, chemistry, and biology. Each group contains one or two laboratories, lecture-room, and a professor's private room. In the third story of this building are two rooms for the two gentlemen's literary societies. In the basement of the building has been installed a steam-heating apparatus which heats both this and the Main Building. Towards the cost of this building, which has been contributed largely in small sums from friends and alumni, Mr. Andrew Carnegie has given six thousand five hundred dollars. For the equipment of the building a generous friend of the college has given the sum of five thousand dollars. The building has been in use since November, 1906, but, now entirely free of debt, will be dedicated on June 20, 1907.

A short distance west of the Main Building, similar in style, and erected at about the same time is the building known as

GOODRICH HALL

or in the parlance of the college more commonly as the "Ladies'

Hall." This is used as a Women's Dormitory and also contains the rooms used for the School of Music. In the third story of this building are the rooms used by the ladies' literary society.

At the foot of the terrace on which these three buildings stand, but on the opposite side of the College street, is the

GYMNASIUM

a wooden building formerly used as a Men's Dormitory. This is used for the exercises in physical culture, but now chiefly for the playing of basket-ball. On this building is the historic college bell, which still rings for the evening study-hour and for the times of college exercises.

In the rear of the three college buildings on a higher portion of the terrace, is the

PRESIDENT'S HOME

a commodious brick dwelling, which with the surrounding grounds, now a portion of the campus, has recently been acquired by the College. All these buildings are beautifully situated in a pleasant part of the village, which is surrounded by varied and delightful scenery, chiefly of cultivated fields of prairie, with interspersed woodlands.

Equipment

The Library

The College Library consists of what were originally the Daniel Babcock Library, the Orophilian Library, the Iduna Library and the Philomathean Library. These Libraries have been consolidated and are under the general management of the College Librarian, appointed annually by the Board of Trustees.

The Library now contains 8,006 books and 312 pamphlets which have been classified and provided with a dictionary card catalogue. There are also several hundred other pamphlets and volumes of unbound magazines. During the year the new

library rooms in the north half of the first story of the Whitford Memorial Hall have been finished and furnished with book-stacks, tables, chairs, and racks for magazines and newspapers. With the exception of general works of reference, any of the books may be borrowed by students and residents of Milton subject to the usual library regulations. The library is open every college week-day from 8:00 A. M. to 12 M., and from 1:00 P. M. to 4:30 P. M.

Apparatus

The institution is well equipped with apparatus for the student's use in laboratory work in the several courses described under "Department of Instruction." For the class in surveying, an excellent transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory in the south half of the second story of the Whitford Memorial Hall, is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physical Laboratory is very conveniently located in the south half of the first story. The apparatus of this department has been very largely increased during the current year, the equipment being now full and complete, not only for the "First Course in Physics," but also for the advanced College classes. The Biological department in the second story over the Library is provided with the best Bausch & Lomb microscopes.

Cabinets

The Cabinets illustrative of Mineralogy, Geology, and Paleontology, embrace over four thousand specimens, and exhibit fairly the materials and the formations of the rocks found in the State. There has been presented to the College the W. P. Clarke collection of stone and copper implements, some of which are rare types belonging to the different periods of the Prehistoric Age, found in the immediate vicinity, elsewhere in our country, and in foreign lands. The College has obtained and preserved over eighteen hundred species of plants, which grow

principally in this state. There have been gathered specimens of insects, fishes, birds, and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use. Special students of the college share in the collection and classification of type forms in the several departments.

Organizations Connected with the College

The Literary Societies

These are three in number, the Orophilian Lyceum, the Philomathean Society, and the Iduna Lyceum. The first two are for men and the third is for women. All of these organizations hold their sessions on Saturday evening during the College year. At the end of each year, during Commencement Week, the societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

The Christian Association

This society was formed in 1856. It is composed of both men and women, who have entire control of its arrangements. It is absolutely non-sectarian in its organization and management. It holds three prayer and conference meetings a week during the college year. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. The Association holds three socials during the year, viz.: one at the beginning of the year, the second near the end of the first semester, and the third just before the spring recess. At these socials music is rendered, papers are

read, and addresses are presented. An effort is made at this time to introduce the new students to the older ones, and all are invited to join the Association.

The moral and religious influence of this organization on the student body and on the spirit and life of the Institution cannot be overestimated. The evangelistic spirit seems to pervade all the prayer meetings, and students are constantly acting on newly formed convictions of religious duty. The Milton College evangelistic quartet work is the result of the activity of the Association. Students assist in the religious exercises of the churches of Milton and vicinity, and during vacations conduct gospel services in localities at a distance.

The Athletic Association

This organization is composed of all students in the Institution, and has charge of all the athletic games and contests connected with it. The contests arranged by the Association are subject to the rules governing athletics. Tennis in the autumn and spring, Basketball in the Gymnasium during the winter, and Baseball in the spring are the principal games. Early in June of each year, the Association holds the annual Field Day, at which records are made in the several field events. The officers of the Association for this year are as follows:

President—L. T. Hull; Vice President—E. H. Clarke; Secretary—Lelia C. Stillman; Treasurer—Vernette A. Wheeler.

The Oratorical Association

This organization is composed of the members of the three Literary Societies, Iduna, Philomathean, and Orophilian, and the Faculty of the College. The officers are President, secretary, and treasurer, chosen annually, one from each of the societies. These officers together with the president of the College and the Faculty of the English Department constitute an executive committee which has general charge of the business of the Association. Two contests are held each year, a

declamatory contest in the autumn for the Academy students and an oratorical contest for the College students shortly before the spring recess. Three prizes of ten, five, and two dollars are given. Three judges are chosen for the declamatory contest who grade the declamations on interpretation, gesture, voice, memory, and general appearance. Six judges are chosen for the Oratorical Contest, three of whom judge upon thought and composition, and the other three upon general delivery. Preliminary Oratorical Contests were held this year by the lyceums. The contestants receiving first and second places on each of these Preliminaries represented their lyceums in the Final contest. At the Declamatory Contest, Nov. 27, 1906, the first place was won by Miriam E. Post, the second place by Amelia Rittenhouse, and the third place by Florence J. McLay. At the Oratorical Contest, March 19, 1907, the following students won prizes: First, Edna E. Zinn, subject, The Awakening of the Orient; second, Claude D. Stillman, subject, The American Peril; third, W. F. Stewart, subject, Commercialism The officers of the Association for the present year are:

President—Anna J. Plumb; Secretary—E. P. Stout; Treasurer—W. F. Stewart.

The Alumni Association

The Alumni Association of Milton College was organized in 1870, and its membership consists of those persons on whom the Institution has conferred honorary degrees, as well as those former students who have been graduated in all the courses of the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organization holds its annual meetings on the afternoon of Commencement Day each year, after which a banquet is held. The officers of the Alumni Association for this year are:

President—J. F. Whitford, '03; First Vice Pres.—A. C. Dunn, '85; Second Vice Pres.—W. T. Crandall, '06; Third Vice Pres.—Mrs. May A. Reid, '80; Sec. and Treas.—R. W. Clarke, '02.

Free Lecture Course

During the winter of each year a free lecture course is provided for the students and citizens of Milton. The lectures delivered this year were as follows:

1. Dec. 17. The Rev. J. W. Laughlin, D. D., "The Rise of a Castaway."
2. Jan. 15. Prof. Edwin H. Lewis, Ph. D., Litt. D., "Matthew Arnold."
3. Feb. 19. President Albert Salisbury, Ph. D., "Two Great Americans."
4. Mar. 12. The Rev. Richard M. Vaughan, "Oliver Cromwell."

Commencement Week, 1907

June 14, Friday, 8 p. m., Sermon before Christian Association.
" 15, Saturday, 8 p. m., Session of the Iduna Lyceum.
" 16, Sunday, 8 p. m., Baccalaureate Sermon.
" 17, Monday, 2 p. m., Session of the Orophilian Lyceum.
" 17, " 8 p. m., Session of the Philomathean Society.
" 18, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 18, Tuesday, 8 p, m., Shakespearean Play, presented by the three Literary Societies.
" 19, Wednesday, 10:30 a. m., Graduation Exercises of the Academy.
" 19, Wednesday, 2:30 p. m., Class Exercises.
" 19, " 8 p. m., Concert under the direction of the School of Music.
" 20, Thursday, 10 a. m., Commencement Exercises.
" 20, " 2:30 p. m., Dedication of the Whitford Memorial Hall, Address by President Charles R. Van Hise, LL. D.
" 20, Thursday, 4:30 p. m., Meeting of the Alumni Association.
" 20, Thursday, 5:30 p. m., Alumni Banquet.
" 20, " 8-11 p. m., President's Reception.

Milton College Basketball Team

The Rhodes Scholarship

Mr. Allen Brown West, of the Senior class of 1907, has been chosen by the Committee of Selection for the State of Wisconsin to represent the State this year in the University of Oxford. He will go to Oxford in the autumn and remain three years, pursuing chiefly classical studies.

Catalogue of Students

College

Senior Class

Lillian Verne Babcock	Milton
Gelsemina Matilda Brown	Milton
Elvan Herman Clarke	Dodge Center, Minn.
Uri Pearl Davis	Milton
Anna Jean Plumb	Milton
Allen Brown West	Milton Junction
Clarissa Wheeler	Bridgeton, N. J.

Junior Class

Olen Ray Arrington	Milton
Leon Harrison North	Dodge Center, Minn.
Harold Clifton Stillman	Walworth
Mary Margaret Swinney	Walworth
Anna May West	Milton Junction
Miriam Esther West	Milton Junction
Edna Easton Zinn	Farina, Ill.

Sophomore Class

Philip Leslie Coon	Cambridge
Ferne Amelia Crosley	Milton
Robert Vernon Hurley	Farnam, Neb.
Harold Greene Ingham	Fort Wayne, Ind.
Emma Rogers	Farina, Ill.
Irl North Rounseville	Dodge Center, Minn.
James Leroy Skaggs	Milton

Wilbur Filson Stewart	Edelstein, Ill.
Claude Durrell Stillman	Nortonville, Kan.
Leman Huffman Stringer	Pulaski, Ill.

—10

Freshman Class

Georgia Lyle Black	North Loup, Neb.
Alton Garfield Churchward	Dodge Center, Minn.
John Norton Daland	Milton
Iva Mae Davis	Nortonville, Kan.
Lorenzo George Goodrich	North Loup, Neb.
Herbert Lewis Polan	Jackson Center, Ohio
Roy Daniel Potter	Edelstein, Ill.
Martha Leone Schmitz	Elgin, Ill.
William Marley Simpson	Jackson Center, Ohio
Margaret May Stillman	Nortonville, Kan.
Cora Emyle Thomas	Ely, Minn.
Flora Eliza Zinn	Farina, Ill.

—12

Special Students

Anna Marshia Adams	Rhinelander
Alice Gertrude Johnson	North Loup, Neb.
Ray N. Kidder	Milton Junction
Hazel Marguerite Pierce	Chicago, Ill.
Horace Merton Place	Ceres, N. Y.
Esten Powers Stout	Jackson Center, Ohio
Ruby Inez Tappan	Dodge Center, Minn.

—7

Academy

Fourth Year

Glenn Douglas Barber	North Loup, Neb.
Helen Forrester Barlass	Janesville, R. R. No. 1
Ethan Lee Burdick	Milton

Elton Robert Cleland	Milton
Ada Elizabeth Crandall	Milton
Cecil Irma Crandall	Milton
Stella Isabel Crosley	Farina, Ill.
Leslie Oscar Greene	North Loup, Neb.
Ernest Edgar Hurley	Wheatland, Iowa
Sarah Minerva Lewis	Stone Fort, Ill.
Mabel Maxson	Milton Junction
Margaret Frances Post	Chicago, Ill.

—12

Third Year

Lora Adelle Black	North Loup, Neb.
Elsie Ada Brand	Clinton
Nellie Odessa Furrow	Milton
Geneva Ethel Hakes	Edelstein, Ill.
Lester Theodore Hull	Milton
Archie Ray Hurley	Welton, Ia.
Florence Jane McLay	Janesville, R. R. No. 1
Helen Christina McLay	Janesville, R. R. No. 1
Mary Helen Paul	Milton Junction
Lester William Peterson	Edelstein, Ill.
Josephine Goodrich Post	Chicago, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Amelia Rittenhouse	Milton
Cora Winifred Rogers	Milton
Ida Beatrice Rogers	Milton
Marianne Rood	North Loup, Neb.
Malvena Lillie Southmayd	Bayfield
Vernette Adell Wheeler	Nortonville, Kan.

—18

Second Year

Paul Howard Burdick	Milton
Clifton Goldsmith Daland	Milton
Carrie Elizabeth Jones	Stone Fort, Ill.

Courtney Burchard Loofbourrow	Milton
Margaret Martensen	Dell Rapids, S. D.
Julius Smith Nelson	Milton
Helen Blanche Wheeler	Nortonville, Kan.

—7

First Year

James Harvey Brown	Farina, Ill.
Charles Crandall Burdick	Milton
Norman Carew Clarke	Farina, Ill.
Stephanie Daland	Milton
Ezra Malcolm Davis	Welton, Ia.
Lester Lloyd Dunlap	Janesville
Alva Edward Garey	Edgerton, R. R. No. 1
Edith Rowena Irish	Farina, Ill.
Dwight Ralph Loofboro	Milton
John Ervin McWilliam	Milton
Charles Ezra Post	Chicago, Ill.
George Robert Sherman	McHenry, Ill.
Rush Bingham Wentworth	Edgerton

—13

School of Music

Harmony

Georgia Lyle Black	North Loup, Neb.
Hazel Marguerite Pierce	Chicago, Ill.
Lillie Malvena Southmayd	Bayfield
Lelia Clarine Stillman	Walworth
Ruby Inez Tappan	Dodge Center, Minn.
Cora Emyle Thomas	Ely, Minn.
Vernette Adell Wheeler	Nortonville, Kan.

—7

Voice Culture

Glenn Douglas Barber	North Loup, Neb.
Josephine Crandall	Milton
Ruth Mary Crandall	Milton Junction
Clarence Daggett	Dodge Center, Minn.
Iva Mae Davis	Nortonville, Kan.
Zina Wilmer Gilbert	Milton Junction
Geneva Ethel Hakes	Edelstein, Ill.
Sarah Minerva Lewis	Stone Fort, Ill.
Bernice Mildred Palmiter	Albion
Lillie Malvena Southmayd	Bayfield
Leman Huffman Stringer	Pulaski, Ill.

—11

Piano

Anna Marshia Adams	Rhinelander
Mina Babcock	Milton
Helen Forrester Barlass	Janesville, R. R. No. 1
Geneva Bennett	Milton
Zela Bennett	Milton
Georgia Lyle Black	North Loup, Neb.
Lora Adelle Black	North Loup, Neb.
Alice Borden	Milton
Alice Campion	Milton
Elvan Herman Clarke	Dodge Center, Minn.
Bessie F. Crandall	Milton
Stephanie Daland	Milton
Beth Davis	Milton
Gladys Dunn	Milton
Margaret Dunn	Milton
Gladys Glynn	Milton
Laura Godfrey	Milton
Lois Goodrich	Milton
Phebe Hewitt	Milton
Hazel Margaret Hull	Milton

Nellie Evangel Hull	Milton
Ruth Inglis	Marquette
Lenore Kumlien	Milton
Bessie Maryatt	Milton Junction
Mildred McClafferty	Milton
Florence Jane McLay	Janesville, R. R. No. 1
Lyda E. Nelson	Milton
Lester G. Osborn	Milton
Maleta L. Osborn	Milton
Bernice Palmiter	Albion
Hazel Marguerite Pierce	Chicago, Ill.
Nina Polan	Jackson Center, Ohio
Josephine Goodrich Post	Chicago, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Minnie Sager	Koshkonong
Charlotte A. Saunders	Milton
Margaret Smith	Milton
Lillie Malvena Southmayed	Bayfield
Lelia Clarine Stillman	Walworth
Ethel Strong	Milton Junction
Ruby Inez Tappan	Dodge Center, Minn.
Cora Emyle Thomas	Ely, Minn.
Lelia Wells	Milton
Clarissa Wheeler	Bridgeton, N. J.
Vernette Adell Wheeler	Nortonville, Kan.
Belle Whitford	Milton
Nellie Wilcox	Milton
Bessie Wilson	Marquette

—48

Organ

Elva Grahler	Milton
Agnes Vincent	Milton

—2

Violin

Olga Arrington	Welton, Iowa

Arlene Borden	Milton
Daisy Furrow	Milton
William Gardiner	Fulton
Joseph Garrigus	Koshkonong
Hazel Margaret Hull	Milton
Nellie Evangel Hull	Milton
Dwight Ralph Loofboro	Milton
Catherine Ochs	Gentry, Ark.
Margaret Frances Post	Chicago, Ill.
Nora Roach	Milton
Esten Powers Stout	Jackson Center, Ohio
William Trainer	Koshkonong
Madge Willson	Edgerton

—14

Flute

Norman Carew Clarke	Farina, Ill.

—1

College Orchestra

Violins
Ellen Crandall
Charles H. Crandall
Leora Price
Wilna Soverhill
Madge Willson
Roy D. Potter
Edith Soverhill
Dwight R. Loofboro
Daisy Furrow
Esten P. Stout

Viola
Alberta Crandall

'Cellos
W. Truman Crandall
William Simpson

Bass
H. Merton Place

Piano
Hazel M. Pierce

Cornets
L. Harrison North
Irl N. Rounseville

Trombone
Harold C. Stillman

Clarinet
Lester T. Hull

Flute
W. B. Maxson

Chapel Choir

Sopranos
- Gelsemina M. Brown
- Sarah M. Lewis
- Bernice M. Palmiter
- Miriam E. Post
- Malvena L. Southmayd
- Lelia C. Stillman
- Ruby I. Tappan
- Cora E. Thomas

Tenors
- U. Pearl Davis
- Ernest E. Hurley
- Irl N. Rounseville

Accompanists
- Hazel M. Pierce
- Georgia L. Black

Contraltos
- Georgia L. Black
- Lora A. Black
- Cecil I. Crandall
- Iva M. Davis
- Hazel M. Pierce
- Anna J. Plumb
- Josephine G. Post
- Margaret F. Post
- Marianne Rood

Basses
- Glenn D. Barber
- Elvan H. Clarke
- Lester T. Hull
- Archie R. Hurley
- H. Merton Place
- Leman H. Stringer

Singing Class

- Mina C. Babcock
- Lora A. Black
- Elsie A. Brand
- Charles C. Burdick
- E. Lee Burdick
- Alton G. Churchward
- Nettie L. Crandall
- Stella I. Crosley
- Floyd Davis
- Iva M. Davis
- Harold G. Ingham
- Sarah M. Lewis
- Josephine G. Post
- Margaret F. Post
- Miriam E. Post
- Amelia Rittenhouse
- Malvena L. Southmayd
- Cora E. Thomas
- Henry Tickner
- Gertrude Van Horn
- Bessie R. Wilson
- Flora E. Zinn

Summary of the Catalogue of Students

College

Senior Class	7
Junior Class	7
Sophomore Class	10
Freshman Class	12
Special Students	6
Total	43

Academy

Fourth Year	12
Third Year	18
Second Year	7
First Year	13
Total	50

School of Music

Harmony	7
Voice Culture	11
Piano	48
Organ	2
Violin	14
Flute	1
College Orchestra	20
Chapel Choir	26
Singing Class	22
Total in the School of Music counted once	105
Total in School of Music not in College or Academy	58
Total in the Institution	151

PRESS OF THE MILTON JOURNAL, MILTON, WISCONSIN

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OF THE
UNIVERSITY OF ILLINOIS

CATALOGUE OF

MILTON COLLEGE

1907 - '08

MISS ALBERTA CRANDALL

CATALOGUE OF

MILTON COLLEGE

1907 - '08

Calendar for Year 1908-9

1908

Sept. 7-9, Monday-Wednesday, 9 a. m., Registration.
" 10, Thursday, First Semester begins.
Nov. 24, Tuesday, 8 p. m., Declamatory Contest.
" 26-29, Thanksgiving Recess.
" 30, Monday, Recitations resumed.
Dec. 24–Jan 5, Christmas Recess.

1909

Jan. 6, Wednesday, Recitations resumed.
" 18–22, Registration for second Semester.
" 27–29, Wednesday–Friday, Final Examinations.
" 29, Friday, First Semester ends.
Feb. 1, Monday, Second Semester begins.
Mar. 16, Tuesday, 8 p. m. Oratorical Contest.
" 24–30, Spring Recess.
" 31, Wednesday, Recitations resumed.
June. 9–11, Wednesday–Friday, Final Examinations.

Commencement Week

June. 11, Friday, 8 p. m., Sermon before Christian Associations.
" 12, Saturday, 8 p. m., Session of the Philomathean Society.
" 13, Sunday, 8 p. m., Baccalaureate Sermon.
" 14, Monday, 2 p. m., Session of the Iduna Lyceum.
" 14, Monday, 8 p. m., Session of the Orophilian Lyceum.
" 15, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 15, Tuesday, 8 p. m., Shakespearian Play, presented by the three Literary Societies.
" 16, Wednesday, 10:30 a. m., Graduation Exercises of the Academy.
" 16, Wednesday, 2:30 p. m., Class Exercises.
" 16, Wednesday, 8 p. m., Annual Concert under the direction of the School of Music.
" 17, Thursday, 10 a. m., Commencement Exercises.
" 17, Thursday, 2:30 p. m., Meeting of Alumni Association.
" 17, Thursday, 5:30 p. m., Alumni Banquet.
" 17, Thursday, 8:30—11 p. m., President's Reception.

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Office expires in 1910

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WALTON H. INGHAM, Financial Agent.

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Rev. WILLIAM C. DALAND.

Superintendent of Grounds and Buildings

C. EUGENE CRANDALL.

Faculty*

The Rev. WILLIAM CLIFTON DALAND, M. A., D. D., President, Professor of History, Philosophy, English, and Civics.

B. A. Brooklyn Polytechnic Institute, 1879; Student, Union Theological Seminary, New York City, 1883-1886; M. A., Alfred University, 1887; D. D., Milton College, 1896; D. D., Alfred University, 1903; Organist and Teacher of Music, Elizabeth, N. J., and Brooklyn, N. Y., 1874-1886; Pastor, Leonardsville, N. Y., 1886-1891; Pastor, Westerly, R. I., 1891-1896; Pastor London, England, 1896-1900; Pastor, Leonardsville, N. Y., 1900-1902; President, Milton College since 1902. Published *The Song of Songs*, translated from the Hebrew, with notes, 1st edition, 1887; 2nd edition, 1888.

ALBERT WHITFORD, M. A., Professor of Mathematics and Astronomy.

Graduate, Alfred Academy, Alfred, N. Y., 1853; Instructor, Latin Language and Literature, Milton Academy, 1854-'56 and 1857-'63; B. A., Union College, Schenectady, N. Y., 1857; M. A., Union College, 1861; Superintendent of Public Schools of Rock County, Wis., 1864-'65; Principal, De Ruyter Institute, 1865-'67; Professor, Milton College, 1867-'68; Professor, Mathematics, Alfred University, 1868-'72; Professor, Mathematics, Milton College, since 1872; Acting President, Milton College, 1878-'80.

JAIRUS MAXSON STILLMAN, Mus. Doc., Professor of Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint.

Student, Institutions at Alfred, 1848-'55: Especially in Music, 1855-'57; and at Milton, 1861; Student, Summer Session of Normal Musical Institute, North Reading, Mass., and under Auguste Kreissman, Boston, Mass., 1857; Student Summer Session of Normal Muiscal Institute, Geneseo, N. Y., 1859-'60, taking private lessons in Piano Playing of T. J. Cook, and in Voice Culture of Carlo Bassini, both of New York City; Professor of Music, Hopkinton Academy, Ashaway, R. I., 1862, '64, '66, and Alfred University, 1863, '65, '67, '68; Student, Summer Session of National Normal Music Institute, South Bend, Ind., 1870, taking also private lessons of Bassini, and completing his method of singing;

*With the exception of the President, the members of the Faculty are mentioned in the order of their appointment.

Student in Harmony, Counterpoint, and Musical Composition under Dudley Buck in Chicago and Boston, 1870-'74; Holding principally Musical Conventions in different States, 1867-'85; Associate Principal, Summer Session of Normal Music Schools, Milton, Whitewater, Wis., and Wheaton, Ill., 1873-'75; Associate Author *The Cluster*, for use of Singing Classes, Musical Conventions, and Choirs, published by J. L. Peters, New York City, 1873; *Good Will* for Sabbath Schools, published by Towne and Stillman, Chicago, 1878, and *Anthem Treasures* published by S. W. Straub, Chicago, 1882; Degree of Mus. Doc., Alfred University, 1881; Instructor, Voice Culture and Harmony, Summer Session of Normal Music School, Clarinda, Iowa, 1876; also of Voice Culture, Harmony, and Chorus Singing, American Normal Musical Institute, Goshen and Michigan City, Ind., 1883-'84; in charge of Singing Classes, Musical Conventions, Musical Institutes, and private instruction in different places, 1884-'85; Professor Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint, Milton College, except three terms, since 1885; Author, *The Badger Song; I Want to be More Like Jesus;* many Glees, Anthems, Sabbath School Songs, and other pieces, published in different singing books, up to date.

WALTER DAVIS THOMAS, M. A., Professor of Greek Language and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher, Public Schools, 1873-'84, B. A., Milton College, 1884; M. A., Milton College, 1887; Professor Greek Language and Literature, Milton College, since 1884; Graduate Student, Special work in Greek, Summer Term, University of Chicago, 1897; Student in Greek and History, Summer Sessions of University of Wisconsin, 1901 and 1903.

THE REV. EDWIN SHAW, M. A., Professor of Latin Language and Literature and Chemistry.

B. A., Milton College, 1888; M. A., Milton College, 1891; Principal, High School, Leonardsville, N. Y., 1888-'90; Professor, Latin Language and Literature and Chemistry, Milton College, since 1890; Student in Chemistry, University of Wisconsin, Summer Sessions, 1891, '92, '94, 1903, and 1905; Graduate Student in Latin, University of Chicago, 1893-'94, one Quarter, 1895, and Summer Session, 1897; Associate President, Milton College, Fall Term, 1900, Spring Term, 1901, and Winter and Spring Terms, 1902.

MRS. ANNA SOPHIA CRANDALL, M. A., Instructor in German Language and Literature.

B. A., Milton College, 1881; M. A., Milton College, 1885; Instructor, German Language and Literature, Milton College, 1881-'82; Student in Hebrew Language and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, M. A., Professor of Physics, and Assistant in Mathematics.

B. A., Milton College, 1896; M. A., Milton College, 1901; Assistant Principal Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School 1897-'99; B. A., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900-'01; Instructor, Physics and Mathematics, Milton College, since 1901.

ALBERT ROGERS CRANDALL, M. A., Ph. D., Professor of Natural History and Physiology.

B. A., Milton College, 1873; M. A., Milton College, 1876; Ph. D., Milton College, 1885. Entered the Academic Department of Alfred Universty in 1858. His studies were interrupted by the Civil War. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foot Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University during five years, taking special studies in Geology, Paleontology, and Zoology with Botanical studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies as a collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusets, and Maine; to the Ottoway region in Canada; to Western New York and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by Prof. Shaler at Cumberland Gap, Ky. and Va., in 1875. Continued work on the Geological survey in conjunction with his duties as professor of Natural History until 1893. Professor of Natural History in Alfred University in 1896-1903. Professor, Natural History, Milton College, since 1903. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in connection with the World's Columbian Exposition, Chicago, 1893. Among his published works are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and 4, second series, and Vol. C of later reports, besides many papers and addresses.

Miss ALBERTA CRANDALL, Instructor in Piano Playing.

Student Milton College and School of Music, 1893-1898; Certificate Pianoforte course, 1898; Student and Teacher of Piano, Alfred University, 1898-1901; Special Student under Dr. W. S. Matthews of Chicago, 1901; Student, New England

Conservatory of Music, Boston, Mass., 1902-'03. Instructor in Piano Playing, Milton College, since 1903.

Miss ELLEN CRANDALL, Instructor, Violin, Viola, and Violoncello.

Student Milton College and School of Music, 1893-1898; Student and Teacher of Violin, Alfred University, 1898-1901; Student, violin at Bostlemann Conservatory of Music, Corning, N. Y., 1900-1901; Student, Violin Playing and Orchestration, New England Conservatory of Music, Boston, Mass., 1902-1904; Instructor, Violin, Viola, and Violoncello, Milton College, since 1904.

RAY WILLIS CLARKE, M. S,, LL. B., Assistant in Political Science and History, and Instructor in American Jurisprudence.

B. S., Milton College, 1902; M. S., Milton College, 1905; LL. B., University of Wisconsin, 1905. Student Secretary of the College of Law, University of Wisconsin, 1903-'05. Assistant in Political Science and History, and Instructor in American Jurisprudence, Milton College, since 1905.

Miss MAY BIGGAR SMITH, B. A., Instructor in French Language and Literature, and Assistant in English.

B. A. Beloit College, 1904; Fellow in English, Beloit College, 1904-1905, Teacher of English, Spring Valley High School, Spring Valley, Wis., 1905-1906.

Miss ETHELYN DAVIS, Assistant in Pianoforte and in the Theory of Music.

Prof. EDWIN SHAW, M. A., Instructor in Physical Culture.

Mrs. JANET BELL DAY, Instructor in Elocution.

Prof. EDWIN SHAW, M. A.,
Librarian.

Prof. A. E. WHITFORD, M. A.,
Registrar.

Professor of Chemistry, 1908-9

The Trustees have appointed Professor A. W. Kelley, Ph.D., Sc. D., formerly of Battle Creek College and Adrian College, Michigan, as Professor of Chemistry in Milton College, his duties to begin in September, 1908. Notice of his acceptance of the appointment has been received.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prairie du Chien Division of the Chicago, Milwaukee and St. Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of that railroad going to Chicago. One mile west of the village, the Prairie du Chien Division crosses at Milton Junction the Janesville, Watertown, and Fond du Lac line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal parts of the Northwest.

The institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In March, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

The moral and religious influences of the community about the institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation, and is still one of the safest in these respects where young men and women may attend school. Its inhabitants have had long experience in association with students, and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

Milton College has won its favorable reputation and maintained its usefulness, by the steady and earnest pursuit of the following ideals:—

1. It has been from the first co-educational, offering all its advantages equally to men and women.

2. Encouragements and opportunities of self-support are always given as far as possible. It is possible for industrious students to earn enough to help them pay a large part of their expenses. Nevertheless it is unwise for a new student to depend upon obtaining work at once. It is desirable that such coming for the first time have sufficient funds to pay his expenses for at least one semester, or one-half the college year.

3. All students are urged to practice the utmost economy in their expenses, and are advised not to contract debts to be paid after they have finished their studies. In setting an example to them Milton College has adopted the plan of limiting its expenditure to its income; and so it is now practically free from any indebtedness.

4. While students are admitted at any time, and may choose any studies offered either in the Academy or the College which they are qualified to pursue, they are nevertheless advised to select definite courses of study and pursue the same consistently. They are also advised to enter at the beginning of the college year and continue their studies through one year at least. This is especially urged upon students who have to interrupt their studies in order to earn money for their expenses. It is better to spend a year in earning money and then attend college for a year than to spend a part of each year in study and another part in earning money.

5. Separate courses of study are offered in the Academy,

being those best fitted to prepare students for the groups of studies they are most likely to choose in the College.

6. No student is allowed to enter the College without passing a satisfactory examination in all studies required for admission, or furnishing evidence that he has elsewhere passed such an examination. No one receives a baccalaureate degree who has not pursued all the studies required for the degree and been examined in the same.

7. The system of discipline enforced has as its aim the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success in any honorable pursuit or relation among his fellow-men; and third, to develop those traits of character which will render him self-reliant, courteous, law abiding, and upright. The sentiments of personal honor and good-will are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority and in maintaining the high character of the institution.

8. While the teachers try by precept and example to inculcate the principles of the Christian religion, no sectarian tenets are taught. Daily chapel exercises are held; regular weekly prayer meetings are sustained by the students themselves, who are encouraged to attend divine services of some church of their choice; and religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Government of the Students

I. Terms of Admission

1. No person is admitted to a class until matriculated as a student and duly registered at the office for the study in question. Days are appointed for this purpose at the beginning of each semester, although students may, if necessary, be admitted at other times.

2. Admission to the Freshman class of the College is in accordance with the entrance requirements as stated on pages 19 and 20.

3. Admission to the classes in the Academy is in accordance with the standing of the student, determined either by examination or by credited standings from other schools.

4. Students are admitted to classes in the School of Music subject to the judgment of the instructors as to their qualifications.

5. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations.

6. Applicants for admission from other institutions must present certificates of dismission in good standing when required to do so.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decision or arrangement of his, as well as any request for any special or general favor, may be made through him directly to the Faculty.

2. The government of the students and the following Rules and Regulations are faithfully administered, and always in the

spirit of kindness and good will. Students matriculating and taking up studies in any courses, are regarded as pledging themselves to obey these requirements.

3. The entire management of the libraries, as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

III. General Rules and Regulations

1. All charges for tuition must be paid in advance. No deduction in these will be made for an absence of less than a half semester.

2. After a student is admitted and his studies are registered at the office, no change in these will be allowed without the permission of the President.

3. Any student who desires to pursue a study outside of a class and receive credit therefor must first obtain special permission from the Faculty. Such work must then be carried on under the supervision of the professor in charge of the department in which the study is pursued. The fee for such supervision is noted in the table of fees under "Miscellaneous Information," and must be paid with other fees at the office.

4. Regular study and punctual attendance upon all recitations and prescribed exercises are required of all students. All students are expected to attend the daily chapel exercises.

5. Professors and instructors may deduct one unit on a scale of one hundred from a student's standing for a semester in any study for each unexcused absence from a class exercise in that study. All applications for excuses for absence from recitations shall be made to the President, in advance if possible, and such excuses when so obtained shall be filed with the proper instructor. Blanks for this purpose are provided at the office.

6. Students who do not live with parents or guardians and who have occasion to leave the village should obtain permission to do so from the President.

7. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the Class Organizations, the College Orchestra, and the Chorus Classes, are held subject to the approval of the President.

8. Profane and obscene language at all times and gambling in all forms are forbidden.

9. Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

10. Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

11. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Governing Goodrich Hall

1. The Hall will be closed at ten o'clock in the evening.

2. Young ladies who are obliged for any reason to be out in the evening are expected to make an arrangement for their absence with the preceptress and must not remain out later than ten o'clock unless such arrangement is perfectly satisfactory to the preceptress.

3. The young ladies are expected to refrain as far as possible from visiting each other in their rooms during the hours devoted to college recitations. They are asked to discourage visits during these hours.

4. Gentlemen visitors are not allowed at all in the young ladies' rooms, but may be received in the reception room at proper times, subject to any arrangement the preceptress may see fit to make. This regulation is not intended to apply to parents or guardians nor to parties given subject to the approval of the preceptress.

5. Parties or other entertainments may be given only subject to the approval of the preceptress.

V. Rules Governing Athletics

1. All the affairs of the Athletic Association, including their games, field day, and use of the Gymnasium for their

exercises, are under the supervision of the Faculty Committee on Athletics, which is appointed by the Trustees and acts in consultation with the President.

2. Students are not allowed to engage in games or sports during recitation hours except as may be specially arranged by the Faculty.

3. Games or sports are not allowed on the campus, in the gymnasium, or on the village park on either Saturday or Sunday.

4. The gymnasium is open after 3:15 P. M. each school day and is closed not later than 8 P. M.

5. In arranging schedules of games the manager of every team shall consult with the chairman of the Faculty Committee on Athletics.

6. A team may play not more than one regularly scheduled game per week, and as far as possible games away from home should alternate with games at home.

7. Students pursuing regular studies in any department of the Institution except Vocal Music are eligible to represent the Institution in athletic contests, provided they have been duly registered at the beginning of the semester during which the contests are held; except that no student is allowed to play on any team who has done unsatisfactory work for two consecutive weeks. Further, no student who is pursuing studies in another institution that has an athletic team is allowed to play on a similar team representing Milton College.

VI. Rules Respecting Examinations

1. Besides the final examination held at the close of each semester, frequent written tests are held during the semester; from an average of the student's standings in these examinations as well as from his standings in daily recitations the final standings are determined.

2. No student whose absences from recitations or other exercises in a given study reach a total of ten per cent of the whole number of class exercises in that study in a given se-

MILTON COLLEGE MALE QUARTET

E. E. HURLEY
FIRST TENOR

L. H. STRINGER
SECOND TENOR

H. M. PLACE
FIRST BASS

A. E. WHITFORD
SECOND BASS

mester will be allowed to take his final examination in that study except by special permission of the Faculty, which permission shall be obtained by petition of the student so absent. In computing such percentage excused as well as unexcused absences shall be counted, and an absence on the first day of a semester or the last day before a recess or the first day after a recess shall be counted as two absences.

3. College seniors whose class standings are above ninety per cent during the second semester may be excused from taking final examinations in June.

4. In order to receive credit for any study a student must reach an average standing of at least seventy on a scale of one hundred. Students who fail to pass in any study, in order to receive credit, must pursue the study again, unless by special permission of the Faculty they are allowed to take another examination in which they receive a satisfactory standing.

5. A student failing without excuse to take a written test in any class will not be allowed to continue in that class until he has complied with this duty, and a student failing to take the final examination in any study will not be allowed to register for a subsequent semester unless by special permission of the Faculty he arranges to take the examination in question.

6. For every special final examination, that is, for every final examination held for the benefit of a single student, a fee of one dollar is charged. See table of Fees.

VII. Arrangements Respecting Graduation

1. A student completing satisfactorily the studies in any one of the courses of the Academy is graduated in that course, and receives a diploma certifying the fact.

2. Students having completed the studies in any one of the courses in Music: Pianoforte, Violin, Viola, Violoncello, Vocal Music, Voice Culture, or Harmony, together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive certificates of graduation in such

course. Those who have completed the Harmony course an the Pianoforte or the Voice Culture course, or the course i one of the stringed instruments, and who conform to the re quirements of the College, receive the degree of Bachelor o Music.*

3. Students who are graduated from the College receiv the degree of Bachelor of Arts, Bachelor of Science, or Bache lor of Music.**

*See under "School of Music."
**See under "Major Study."

Entrance Requirements

Every student who enters the Freshman class must offer fourteen (14) entrance units. The term *unit* means the equivalent of five recitations a week for one year in one branch or closely allied branches of study. These shall be as follows:

Mathematics (Algebra 1, Geometry 1)	2 units
English (Rhetoric 1, Literature 1)	2 "
History (Ancient History 1, or Medieval and Modern History 1, or United States History 1, or English History 1)	1 "
Science (Botany 1, or Botany and Physical Geography 1, or Chemistry 1, or Physics 1, or Physiology and Physical Geography 1, or Zoology 1)	1 "
Language (Latin 4, or Two Languages each 2)	4 "
	10 units

Any *four units* from the following:

One Language	1 or 2 units*
English	1 or 2 "
History	1, 2 or 3 "
Civics and Economics	1 "
Mathematics	1 "
Science	1, 2 or 3 "
Optional Subjects	1 "

Students who can offer only two units of language, but who have enough other credits to make up the full fourteen (14)

*If one unit only additional is offered, it must not be first-year work in any language.

units, will be admitted to the Freshman class, provided that they take two years of another language in the Academy of Milton College, for which ten (10) semester-hours' credit will be given on their free electives in the College course, except in the case of Greek, for which sixteen (16) semester-hours' credit will be given, and in the case of French, pursued in the College, for which twenty (20) semester-hours' credit will be given.

The description of the courses under "Studies in the Academy" constitutes a detailed statement of the most of the entrance requirements.

Admission

Students who are graduates of any high school or academy which is on the accredited list of preparatory schools published by the University of Wisconsin will be admitted to the College upon the presentation of a certificate signed by the principal showing the satisfactory completion of the fourteen (14) required units as shown under "Entrance Requirements." Other students desiring to enter the College will furnish certificates of work done in their respective preparatory schools, and may be called upon to submit to entrance examinations in part or in all of the subjects offered for entrance from the school in question. When, as sometimes happens, such students are conditioned in one or more subjects, they are allowed to make up their conditions in the Academy of Milton College.

General Statement

The unit for counting in the College courses is the semester-hour, which is equal to one hour of recitation or lecture per week for one semester. Two hours of laboratory work or two hours of elocution are credited as one semester-hour. Students

are expected to take sixteen (16) hours per week in recitations, lectures, and laboratory work, making thirty-two semester-hours per year, and one hundred and twenty-eight (128) for the course. No student will be permitted to receive credit toward graduation of more than eighteen (18) semester-hours in one semester in regular studies except by permission of the Faculty obtained in advance.

Required Work

The required work by years is as follows:

Freshman –	English 3 hours per week –	= 6 s.-h.
	Mathematics 3 hours per week	= 6 s.-h.
	Two Languages each 5 hours p'r w'k	= 20 s.-h.
		32
Sophomore	History 3 hours per week – –	= 6 s.-h.
	Psychology 3 hours per week	= 6 s.-h.
	Natural Science 5 hours per week	= 10 s.-h.
	Elective 5 hours per week –	= 10 s.-h.
		32
Junior – –	Logic and Philosophy 3 hours p'r w'k	= 6 s.-h.
	Elocution 2 hours per week*	= 2 s.-h.
	Elective 12 hours per week –	= 24 s.-h.
		32
Senior – –	Ethics 2 hours per week – –	= 4 s.-h.
	Elective 14 hours per week –	= 28 s.-h.
		32
	Total for the course – – – –	128

*Elocution may be taken in the Sophomore year in addition to the other work; this is advised if the student can arrange time for it then.

Of the two languages pursued in the Freshman year one must be a continuation of a language offered for entrance. The student may take his Natural Science in the Freshman year and then defer the second language till the Sophomore year. This is recommended to those taking Science as a major.

Major Study

The studies of the College courses are divided into three groups as follows:

I. Language and Literature,
II. History, Social Science, and Philosophy,
III. Natural Science and Mathematics.

At the beginning of the Sophomore year, a candidate for a baccalaureate degree must, with the advice of the President, choose a major subject from one of the above groups and a minor from another department of the same group; provided, however, that a suitable language may be chosen as a minor in connection with any major and that mathematics may be chosen as a major in connection with a minor in either Group I or II. He will be required to do not less than twenty (20) semester-hours in his major subject and not less than ten (10) semester-hours in his minor.

Those selecting their major subjects from either Group I or Group II receive the degree of Bachelor of Arts; those selecting their major subject in Group III receive the degree of Bachelor of Science, except that if mathematics is chosen as a major in connection with a minor in Groups I or II, the degree of Bachelor of Arts may be given.

Required studies may be included in the major and minor. The electives of the Sophomore year should be devoted to the major subject.

Music may be selected as a major study, provided that it is consistently pursued to the completion of one of the principal

courses in the School of Music together with the entire course in harmony, counterpoint, and musical composition. This work completed will receive credit in the College of fifty-two (52) semester-hours. The minor study in connection with this, pursued for one year or ten (10) semester-hours, should preferably be a modern language other than one offered for entrance and continued during the Freshman year. Students pursuing these courses together with the sixty-six (66) semester-hours of required work receive the degree of Bachelor of Music.*

Electives for the Sophomore Year

I	II	III
Latin	Economics	Conics and Surveying
Greek	Advanced Civics	Analytics
French	History of Education	Biology
German		Chemistry
Sophomore Composition		Physics
Anglo-Saxon Prose and either Early Middle English or Anglo-Saxon Poetry		

Electives for the Junior and Senior Years

Latin	History	Conics and Surveying
Greek	Economics	Analytics
French	Advanced Civics	Calculus
German	American Jurisprudence	Astronomy
Old and Middle High German	History of Philosophy	Biology
Old Saxon	History of Education	Zoology
Gothic	Pedagogy	Botany
Hebrew		Physiology
Anglo-Saxon Prose		Geology
Anglo-Saxon Poetry		Chemistry
Anglo-Saxon Dialects		Physics
Beowulf		
Early Middle English		
Later Middle English		
Later English Literature and Criticism		

*See under "School of Music."

Orations

Each student in the Sophomore and Junior years is required to produce an oration, which shall be delivered in some public exercise and which may be delivered in the annual contest of the Oratorical Association of the College.

Thesis

A thesis on some subject connected with the Major Study is required of all students for graduation, for which four (4) semester-hours' credit is given in the Senior year.

Teachers' Certificates

By action of the State Board of Examiners it has been decided that all applications for Life Certificates to teach in the state of Wisconsin are to be considered solely upon their merits. Any graduate desiring to obtain such a certificate must file an application setting forth the studies he has pursued, duly certified by the heads of the various departments in the college from which he is graduated. He may then be required to take an examination in certain subjects. If the application is satisfactory and the examination is duly passed, a certificate will be granted after one year's successful experience in teaching and the maintenance of a good moral character.

Departments of Instruction

English

1) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text books: Newcomer's *Elements of Rhetoric* and Lewis's *Specimens of the Forms of Discourse.* Required of all college students in the Freshman year. *Three hours a week throughout the year.*

Note. The work in this course consists of the following parts:

a) Exercises in Newcomer's *Elements of Rhetoric* three times a week, or twice a week supplemented by lectures, according to the needs of the class from time to time.

b) Short themes based on exercises in Lewis's *Specimens of the Forms of Discourse* twice a week.

c) Weekly translations from a foreign language.

d) Longer bi-weekly themes based on the required readings.

e) Required Readings: (1) A play of Shakespeare, either *King Henry the Fourth, King Henry the Fifth, Antony and Cleopatra, Twelfth Night,* or *A Winter's Tale,* (2) Winchester's *Principles of Literary Criticism,* (3) Matthew Arnold's *Essays in Criticism.*

2) SOPHOMORE COMPOSITION—Text-book, Wendell's *English Composition.* Semi-monthly themes. Required reading of modern literature. Elective. *Two hours a week throughout the year.*

3) OLD ENGLISH PROSE—Anglo-Saxon Grammar with selections for reading and study, chiefly West Saxon Prose, Ælfred and Ælfric. Text-book: Bright's *Anglo-Saxon Reader* with references to Cook's Sievers' *Old English Grammar.* Required of those in the College who take English as a major.* *Three hours a week in the first semester.*

*Courses 3 to 11 have special reference to the history and development of the language. It is recommended that those choosing English as a major, after taking course 3, pursue consistently either courses 9, 10, and 11 in order, or courses 4, 5, and 6 in order, or both together; or the courses in Anglo-Saxon Poetry may well be taken after the courses in Middle English.

4) OLD ENGLISH POETRY—Anglo-Saxon Poetry, with special study of syntax. The poems in the Anglo-Saxon Chronicle, selections from Cædmon, *The Battle of Maldon*, *The Wanderer*, *The Phœnix*, etc. Text-books as in course 3, with references to March's *Comparative Grammar of the Anglo-Saxon Language*. Open to those who have taken course 3. *Three hours a week in the second semester.*

5) ANGLO-SAXON DIALECTS—A study of the Northumbrian, Mercian, and Kentish dialects, with many of the most ancient remains of heroic poetry. Text-books: Kluge's *Angelsächsisches Lesebuch*, Sievers' *Angelsächsische Grammatik*, and Sweet's Student's Dictionary of Anglo-Saxon, with references to Kluge's *Geschichte der englischen Sprache*. Open to those who have taken courses 3 and 4. *Three hours a week in the first semester.*

6) BEOWULF—Study of the Anglo-Saxon text with reference to early Germanic life and customs. Text-book, Wyatt's *Beowulf*, with references to other works. Open to those who have taken courses 3 and 4. *Three hours a week in either semester, as classes may be arranged.*

7) SPECIAL COURSES IN OLD ENGLISH—Classes may be formed for the study of other poems or special texts; as Ælfred's *Boethius*, the Anglo-Saxon Chronicle, Cynewulf's *Christ* or *Elene*, etc. Open to those who have taken courses 3 and 4.

8) OLD SAXON AND GOTHIC—In connection with the German department courses are offered in these languages. See under German.

9) EARLY MIDDLE ENGLISH—A. D. 1066-1300. Homilies, *Later Saxon Chronicle*, and prose selections in the Midland dialect; *The Ormulum*, *Havelok the Dane* and poetical selections in the Midland dialect; *The Ancren Riwle*, and prose selections in the Southern dialect; poetical selections in the Southern dialect, Layamon's *Brut*, *The Owl and the Nightingale*, and *King Horn*. The Midland dialect is made the basis of grammatical instruction, and especial attention is given to Danish

and Norman influences. Text-book: Emerson's *Middle English Reader*, with supplementary texts. Open to those who have taken course 3. *Three hours a week in the second semester.*

10) LATER MIDDLE ENGLISH—A. D. 1298–1400. Sir John Mandeville, Wiclif, John of Trevisa, Dan Michel of Northgate (*Ayenbite of Inwyt*), Robert of Gloucester, *Handlyng Synne*, Lawrence Minot, *Cursor Mundi*, Barbour (*The Bruce*), Langland, Gower, and Chaucer, with a closer study of dialects, including the Northern dialect. Text-books as in course 9. Open to those who have taken course 9. *Three hours a week in the first semester.*

11) TRANSITION AND TUDOR ENGLISH—A. D. 1400–1579. Occleve, Lydgate, James I. of Scotland, Ballads, Dunbar, Douglas, Mallory, More, Tyndale, Ascham, Berners, etc., to Spenser. Text-book, Skeat's *Specimens of English Literature*, 1394–1579. Open to those who have taken course 3. *Three hours a week in the second semester.*

12) SPECIAL COURSES—Classes may be arranged for the special study of certain authors; also of the Miracle Plays, the Pre-Shakespearian Drama, and Elizabethan English. Open to those who have taken courses 3, 9, and 10.

13) CRITICISM—The principles of criticism applied to literature in general. Lectures. Text-book, Worsfold's *Principles of Criticism*, with references to Plato, Aristotle, Addison, Lessing, Cousin, Arnold, and other writers. Open to Juniors and Seniors. *Two hours a week in one semester.*

14) MODERN ENGLISH POETRY—Lectures, with required readings, chiefly of Tennyson and Browning, and written themes. Open to advanced students of English. *Two hours a week in one semester.*

15) THE MODERN NOVEL—Lectures on its development, with the study of representative novels. Required reading and papers. Open to advanced students of English. *Two hours a week in one semester.*

History

1) MEDIEVAL HISTORY. Text-book, Adams' *European History* to p. 303, as a basis of facts. Required readings: Adams, *Civilization during the Middle Ages;* Bryce, *Holy Roman Empire;* Guizot, *History of Civilization* (Knight's edition); Robinson, *Readings in European History*, Vol. I. and other works. Also select pamphlets from the University of Pennsylvania series and Munro and Sellery's Translations. Brief lectures on such topics as are desired. Written papers bi-weekly. Required in the Sophomore year. *Three hours a week in the first semester.*

2) MODERN HISTORY—Text-book, Adams' *European History* to completion. Required readings: Fisher, *Reformation;* Schaff, *History of the Christian Church*, Vol. VI.; Green, *History of the English People;* Adams, *Growth of the French Nation;* Schwill, *Political History of Modern Europe.* Lectures as desired. Readings also required on contemporaneous American History. Written papers bi-weekly. Required in the Sophomore year. *Three hours a week in the second semester.*

3) SPECIAL COURSES—Special courses may be arranged in English or American History. Open to those who have taken course 1.

Political and Economic Science

1) ADVANCED CIVICS—Text-book, Hinsdale's *The American Government, National and State*, with references to Wilson's *The State*, Bryce's *American Commonwealth*, and other works. *Three hours a week in one semester.*

2) ANGLO-AMERICAN LAW—Lectures on the origin and nature of our law, treating especially of Anglo-Saxon, Roman, and Feudal Law, with a study of texts. *Two hours a week throughout the year.*

3) AMERICAN JURISPRUDENCE—Lectures, with references to standard works, dealing with the fundamental principles of American law, including Wisconsin statutory law. *Two hours a week throughout the year.*

4) ECONOMICS—Text-book, Bullock's *Introduction to the Study of Economics*, with references to Mill's *Principles of Political Economy* and other standard works. *Three hours a week in one semester.*

Philosophy and Education

1) DESCRIPTIVE PSYCHOLOGY—Lectures. Text-book, Angell's *Psychology*, with references to Ladd, James, and other authors. Required in the Sophomore year. *Three hours a week in the first semester.*

2) ANALYTICAL PSYCHOLOGY — Lectures. Text-book, Witmer's *Analytical Psychology*, with class exercises and experiments. Required in the Sophomore year. *Three hours a week in the second semester.*

3) LOGIC—Lectures. Text-book, Creighton's *Introductory Logic*, with references to Mill, Bosanquet, Lotze, and other authors. Required in the Junior year. *Three hours a week in the first semester.*

4) INTRODUCTION TO PHILOSOPHY—Lectures. Text-book, Paulsen's *Introduction to Philosophy*. Required in the Junior year. *Three hours a week in the second semester.*

5) ETHICS—Lectures. Text-book, Seth's *A Study of Ethical Principles*, with references to Hamilton, Sidgwick, Mackenzie, and other authors. Required in the Senior year. *Two hours a week throughout the year.*

6) HISTORY OF EDUCATION—Lectures. Text-book, Cubberley's *Syllabus*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Two hours a week throughout the year.*

7) PEDAGOGY—Lectures. Text-book, Lange's *Apperception*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Three hours a week in the second semester.*

8) HISTORY OF PHILOSOPHY—Lectures, with references to Zeller, Lewes, Cousin, Burt, Windelband, and other authors. Open to those who have taken courses 1–4. *Two hours per week as arranged.*

Latin

1) LIVY AND CICERO—Selections from Livy, Books I. and II., or XXI. and XXII., and Cicero *De Senectute* and *De Amicitia*. Written translations of review lessons, analyzing sentences by diagrams, uses of moods and tenses. *Five hours a week in the first semester.*

2) HORACE—Selections from the Odes, Satires, and Epistles. *Five hours a week in the second semester.*

3) ROMAN SATIRE—Selections from Juvenal, Horace, and Persius. *Three hours a week in one semester.*

4) TACITUS—Germania and Agricola. *Two hours a week in one semester.*

5) ROMAN DRAMA—Selected Plays of Plautus and Terence. Early Latin Literature. *Three hours a week in one semester.*

6) ADVANCED LATIN PROSE COMPOSITION—*Two hours a week in one semester.*

7) EPISTOLARY LATIN—Selected Letters of Pliny and Cicero. *Three hours a week in one semester.*

8) CATULLUS—*Two hours a week in one semester.*

9) STUDY OF ROMAN ANTIQUITIES—*Three hours a week in one semester.*

10) SPECIAL COURSES—Author to be read and work to be done is arranged from year to year to meet the needs of the time. *Three hours a week in one semester.*

11) STUDY OF SPECIAL SUBJECTS, arranged from year to year; as Roman Political Institutions, Latin Palæography, Roman Law, Latin Hymns, etc. *Two hours a week in one semester.*

Note—Courses 1 and 2 are given every year and are required in the Freshman year of those taking Latin. Of the other courses four are offered each year, two in each semester, one two hours a week and the other three hours a week. Selected to meet the needs of the students.

Greek

1) BEGINNERS' GREEK—Those who begin Greek in the College will take the two years of preparatory work in the Academy, for which sixteen (16) semester-hours' credit will be given. See under "Studies in the Academy."

2) HOMER AND LYSIAS—Homer's *Odyssey* in the first semester; Lysias, with grammar and composition, and the *Philippics* of Demosthenes in the second semester. *Five hours a week.*

3) ADVANCED GREEK—*The Alcestis* of Euripides, Herodotus, and Jebb's *Primer of Greek Literature*, in the first semester. Plato's *Apology* and *Crito* and Thucydides, in the second semester. *Three hours a week.*

4) DRAMATIC POETS—Two plays of Æschylus, Sophocles, or Euripides and the study of Meters in the first semester. Plays of Aristophanes with discussion of the Attic Drama and Theatre in the second semester. *Three hours a week.*

5) POETS AND ORATORS—Greek Lyric Poets in the first semester; Greek Orators in the second semester. *Three hours a week.*

6) PLATO—Selected Dialogues. *Twice a week throughout the year.*

French

1) BEGINNERS' FRENCH—Work in grammar, reading, composition and conversation, based upon Fraser and Squair's *French Grammar.* Additional texts for reading during the second semester. *Five hours a week throughout the year.*

2) FRENCH LITERATURE—A study of the characteristics and development of French literature, combined with readings, in chronological order, from representative books and authors. Work in composition and conversation. *Five hours a week throughout the year.*

3) ADVANCED FRENCH—If students desire it and are equipped for it, a more advanced course in French will be given for the more special study of certain writers, or periods, or of certain forms of literature, such as criticism, or the short story.

German

1) BEGINNERS' GERMAN—Those who begin German in the College will take the two years of preparatory work in the Academy, for which ten (10) semester-hours' credit will be given. See under "Studies in the Academy."

2) FRESHMAN GERMAN—Narrative and dramatic prose to the extent of 300 or 400 pages, and a drama of Lessing or Schiller. Review of Grammar, and Syntax. *Prose Composition* continued. Conversation exercises and essays based on the reading matter. Open to those who offer two entrance units of German. *Five hours a week throughout the year.*

3) CLASSICAL PROSE AND VERSE—Schiller's *Wallensteins Tod*, Goethe's *Egmont*, or Selections from 18th and 19th century authors, with written exercises. *Three hours a week throughout the year.*

4) MODERN GERMAN DRAMATISTS—Selections from Grillparzer, Hauptmann, or Ludwig. *Three hours a week throughout the year.*

5) CRITICAL GERMAN PROSE—Rapid reading in history, biography, criticism, or scientific subjects, designed for those who wish to enable themselves to read historical, philosophical, or scientific works in German. *Two hours a week throughout the year.*

6) MODERN GERMAN NOVELISTS—Readings from authors like Scheffel, Freytag, or Sudermann. *Two hours a week throughout the year.*

7) HISTORY OF GERMAN LITERATURE—Kluge's *Geschichte der deutschen Literatur. Two hours a week throughout the year.*

8) MEDIEVAL GERMAN—Courses in Middle High German and Old High German are offered whenever students who are prepared desire to form classes. Wright's Primers are used for elementary study, preparatory to a fuller treatment of the older German dialects in larger German works.

9) OLD SAXON—For the benefit of students specializing in

English studies courses are offered in Old Saxon (Old Low German). Text-books: Holthausen's *Altsächsisches Elementarbuch* and Behaghel's *Heliand und Genesis. Two hours a week in one semester, continued in another semester if the whole of the Heliand is read.*

10) GOTHIC—For students in Germanic philology courses are offered in the Gothic Gospels of Ulfilas. Text-book: Wright's *Primer of the Gothic Language* for the elementary course.

Courses 3 to 7 are open to those who have had course 2. Courses 8 are for advanced German students. Courses 9 are for those prepared in German and Anglo-Saxon. Courses 10 are for those pursuing advanced linguistic studies.

Hebrew

1) ELEMENTARY HEBREW—Harper's *Hebrew Method and Manual and Elements of Hebrew. Three hours a week in the first semester.*

2) SELECTED READINGS from the Hebrew Bible with review exercises in writing. *Three hours a week in the second semester.*

Mathematics and Astronomy

1) ALGEBRA—Wells' *Algebra.* Theory of Exponents. Theory of Quadratic Equations, Graphic Representation, Theory of Limits, Ratio and Proportion, Variation, Progressions, Permutations and Combinations, Binomial Theorem, and Logarithms. Required in the Freshman year. *Three hours a week in the first semester.*

2) TRIGONOMETRY—Murray's *Plane and Spherical Trigonometry* with numerous exercises. Required in the Freshman year. *Three hours a week in the second semester.*

3) ADVANCED ALGEBRA—Undetermined Coefficients, Series, Probability, Complex Numbers, Determinants, Theory of Equations, and Solution of Higher Equations. Prerequisite: Course 1. *Three hours a week in either semester.*

4) SURVEYING—Hodgman's *Land Surveying.* An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles,—the chain, the compass, the rod, and the transit. *Three hours a week in the second semester.*

5) PLANE AND SOLID ANALYTIC GEOMETRY—Bailey and Wood's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point and the Line in space, and Quadratic Surfaces. Prerequisites: Courses 1 and 2. *Four or five hours a week throughout the year.*

6) DIFFERENTIAL AND INTEGRAL CALCULUS—Murray's *First Course in Infinitesimal Calculus.* Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and Applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas, and Volumes. Prerequisite: Course 5. *Five hours a week throughout the year.*

7) ASTRONOMY—Young's *Manual of Astronomy.* A study of the fundamental principles of Descriptive, Spherical, Physical, and Practical Astronomy, with numerous problems and exercises. Prerequisites: Courses 2, and 4 or 5, and Physics 1. *Three hours a week in the first semester.*

Physics

0) GENERAL PHYSICS—Text-books: Milliken and Gale's *A First Course in Physics*, and Milliken and Gale's *A Laboratory Course in Physics.* Open for credit to Freshmen who have not offered Physics for entrance. For description see Physics under Academy.

1) MECHANICS, MOLECULAR PHYSICS, AND HEAT—Milliken's text. Principally laboratory work accompanied by class exercises and problems. Prerequisite: Trigonometry. *Five times a week in the first semester.*

2) ELECTRICITY AND MAGNETISM, SOUND, AND LIGHT—Milliken's text. Conducted in the same way as course 1 and following it. *Five times a week in the second semester.*

Chemistry

1) GENERAL CHEMISTRY—Lectures and laboratory work. *Full study throughout the year.*

2) ANALYTICAL CHEMISTRY—Qualitative and quantitative. *Daily throughout the year.*

3) ADVANCED WORK—For students desiring to do more than two full years of work in Chemistry, courses are arranged as the circumstances require.

Biology and Geology

1) BIOLOGY—Microscopy, Plant and Animal Biology. Laboratory work and lectures. Open to Freshmen and Sophomores. *Two hours each day. Five times a week throughout the year.*

2) PHYSIOLOGY—Anatomy, Physiology, and Hygiene. Open to Sophomores and Juniors. *Five times a week in the first semester.*

3) ZOOLOGY—Laboratory work. Special studies and a summary thesis. Open to Sophomores and Juniors. *Two hours each day. Three times a week in the second semester.*

4) PHYSIOGRAPHY—Lectures, review papers, and discussions. Open to Juniors. *Five times a week in the first semester.*

5) GEOLOGY AND PALEONTOLOGY—Class work. Field Studies, and a Thesis. Open to Juniors. *Five times a week in the second semester.*

6) SPECIAL COURSES—These courses are designed especially for those who choose their major in one of the above departments. The work will include the Senior thesis, a copy

of which must be placed in the department library. Open to Seniors. *Three times a week throughout the year.*

Elocution and Physical Culture

Elocution

The instructor aims to make the course in Elocution highly practical. One of the primary purposes is to develop the student's love and appreciation of literature, and to make these the vital basis of the art of reading. As in the fine arts, so in Elocution no one can hope to gain proficiency without some native aptitude; yet it is in the province of all with due practice to become at least tolerable readers and speakers.

The purpose of the work in the first semester is to aid the pupil to secure a correct and refined pronunciation, to work for a pure quality of tone, and to gain distinctness and naturalness in ordinary reading and speaking. Careful drill is given in class by means of exercises, sight reading, study of illustrative selections, and individual work of the students before the class.

In the second semester instruction is given in the development and control of breath and tone; in the principles governing inflection, quality of voice, and force; and in gesture. Throughout this course, literary interpretation is made the end to which technical instruction is only a means, and the study and interpretation of masterpieces of literature is an important part of the work.

The text-books used for reference are Cumnock's *Choice Readings*, Chamberlain and Clark's *Principles of Vocal Expression*, and Raymond's *Melody in Speech*.

Physical Culture

For the purpose of instruction in Physical Culture the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball games and for work on many of the pieces of apparatus found in larger

gymnasiums. Classes are held, one for ladies and one for gentlemen, in which instruction in the use of dumb-bells, Indian clubs, setting-up exercises, and apparatus work is given. These classes are open to both Academy and College students.

Throngh the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it a military company is formed.

The Academy of Milton College

The Academy of Milton College is primarily a preparatory school. Courses of study are indicated in the table on the following page. These prepare students for admission to the Freshman class of the College. Other combinations of studies than those indicated may be arranged, conforming in all cases to the college entrance requirements.

The studies indicated in the table are all pursued throughout the year except when two subjects are mentioned together. In this case the subject first mentioned is studied during the first semester and the second subject during the second semester. Classes in all studies meet five times a week except when otherwise specified, as in the case of English. It will be seen that the four years' work in English as arranged makes up the two full units of English required for admission to the Freshman class; but it should be noted that much more and better written work is done thus in four years than if the two units were covered in two years.

Each student in the Academy is required to give at least one exercise in declamation in each semester. Each student is required during the fourth year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Courses of Study in the Academy

Years	Latin and Greek	Latin and Modern Language	Latin and History	Language and Science (a)	Language and Science (b)*
I	Latin Algebra Physical Geography-Geology or Botany First Year English 3	Latin Algebra Physical Geography-Geology or Botany First Year English 3	Latin Algebra Physical Geography-Geology First Year English 3	Latin Algebra Physical Geography-Geology First Year English 3	Latin Algebra Physical Geography-Geology First Year English 3
II	Caesar Geometry Ancient History Second Year English 2	Caesar Geometry Ancient History Second Year English 2	Caesar Ancient History Physiology-Botany Second Year English 2	Caesar Physiology-Botany Ancient History Second Year English 2	Caesar Physiology-Botany Ancient History Second Year English 2
III	Cicero Physics Greek Third Year English 3	Cicero Physics German or French Third Year English 3	Cicero Medieval and Modern Hist. Geometry Third Year English 3	German or French Geometry Medieval and Modern Hist. Third Year English 3	German or French Geometry Chemistry Third Year English 3
IV	Vergil American History Greek Fourth Year English 2	Vergil American History German or French Fourth Year English 2	Vergil American History Physics Fourth Year English 2	German or French Physics American History Fourth Year English 2	German or French Physics American History Fourth Year English 2

*Other combinations of language with science may be arranged, not less than two years of one language being pursued.

Studies in the Academy

English

FIRST YEAR ENGLISH—Class room study of Irving's *Sketch Book* (selections), Lowell's *The Vision of Sir Launfal*, Coleridge's *Ancient Mariner*, and Scott's *Ivanhoe*, or equivalents. Cooper's *Last of the Mohicans*, or its equivalent, for outside reading. Oral and written composition work. Text-book in composition, Herrick and Damon's *Composition and Rhetoric. Three hours a week.*

ENGLISH GRAMMAR—A course in English Grammar is given in the first year for those who desire or need the work, but Academy credit is not given for the subject. Text-book, Lewis' *Applied English Grammar. Five hours a week in the first semester.*

SECOND YEAR ENGLISH—Class room study of Shakespeare's *Merchant of Venice*, George Eliot's *Silas Marner*, and selections from Tennyson's *Idylls of the King*, or equivalents. Stevenson's *Treasure Island*, and Dickens' *Tale of Two Cities*, or equivalents, for outside reading. Oral and written composition work. Text book in composition, Herrick and Damon's *Composition and Rhetoric. Two hours a week.*

THIRD YEAR ENGLISH—A chronological study of English writers. Text-book, Moody and Lovett's *History of English Literature*, with additional texts for reading. A study of description, narration, exposition and argumentation, with practice in writing under these various forms. Text-book in composition, Herrick and Damon's *Composition and Rhetoric. Three hours a week.*

FOURTH YEAR ENGLISH—Study of English authors commenced in the previous year continued during the first semester. Study of principal American authors during the second semester. Short fortnightly themes throughout the year. Longer themes may be required at intervals. *Two hours a week.*

History and Civics

ANCIENT HISTORY, INCLUDING ORIENTAL, GREEK AND ROMAN—Myers and Allen's *Ancient History*, or Morey's *Outlines of Roman History*, and Botsford's *History of Greece*. *Throughout the year.*

MEDIEVAL AND MODERN HISTORY—Myer's *Medieval and Modern History*. *Throughout the year.*

HISTORY OF THE UNITED STATES—Montgomery's *Students' American History* or MacMaster's *School History of the United States*, with references to Winsor's Volumes on *Narrative and Critical History of America*, and to Jameson's *Dictionary of the United States, 1492-1898*. Also Wright's *Civil Goverment* of the United States, published in 1897, and *Exposition of the State of Wisconsin*. *Throughout the year.*

Mathematics

ALGEBRA—Wells' *New Higher Algebra*. Elementary operations including Factoring, finding Common Divisors and Multiples, reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities; Involution, Evolution, Radicals, Quadratic Equations, and Theory of Quadratic Equations. *Throughout the year.*

GEOMETRY: PLANE—Wentworth's *New Revised Geometry*. Elementary principles and their application to original theorems and problems; SOLID—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises. *Throughout the year.*

ARITHMETIC—Classes are sometimes formed for students not sufficiently prepared in arithmetic. Cook and Cropsey's *New Advanced Arithmetic*. Percentage and its applications to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; Ratio and Proportion; and Involution and Evolution.

BOOKKEEPING—Classes are sometimes formed for those who wish to study bookkeeping, single and double entry. Textbook, Williams and Rogers' *Modern Illustrative Bookkeeping*.

Science

PHYSICS—Text-books: Milliken and Gale's *A First Course in Physics*, and Milliken and Gale's *A Laboratory Course in Physics*. Two double periods are spent each week in laboratory work. *A full study throughout the year.*

CHEMISTRY—Text-book, Hessler and Smith's *Essentials of Chemistry*. *Recitations and laboratory work throughout the year.*

PHYSICAL GEOGRAPHY—General course. *First semester.*

ELEMENTARY GEOLOGY—General course. *Second semester.*

ELEMENTARY PHYSIOLOGY—Colton's Physiology. *First semester.*

ELEMENTARY BOTANY—Gray's *School and Field Botany*. *Second semester.*

Latin

FIRST YEAR LATIN—Special attention is given to inflection, vocabulary, pronunciation, and translations into idiomatic English. Frequent reviews and written exercises are given, while the syntax of the sentence is clearly brought out by a system of diagrams. *Throughout the year.*

CÆSAR—Four books of Cæsar are taken as the basis of this work. Reading of the Latin, correct idiomatic translations, analysis of the sentence by means of diagrams, the art of war among the Romans, the civilization of the Gauls, and the geography of western Europe are the chief objective points of this study. Prose Composition two hours a week during the entire time. *Throughout the year.*

CICERO'S ORATIONS—Four orations against Catiline. Three other orations, including *De Imperio Pompeii*. *Throughout the year.*

VERGIL—Six books of the *Æneid*. Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Throughout the year.*

Greek

FIRST YEAR GREEK—A study of the elements of the language. Xenophon's *Anabasis* with Greek Prose Composition. *Throughout the year.*

SECOND YEAR GREEK—Xenophon's *Anabasis* with Greek Prose Composition, Homer's *Odyssey*, Books I-IV. *Throughout the year.*

German

ELEMENTARY GERMAN—Corresponding to the elementary courses outlined in the Report of the Committee of Twelve. Grammar and reading of easy modern narrative prose and one or two short plays, and a few poems committed to memory. Practice throughout the two years in speaking and writing German. Students should at the end of this time be able to pronounce and translate at sight simple German prose, and to carry on a simple conversation based upon the texts given for translation. *Five hours a week throughout two years.*

French

ACADEMY FRENCH—Students pursuing French in the Academy will take two years' work with the College classes. See under "Department of Instruction."

School of Music

The principal courses in music are the following: Vocal Music, Voice Culture, Harmony, Pianoforte, Violin, Viola, and Violoncello.

Two years' study of Harmony is required in the Pianoforte, Voice Culture, and stringed instrument courses; and at least the first two grades of one of the instrumental courses is a prerequisite of the completion of the Harmony and the Voice Culture courses.

Pupils having completed any of the above courses and having also completed a full course in the Academy, or its equivalent, are entitled to a certificate of graduation in such course.

The degree of Bachelor of Music will be conferred by Milton College on those who have completed the Harmony course, together with any one of the other courses in music (excepting Vocal Music), and who also have taken all the required work in the College, and at least ten (10) semester-hours in a minor study, the two courses in music receiving credit in the College as fifty-two (52) semester-hours of elective work. See under "Major Study."

Vocal Music

DR. JAIRUS MAXSON STILLMAN

The rudiments of music, notation, solmization, sight reading, and elementary and chorus singing are included in this course. It is preparatory to the Voice Culture course and is a desirable adjunct to all the other courses. The time required for its completion is usually two years for persons of ordinary talent.

MISS ELLEN CRANDALL

Voice Culture

DR. STILLMAN

This course comprises voice building and solo singing.

The system of voice training employed is largely founded on the principles taught by Carlo Bassini. In addition many original devices have been adopted, together with some of the most useful portions of other methods. The principal text-books used are *The Masterpieces of Vocalization* by Max Spicker —Books 1, 2, 3, and 4. However, a very large portion of the exercises are written expressly to meet the individual needs of each student.

Special attention is given to breath control, free delivery of the tone, formation and equalization of the different registers of the voice, clear and sombre timbre, resonance, execution, phrasing, enunciation and pronunciation of the words, style, and the singing of songs, solos, and selections from the works of the great masters. With two lessons per week the time required to complete this course varies from three to five years.

Harmony

DR. STILLMAN

This course embraces the study of Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon, Fugue, Musical Form, and practical work in Composition. Richter's *Manual of Harmony* and Treatises on *Counterpoint and Fugue*, are the text-books used.

For a pupil of ordinary ability the time required to complete this course is about five years on a basis of two lessons per week and of three to four hours of daily study.

Pianoforte Courses

MISS ALBERTA CRANDALL

MISS ETHLYN DAVIS

The instruction in pianoforte playing is in five grades

extending over a period of five or more years on a basis of two lessons per week.

A correct hand position and a flexible wrist are insisted on from the first as requisites for proficiency. Exercises from Mason's *Touch and Technic*, Stasny's *Finger Training*, and other aids, are used for the acquirement of correct finger, hand, and arm touches.

The technical exercises used include studies from Matthews' *Graded Course*, Czerny, Cramer, Kullak's *Octaves*, *Books I and II*, Krause's *Trill and Other Studies*, Sonatinas from Kuhlau or Clementi, and Bach's *Two and Three Part Inventions*.

Pieces suited to the different grades are used, including selections from Schumann, Mendelssohn, Mozart, Raff, Beethoven, Schubert, Chopin, and others.

A course in Musical Kindergarten extending over a period of a year is recommended for beginners of from five to twelve years of age. The advantage of such a course is that the subject-matter is presented in such a simple and interesting way, by means of songs, stories, and games, that the children are thoroughly interested and make much more rapid progress than when taught by the old method.

The following subjects are included in the course: Notation, or Sight-reading, Ear-training, Memorizing, Metre, Rhythm and Time or Movement, a knowledge of the key-board, a familiarity with musical signs and terms, the building of scales, major, minor, and chromatic, Degrees, Intervals, Triads and Chords, Technic and Musical History.

The Sweet-Whitney *Music Method* is the method used, and it is taught in classes of three.

Stringed Instrument Courses

MISS ELLEN CRANDALL

The practical studies in the violin course include technical exercises, major and minor scales in all positions; studies by Tours, Kayser, Kreutzer, and Rode; pieces and concertos by classical and modern composers.

In the case also of the Viola and Violoncello, special attention is given to technical studies and the standard literature for each instrument.

Instruction is given in playing the Mandolin, and arrangements may be made for lessons on other instruments.

Sight Playing and Ensemble Classes

To aid students in the instrumental courses, classes in sight playing and for ensemble work are organized for practice in the playing of duos, trios, and work for the pianoforte and stringed instruments; also recitals are given from time to time as an essential means of training for students in these courses.

These adjuncts to musical training are free, and all students in instrumental courses are required to attend them. Those who are prepared to take allotted parts in the orchestra may receive the benefit of the weekly practice of the college orchestra.

Tuition

The tuition is estimated as per half-semester, or quarter, of nine weeks.

Pianoforte or Stringed Instruments, two lessons a week.	$11.00
The same one lesson a week	6.00
Kindergarten, two lessons a week, in classes	4.50
Voice Culture or Harmony, two lessons a week	14.00
The same one lesson a week	7.50
Vocal Music in classes	$1.00 to 2.00

Tuition is to be settled in advance at the beginning of each quarter. No reduction will be made to pupils who miss their lessons except in the case of prolonged absence on account of sickness or other unavoidable circumstances.

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students who are graduated from the College receive the degree of Bachelor of Arts, Science, or Music. The second or Master's degree is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $3.00.

Fees per Semester

Tuition in College classes	$15.00
Tuition in Academy classes	12.00
Incidental Fee charged all students	4.00
Fee for supervision of a study pursued outside of a class	$1 to 5.00
Fee for special examination	1.00
Laboratory Fee in Biology, Geology, Chemistry, and Physics, each	3.00
Fee for Physical Culture	.50

The rate of tuition of college students is increased one dollar per semester for each hour per week above sixteen (16) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

The rate of tuition of academy students is increased one dollar per semester for each hour per week above eighteen (18) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables, and chairs. Beds and bedding with

A VIEW IN THE PARK—COLLEGE ATHLETIC FIELD

other furniture must be supplied by students. The charge to each student is $8.00 per semester.

Students who wish to board themselves may hire convenient rooms in private houses at about the same rate. Rooms and board, not including fuel and lights, may be obtained in private families at $3.00 a week. Table board in club or private family varies from $1.75 to $2.50 a week.

Estimated Expense per Year

Tuition and Incidentals	$30.00 to $50.00
Board at $1.75 to $2.50 per week	60.00 to 90.00
Rooms at $6.00 to $8.00 per semester	12.00 to 16.00
Fuel and Lights	10.00 to 15.00
Laundry	10.00 to 15.00
Text-books	10.00 to 20.00
	$132.00 to $206.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself are about $100; to one who boards in a club, about $125; and to one who boards in a private family, about $175. By close economy the entire expenses of a student for a school year may be reduced to $150.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during semesters and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way every year. The most of the graduates of the College have been students of limited means who earned their way by manual labor, by teaching in the public schools, or by engaging in other occupations.

Free Scholarships

Milton College offers a free scholarship for one year to the graduate having the highest honors in his class in each High School in the state of Wisconsin that requires a four years' course of study. A free scholarship for one year is also offered to the graduate having the highest honors in his class in such other High Schools in neighboring states as its Board of Trustees may specially designate.

Free scholarships for one year are also offered to the graduate of the Academy of Milton College, and to the students belonging to the Freshman, Sophomore, and Junior classes, each of whom shall have completed the year with the highest honors. Such scholarships are now held by Mabel Maxson, graduate with the highest honors of the Academy of Milton College, class of 1907; Georgia Lyle Black, honor student of the Freshman class of 1907; Emma Rogers, honor student of the Sophomore class of 1907; and Miriam Esther West, honor student of the Junior class of 1907.

A plan has also been put into operation of granting a full free scholarship to that church, society, or individual that shall give $1,000 to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate. Students are now the beneficiaries of such scholarships owned by the following organizations:

The Woman's Board of the Seventh-day Baptist General Conference.

The Benevolent Society of the Milton Seventh-day Baptist Church.

Salem College, Salem, West Virginia.

Buildings

Milton College has five buildings devoted to various purposes. The Main Building contains the offices, the chapel, and

many recitation and lecture rooms. The Whitford Memorial Hall contains the Library and the lecture rooms and laboratories for physics, chemistry, and biology. In this building also are the rooms for the gentlemen's literary societies. The other buildings are Goodrich Hall, the ladies' dormitory, containing the room for the ladies' literary society; the Gymnasium, situated opposite the buildings mentioned; and the President's Home, on an eminence in the rear of the Main Buildings. The campus fronts on College Street in the village of Milton.

Equipment

The Library

The College Library consists of what were originally the Daniel Babcock Library, the Orophilian Library, the Iduna Library and the Philomathean Library. These Libraries have been consolidated and are under the general management of the College Librarian, appointed annually by the Board of Trustees.

The Library now contains 8520 books and 315 pamphlets which have been classified and provided with a dictionary card catalogue. There are also several hundred other pamphlets and volumes of unbound magazines. During the year 1906-7 the new library rooms in the north half of the first story of the Whitford Memorial Hall were finished and furnished with bookstacks, tables, chairs, and racks for magazines and newspapers. With the exception of general works of reference, any of the books may be borrowed by students and residents of Milton subject to the usual library regulations. The library is open every college week-day from 8:00 A. M. to 12 M., and from 1:00 P. M. to 4:30 P. M.

Apparatus

The institution is well equipped with apparatus for the student's use in laboratory work in the several courses described

under "Departments of Instruction." For the class in surveying, an excellent transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory in the south half of the second story of the Whitford Memorial Hall, is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physical Laboratory is very conveniently located in the south half of the first story. The apparatus of this department has been very largely increased during the current year, the equipment being now full and complete, not only for the "First Course in Physics," but also for the advanced College classes. The Biological department in the second story over the Library is provided with the best Bausch & Lomb microscopes.

Cabinets

The Cabinets illustrative of Mineralogy, Geology, and Paleontology, embrace over four thousand specimens, and exhibit fairly the materials and the formations of the rocks found in the State. There has been presented to the College the W. P. Clarke collection of stone and copper implements, some of which are rare types belonging to the different periods of the Prehistoric Age, found in the immediate vicinity, elsewhere in our country, and in foreign lands. The College has obtained and preserved over eighteen hundred species of plants, which grow principally in this state. There have been gathered specimens of insects, fishes, birds and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use. Special students of the college share in the collection and classification of type forms in the several departments.

Organizations Connected with the College

The Literary Societies

These are three in number, the Orophilian Lyceum, the

Philomathean Society, and the Iduna Lyceum. The first two are for men and the third is for women. All of these organizations hold their sessions on Saturday evening during the College year. At the end of each year, during Commencement Week, the societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

Christian Associations

The first religious organization of the College was established in 1856 for both men and women and continued so until May, 1907. At that time it was reorganized as a Young Men's Christian Association and a Young Women's Christian Association, both affiliated with the state and national organizations. They are absolutely nonsectarian in their organization and management. They hold three prayer and conference meetings a week during the college year. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. The associations hold three socials during the year, viz.: one at the beginning of the year, the second near the end of the first semester, and the third just before the spring recess. At these socials music is rendered, papers are read, addresses are presented. An effort is made at the time to introduce the new students to the older ones, and all are invited to join the associations.

The moral and religious influence of these organizations on the student body and on the spirit and life of the Institution cannot be over-estimated.

The officers for the year 1907-8 are:

Young Women's Christian Association: President—Anna West; Vice President—Josephine Post; Secretary—Cora Thomas; Treasurer—Emma Rogers.

Young Men's Christian Association: President—O. R. Arrington; Vice President—C. D. Stillman; Secretary—A. G. Churchward; Treasurer—H. G. Ingham.

The Athletic Association

This organization is composed of all the students in the In stitution, and has charge of all the athletic games and contest connected with it. The contests arranged by the Associatio are subject to the rules governing athletics. Tennis in th autumn and spring, Basketball in the Gymnasium during th winter, and Baseball in the spring are the principal game Early in June of each year, the Association holds the annua Field Day, at which records are made in the several fiel events. The officers of the Association for this year are a follows:

President—C. D. Stillman; Vice President—W. F. Stewart; Secretary—Floren McLay; Treasurer—L. O. Greene.

The Oratorical Association

This organization is composed of the members of the thre Literary Societies, Iduna, Philomathean, and Orophilian, an the Faculty of the College. The officers are president, secre tary, and treasurer, chosen annually, one from each of th societies. These officers together with the president of th College and the Faculty of the English Department constitut an executive committee which has general charge of the bus ness of the Association. Two contests are held each year, declamatory contest in the autumn for the Academy student and an oratorical contest for the College students shortl before the spring recess. Three valuable prizes of money ar given at each contest. The officers of the Association for th present year are:

President—H. C. Stillman; Secretary—L. H. North; Treasurer—Miriam E. West

The Alumni Association

The Alumni Association of Milton College was organize in 1870, and its membership consists of those persons on whor the Institution has conferred honorary degrees, as well as thos former students who have been graduated in all the courses o

the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organization holds its annual meetings on the afternoon of Commencement Day each year, after which a banquet is held. The officers of the Alumni Association for this year are:

President—I. L. Flagler, '78; First Vice Pres.—W. D. Burdick, '90; Second Vice Pres.—Mary J. Larse, '88; Third Vice Pres.—E. H. Clarke, '07; Sec. and Treas.—R. W. Clarke, '02.

Commencement Week, 1908

June 12, Friday, 8 p. m., Sermon before Christian Associations.
" 13, Saturday, 8 p. m., Session of the Orophilian Lyceum.
" 14, Sunday, 8 p. m., Baccalaureate Sermon.
" 15, Monday, 2 p. m., Session of the Philomathean Society.
" 15, Monday, 8 p. m., Session of the Iduna Lyceum.
" 16, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 16, Tuesday, 8 p. m., Shakespearian Play, presented by the three Literary Societies.
" 17, Wednesday, 10:30 a. m., Graduation Exercises of the Academy.
" 17, Wednesday, 2:30 p. m., Class Exercises.
" 17, Wednesday, 8 p. m., Annual Concert under the direction of the School of Music.
" 18, Thursday, 10 a. m., Commencement Exercises.
" 18, Thursday, 2:30 p. m., Meeting of Alumni Association.
" 18, Thursday, 5:30 p. m., Alumni Banquet.
" 18, Thursday, 8:45—11 p. m., President's Reception.

Catalogue of Students

College

Senior Class

Olen Ray Arrington	Welton, Ia.
Leon Harrison North	Dodge Center, Minn.
Mary Margaret Swinney	Woodville, Ore.
Anna May West	Milton Junction
Miriam Esther West	Milton Junction

Junior Class

Robert Vernon Hurley	Farnam, Neb.
Harold Greene Ingham	Fort Wayne, Ind.
Della Elizabeth Plumb	Milton
Emma Rogers	Farina, Ill.
Irl North Rounseville	Dodge Center, Minn.
Wilbur Filson Stewart	Edelstein, Ill.
Claude Durrell Stillman	Nortonville, Kan.
Harold Clifton Stillman	Milton
Leman Huffman Stringer	Pulaski, Ill.

Sophomore Class

Georgia Lyle Black	North Loup, Neb.
Philip Leslie Coon	Milton Junction
Paul Rood Crandall	North Loup, Neb.
Mabel Maxson	Milton Junction
Adeline Almyra Shaw	Milton

MILTON COLLEGE BASKETBALL SQUAD. 1907--1908

Top row—Carr, Hull (captain), D. Greene, Stringer, Stewart, Ingham, Nelson
Second row—Fisher, North, Hurley (manager), Polan, Rounseville (referee), Peterson, L. Greene
Third row—Davis, Crandall

Freshman Class

Ellsworth Dunham Ayers	Albion
Ruth Rosella May Babcock	Nortonville, Kan.
Lucy Adene Burdick	Milton
Ethan Lee Burdick	Milton
Eva Lilla Churchward	Dodge Center, Minn.
Alton Garfield Churchward	Dodge Center, Minn.
Edward Joshua Clark	Milton
Elton Robert Cleland	Milton
Ada Elizabeth Crandall	Milton
Cecil Irma Crandall	Milton
Stella Isabel Crosley	Farina, Ill.
John Norton Daland	Milton
Cora Grayce Ernst	Dodge Center, Minn.
Minnie Almeda Godfrey	Walworth
Ivy Green	Mora, Minn.
Lorenzo George Goodrich	North Loup, Neb.
Leslie Oscar Greene	North Loup, Neb.
Alice Gertrude Johnson	North Loup, Neb.
Harriet Lucinda Oursler	Wichita, Kan.
Herbert Lewis Polan	Jackson Center, Ohio
Margaret Frances Willard Post	Chicago, Ill.
William Marley Simpson	Jackson Center, Ohio

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Special Students

Sylvia Blenn Babcock	Nortonville, Kan.
Loyal Fay Hurley	Garwin, Ia.
Charles Francis Place	Wellesley, Mass.
Cora Emyle Thomas,	Ely, Minn.
Josephine Goodrich Post	Chicago, Ill.

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Academy

Fourth Year

Glenn Douglas Barber	North Loup, Neb.
Elsie Ada Brand	Clinton
Margaret Veola Brown*	Milton
Stella Elnora Clement*	North Loup, Neb.
Nettie Leona Crandall	Milton
Ellen Pearle Curry*	North Loup, Neb.
Alfred Glenn Fisher*	North Loup, Neb.
Gertrude Ford*	Berlin, Ia.
Clark Wendell Greene*	Milton
Clinton Dee Greene*	North Loup, Neb.
Geneva Ethel Hakes	Edelstein, Ill.
Lester Theodore Hull	Milton
Archie Ray Hurley	Welton Ia.
Ernest Edmund Hurley	Wheatland, Ia.
Carrie Elizabeth Jones	Stone Fort, Ill.
Florence Jane McLay	Janesville, R. F. D. No. 1.
Helen Christina McLay	Janesville, R. F. D. No. 1.
Lester William Peterson	Edelstein, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Amelia Rittenhouse	Milton
Cora Winifred Rogers	Milton
Ruth Zinn	Farina, Ill.

—2

Third Year

Clifton Goldsmith Daland	Milton
Reyburn Yates Howard	Manchester, N. C.
Hazel Margaret Hull	Milton
Julius Smith Nelson	Milton

*Students entering the Academy at the beginning of the year and unable to arrange their studies so as to complete the course in one year.

Lyda Esther Nelson	Milton
Lena May Oursler	Wichita, Kan.
Mary Helen Paul	Milton Junction, R. F. D.
Helen Mary Post	Colfax, Wash.
Bert George Potter	Edelstein, Ill.

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Second Year

Olga Fay Arrington	Welton, Ia.
Robert Alfred Carr	Vincent, Texas
Alva Edward Garey	Edgerton
Ruth Inglis	Marquette
Courtney Burchard Loofbourrow	Milton
Margaret Olena Martinsen	Dell Rapids, S. Dak.
Earl Dwight Maxon	Walworth
Grace Ellen Vars	Edelstein, Ill.

—8

First Year

Geneva Elin Bennett	Milton
Zela Mary Bennett	Milton
Bernice Arloine Burdick	Welton, Ia.
Earl Floyd Davis	Milton
Eva Lena Forsythe	Welton, Ia.
Edith Jean Hadden	Janesville, R. F. D. No. 1
Nellie Evangel Hull	Milton
George Washington Ives	Salem, W. Va.
Dwight Ralph Loofboro	Milton
Florence Eden Mawhinney	Milton
Mary Elizabeth McLay	Janesville, R. F. D. No. 1
Harry Morton Pierce	Alfred, N. Y.
Charles Ezra Post	Chicago, Ill.
Harry Lawrence Reese	Lima
Lloyd Leonard Simpson	Jackson Center, Ohio

Elbert Henry Tickner	Blanchardville
Nellie May Wilcox	Milton
John Zapranoff	Philippopolis, Bulgaria

—1

School of Music

Voice Culture

Sylvia Blenn Babcock	Nortonville Kan.
Glenn Douglas Barber	North Loup, Neb.
Ruth Mary Crandall	Milton Junction
Margaret Veola Brown	Milton
Geneva Ethel Hakes	Edelstein, Ill.
Ernest Edmund Hurley	Wheatland, Ia.
Mary Elizabeth McLay	Janesville, R. F. D. No. 1
Lena May Oursler	Wichita, Kan.
Bernice Mildred Palmiter	Albion
Horace Merton Place	Milton
Charlotte Anna Saunders	Milton

—1

Harmony

Sylvia Blenn Babcock	Nortonville, Kan.
Margaret Veola Brown	Milton
Ruth Inglis	Marquette
LeRoy Greene Mills	Milton
Josephine Goodrich Post	Chicago, Ill.
Cora Emyle Thomas	Ely, Minn.
Ruth Zinn	Farina, Ill.

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Piano

Clyde Ellsworth Arrington	Milton
Doris Lucile Babcock	Milton

Sylvia Blenn Babcock	Nortonville, Kan.
Alice Holman Borden	Milton
Margaret Veola Brown	Milton
Mary Grace Brown	Milton
Lucy Adene Burdick	Milton
Corinne Crandall	Milton
Laura Godfrey	Milton
Beulah Greenman	Milton Junction
Hazel Margaret Hull	Milton
Ruth Inglis	Marquette
Lenore Kumlien	Milton
Charles Seymour Maxson	Milton
Dorothy Geraldine Maxson	Milton
Florence Jane McLay	Janesville, R. F. D. No. 1
Mary Elizabeth McLay	Janesville, R. F. D. No. 1
Clara Laurette McWilliam	Milton
Lena May Oursler	Wichita, Kan.
Maleta Lucile Osborne	Milton
Bernice Mildred Palmiter	Albion
Cora Emyle Thomas	Ely, Minn.
Agnes Willeta Vincent	Milton
Nellie May Wilcox	Milton

—24

Violin

Olga Arrington	Welton, Ia.
Harry L. Baker	Milton Junction
Arlene Borden	Milton
Howard Catlin	Milton Junction
Daisy Furrow	Milton
Margaret Hull	Milton
Nellie Hull	Milton
Dwight Loofboro	Milton
Roland Maxson	Milton
Maud Milligan	North Loup, Neb.
LeRoy Mills	Milton

Margaret Post	. . .	Chicago, Ill.
William Lipke	. . .	Milton
Madge Willson	. . .	Edgerton

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College Chorus

Sopranos

Mina Babcock
Lillian Eleanor Ballard
Gelsemina Matilda Brown
Margaret Veola Brown
Ruth Mary Crandall
Ellen Pearle Curry
Winnie Lavonia Crandall
Mary Elizabeth McLay
Lena May Oursler
Bernice Mildred Palmiter
Charlotte Anna Saunders
Adeline Almyra Shaw
Cora Emyle Thomas

Contraltos

Ruth R. M. Babcock
Cecil Irma Crandall
Nettie Leona Crandall
Daisy Furrow
Ivy Green
Margaret O. Martinsen
Harriet Lucinda Oursler
Josephine Goodrich Post
Helen Mary Post
Margaret F. W. Post
Marianne Rood
Florence Eleanor Thomas

Tenors

Ernest Edmund Hurley
Charley Andrew Nelson
Leon Harrison North
Harry Morton Pierce
Irl North Rounseville
Gustav Albert Seeger
Harold Clifton Stillman
Welcome Stillman Wells

Basses

Louis Arlington Babcock
Eugene Spaulding Colvin
William T. Crandall
Archie Ray Hurley
Clinton Dee Greene
Leslie Oscar Greene
Ernest Stillman Greene
Herbert Lewis Polan
Leman Huffman Stringer
Elbert Henry Tickner

Accompanist—Georgia Lyle Black

Singing Class

Ellsworth Dunham Ayers
Ruth R. M. Babcock
Sylvia Blenn Babcock
Geneva Elin Bennett
Zela May Bennett
Lucy Adene Burdick
Mary Grace Brown
Eldon DeForest Crandall
Paul Rood Crandall
Robert Alfred Carr
Percy Crandall
Chloe Alice Curtis
Ada Crandall
Eugene Colvin
Nettie Leona Crandall
Bessie May Crandall
Meta Frances Else
Gertrude Ford
Daisy Furrow
Alfred Glenn Fisher
Ivy Green
Alva Edward Garey
Leslie Oscar Greene
Clinton Dee Greene
Reyburn Yates Howard
Ruth Inglis
George Washington Ives
Harold Greene Ingham
Carrie Fackler Loofboro
Margaret Olena Martinsen
Clara Loretta McWilliam
Lena May Oursler
Harry Morton Pierce
Helen Mary Post
May Biggar Smith
Lloyd Leonard Simpson
Florence Eleanor Thomas
Elbert Henry Tickner
Grace Vars
Cleo Gertrude Van Horn

Summary of the Catalogue of Students

College

Senior Class	5
Junior Class	9
Sophomore Class	5
Freshman Class	22
Special Students	5
Total	46

Academy

Fourth Year	22
Third Year	9
Second Year	8
First Year	18
Total	57

School of Music

Voice Culture	11
Harmony	7
Piano	24
Violin	14
College Chorus	44
Singing Class	40
Total in the School of Music counted once	100
Total in School of Music not in College or Academy	48
Total in the Institution	151

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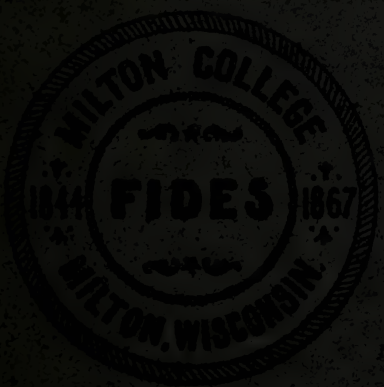
Catalogue of

Milton College

1908 - 1909



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Catalogue of

Milton College

1908 - 1909

Calendar for Year 1909-10

1909

Sept. 6-8, Monday-Wednesday, 9 a. m., Registration.
" 9, Thursday, First Semester begins.
Nov. 23, Tuesday, 8 p. m., Declamatory Contest.
" 25-28, Thanksgiving Recess.
" 29, Monday, Recitations resumed.
Dec. 16, Saturday, 8 p. m., Semi-Annual Concert of the School of Music.
" 24-Jan. 4, Christmas Recess.

1910

Jan. 5, Wednesday, Recitations resumed.
" 17-21, Registration for second Semester.
" 26-28, Wednesday-Friday, Final Examinations.
" 27, Thursday, Day of Prayer for Colleges.
" 28, Friday, First Semester ends.
" 31, Monday, Second Semester begins.
Mar. 15, Tuesday, 8 p. m., Oratorical Contest.
" 23-29, Spring recess.
" 30, Wednesday, Recitations resumed.
June 8-10, Wednesday-Friday, Final Examinations.

Commencement Week

June 10, Friday, 8 p. m., Sermon before Christian Association.
" 11, Saturday, 8 p. m., Session of Iduna Lyceum.
" 12, Sunday, 8 p. m , Baccalaureate Sermon.
" 13, Monday, 2 p. m., Session of Orophilian Lyceum.
" 13, Monday, 8 p. m., Session of Philomathean Society.
" 14, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 14, Tuesday, 8 p. m., Shakespearian Play, presented by the three Literary Societies.
" 15, Wednesday, 10:30 a. m., Graduation Exercises of the Academy.
" 15, Wednesday, 2:30 p. m., Class Exercises.
" 15, Wednesday, 8 p. m., Annual Concert under the direction of the School of Music.
" 16, Thursday, 10 a. m., Commencement Exercises.
" 16, Thursday, 2:30 p. m., Meeting of Alumni Association.
" 16, Thursday, 5:30 p. m., Alumni Banquet.
" 16, Thursday, 8:30-11 p. m., President's Reception.

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Office expires in 1909

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Office Expires in 1911

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	WARDNER WILLIAMS, Ph. D., Mus. D.	Denver, Colo.
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	JUSTIN H. BURDICK, M. D.	Milton

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C. EUGENE CRANDALL, Assistant Treasurer.
WALTON H. INGHAM, Financial Agent.

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TRUMAN A. SAUNDERS, C. EUGENE CRANDALL.

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Dr. JUSTIN H. BURDICK.

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Prof. ALFRED E. WHITFORD, Prof. ALBERT W. KELLEY,
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On Scholarships

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Rev. WILLIAM C. DALAND.

Superintendent of Grounds and Buildings

C. EUGENE CRANDALL.

Faculty*

The Rev. WILLIAM CLIFTON DALAND, M. A., D. D., President, Professor of History, Philosophy, English, and Civics.

B. A. Brooklyn Polytechnic Institute, 1879; Student, Union Theological Seminary, New York City, 1883–1886; M. A., Alfred University, 1887; D. D., Milton College, 1896; D. D. Alfred University, 1903; Organist and Teacher of Music, Elizabeth, N. J., and Brooklyn, N. Y., 1874-1886; Pastor, Leonardsville, N. Y., 1886-1891; Pastor, Westerly, R. I., 1891-1896; Pastor, London, England, 1896–1900; Pastor, Leonardsville, N. Y., 1900-1902; President Milton College since 1902. Published *The Song of Songs*, translated from the Hebrew, with notes, 1st, edition, 1887; 2nd edition, 1888.

ALBERT WHITFORD, M. A., Professor of Mathematics and Astronomy.

Graduate, Alfred Academy, Alfred, N. Y., 1853; Instructor, Latin Language and Literature, Milton Academy, 1854-'56 and 1857-'63; B. A., Union College, Schenectady, N. Y., 1857; M. A., Union College, 1861; Superintendent of Public Schools of Rock County, Wis., 1864-'65; Principal, De Ruyter Institute, 1865-'67; Professor, Milton College, 1867-'68; Professor, Mathematics, Alfred University, 1868-'72; Professor, Mathematics, Milton College, since 1872; Acting President, Milton College, 1878-'80.

JAIRUS MAXSON STILLMAN, Mus. Doc., Professor of Piano Playing, Vocal Music, Voice Culture, Harmony, and Counterpoint.

Student, Institutions at Alfred, 1848-'55; Especially in Music, 1855-'57; and at Milton, 1861; Student, Summer Session of Normal Musical Institute, North Reading, Mass., and under Auguste Kreissman, Boston, Mass., 1857; Student, Summer Session of Normal Musical Institute, Geneseo, N. Y., 1859-'60, taking private lessons in Piano Playing of T. J. Cook, and in Voice Culture of Carlo Bassini, both of New York City; Professor of Music, Hopkinton Academy, Ashaway, R. I., 1862, '64, '66, and Alfred University, 1863, '65, '67, '68; Student, Summer Session of National Normal Music Institute, South Bend, Ind., 1870, taking also private lessons of Bassini, and completing his method of singing;

*With the exception of the President, the members of the Faculty are mentioned in the order of their appointment.

Student in Harmony, Counterpoint, and Musical Composition under Dudley Buck in Chicago and Boston, 1870–'74; Holding principally Musical Conventions in different States, 1867-'85; Associate Principal, Summer Session of Normal Music Schools, Milton, Whitewater, Wis., and Wheaton, Ill., 1873-'75; Associate Author *The Cluster*, for use of Singing Classes, Musical Conventions, and Choirs, published by J. L. Peters, New York City, 1873; *Good Will* for Sabbath Schools published by Towne and Stillman, Chicago, 1878 and *Anthem Treasures* published by S. W. Straub, Chicago, 1882; Degree of Mus. Doc., Alfred University, 1881; Instructor, Voice Culture and Harmony, Summer Session of Normal Music School, Clarinda, Iowa, 1876; also of Voice Culture, Harmony, and Chorus Singing, American Normal Musical Institute, Goshen and Michigan City, Ind., 1883–'84; in charge of Singing Classes, Musical Conventions, Musical Institutes, and private instruction in different places, 1884-'85; Professor Piano Playing, Vocal Music, Voice Culture. Harmony, and Counterpoint, Milton College, except three terms, since 1885; Author, *The Badger Song; I Want to be More Like Jesus;* many Glees, Anthems, Sabbath School Songs, and other pieces, published in different singing books, up to date.

WALTER DAVIS THOMAS, M. A., Professor of Greek Language and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher Public Schools, 1873-'84; B. A., Milton College, 1884; M. A. Milton College, 1887; Professor Greek Language and Literature, Milton College, since 1884; Graduate Student, Special work in Greek, Summer Term, University of Chicago, 1897; Student in Greek and History, Summer Sessions of University of Wisconsin, 1901 and 1903.

MRS. ANNA SOPHIA CRANDALL, M. A., Instructor in German Language and Literature.

B. A., Milton College, 1881; M. A., Milton College, 1885; Instructor, German Language and Literature, Milton College, 1881–'82; Student in Hebrew Language and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, M. A., Professor of Physics, and Assistant in Mathematics.

B. A., Milton College, 1896; M. A., Milton College, 1901; Assistant Principal Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School 1897–'99; B. A., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900–'01; Instructor, Physics and Mathematics, Milton College, since 1901.

ALBERT ROGERS CRANDALL, M. A., Ph. D., Professor of Natural History and Physiology.

B. A., Milton College, 1873; M. A., Milton College, 1876; Ph. D., Milton College, 1885. Entered the Academic Department of Alfred University in 1858. His studies were interrupted by the Civil War. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foot Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University during five years, taking special studies in Geology, Paleontology, and Zoology with Botanical studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies as a collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusetts, and Maine; to the Ottoway region in Canada; to Western New York and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by Prof. Shaler at Cumberland Gap, Ky. and Va., in 1875. Continued work on the Geological survey in conjunction with his duties as professor of Natural History until 1893. Professor of Natural History in Alfred University in 1896-1903. Professor, Natural History, Milton College, since 1903. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in connection with the World's Columbian Exposition, Chicago, 1893. Among his published works are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and 4, second series, and Vol. C of later reports, besides many papers and addresses.

Miss ALBERTA CRANDALL, Instructor in Piano Playing.

Student Milton College and School of Music, 1893-1898; Certificate Pianoforte course, 1898; Student and Teacher of Piano, Alfred University, 1898-1901; special Student under Dr. W. S. Matthews of Chicago, 1901; Student, New England Conservatory of Music, Boston, Mass., 1902-'03. Student, New England Conservatory of Music, pupil of Carl Baermann, 1907-'08. Instructor in Piano Playing, Theory, and History of Music, Milton College, since 1903.

RAY WILLIS CLARKE, M. S., LL. B., Assistant in Political Science and History, and Instructor in American Jurisprudence.

B. S., Milton College, 1902; M. S., Milton College, 1905; LL. B., University o

Wisconsin, 1905. Student Secretary of the College of Law, University of Wisconsin, 1903–'05. Assistant in Political Science and History, and Instructor in American Jurisprudence, Milton College, since 1905.

Miss MAY BIGGAR SMITH, B. A., Instructor in French Language and Literature, and Assistant in English.

B. A., Beloit College, 1904; Fellow in English, Beloit College, 1904-1905, Teacher of English, Spring Valley High School, Spring Valley, Wis., 1905-1906. Instructor in the French Language and Literature and Assistant in English, Milton College, since 1907.

ALBERT WESLEY KELLEY, Ph. D., M. D., Sc. D., Professor of Chemistry.

B. S., Union College, 1876; Ph. D. (in course), Otterbein University, 1892; M. D., College of Medicine and Surgery, 1896; Sc. D., Adrian College, 1906. Professor of Natural Science, Fostoria College, 1879-1886; Professor of Chemistry and Biology, Battle Creek College, 1886-1889; Professor of Chemistry and Biology, Union College 1899-1901; Dean and Professor of Chemistry, Adrian College, 1901-1906; Professor of Natural History and Agriculture, Alfred University, 1906-'07; Special Lecturer in Medical Chemistry and Bacteriology, College of Medicine and Surgery, 1893-1907. Professor of Chemistry, Milton College, since 1908.

JOHN NORTON DALAND, Assistant in Latin.

Mrs. JANET BELL DAY, Instructor in Elocution.

HORACE MERTON PLACE, Instructor in Physical Culture.

Miss LEORA ADA PRYCE, Instructor in Violin Playing.

Miss MAY B. SMITH, B. A.,
Librarian.

Prof. A. E. WHITFORD, M. A.,
Registrar.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prarie du Chien Division of the Chicago, Milwaukee and St Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of that railroad going to Chicago. One mile west of the village, the Prairie du Chien Division crosses at Milton Junction the Janesville, Watertown and Fond du Lac line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal parts of the Northwest.

The institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In March, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

The moral and religious influences of the community about the institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation, and is still one of the safest in these respects where young men and women may attend school. Its inhabitants have had long experience in association with students, and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

Milton College has won its favorable reputation and maintained its usefulness by the steady and earnest pursuit of the following ideals:—

1. It has been from the first co-educational, offering all its advantages equally to men and women.

2. Encouragements and opportunities of self-support are always given as far as possible. It is possible for industrious students to earn enough to help them pay a large part of their expenses Nevertheless it is unwise for a new student to depend upon obtaining work at once. It is desirable that such coming for the first time have sufficient funds to pay his expenses for at least one semester, or one half the college year.

3. All students are urged to practice the utmost economy in their expenses, and are advised not to contract debts to be paid after they have finished their studies In setting an example to them Milton College has adopted the plan of limiting its expenditure to its income; and so it is now practically free from any indebtedness.

4. While students are admitted at any time, and may choose any studies offered either in the Academy or the College which they are qualified to pursue, they are nevertheless advised to select definite courses of study and pursue the same consistently. They are also advised to enter at the beginning of the college year and continue their studies through one year at least. This is especially urged upon students who have to interrupt their studies in order to earn money for their expenses. It is better to spend a year in earning money and then attend college for a year than to spend a part of each year in study and another part in earning money.

5. Separate courses of study are offered in the Academy,

being those best fitted to prepare students for the groups of studies they are most likely to choose in the College.

6. No student is allowed to enter the College without passing a satisfactory examination in all studies required for admission, or furnishing evidence that he has elsewhere passed such an examination. No one receives a baccalaureate degree who has not pursued all the studies required for the degree and been examined in the same.

7. The system of discipline enforced has as its aim the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success in any honorable pursuit or relation among his fellow-men; and third, to develop those traits of character which will render him self-reliant, courteous, law abiding, and upright. The sentiments of personal honor and goodwill are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority and in maintaining the high character of the institution.

8. While the teachers try by precept and example to inculcate the principles of the Christian religion, no sectarian tenets are taught. Daily chapel exercises are held; regular weekly prayer meetings are sustained by the students themselves, who are encouraged to attend divine services of some church of their choice; any religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Whitford Memorial Hall

Government of Students

I. Terms of Admission

1. No person is admitted to a class until matriculated as a student and duly registered at the office for the study in question. Days are appointed for this purpose at the beginning of each semester, although students may, if necessary, be admitted at other times.

2. Admission to the Freshman class of the College is in accordance with the entrance requirements as stated on pages 19 and 20.

3. Admission to the classes in the Academy is in accordance with the standing of the student, determined either by examination or by credited standings from other schools.

4. Students are admitted to classes in the School of Music subject to the judgment of the instructors as to their qualifications.

5. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations.

6. Applicants for admission from other institutions must present certificates of dismission in good standing when required to do so.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decision or arrangement of his, as well as any request for any special or general favor, may be made through him directly to the Faculty.

2. The government of the students and the following Rules and Regulations are faithfully administered, and always in the spirit of kindness and goodwill. Students matriculating and

taking up studies in any courses are regarded as pledging themselves to obey these requirements.

3. The entire management of the libraries, as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

III. General Rules and Regulations

1. All charges for tuition must be paid in advance. No deduction in these will be made for an absence of less than a half semester.

2. After a student is admitted and his studies are registered at the office, no change in these will be allowed without the permission of the President.

3. Any student who desires to pursue a study outside of a class and receive credit therefor must first obtain special permission from the Faculty. Such work must then be carried on under the supervision of the professor in charge of the department in which the study is pursued. The fee for such supervision is noted in the table of fees under "Miscellaneous Information," and must be paid with other fees at the office.

4. Regular study and punctual attendance upon all recitations and prescribed exercises are required of all students. All students are expected to attend the daily chapel exercises.

5. Professors and instructors may deduct one unit on a scale of one hundred from a student's standing for a semester in any study for each unexcused absence from a class exercise in that study. All applications for excuses for absence from recitations shall be made to the President, in advance if possible, and such excuses when so obtained shall be filed with the proper instructor. Blanks for this purpose are provided at the office.

6. Students who do not live with parents or guardians and who have occasion to leave the village should obtain permission to do so from the President.

7. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the

Class Organizations, the College Orchestra, and the Chorus Classes, are held subject to the approval of the President.

8. Profane and obscene language at all times and gambling in all forms are forbidden.

9. Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

10. Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

11. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Governing Goodrich Hall

1. The Hall will be closed at ten o'clock in the evening.

2. Young ladies who are obliged for any reason to be out in the evening are expected to make an arrangement for their absence with the preceptress and must not remain out later than ten o'clock unless such arrangement is perfectly satisfactory to the preceptress.

3. The young ladies are expected to refrain as far as possible from visiting each other in their rooms during the hours devoted to college recitations. They are asked to discourage visits during these hours.

4. Gentlemen visitors are not allowed at all in the young ladies' rooms, but may be received in the reception room at proper times, subject to any arrangement the preceptress may see fit to make. This regulation is not intended to apply to parents or guardians nor to parties given subject to the approval of the preceptress.

5. Parties or other entertainments may be given only subject to the approval of the preceptress.

V. Rules Governing Athletics

1. All the affairs of the Athletic Association, including their games, field day, and use of the Gymnasium for their exercises, are under the supervision of the Faculty Committee

on Athletics, which is appointed by the Trustees and acts in consultation with the President.

2. Students are not allowed to engage in games or sports during recitation hours except as may be specially arranged by the Faculty.

3. Games or sports are not allowed on the campus, in the gymnasium, or on the village park on either Saturday or Sunday.

4. The gymnasium is open after 3:15 P. M. each school day and is closed not later than 8 P. M.

5. In arranging schedules of games the manager of every team shall consult with the chairman of the Faculty Committee on Athletics.

6. A team may play not more than one regularly scheduled game per week, and as far as possible games away from home should alternate with games at home.

7. Students pursuing regular studies to the amount of ten recitation periods a week in either College or Academy are eligible to represent the Institution in athletic contests, provided they have been duly registered at the beginning of the semester during which the contests are held; except that no student is allowed to play on any team who has done unsatisfactory work for two consecutive weeks. Further, no student who is pursuing studies in another institution that has an athletic team is allowed to play on a similar team representing Milton College.

VI. Rules Respecting Examinations

1. Besides the final examination held at the close of each semester, frequent written tests are held during the semester; from an average of the student's standings in these examinations as well as from his standings in daily recitations the final standings are determined.

2. No student whose absences from recitations or other exercises in a given study reach a total of ten per cent of the whole number of class exercises in that study in a given se-

mester will be allowed to take his final examination in that study except by special permission of the Faculty, which permission shall be obtained by petition of the student so absent. In computing such percentage excused as well as unexcused absences shall be counted, and an absence on the first day of a semester or the last day before a recess or the first day after a recess shall be counted as two absences.

3. College seniors whose class standings are above ninety per cent during the second semester may be excused from taking final examinations in June.

4. In order to receive credit for any study a student must reach an average standing of at least seventy on a scale of one hundred. Students who fail to pass in any study, in order to receive credit, must pursue the study again, unless by special permission of the Faculty they are allowed to take another examination in which they receive a satisfactory standing.

5. A student failing without excuse to take a written test in any class will not be allowed to continue in that class until he has complied with his duty, and a student failing to take the final examination in any study will not be allowed to register for a subsequent semester unless by special permission of the Faculty he arranges to take the examination in question.

6. For every special final examination, that is, for every final examination held for the benefit of a single student, a fee of one dollar is charged. See table of Fees.

VII. Arrangements Respecting Graduation

1. A student completing satisfactorily the studies in any one of the courses of the Academy is graduated in that course, and receives a diploma certifying the fact.

2. Students having completed the studies in any one of the courses in Music: Pianoforte, Violin, Viola, Violoncello, Vocal Music, Voice Culture, or Harmony, together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive certificates of graduation in such

course. Those who have completed the Harmony course and the Pianoforte or the Voice Culture course, or the course in one of the stringed instruments, and who conform to the requirements of the College, receive the degree of Bachelor of Music.*

3. Students who are graduated from the College receive the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Music.**

*See under "School of Music."
**See under "Major Study."

Entrance Requirements

Every student who enters the Freshman class must offer fourteen (14) entrance units. The term *unit* means the equivalent of five recitations a week for one year in one branch or closely allied branches of study. These shall be as follows:

Mathematics (Algebra 1, Geometry 1)	2 units
English (Rhetoric 1, Literature 1)	2 "
History (Ancient History 1, or Medieval and Modern History 1, or United States History 1, or English History 1)	1 "
Science (Botany 1, or Botany and Physical Geography 1, or Chemistry 1, or Physics 1, or Physiology and Physical Geography 1, or Zoology 1)	1 "
Language (Latin 4, or Two Languages each 2)	4 "
	10 units

Any *four units* from the following:

One Language	1 or 2 units*
English	1 or 2 "
History	1, 2 or 3 "
Civics and Economics	1 "
Mathematics	1 "
Science	1, 2 or 3 "
Optional Subjects	1 "

Students who can offer only two units of language, but who have enough other credits to make up the full fourteen (14)

*If one unit only additional is offered, it must not be first-year work in any language.

units, will be admitted to the Freshman class, provided that they take two years of another language in the Academy of Milton College, for which ten (10) semester-hours' credit will be given on their free electives in the College course, except in the case of Greek, for which sixteen (16) semester-hours' credit will be given, and in the case of French, pursued in the College, for which twenty (20) semester-hours' credit will be given.

The description of the courses under "Studies in the Academy" constitutes a detailed statement of the most of the entrance requirements.

Admission

Students who are graduates of any high school or academy which is on the accredited list of preparatory schools published by the University of Wisconsin will be admitted to the College upon the presentation of a certificate signed by the principal showing the satisfactory completion of the fourteen (14) required units as shown under "Entrance Requirements." Other students desiring to enter the College will furnish certificates of work done in their respective preparatory schools, and may be called upon to submit to entrance examinations in part or in all of the subjects offered for entrance from the school in question. When, as sometimes happens, such students are conditioned in one or more subjects, they are allowed to make up their conditions in the Academy of Milton College.

General Statement

The unit for counting in the College courses is the semester-hour, which is equal to one hour of recitation or lecture per week for one semester. Two hours of laboratory work or two hours of elocution are credited as one semester-hour. Students

are expected to take sixteen (16) hours per week in recitations, lectures, and laboratory work, making thirty-two semester-hours per year, and one hundred and twenty-eight (128) for the course. No student will be permitted to receive credit toward graduation of more than eighteen (18) semester-hours in one semester in regular studies except by permission of the Faculty obtained in advance.

Required Work

The required work by years is as follows:

Freshman -	English 3 hours per week -	= 6 s.-h.
	Mathematics 3 hours per week	= 6 s.-h.
	Two Languages each 5 hours p'r w'k	= 20 s.-h.
		32
Sophomore	History 3 hours per week - -	= 6 s.-h.
	Psychology 3 hours per week	= 6 s.-h.
	Natural Science 5 hours per week	= 10 s.-h.
	Elective 5 hours per week -	= 10 s.-h.
		32
Junior - -	Logic and Philosophy 3 hours p'r w'k	= 6 s.-h.
	Elocution 2 hours per week* -	= 2 s.-h.
	Elective 12 hours per week -	= 24 s.-h.
		32
Senior - -	Ethics 2 hours per week - -	= 4 s.-h.
	Elective 14 hours per week -	= 28 s.-h.
		32
	Total for the course - - - -	128

*Elocution may be taken in the Sophomore year in addition to the other work; this is advised if the student can arrange time for it then.

Of the two languages pursued in the Freshman year one must be a continuation of a language offered for entrance. The student may take his Natural Science in the Freshman year and then defer the second language till the Sophomore year. This is recommended to those taking Science as a major.

Major Study

The studies of the College courses are divided into three groups as follows:

I. Language and Literature,
II. History, Social Science, and Philosophy,
III. Natural Science and Mathematics.

At the beginning of the Sophomore year, a candidate for a baccalaureate degree must, with the advice of the President, choose a major subject from one of the above groups and a minor from another department of the same group; provided, however, that a suitable language may be chosen as a minor in connection with any major and that mathematics may be chosen as a major in connection with a minor in either Group I or II. He will be required to do not less than twenty (20) semester-hours in his major subject and not less than ten (10) semester-hours in his minor. Studies to be counted toward work in the major and minor subjects are allowed only according to the judgment of the professor in charge of the work in question. The electives of the Sophomore year should be devoted to the major subject.

Those selecting their major subjects from either Group I or Group II receive the degree of Bachelor of Arts; those selecting their major subject in Group III receive the degree of Bachelor of Science, except that, if mathematics is chosen as a major in connection with a minor in Groups I or II, the degree of Bachelor of Arts may be given

Music may be selected as a major study, provided that it is consistently pursued to the completion of one of the principal

courses in the School of Music together with the entire course in harmony, counterpoint, and musical composition. This work completed will receive credit in the College of fifty-two (52) semester-hours. The minor study in connection with this, pursued for one year or ten (10) semester-hours, should preferably be a modern language other than one offered for entrance and continued during the Freshman year. Students pursuing these courses together with the sixty-six (66) semester-hours of required work receive the degree of Bachelor of Music.*

Electives for the Sophomore Year

I	II	III
Latin	Economics	Conics and Surveying
Greek	Advanced Civics	Analytics
French	History of Education	Biology
German		Chemistry
Sophomore Composition		Physics
Anglo-Saxon Prose and either Early Middle English or Anglo-Saxon Poetry		

Electives for the Junior and Senior Years

Latin	History	Conics and Surveying
Greek	Economics	Analytics
French	Advanced Civics	Calculus
German	American Jurisprudence	Astronomy
Old and Middle High German	History of Philosophy	Biology
Old Saxon	History of Education	Zoology
Gothic	Pedagogy	Botany
Hebrew		Physiology
Anglo-Saxon Prose		Geology
Anglo-Saxon Poetry		Chemistry
Anglo-Saxon Dialects		Physics
Beowulf		
Early Middle English		
Later Middle English		
Later English Literature and Criticism		

*See under "School of Music."

Orations

Each student in the Sophomore and Junior year is required to produce an oration. These orations must be finished and handed to the President before the end of the first semester. They must be delivered either in the annual contest of the Oratorical Association of the college, or in one of the preliminary contests, or in some public exercise on a date earlier than that of the annual contest.

Thesis

A thesis on some subject connected with the Major Study is required of all students for graduation, for which four (4) semester-hours' credit is given in the Senior year.

Teachers' Certificates

By action of the State Board of Examiners it has been decided that all applications for Life Certificates to teach in the state of Wisconsin are to be considered solely upon their merits. Any graduate desiring to obtain such a certificate must file an application setting forth the studies he has pursued, duly certified by the college from which he is graduated. He may then be required to take an examination in certain subjects. If the application is satisfactory and the examination is duly passed, a certificate will be granted after one year's successful experience in teaching and the maintenance of a good moral character.

Miss May B. Smith, B. A.

Departments of Instruction

English

1) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text books: Newcomer's *Elements of Rhetoric* and Lewis's *Specimens of the Forms of Discourse*. Required of all college students in the Freshman year. *Three hours a week throughout the year.*

Note. The work in this course consists of the following parts:

a) Exercises in Newcomer's *Elements of Rhetoric* three times a week, or twice a week supplemented by lectures, according to the needs of the class from time to time.

b) Short themes based on exercises in Lewis's *Specimens of the Forms of Discourse* twice a week.

c) Weekly translations from a foreign language.

d) Longer bi-weekly themes based on the required readings.

e) Required Readings: (1) A play of Shakespeare, either *King Henry the Fourth, King Henry the Fifth, Antony and Cleopatra, Twelfth Night*, or *A Winter's Tale*, (2) Winchester's *Principles of Literary Criticism*, (3) Matthew Arnold's *Essays in Criticism*.

2) SOPHOMORE COMPOSITION—Text-book, Wendell's *English Composition*. Semi-monthly themes. Required reading of modern literature. Elective. *Two hours a week throughout the year.*

3) OLD ENGLISH PROSE—Anglo-Saxon Grammar with selections for reading and study, chiefly West Saxon Prose, Ælfred and Ælfric. Text-book: Bright's *Anglo-Saxon Reader* with references to Cook's Sievers' *Old English Grammar*. Required of those in the College who take English as a major.* *Three hours a week in the first semester.*

*Courses 3 to 11 have special reference to the history and development of the language. It is recommended that those choosing English as a major, after taking course 3, pursue consistently either courses 9, 10, and 11 in order, or courses 4, 5, and 6 in order, or both together; or the courses in Anglo-Saxon Poetry may well be taken after the courses in Middle English.

4) OLD ENGLISH POETRY—Anglo-Saxon Poetry, with special study of syntax. The poems in the Anglo-Saxon Chronicle, selections from Cædmon, *The Battle of Maldon*, *The Wanderer*, *The Phœnix*, etc. Text-books as in course 3, with references to March's *Comparative Grammar of the Anglo-Saxon Language*. Open to those who have taken course 3. *Three hours a week in the second semester.*

5) NGLO-SAXON DIALECTS—A study of the Northumbrian, Mercian, and Kentish dialects, with many of the most ancient remains of heroic poetry. Text-books: Kluge's *Angelsächsisches Lesebuch*, Sievers' *Angelsächsische Grammatik*, and Sweet's Student's Dictionary of Anglo-Saxon, with references to Kluge's *Geschichte der englischen Sprache*. Open to those who have taken courses 3 and 4. *Three hours a week in the first semester.*

6) BEOWULF—Study of the Anglo-Saxon text with reference to early Germanic life and customs. Text book, Wyatt's *Beowulf*, with references to other works. Open to those who have taken courses 3 and 4. *Three hours a week in either semester, as classes may be arranged.*

7) SPECIAL COURSES IN OLD ENGLISH—Classes may be formed for the study of other poems or special texts; as Ælfred's *Boethius*, the Anglo-Saxon Chronicle, Cynewulf's *Christ* or *Elene*, etc. Open to those who have taken courses 3 and 4.

8) OLD SAXON AND GOTHIC—In connection with the German department courses are offered in these languages, in which are read the *Heliand* and the *Gothic Gospels*. Open to those who have studied two years in Anglo-Saxon. *Two hours a week.*

9) EARLY MIDDLE ENGLISH—A. D. 1066-1300. Homilies, *Later Saxon Chronicle*, and prose selections in the Midland dialect; *The Ormulum*, *Havelok the Dane*, and poetical selections in the Midland dialect; *The Ancren Riwle* and prose selections in the Southern dialect; poetical selections in the Southern dialect, Layamon's *Brut*, *The Owl and the Nightingale*, and

King Horn. The Midland dialect is made the basis of grammatical instruction, and especial attention is given to Danish and Norman influences. Text-book: Emerson's *Middle English Reader*, with supplementary texts. Open to those who have taken course 3. *Three hours a week in the second semester.*

10) LATER MIDDLE ENGLISH—A. D. 1298-1400. Sir John Mandeville, Wiclif, John of Trevisa, Dan Michel of Northgate (*Ayenbite of Inwyt*), Robert of Gloucester, *Handlyng Synne*, Lawrence Minot, *Cursor Mundi*, Barbour (*The Bruce*), Langland, Gower, and Chaucer, with a closer study of dialects, including the Northern dialect. Text-books as in course 9. Open to those who have taken course 9. *Three hours a week in the first semester.*

11) TRANSITION AND TUDOR ENGLISH—A. D. 1400-1579. Occleve, Lydgate, James I. of Scotland, Ballads, Dunbar, Douglas, Mallory, More, Tyndale, Ascham, Berners, etc., to Spenser. Text-book, Skeat's *Specimens of English Literature*, 1394-1579. Open to those who have taken course 3. *Three hours a week in the second semester.*

12) SPECIAL COURSES—Classes may be arranged for the special study of certain early authors; also of the Miracle Plays, the Pre-Shakespearian Drama, and Elizabethan English. Open to those who have taken courses 3, 9, 10, and 11.

13) CRITICISM—The principles of criticism applied to literature in general. Lectures. Text-book, Worsfold's *Principles of Criticism*, with references to Plato, Aristotle, Addison, Lessing, Cousin, Arnold, and other writers. Open to Juniors and Seniors. *Two hours a week in one semester.*

14) MODERN ENGLISH POETRY—Lectures, class exercises, readings, and written papers. The poets studied are Keats, Shelley, Byron, Coleridge, Wordsworth, Landor, Browning, Tennyson, Arnold, Rossetti, Morris, and Swinburne. Text-books: Payne's *The Greater English Poets of the Nineteenth Century* and Page's *British Poets of the Nineteenth Century*. Open to advanced students of English. *Two hours a week in one semester.*

15) SPECIAL COURSES—Classes may be arranged for the study of other departments of modern literature, such as the modern novel. Open to advanced students of English.

History

1) MEDIEVAL HISTORY—Text-book, Adams' *European History*, to p. 303, as a basis of facts. Required readings: Adam's *Civilization during the Middle Ages;* Bryce, *Holy Roman Empire;* Guizot, *History of Civilization* (Knight's edition); Robinson, *Readings in European History*, Vol. I., and other works. Also select pamphlets from the University of Pennsylvania series and Munro and Sellery's Translations. Brief lectures on such topics as are desired. Written papers bi-weekly. Required in the Sophomore year. *Three hours a week in the first semester.*

2) MODERN HISTORY—Text-book, Adams' *European History* to completion. Required reading: Fisher, *Reformation;* Schaff, *History of the Christian Church*, Vol. VI.; Green, *History of the English People;* Adams, *Growth of the French Nation;* Schwill, *Political History of Modern Europe.* Lectures as desired. Reading also required on contemporaneous American History. Written papers bi-weekly. Required in the Sophomore year. *Three hours a week in the second semester.*

3) SPECIAL COURSES—Special courses may be arranged in English or American History. Open to those who have taken course 1.

Political and Economic Science

1) ADVANCED CIVICS—Text-book, Hinsdale's *The American Government, National and State*, with references to Wilson's *The State*, Bryce's *American Commonwealth*, and other works. *Three hours a week in one semester.*

2) ANGLO-AMERICAN LAW—Lectures on the origin and nature of our law, treating especially of Anglo-Saxon, Roman, and Feudal Law, with a study of texts. *Two hours a week throughout the year.*

Ray W. Clarke, LL. B.

3) AMERICAN JURISPRUDENCE—Lectures, with references to standard works, dealing with the fundamental principles of American law, including Wisconsin statutory law. *Two hours a week throughout the year.*

4) ECONOMICS—Text-book, Bullock's *Introduction to the Study of Economics*, with references to Mill's *Principles of Political Economy* and other standard works. *Three hours a week in one semester.*

Philosophy and Education

1) DESCRIPTIVE PSYCHOLOGY—Lectures. Text-book, Angell's *Psychology*, with references to Ladd, James, and other authors. Required in the Sophomore year. *Three hours a week in the first semester.*

2) ANALYTICAL PSYCHOLOGY—Lectures. Text-book, Witmer's *Analytical Psychology*, with class exercises and experiments. Required in the Sophomore year. *Three hours a week in the second semester.*

3) LOGIC—Lectures. Text-book, Creighton's *Introductory Logic*, with references to Mill, Bosanquet, Lotze, and other authors. Required in the Junior year. *Three hours a week in the first semester.*

4) INTRODUCTION TO PHILOSOPHY—Lectures. Text-book, Paulsen's *Introduction to Philosophy*. Required in the Junior year. *Three hours a week in the second semester.*

5) ETHICS—Lectures. Text-book, Seth's *A Study of Ethical Principles*, with references to Hamilton, Sidgwick, Mackenzie, and other authors. Required in the Senior year. *Two hours a week throughout the year.*

6) HISTORY OF EDUCATION—Lectures. Text-book, Cubberley's *Syllabus*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Two hours a week throughout the year.*

7) PEDAGOGY—Lectures. Text-book, Lange's *Apperception*, with references to bibliography. Practical work in teaching. Required of those who wish to obtain Teachers' State Certificates. *Three hours a week in the second semester.*

8) HISTORY OF PHILOSOPHY—Lectures, with references to Zeller, Lewes, Cousin, Burt, Windelband, and other authors. Open to those who have taken courses 1-4. *Two hours per week as arranged.*

Latin

1) LIVY AND CICERO—Selections from Livy, Books I. and II., or XXI. and XXII., and Cicero *De Senectute* and *De Amicitia.* Written translations of review lessons, analyzing sentences by diagrams, uses of moods and tenses. *Five hours a week in the first semester.*

2) HORACE—Selections from the Odes, Satires, and Epistles. *Five hours a week in the second semester.*

3) ROMAN SATIRE—Selections from Juvenal, Horace, and Persius. *Three hours a week in one semester.*

4) TACITUS—Germania and Agricola. *Two hours a week in one semester.*

5) ROMAN DRAMA—Selected Plays of Plautus and Terence. Early Latin Literature. *Three hours a week in one semester.*

6) ADVANCED LATIN PROSE COMPOSITION—*Two hours a week in one semester.*

7) EPISTOLARY LATIN—Selected Letters of Pliny and Cicero. *Three hours a week in one semester.*

8) CATULLUS—*Two hours a week in one semester.*

9) STUDY OF ROMAN ANTIQUITIES—*Three hours a week in one semester.*

10) SPECIAL COURSES—Author to be read and work to be done is arranged from year to year to meet the needs of the time. *Three hours a week in one semester.*

11) STUDY OF SPECIAL SUBJECTS, arranged from year to year; as Roman Political Institutions, Latin Palæography, Roman Law, Latin Hymns, etc. *Two hours a week in one semester.*

Note—Courses 1 and 2 are given every year and are required in the Freshman year of those taking Latin. Of the other courses four are offered each year, two in each semester, one two hours a week and the other three hours a week. Selected to meet the needs of the students.

Greek

1) BEGINNERS' GREEK—Those who begin Greek in the College will take the two years of preparatory work in the Academy, for which sixteen (16) semester-hours' credit will be given. See under "Studies in the Academy."

2) HOMER AND LYSIAS—Homer's *Odyssey* in the first semester; Lysias, with grammar and composition, and the *Philippics* of Demosthenes in the second semester. *Five hours a week.*

3) ADVANCED GREEK—*The Alcestis* of Euripides, Herodotus, and Jebb's *Primer of Greek Literature*, in the first semester. Plato's *Apology* and *Crito* and Thucydides, in the second semester. *Three hours a week.*

4) DRAMATIC POETS—Two plays of Æschylus, Sophocles, or Euripides and the study of meters in the first semester. Plays of Aristophanes with discussion of the Attic Drama and Theatre in the second semester. *Three hours a week.*

5) POETS AND ORATORS—Greek Lyric Poets in the first semester; Greek Orators in the second semester. *Three hours a week.*

6) PLATO—Selected Dialogues. *Twice a week throughout the year.*

French

1) BEGINNERS' FRENCH—Work in grammar, reading, composition and conversation, based upon Fraser and Squair's *French Grammar.* Additional texts for reading during the second semester. *Five hours a week throughout the year.*

2) FRENCH LITERATURE—A study of the characteristics and development of French literature, combined with readings, in chronological order, from representative books and authors. Work in composition and conversation. *Five hours a week throughout the year.*

3) ADVANCED FRENCH—If students desire it and are prepared for it, an advanced course in French will be given for the more special study of certain writers, or periods, or of certain forms of literature, such as criticism, or the short story.

German

1) BEGINNERS' GERMAN—Those who begin German in the College will take the two years of preparatory work in the Academy, for which ten (10) semester-hours' credit will be given. See under "Studies in the Academy."

2) FRESHMAN GERMAN—Narrative and dramatic prose to the extent of 300 or 400 pages, and a drama of Lessing or Schiller. Review of Grammar, and Syntax. *Prose Composition* continued. Conversation exercises and essays based on the reading matter. Open to those who offer two entrance units of German. *Five hours a week throughout the year.*

3) CLASSICAL PROSE AND VERSE—Schiller's *Wallenstein's Tod*, Goethe's *Egmont*, or Selections from 18th and 19th century authors, with written exercises. *Three hours a week throughout the year.*

4) MODERN GERMAN DRAMATISTS—Selections from Grillparzer, Hauptmann, or Ludwig. *Three hours a week throughout the year.*

5) CRITICAL GERMAN PROSE—Rapid reading in history, biography, criticism, or scientific subjects, designed for those who wish to enable themselves to read historical, philosophical, or scientific works in German. *Two hours a week throughout the year.*

6) MODERN GERMAN NOVELISTS—Readings from authors like Scheffel, Freytag, or Sudermann. *Two hours a week throughout the year.*

7) HISTORY OF GERMAN LITERATURE—Kluge's *Geschichte der deutschen Literatur. Two hours a week throughout the year.*

8) MEDIEVAL GERMAN—Courses in Middle High German and Old High German are offered whenever students who are prepared desire to form classes. Wright's Primers are used for elementary study, preparatory to a fuller treatment of the older German dialects in larger German works.

9) OLD SAXON—For the benefit of students specializing in

English studies courses are offered in Old Saxon (Old Low German). Text-books: Holthausen's *Altsächsisches Elementarbuch* and Behaghel's *Heliand und Genesis*. *Two hours a week in one semester, continued in another semester if the whole of the Heliand is read.*

10) GOTHIC—For students in Germanic philology courses are offered in the Gothic Gospels of Ulfilas. Text-book: Wright's *Primer of the Gothic Language* for the elementary course.

Courses 3 to 7 are open to those who have had course 2. Courses 8 are for advanced German students. Courses 9 are for those prepared in German and Anglo-Saxon. Courses 10 are for those pursuing advanced linguistic studies.

Hebrew

1) ELEMENTARY HEBREW—Harper's *Hebrew Method and Manual and Elements of Hebrew*. *Three hours a week in the first semester.*

2) SELECTED READINGS from the Hebrew Bible with review exercises in writing. *Three hours a week in the second semester.*

Mathematics and Astronomy

1) ALGEBRA—Hawkes' *Advanced Algebra* or Metzler, Roe, and Bullard's *College Algebra*. Theory of Exponents. Theory of Quadratic Equations, Graphic Representation, Theory of Limits, Ratio and Proportion, Variation, Progressions, Permutations and Combinations, Binomial Theorem, and Logarithms. Required in the Freshman year. *Three hours a week in the first semester.*

2) TRIGONOMETRY—Crawley's *Plane and Spherical Trigonometry* with numerous exercises. Required in the Freshman year. *Three hours a week in the second semester.*

3) ADVANCED ALGEBRA—Undetermined Coefficients, Series, Probability, Complex Numbers, Determinants, Theory of Equations, and Solution of Higher Equations. Prerequisite: Course 1. *Three hours a week in either semester.*

4) SURVEYING—Hodgman's *Land Surveying.* An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles: the chain, the compass, the rod, and the transit. *Two hours a week in the second semester.*

5) PLANE AND SOLID ANALYTIC GEOMETRY—Bailey and Wood's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point and the Line in space, and Quadratic Surfaces. Prerequisites: Courses 1 and 2. *Four or five hours a week throughout the year.*

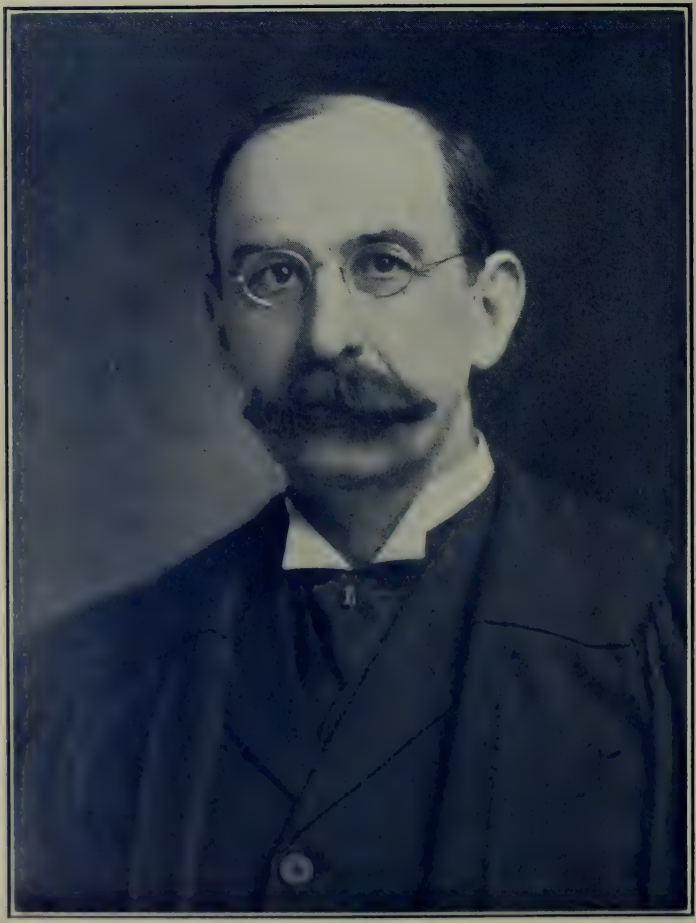
6) DIFFERENTIAL AND INTEGRAL CALCULUS—Murray's *First Course in Infinitesimal Calculus.* Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas, and Volumes. Prerequisite: Course 5. *Four hours a week throughout the year.*

7) ASTRONOMY—Young's *Manual of Astronomy.* A study of the fundamental principles of Descriptive, Spherical, Physical, and Practical Astronomy, with numerous problems and exercises. Prerequisite: Courses 2, and 4 or 5, and Physics 1. *Three hours a week in the first semester.*

Physics

0) GENERAL PHYSICS—Text-books: Millikan and Gale's *A First Course in Physics*, and Millikan and Gale's *A Laboratory Course in Physics.* Open for credit to Freshmen who have not offered Physics for entrance. For description see Physics under Academy.

1) MECHANICS, MOLECULAR PHYSICS, AND HEAT—Millikan's text. Principally laboratory work accompanied by class exercises and problems. Prerequisite: Trigonometry. *Five times a week in the first semester.*



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2) ELECTRICITY AND MAGNETISM, SOUND, AND LIGHT—Millikan's text. Conducted in the same way as course 1 and following it. *Five times a week in the second semester.*

Chemistry

1) GENERAL CHEMISTRY—The subjects covered in this course will include a careful study of the occurence and properties of the elements, together with the laws governing all chemical reactions and stoichiometrical calculations. In the laboratory the reactions are still farther studied, followed by series of experiments in the systematic analysis of simple compounds. Prerequisite: Physics, course 0. *Two hours each day, five times a week throughout the year.*

2) ANALYTICAL CHEMISTRY—A systematic course in qualitative and quantitative analysis, by both volumetric and gravimetric methods. The analysis is largely that of alloys, ores, and commercial products. Prerequisite: Course 1. *Five times a week throughout the year.*

3) ORGANIC CHEMISTRY—Laboratory practice, supplemented by lectures and recitations. It is intended to give the student a general knowledge of the carbon compounds. Special attention is paid to practical application. *Five times a week in the first semester.*

4) APPLIED CHEMISTRY—Lectures and laboratory work upon subjects pertaining both to Inorganic and Organic Chemistry, including the analysis of food products: Milk, butter, bread, water, soils, fertilizers, etc. *Five times a week in the second semester.*

Biology and Geology

1) BIOLOGY—Microscopy, Plant and Animal Biology. Laboratory work and lectures. Open to Freshmen and Sophomores. *Two hours each day. Five times a week throughout the year.*

2) PHYSIOLOGY—Anatomy, Physiology, and Hygiene.

Open to Sophomores and Juniors. *Five times a week in the first semester.*

3) ZOOLOGY—Laboratory work. Special studies and a summary thesis. Open to Sophomores and Juniors. *Two hours each day. Three times a week in the second semester.*

4) PHYSIOGRAPHY—Lectures, review papers, and discussions. Open to Juniors. *Five times a week in the first semester.*

5) GEOLOGY AND PALEONTOLOGY—Class work. Field Studies, and a Thesis. Open to Juniors. *Five times a week in the second semester.*

6) SPECIAL COURSES—These courses are designed especially for those who choose their major in one of the above departments. The work will include the Senior thesis, a copy of which must be placed in the department library. Open to Seniors. *Three times a week throughout the year.*

Elocution and Physical Culture

Elocution

The instructor aims to make the course in Elocution highly practical. One of the primary purposes is to develop the student's love and appreciation of literature, and to make these the vital basis of the art reading. As in the fine arts, so in Elocution no one can hope to gain proficiency without some native aptitude; yet it is in the province of all with due practice to become at least tolerable readers and speakers.

The purpose of the work in the first semester is to aid the pupil to secure a correct and refined pronunciation, to work for a pure quality of tone, and to gain distinctness and naturalness in ordinary reading and speaking. Careful drill is given in class by means of exercises, sight reading, study of illustrative selections, and individual work of the students before the class.

In the second semester instruction is given in the development and control of breath and tone; in the principles governing inflection, quality of voice, and force; and in gesture.

Throughout this course, literary interpretation is made the end to which technical instruction is only a means, and the study and interpretation of masterpieces of literature is an important part of the work.

The text-books used for reference are Cumnock's *Choice Readings*, Chamberlain and Clark's *Principles of Vocal Expression*, and Raymond's *Melody in Speech*.

Physical Culture

For the purpose of instruction in Physical Culture the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball games and for work on many of the pieces of apparatus found in larger gymnasiums. Classes are held, one for ladies and one for gentlemen, in which instruction in the use of dumb-bells, Indian clubs, setting-up exercises, and apparatus work is given. These classes are open to both Academy and College students.

Through the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it a military company is formed.

The Academy of Milton College

The Academy of Milton College is primarily a preparatory school. Its graduates are admitted to the University of Wisconsin without examination. Courses of study are indicated in the table on the following page. They all prepare students for admission to the Freshman class of the College. Other combinations of studies than those indicated may be arranged, conforming in all cases to the college entrance requirements.

The studies indicated in the table are all pursued throughout the year except when two subjects are mentioned together. In this case the subject first mentioned is studied during the first semester and the second subject during the second semester. Classes in all studies meet five times a week except when otherwise specified, as in the case of English. It will be seen that the four years' work in English as arranged makes up the two full units of English required for admission to the Freshman class; but it should be noted that much more and better written work is done thus in four years than if the two units were covered in two years.

Each student in the Academy is required to give at least one exercise in declamation in each semester. Each student is required during the fourth year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Courses of Study in the Academy

Years	Latin and Greek	Latin and Modern Language	Latin and History	Language and Science (a)	Language and Science (b)*
I	Latin Algebra Physical Geography-Geology or Botany First Year English 3	Latin Algebra Physical Geography-Geology or Botany First Year English 3	Latin Algebra Physical Geography-Geology First Year English 3	Latin Algebra Physical Geography-Geology First Year English 3	Latin Algebra Physical Geography-Geology First Year English 3
II	Caesar Geometry Ancient History Second Year English 2	Caesar Geometry Ancient History Second Year English 2	Caesar Ancient History Physiology-Botany Second Year English 2	Caesar Physiology-Botany Ancient History Second Year English 2	Caesar Physiology-Botany Ancient History Second Year English 2
III	Cicero Physics Greek Third Year English 3	Cicero Physics German or French Third Year English 3	Cicero Medieval and Modern Hist. Geometry Third Year English 3	German or French Geometry Medieval and Modern Hist. Third Year English 3	German or French Geometry Chemistry Third Year English 3
IV	Vergil American History Greek Fourth Year English 2	Vergil American History German or French Fourth Year English 2	Vergil American History Physics Fourth Year English 2	German or French Physics American History Fourth Year English 2	German or French Physics American History Fourth Year English 2

*Other combinations of language with science may be arranged, not less than two years of one language being pursued.

Studies in the Academy

English

FIRST YEAR ENGLISH—Class room study of Irving's *Sketch Book* (selections), Lowell's *The Vision of Sir Launfal*, Coleridge's *Ancient Mariner*, and Scott's *Ivanhoe*, or equivalents. Cooper's *Last of the Mohicans*, or its equivalent, for outside reading. Oral and written composition work. Text-book in composition, Herrick and Damon's *Composition and Rhetoric. Three hours a week.*

ENGLISH GRAMMAR—A course in English Grammar is given in the first year for those who desire or need the work, but Academy credit is not given for the subject. Text-book, Lewis' *Applied English Grammar. Five hours a week in the first semester.*

SECOND YEAR ENGLISH—Class room study of Shakespeare's *Merchant of Venice*, George Eliot's *Silas Marner*, and selections from Tennyson's *Idylls of the King*, or equivalents. Stevenson's *Treasure Island*, and Dickens' *Tale of two Cities*, or equivalents, for outside reading. Oral and written compositson work. Text book in composition, Herrick and Damon's *Composition and Rhetoric. Two hours a week.*

THIRD YEAR ENGLISH—A chronological study of English writers. Text-book, Moody and Lovett's *History of English Literature*, with additional texts for reading. A study of description, narration, exposition and argumentation, with practice in writing under these various forms. Text-book in composition, Herrick and Damon's *Composition and Rhetoric. Three hours a week.*

FOURTH YEAR ENGLISH—Study of English authors commenced in the previous year continued during the first semester. Study of principal American authors during the second semester. Short fortnightly themes throughout the year. Longer themes may be required at intervals. *Two hours a week.*

History and Civics

ANCIENT HISTORY, INCLUDING ORIENTAL, GREEK AND ROMAN—Myers and Allen's *Ancient History*, or Morey's *Outlines of Roman History*, and Botsford's *History of Greece. Throughout the year.*

MEDIEVAL AND MODERN HISTORY—Myer's *Medieval and Modern History. Throughout the year.*

HISTORY OF THE UNITED STATES—Montgomery's *Students' American History* or MacMaster's *School History of the United States*, with references to Winsor's Volumes on *Narrative and Critical History of America*, and to Jameson's *Dictionary of the United States, 1492-1898.* Also Wright's *Civil Goverment* of the United States, published in 1897, and *Exposition of the State of Wisconsin. Throughout the year.*

Mathematics

ALGEBRA—Young and Jackson's *Elementary Algebra.* Elementary operations including Factoring, finding Common Divisors and Multiples, reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities; Involution, Evolution, Radicals, Quadratic Equations. *Throughout the year.*

GEOMETRY: PLANE—Wells' *New Plane and Solid Geometry.* Elementary principles and their application to original theorems and problems; SOLID—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises. *Throughout the year.*

ARITHMETIC—Classes are sometimes formed for students not sufficiently prepared in arithmetic. Cook and Cropsey's *New Advanced Arithmetic.* Percentage and its applications to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; Ratio and Proportion; and Involution and Evolution.

Science

PHYSICS—Text-books: Millikan and Gale's *A First Course*

in Physics, and Millikan and Gale's *A Laboratory Course in Physics*. Two double periods are spent each week in laboratory work. *A full study throughout the year.*

CHEMISTRY—Text-book, Hessler and Smith's *Essentials of Chemistry. Recitations and laboratory work throughout the year.*

PHYSICAL GEOGRAPHY—General course. *First semester.*

ELEMENTARY GEOLOGY—General course. *Second semester.*

ELEMENTARY PHYSIOLOGY—Colton's Physiology. *First semester.*

ELEMENTARY BOTANY—Gray's *School and Field Botany. Second semester.*

Latin

FIRST YEAR LATIN—Special attention is given to inflection, vocabulary, pronunciation, and translations into idiomatic English. Frequent reviews and written exercises are given, while the syntax of the sentence is clearly brought out by a system of diagrams. *Throughout the year.*

CÆSAR—Four books of Cæsar are taken as the basis of this work. Reading of the Latin, correct idiomatic translations, analysis of the sentence by means of diagrams, the art of war among the Romans, the civilization of the Gauls, and the geography of western Europe are the chief objective points of this study. Prose Composition two hours a week during the entire time. *Throughout the year.*

CICERO'S ORATIONS—Four Orations against Catiline. Three other orations, including *De Imperio Pompeii. Throughout the year.*

VERGIL—Six books of the *Æneid.* Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Throughout the year.*

Greek

FIRST YEAR GREEK—A study of the elements of the lan-

guage. Xenophon's *Anabasis* with Greek Prose Composition. *Throughout the year.*

SECOND YEAR GREEK—Xenophon's *Anabasis* with Greek Prose Composition, Homer's *Odyssey*, Books I-IV. *Throughout the year.*

German

ELEMENTARY GERMAN—Corresponding to the elementary courses outlined in the Report of the Committee of Twelve. Grammar and reading of easy modern narrative prose and one or two short plays, and a few poems committed to memory. Practice throughout the two years in speaking and writing German. Students should at the end of this time be able to pronounce and translate at sight simple German prose, and to carry on a simple conversation based upon the texts given for translation. *Five hours a week throughout two years.*

French

ACADEMY FRENCH—Students pursuing French in the Academy will take two years' work with the College classes. See under "Department of Instruction."

School of Music

The principal courses in music are the following: Vocal Music, Voice Culture, Harmony, Pianoforte, Violin, Viola, and Violoncello.

Two years' study of Harmony, one year of the Theory of Music, and the course in the History of Music are required in the Pianoforte, Voice Culture, and stringed instrument courses; and at least the first two grades of one of the instrumental courses is a prerequisite of the completion of the Harmony and the Voice Culture courses.

Pupils having completed any of the above courses and having also completed a full course in the Academy, or its equivalent, are entitled to a certificate of graduation in such course.

The degree of Bachelor of Music will be conferred by Milton College on those who have completed the Harmony course, together with any one of the other courses in music (excepting Vocal Music), and who also have taken all the required work in the College, and at least ten (10) semester-hours in a minor study, the two courses in music receiving credit in the College as fifty-two (52) semester-hours of elective work. See under "Major Study."

Vocal Music

DR. JAIRUS MAXSON STILLMAN

The rudiments of music, notation, solmization, sight reading, and elementary and chorus singing are included in this course. It is preparatory to the Voice Culture course and is a desirable adjunct to all the other courses. The time required for its completion is usually two years for persons of ordinary talent.

Voice Culture

DR. STILLMAN

This course comprises voice building and solo singing.

The system of voice training employed is largely founded on the principles taught by Carlo Bassini. In addition many original devices have been adopted, together with some of the most useful portions of other methods. The principal text-books used are *The Masterpieces of Vocalization* by Max Spicker —Books 1, 2, 3, and 4. However a very large portion of the exercises are written expressly to meet the individual needs of each student.

Special attention is given to breath control, free delivery of the tone, formation and equalization of the different registers of the voice, clear and sombre timbre, resonance, execution, phrasing, enunciation and pronunciation of the words, style, and the singing of songs, solos and selections from the works of the great masters. With two lessons per week the time required to complete this course varies from three to five years.

Harmony

DR. STILLMAN

This course embraces the study of Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon, Fugue, Musical Form, and practical work in Composition. Richter's *Manual of Harmony* and Treatises on *Counterpoint and Fugue*, are the text-books used.

For a pupil of ordinary ability the time required to complete this course is about five years on a basis of two lessons per week and of three to four hours of daily study.

Pianoforte Courses

MISS ALBERTA CRANDALL

The instruction in pianoforte playing is in five grades extending over a period of five or more years on a basis of two lessons per week.

A correct hand position and a flexible wrist are insisted on from the first as requisites for proficiency. Exercises from Mason's *Touch and Technic*, Stasny's *Finger Training*, and other aids, are used for the acquirement of correct finger, hand, and arm touches.

The technical exercises used include studies from Matthew's *Graded Course*, Czerny, Cramer, Kullak's *Octaves*, *Books I and II*, Krause's *Trill and Other Studies*, Sonatinas from Kuhlau or Clementi, and Bach's *Two and Three Part Inventions*.

Pieces suited to the different grades are used, including selections from Schumann, Mendelssohn, Mozart, Raff, Beethoven, Schubert, Chopin, and others.

A course in Musical Kindergarten extending over a period of a year is recommended for beginners of from five to twelve years of age. The advantage of such a course is that the subject-matter is presented in such a simple and interesting way, by means of songs, stories, and games, that the children are thoroughly interested and make much more rapid progress than when taught by the old method.

The following subjects are included in the course: Notation, or Sight-reading, Ear-training, Memorizing, Metre, Rhythm and Time or Movement, a knowledge of the key-board, a familiarity with musical signs and terms, the building of scales, major, minor, and chromatic, Degrees, Intervals, Triads and Chords, Technic and Musical History.

The Sweet-Whitney *Music Method* is the method used, and it is taught in classes of three.

Stringed Instrument Courses

MISS ADA LEORA PRYCE

The practical studies in the violin course include technical exercises, major and minor scales in all positions; studies by Tours, Kayser, Kreutzer, and Rode; pieces and concertos by classical and modern composers.

In the case also of the Viola and Violoncello, special attention is given to technical studies and the standard literature for each instrument.

Other Instruments

Arrangements may be made for lessons on the flute, cornet, mandolin, and other instruments.

Theory of Music

The course in the Theory of Music embraces the fundamental principles of music and explains the laws of Acoustics, Musical Rhythms, Abbreviation and Signs, Embellishments, and Musical Form. The student is required to analyze Song-forms, Sonatas, Vocal, and Contrapuntal Forms. The course may be completed in one year and a small fee is charged per quarter.

History of Music

The course in the History of Music covers the ground of development from the earliest known beginning of music to the music of to-day, and includes the beginning and development of Notations, Polyphony, Oratorio and Opera, as well as the invention and improvement of instruments. Brief biographies of the important composers of the different periods are included in the course. This course is taught in classes, and is free to all students of the School of Music.

Sight Playing and Ensemble Classes

To aid students in the instrumental courses, classes in sight playing and for ensemble work are organized for practice in the playing of duos, trios, and work for the pianoforte and stringed instruments; also recitals are given from time to time as an essential means of training for students in these courses.

These adjuncts to musical training are free, and all students in instrumental courses are required to attend them. Those who are prepared to take allotted parts in the orchestra may receive the benefit of the weekly practice of the college orchestra.

Tuition

The tuition is estimated as per half-semester, or quarter, of nine weeks.

Pianoforte, two lessons a week	$14 00
The same one lesson a week	7.50
Kindergarten, two lessons a week, in classes	4 50
Stringed Instruments, two lessons a week	11 00
The same one lesson a week	6 00
Voice Culture or Harmony, two lessons a week	14.00
The same one lesson a week	7.50
Vocal Music in classes	$1 00 to 2.00
Theory of Music	1.00

Tuition is to be settled in advance at the beginning of each quarter. No reduction will be made to pupils who miss their lessons except in the case of prolonged absence on account of sickness or other unavoidable circumstances.

Milton College Basketball Squad, 1908-1909

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students who are graduated from the College receive the degree of Bachelor of Arts, Science, or Music. The second or Master's degree is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $5.00.

Fees per Semester

Tuition in College classes	$16 00
Tuition in Academy classes	12.00
Incidental Fee charged all students	4.00
Fee for supervision of a study pursued outside of a class $1 to	5.00
Fee for special examination	1.00
Laboratory Fee in Biology, Geology, Chemistry, and Physics, each	3.00
Fee for Physical Culture	.50

The rate of tuition of college students is increased one dollar per semester for each hour per week above sixteen (16) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

The rate of tuition of academy students is increased one dollar per semester for each hour per week above eighteen (18) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables, and chairs. Beds and bedding with other furniture must be supplied by students. The charge to each student is $8.00 per semester.

Students who wish to board themselves may hire convenient rooms in private houses at about the same rate. Rooms and board, not including fuel and lights, may be obtained in private families at $3.00 a week. Table board in club or private family varies from $1.75 to $2.50 a week.

Estimated Expense per Year

Tuition and Incidentals	$30.00	to	$50.00
Board at $1.75 to $2.50 per week	60.00	to	90.00
Rooms at $6.00 to $8.00 per semester	12 00	to	16 00
Fuel and Lights	10.00	to	15.00
Laundry	10.00	to	15 00
Text-books	10.00	to	20.00
	$132.00	to	$206.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself are about $100; to one who boards in a club, about $125; and to one who boards in a private family, about $175. By close economy the entire expenses of a student for a school year may be reduced to $150.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during semesters and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way every year. The most of the graduates of the College have been students of limited means who earned their way by manual labor, by teaching in the public schools, or by engaging in other occupations.

Free Scholarships

Milton College offers a free scholarship for one year to the graduate having the highest honors in his class in each High

School in the state of Wisconsin that requires a four years' course of study. A free scholarship for one year is also offered to the graduate having the highest honors in his class in such other High Schools in neighboring states as its Board of Trustees may specially designate.

Free scholarships for one year are also offered to the graduate of the Academy of Milton College, and to the students belonging to the Freshman, Sophomore, and Junior classes, each of whom shall have completed the year with the highest honors. Such scholarships are now held by Lester William Peterson, graduate with the highest honors of the Academy of Milton College, class of 1908; Stella Isabel Crosley, honor student of the Freshman class of 1908; Georgia Lyle Black, honor student of the Sophomore class of 1908; and Emma Rogers, honor student of the Junior class of 1908.

A plan has also been put into operation of granting a full free scholarship to that church, society, or individual that shall give one thousand dollars to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate. Students are now the beneficiaries of such scholarships owned by the following organizations:

The Woman's Board of the Seventh-day Baptist General Conference.

The Benevolent Society of the Milton Seventh-day Baptist Church.

Salem College, Salem, West Virginia.

Class of 1907, Milton College.

All scholarships include free tuition and incidentals, but not laboratory fees, board, room, or other expenses.

Buildings

Milton College has five buildings devoted to various purposes. The Main Building contains the offices, the chapel, and

many recitation and lecture rooms. The Whitford Memorial Hall contains the Library and the lecture rooms and laboratories for physics, chemistry, and biology. In this building also are the rooms for the gentlemen's literary societies. The other buildings are Goodrich Hall, the ladies' dormitory, containing the room for the ladies' literary society; the Gymnasium, situated opposite the buildings mentioned; and the President's Home, on an eminence in the rear of the Main Buildings. The campus fronts on College Street in the village of Milton.

Equipment

The Library

The College Library consists of what were originally the Daniel Babcock Library, the Orophilian Library, the Iduna Library and the Philomathean Library. These Libraries have been consolidated and are under the general management of the College Librarian, appointed annually by the Board of Trustees.

The Library now contains 8960 books and 315 pamphlets which have been classified and provided with a dictionary card catalogue. There are also several hundred other pamphlets and volumes of unbound magazines. During the year 1906-7 the new library rooms in the north half of the first story of the Whitford Memorial Hall were finished and furnished with bookstacks, tables, chairs, and racks for magazines and newspapers. With the exception of general works of reference, any of the books may be borrowed by students and residents of Milton subject to the usual library regulations. The library is open every college week-day from 8:00 A. M. to 12 M., and from 1:00 P. M. to 4:30 P. M.

Apparatus

The institution is well equipped with apparatus for the student's use in laboratory work in the several courses described

under "Departments of Instruction." For the class in surveying, an excellent transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory in the south half of the second story of the Whitford Memorial Hall, is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physical Laboratory is very conveniently located in the south half of the first story. The apparatus of this department has been recently very largely increased, the equipment being now full and complete, not only for the "First Course in Physics," but also for the advanced College classes. The Biological department in the second story over the Library is provided with the best Bausch & Lomb microscopes.

Cabinets

The Cabinets illustrative of Mineralogy, Geology, and Paleontology, embrace over four thousand specimens, and exhibit fairly the materials and the formations of the rocks found in the State. There has been presented to the College the W. P. Clarke collection of stone and copper implements, some of which are rare types belonging to the different periods of the Prehistoric Age, found in the immediate vicinity, elsewhere in our country, and in foreign lands. The College has obtained and preserved over eighteen hundred species of plants, which grow principally in this state. There have been gathered specimens of insects, fishes, birds and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use. Special students of the college share in the collection and classification of type forms in the several departments.

Organizations Connected with the College

The Literary Societies

These are three in number, the Orophilian Lyceum, the

Philomathean Society, and the Iduna Lyceum. The first two are for men and the third is for women. All of these organizations hold their sessions on Saturday evening during the College year. At the end of each year, during Commencement Week, the societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

Christian Associations

The first religious organization of the College was established in 1856 for both men and women and continued so until May, 1907. At that time it was reorganized as a Young Men's Christian Association and a Young Women's Christian Association, both affiliated with the state and national organizations. They are absolutely nonsectarian in their organization and management. They hold three prayer and conference meetings a week during the college year. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. The associations usually hold three socials during the year, viz: one at the beginning of the year, the second near the end of the first semester, and the third just before the spring recess. At these socials music is rendered, papers are read, addresses are presented. An effort is made at the time to introduce the new students to the older ones, and all are invited to join the associations.

The moral and religious influence of these organizations on the student body and on the spirit and life of the Institution cannot be overestimated.

The Athletic Association

This organization is composed of all the students in the In-

stitution, and has charge of all the athletic games and contests connected with it. The contests arranged by the Association are subject to the rules governing athletics. Tennis in the autumn and spring, Basketball in the Gymnasium during the winter, and Baseball in the spring are the principal games. Early in June of each year, the Association holds the annual Field Day, at which records are made in the several field events. The officers of the Association for this year are as follows:

President—P. L. Coon; Vice President—H. P. Ingham; Secretary—Florence McLay; Treasurer—L. W. Peterson.

The Oratorical Association

This organization is composed of the members of the three Literary Societies, Iduna, Philomathean, and Orophilian, and the Faculty of the College. The officers are president, secretary, and treasurer, chosen annually, one from each of the societies. These officers together with the president of the College and the Faculty of the English Department constitute an executive committee which has general charge of the business of the Association. Two contests are held each year, a declamatory contest in the autumn for the Academy students and an oratorical contest for the College students shortly before the spring recess. Three valuable prizes of money are given at each contest. The officers of the Association for the present year are:

President—I. N. Rounseville; Secretary—Ada Crandall; Treasurer—C. L. Stillman.

The Alumni Association

The Alumni Association of Milton College was organized in 1870, and its membership consists of those persons on whom the Institution has conferred honorary degrees, as well as those former students who have been graduated in all the courses of the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organiza-

tion holds its annual meeting during Commencement Week and at this time a banquet is held. The officers of the Alumni Association for this year are:

President—George W. Post, '80, 1987 Washington Bvd, Chicago; First Vice President—Hylon T. Plumb, '96, 318 Waldron St., W. Lafayette, Ind.; Second Vice president—Miss Angie Langworthy, '89, Milton Junction; Third Vice President—Leon Harrison North, '08, Milton; Secretary-Treasurer—Ray W. Clarke, '02, Milton.

Commencement Week, 1909

June 11, Friday, 8 p. m., Sermon before Christian Associations.
" 12, Saturday, 8 p. m., Session of the Philomathean Society.
" 13, Sunday, 8 p. m., Baccalaureate Sermon.
" 14, Monday, 2 p. m., Session of the Iduna Lyceum
" 14, Monday, 8 p. m., Session of the Orophilian Lyceum.
" 15, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 15, Tuesday, 8 p. m., Shakespearian Play, presented by the three Literary Societies.
" 16, Wednesday, 10:30 a. m., Graduation Exercises of the Academy.
" 16, Wednesday, 2:30 p. m., Class Exercises.
" 16, Wednesday, 8 p. m., Annual Concert under the direction of the School of Music.
" 17, Thursday, 10 a. m., Commencement Exercises.
" 17, Thursday, 2:30 p. m., Meeting of Alumni Association.
" 17, Thursday, 5:30 p m., Alumni Banquet.
" 17, Thursday, 8:30—11 p. m., President's Reception.

Note—The foregoing calendar sets forth the exercises of Commencement Week as usually arranged. It is likely that there may be some modification of this arrangement, but the details of the same cannot yet be announced.

Catalogue of Students

College

Senior Class

Robert Vernon Hurley	Farnam, Neb.
Harold Green Ingham	Fort Wayne, Ind.
Della Elizabeth Plumb	Milton
Emma Rogers	Farina, Ill.
Irl North Rounseville	Dodge Center, Minn.
Wilbur Filson Stewart	Edelstein, Ill.
Claude Durrell Stillman	Nortonville, Kan.
Harold Clifton Stillman	Milton
Leman Huffman Stringer	Pulaski, Ill.

—9

Junior Class

Philip Leslie Coon	Milton
Paul Rood Crandall	North Loup, Neb.

—2

Sophomore Class

Ellsworth Dunham Ayers	Edgerton, R. F. D.
Elton Robert Cleland	Milton
Ferne Amelia Crosley	Milton
Stella Isabel Crosley	Farina, Ill.
John Norton Daland	Milton
Minnie Almeda Godfrey	Walworth
Mabel Maxson	Milton Junction
Harriet Lucinda Oursler	Wichita, Kan.
Herbert Lewis Polan	Jackson Center, Ohio
William Marley Simpson	Jackson Center, Ohio

—10

Freshman Class

George Lewis Bennett	Beloit
Lora Adele Black	North Loup, Neb.
William Desmond Bliss	Wauwatosa
Margaret Veola Brown	Milton
Ethan Lee Burdick	Milton
Walter Benjamin Cockerill	Berlin
Ada Elizabeth Crandall	Milton
Winnie Lavona Crandall	Milton
Clark Wendell Greene	Milton
Lester Theodore Hull	Chicago, Ill.
Archie Ray Hurley	Welton, Iowa
Ernest Edmund Hurley	Wheatland, Iowa
Harvey Pratt Ingham	Fort Wayne, Ind.
James Robin Jeffrey	Nortonville, Kan.
Clarence Sherman Lawton	Edgerton, R. F. D.
Florence Jane McLay	Janesville, R. F. D.
Helen Christina McLay	Janesville, R. F. D.
Lester William Peterson	Edelstein, Ill.
Margaret Frances Willard Post	Chicago, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Augusta Steare	Rib Lake
Clair Lafayette Stillman	Nortonville, Kan.
Ruth Zinn	Farina, Ill.

—23

Special Students

Antoinette Naomi Cartwright	New Auburn
Eleanor M. Dunn	Milton
Horace Merton Place	Ceres, N. Y.
Josephine Goodrich Post	Chicago, Ill.

—4

Academy

Fourth Year

Mildred Eloise Comstock*	North Loup, Neb.
Clifton Goldsmith Daland	Milton
Aster Fae Davis*	Farina, Ill.
Alfred Glenn Fisher*	North Loup, Neb.
Alva Edward Garey	Edgerton
Julius Smith Nelson	Milton
Lyda Esther Nelson	Milton
Mary Helen Paul	Milton Junction
Helen Mary Post	Colfax, Wash.
George A. White*	North Loup, Neb.

—10

Third Year

Anna Mary Gurley	Milton
Reyburn Yates Howard	Manchester, N. C.
Hazel Margaret Hull	Chicago, Ill.
Courtney Burchard Loofbourrow	North Loup, Neb.
Lester Earle Noble	Albion
Bert George Potter	Edelstein, Ill.
Grace Ellen Vars	Edelstein, Ill.

—7

Second Year

Geneva Elin Bennett	Milton
Zela Mary Bennett	Milton
Edith Jean Hadden	Janesville, R. F. D.
Iva May Hurley	Welton, Ia.
Ruth Inglis	Marquette
George Washington Ives	Salem, W. Va.

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*Students entering the Academy at the beginning of the year and unable to arrange their studies so as to complete the course in one year.

Florence Eden Mawhinney	Milton Junction
Harrison Morton Pierce	Alfred Station, N. Y.
Lois Marie Reed	Lima
Harry Lawrence Reese	Lima
Nellie May Wilcox	Milton

—11

First Year

Bernice Arloine Burdick	Welton, Ia.
Mabel Crandall	Milton
Stephanie Daland	Milton
Earl Floyd Davis	Milton
Odessa Leola Davis	Welton, Ia.
Eva Lena Forsythe	Welton, Ia.
Pansy Arlene Freeborn	Milton
Nellie Evangel Hull	Chicago, Ill.
Elizabeth Risk Lamb	Janesville, R. F. D.
Margaret Jane Mawhinney	Milton Junction
Margaret Forrester McLay	Janesville, R. F. D.
Mary Elizabeth McLay	Janesville, R. F. D.
Mae Eveline Mudge	Welton, Ia.
Anna Ensign Post	Chicago, Ill.
Charles Ezra Post	Chicago, Ill.
Frederick Luther Sherman	Chicago, Ill.
Mary Blanche Vars	Edelstein, Ill.

—17

School of Music

Voice Culture

Margaret Veola Brown	Milton
Antoinette Naomi Cartwright	New Auburn
Katherine Louise Chace	Elkhorn
Philip Leslie Coon	Milton

Ruth Mary Crandall	Milton Junction
Lena May Oursler	Wichita, Kan.
William Marley Simpson	Jackson Center, Ohio
Leman Huffman Stringer	Pulaski, Ill.

—8

Harmony

Lora Adele Black	North Loup, Neb.
Bernice Arloine Burdick	Welton, Ia.
Antoinette Naomi Cartwright	New Auburn
Florence Jane McLay	Janesville, R. F. D.
Josephine Goodrich Post	Chicago, Ill.
Bert George Potter	Edelstein, Ill.
Ruth Zinn	Farina, Ill.

—7

Piano

Clyde Ellsworth Arrington	Milton
Geneva Elin Bennett	Milton
Zela Mary Bennett	Milton
Lora Adele Black	North Loup, Neb.
Alice Holman Borden	Milton
Bernice Arloine Burdick	Welton, Ia.
Katy Campion	Milton
Mary Campion	Milton
Antoinette Naomi Cartwright	New Auburn
Nettie Leona Crandall	Milton
Winnie Lavona Crandall	Milton
Beth Marie Davis	Milton
Goldie Estelle Davis	Milton
Aster Fae Davis	Farina, Ill.
Odessa Davis	Welton, Ia.
Edwin Davy	Milton Junction
Eleanor Dunn	Milton
Rachel Gladys Dunn	Milton
Margaret Dunn	Milton

Gladys Glynn	Milton
Laura Godfrey	Milton
Anna Gurley	Milton
Eva Gurley	Milton
Harvey Holmes	Milton
Hazel Margaret Hull	Chicago, Ill.
Nellie Evangel Hull	Chicago, Ill.
Iva Hurley	Welton, Ia.
Ruth Inglis	Marquette
Lenore Kumlien	Milton
Charles Seymour Maxson	Milton
Florence Jane McLay	Janesville, R. F. D.
Maleta Lucile Osborn	Milton
Mary Helen Paul	Milton Junction
Helen Mary Post	Colfax, Wash
Miriam Elizabeth Post	Chicago, Ill.
Josephine Goodrich Post	Chicago, Ill.
Bert George Potter	Edelstein, Ill.
Kathryn Bliss Rogers	Milton
Margaret Elizabeth Smith	Milton
Lelia Clarine Stillman	Walworth
Mildred Elizabeth Waterman	Milton
Belle Whitford	Milton
Nellie May Wilcox	Milton
Ruth Zinn	Farina, Ill.

—44

Organ

Agnes Willeta Vincent	Milton

—1

Violin

Arlene Borden	Milton
Ray Hull	Milton Junction
Roland H. Maxson	Milton
Margaret Frances Willard Post	Chicago, Ill.
A. Rollin Streigl	Milton Junction

—5

Chapel Choir

Sopranos

Lora Adele Black
Margaret Veola Brown
Winnie Lavona Crandall
Mary Elizabeth McLay
Mae Eveline Mudge
Miriam Elizabeth Post
Emma Rogers

Contraltos

Geneva Elin Bennett
Zela Mary Bennett
Aster Fae Davis
Iva May Hurley
Harriet Lucinda Oursler
Helen Mary Post
Josephine Goodrich Post
Margaret F. W. Post

Tenors

Ernest Edmund Hurley
Julius Smith Nelson
Harry Morton Pierce
Irl North Rounseville

Basses

Philip Leslie Coon
Lester Theodore Hull
Archie Ray Hurley
Horace Merton Place
Charles Ezra Post
William Marley Simpson
Leman Huffman Stringer

Singing Class

Alice Holman Borden
Arlene Nettie Borden
Mary Grace Brown
Nannie Irene Brown
Lucy Adene Burdick
Sadie Leo Carlson
Katherine Louise Chace
Mildred Eloise Comstock
Rachel Ann Coon
Bessie Crandall
Lois Crandall
Nettie Leona Crandall
Winnie Lavona Crandall
Aster Fae Davis

Harold Spencer Bingham
Don Albert Borden
Justin Hugh Burdick
Harlow Osborn Clarke
Walter Benjamin Cockerill
Paul Rood Crandall
Percy Fay Crandall
William Starr Davis
Charles Ellis Dunn
Percy Gordon Fenner
Claude Winfred Gifford
George Washington Ives
Leo Lee Lanphere
Clarence Sherman Lawton

Laura Lavina Godfrey
Elva Bertha Grahler
Helen Berdena Lawton
Florence Eden Mawhinney
Margaret Forrester McLay
Mae Eveline Mudge
Hannah Helen Nelson
Lyda Esther Nelson
Lena May Oursler
Anna Ensign Post
Cleo Gertrude Van Horn
Mary Blanche Vars
Beulah Mary Whittet

Julius Smith Nelson
Lester Earle Noble
Roy Saunders
Charles Shuman
Robert Arthur Seeger
William Marley Simpson
George Albert White

Summary of the Catalogue of Students

College

Senior Class	9
Junior Class	2
Sophomore Class	10
Freshman Class	23
Special Students	4
Total	48

Academy

Fourth Year	10
Third Year	7
Second Year	11
First Year	17
Total	45

School of Music

Voice Culture	8
Harmony	7
Piano	44
Organ	1
Violin	5
Chapel Choir	26
Singing Class	48
Total in the School of Music counted once	107
Total in School of Music not in College or Academy	56
Total in the Institution	149

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Catalogue Of

Milton College

1909-1910

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Catalogue Of

Milton College

1909

1910

Calendar for Year 1910-11

1910

Sept. 12 14, Monday-Wednesday, 9 a. m., Registration.
" 15, Thursday, First Semester begins.
Nov. 22, Tuesday, 8 p. m., Declamatory Contest.
" 24-27, Thanksgiving Recess.
" 28, Monday, Recitations resumed.
Dec. 17, Saturday, 8 p. m., Semi-annual Concert of the School of Music.
" 23-Jan. 4, Christmas Recess.

1911

Jan. 4, Wednesday, Recitations resumed.
" 26, Thursday, Day of Prayer for Colleges.
" 23-27, Registration for second Semester.
Feb. 1-3, Wednesday-Friday, Final Examinations.
" 3, Friday, First Semester ends.
" 6, Monday, Second Semester begins.
Mar. 14, Tuesday, 8 p. m., Oratorical Contest.
" 22-28, Spring Recess.
" 29, Wednesday, Recitations resumed.
June 14-16, Wednesday-Friday, Final Examinations.

Commencement Week

June 16, Friday, 8 p. m., Sermon before the Christian Associations
" 17, Saturday, 8 p. m., Joint Session of the Literary Societies.
" 18, Sunday, 8 p. m., Baccalaureate Sermon.
" 19, Monday, 8 p. m., Commencement Exercises of the Academy.
" 20, Tuesday, 2 p. m., Annual Exercises of the School of Music.
" 20, Tuesday, 8 p m., Shakespearian Play, presented by the Literary Societies.
" 21, Wednesday, 2:30 p. m., Class Exercises.
" 21, Wednesday, 8 p. m., Annual Concert under the direction of the School of Music.
" 22, Thursday, 10 a. m., Commencement Exercises.
" 22, Thursday, 1 p. m., Alumni Luncheon.
" 22, Thursday, 3 p. m., Meeting of the Trustees and Alumni; or of the Alumni Association.
" 22, Thursday, 8-11 p. m., President's Reception.

Board of Trustees

Office expires in 1910

	W. WALLACE CLARKE,	Milton
	ALLEN B. WEST, M. A.,	Milton Junction
Rev.	WILLIAM C. DALAND, M. A., D. D.	Milton
	WILLIAM B. WELLS, M. A., M. D.	Riverside, Cal.
Rev.	LEWIS A. PLATTS, M. A., D. D.	Riverside, Cal.
Rev.	THEODORE J. VAN HORN, M. A.	Albion
	A. LOVELLE BURDICK, M. S., M. D.	Janesville
	OSMAN W. BABCOCK,	Nortonville, Kan.
	WILLIS P. CLARKE,	Milton

Office expires in 1911

	E. STILLMAN BAILEY, M. A., Ph. D., M. D.,	Chicago, Ill.
	C EUGENE CRANDALL, M. A., Ph. D.	Milton
Hon.	PAUL M. GREEN,	Milton
	WALTON H. INGHAM, Ph. B.	Fort Wayne, Ind.
	JAMES MILLS, M. S., M. D.	Janesville
	ALBERT S. MAXSON, M. D.	Milton Junction
	WARDNER WILLIAMS, Ph. D., Mus. D.	Denver, Colo.
Rev.	FRANK C. RICHARDSON, M. A.	Lake Geneva
	JUSTIN H. BURDICK, M. D.	Milton

Office expires in 1912

Prof.	ALBERT WHITFORD, M. A.	Milton
	RALPH RICHARDSON,	Milton
	GEORGE R. BOSS,	Milton
	J. NELSON HUMPHREY, M. A.,	Whitewater
	FRED C. DUNN,	Milton
	MILTON C. WHITFORD,	Milton
Rev.	FRANK D. JACKSON, M. A., LL. B.	Milton
	TRUMAN A. SAUNDERS,	Milton
	GEO. W. POST, M. A., M. D.	Chicago, Ill.

Officers of the Board

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Prof. ALBERT WHITFORD, Treasurer.
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WALTON H. INGHAM, Financial Agent.

Standing Committees of the Board

On Finance

FRED C. DUNN, W. WALLACE CLARKE,
Dr. ALBERT S. MAXSON, RALPH RICHARDSON,
TRUMAN A. SAUNDERS, C. EUGENE CRANDALL.

On Teachers

Rev. WILLIAM C. DALAND, Prof. ALBERT WHITFORD,
Dr. JUSTIN H BURDICK.

On Supervision of Athletics

Prof. ALFRED E. WHITFORD, Prof. ALBERT W. KELLEY,
Mrs. ANNA S. CRANDALL

On Scholarships

Dr. GEORGE W. POST, Rev. LEWIS A. PLATTS,
Rev. WILLIAM C. DALAND.

Faculty*

The Rev. WILLIAM CLIFTON DALAND, M. A., D. D., Presider
Professor of History, Philosophy, English, and Civics.

B. A., Brooklyn Polytechnic Institute, 1879; Student, Union Theological Semi
ry, New York City, 1883-'86; M. A., Alfred University, 1887; D. D., Milton C
lege, 1896; D. D. Alfred University, 1903; Organist and Teacher of Music, Eli
beth, N. J., and Brooklyn, N. Y., 1874-'86; Pastor, Leonardsville, N. Y., 1886-'
Pastor, Westerly, R. I., 1891-'96; Pastor, London, England, 1896-1900; Past
Leonardsville, N. Y., 1900-'02; President Milton College since 1902. Publish
The Song of Songs, translated from the Hebrew, with notes, 1st edition, 18
2nd edition, 1888.

ALBERT WHITFORD, M. A., Professor of Mathematics a
Astronomy.

Graduate, Alfred Academy, Alfred, N. Y., 1853; Instructor, Latin Language a
Literature, Milton Academy, 1854-'56 and 1857-'63; B. A., Union College, Sch
nectady, N. Y., 1857; M. A., Union College, 1861; Superintendent of Pub
Schools of Rock County, Wis., 1864-'65; Principal, De Ruyter Institute, 1865-'
Professor, Milton College, 1867-'68; Professor, Mathematics, Alfred Universi
1868-'72; Professor, Mathematics, Milton College, since 1872; Acting Preside
Milton College, 1878-'80.

WALTER DAVIS THOMAS, M. A., Professor of Greek Langua
and Literature, and Assistant in History.

Graduate, Union Academy, Shiloh, N. J., 1873; Teacher Public Schools, 1873-'
B. A., Milton College, 1884; M. A. Milton College, 1887; Professor, Gre
Language and Literature, Milton College, since 1884; Graduate Student, Spe
work in Greek, Summer Term, University of Chicago, 1897; Student in Gre
and History, Summer Sessions of University of Wisconsin, 1901 and 1903.

MRS. ANNA SOPHIA CRANDALL, M. A., Instructor in Germ
Language and Literature.

B. A., Milton College, 1881; M. A., Milton College, 1885; Instructor, Germ
Language and Literature, Milton College, 1881-'82; Student in Hebrew Langua

*With the exception of the President, the members of the Faculty are me
tioned in the order of their appointment.

and Literature at Morgan Park Baptist Theological Seminary, 1882-'86; Studied German in Berlin, Germany, 1899-1900; Instructor, German Language and Literature, Milton College, since 1900.

ALFRED EDWARD WHITFORD, M. A., Professor of Physics, and Assistant in Mathematics.

B. A., Milton College, 1896; M. A., Milton College, 1901; Assistant Principal, Waupun High School, Waupun, Wis., 1896-'97; Principal, Milton Public School 1897-'99; B. A., University of Chicago, 1900; Graduate student in Physics, University of Chicago, 1900-'01; Instructor, Physics and Mathematics, Milton College, since 1901.

ALBERT ROGERS CRANDALL, M. A., Ph. D., Professor of Natural History and Physiology.

B. A., Milton College, 1873; M. A., Milton College, 1876; Ph. D., Milton College, 1885. Entered the Academic Department of Alfred University in 1858. His studies were interrupted by the Civil War. After nearly two years and a half of service in two enlistments, he was mustered out with the rank of First Lieutenant. After studying three years at Milton College and teaching one year as principal of Big Foot Academy, Walworth, Wis., was special student in the Museum of Comparative Zoology at Harvard University during five years, taking special studies in geology, paleontology, and zoology with botanical studies at the Botanical Garden, and also art studies for one year at the Boston Lowell Institute Evening School. During these years the long summer vacations were spent in field studies as a collector for the Museum of Comparative Zoology. These studies were extended over parts of Rhode Island, Massachusetts, and Maine; to the Ottoway region in Canada; to Western New York, and along the Appalachian belt from the Catskills to Northern Georgia and Alabama. Appointed Assistant of Prof. N. S. Shaler of Harvard University in the work of the Kentucky Geological Survey, 1873. Instructor in the Department of Natural History of the Agricultural and Mechanical College of Lexington, Kentucky, 1873-'74. Three years later was appointed Professor. Instructor in the Summer School of Geology organized by Prof. Shaler at Cumberland Gap, Ky. and Va., in 1875. Continued work on the Geological Survey in conjunction with his duties as professor of Natural History until 1893. Professor of Natural History in Alfred University, 1896-1903. Professor, Natural History, Milton College, since 1903. Formerly fellow of the American Association for the Advancement of Science and of the Geological Society of America. Member of the Advisory Council on Religious Congresses in connection with the World's Columbian Exposition, Chicago, 1893. Among his published works are reports on the Geology and Botany of Eastern Kentucky, Vols. 1, 2, and 4, second series, and Vol. C of later reports, besides many papers and addresses.

Miss ALBERTA CRANDALL, Instructor in Piano Playing.

Student, Milton College and School of Music, 1893-'98; Certificate Pianoforte course, 1898; Student and Teacher of Piano, Alfred University, 1898-1901; Special student under Dr. W. S. Matthews of Chicago, 1901; Student, New England Conservatory of Music, Boston, Mass., 1902-'03. Student, New England Conservatory of Music, pupil of Carl Baermann, 1907-'08. Instructor in Piano Playing, Theory, and History of Music, Milton College, since 1903.

Miss MAY BIGGAR SMITH, B. A., Instructor in French Language and Literature, and Assistant in English.

B. A., Beloit College, 1904; Fellow in English, Beloit College, 1904-'05; Teacher of English, Spring Valley High School, Spring Valley, Wis., 1905-'06. Instructor in the French Language and Literature and Assistant in English, Milton College, since 1907.

ALBERT WESLEY KELLEY, Ph. D., M. D., Sc. D., Professor of Chemistry.

B. S., Union College, 1876; Ph. D. (in course), Otterbein University, 1892; M. D., College of Medicine and Surgery, 1896; Sc. D., Adrian College, 1906. Professor of Natural Science, Fostoria College, 1879-'86; Professor of Chemistry and Biology, Battle Creek College, 1886-'99; Professor of Chemistry and Biology, Union College, 1899-1901; Dean and Professor of Chemistry, Adrian College, 1901-'06; Professor of Natural History and Agriculture, Alfred University, 1906-'07; Special Lecturer in Medical Chemistry and Bacteriology, College of Medicine and Surgery, 1893-1907. Professor of Chemistry, Milton College, since 1908.

Mrs. ELLEN CRANDALL PLACE, Instructor, Violin, Viola, and Violoncello.

Student, Milton College and School of Music, 1893-'98; Student and Teacher of Violin, Alfred University, 1898-1901; Student, Violin, at Bostlemann Conservatory of Music, Corning, N. Y., 1900-'01; Student, Violin Playing and Orchestration, New England Conservatory of Music, Boston, Mass., 1902-'04; Instructor, Violin, Viola, and Violoncello, Milton College, since 1904.

Miss SARAH GERTRUDE BEMIS, B. A., Instructor in Latin.

B. A., 1909, Lawrence College.

Miss MAYBELLE LUCILE WILLSON, Instructor in Expression and Physical Culture.

Graduate of Cumnock School of Oratory, Northwestern University, 1908. Finished post-graduate course there in 1909.

Miss AGNES VIRGINIA WOLF, Instructor in Domestic Science.

Miss MAY B. SMITH, B. A.,
Librarian.

Prof. A. E. WHITFORD, M. A.,
Registrar.

Addenda

Since the foregoing lists of Trustees and members of the Faculty were printed, the Trustees have elected Dr. George E. Crosley, of Milton, to fill a vacancy on the Board caused by the resignation of Mr. Willis P. Clarke. They have also appointed Mr. David Nelson Inglis, M. A., of the University of Wisconsin, as Professor of Romance Languages. Professor Inglis will assume his duties in September, 1910.

General Information

Milton College is situated in the village of Milton, Rock County, Wisconsin, on the Prarie du Chien division of the Chicago, Milwaukee and St. Paul Railway, and at the junction of this division with the Mineral Point branch, which unites at Janesville with two other lines of that railroad going to Chicago One mile west of the village, the Prairie du Chien division crosses at Milton Junction the Janesville, Watertown and Fond du Lac line of the Chicago and Northwestern Railway. By these great thoroughfares, direct access is secured several times a day to the principal parts of the Northwest.

The institution was first opened as a Select School in the village of Milton in the year 1844. In the year 1848 it was incorporated as Du Lac Academy, which in 1854 was reorganized under the name of Milton Academy. In April, 1867, by an act of the State Legislature it was created Milton College, under which name and style it has since been carried on as a College of Liberal Arts, with a preparatory department, now called the Academy of Milton College, and a School of Music.

The moral and religious influences of the community about the institution are unsurpassed. The village has always been free from the haunts of idleness and dissipation, and is still one of the safest in these respects where young men and women may attend school. Its inhabitants have had long experience in association with students, and have, from the beginning, exercised the most kindly feelings and thoughtfulness in assisting them in their work, and in encouraging them to acquire a thorough and liberal education.

Aims of the Institution

Milton College has won its favorable reputation and maintained its usefulness by the steady and earnest pursuit of the following ideals:—

1. It has been from the first co-educational, offering all its advantages equally to men and women.

2. Encouragements and opportunities of self-support are always given as far as possible. It is possible for industrious students to earn enough to help them pay a large part of their expenses. Nevertheless it is unwise for a new student to depend upon obtaining work at once. It is desirable that such coming for the first time have sufficient funds to pay his expenses for at least one semester, or one half the college year.

3. While students are admitted at any time, and may choose any studies offered either in the Academy or the College which they are qualified to pursue, they are nevertheless advised to select definite courses of study and pursue the same consistently. They are also advised to enter at the beginning of the college year and continue their studies through one year at least. This is especially urged upon students who have to interrupt their studies in order to earn money for their expenses. It is better to spend a year in earning money and then attend college for a year than to spend a part of each year in study and another part in earning money.

4. From the first, Milton College has aimed to secure thoroughness in all the student's work and sound preparation at every stage of education as a basis for further advancement.

5. The system of discipline enforced has as its aim the following ends: First, to secure excellent proficiency of the student in his classes; second, to aid him in the formation of those habits of life which will insure success, and to develop

those traits of character which will render him self-reliant, courteous, law abiding, and upright. The sentiments of personal honor and goodwill are called into action in securing good order among the students; and appeals are made to one's sense of duty in supporting rightful authority and in maintaining the high character of the institution.

6. While the teachers try by precept and example to inculcate the principles of the Christian religion, no sectarian tenets are taught. Daily chapel exercises are held; regular weekly prayer meetings are sustained by the students themselves, who are encouraged to attend divine services of some church of their choice; any religious truth, not of a denominational character, is explained in the ordinary recitations and in the devotional exercises of the students, when occasion demands such explanation.

Government of Students

I. Terms of Admission

1. No person is admitted to a class until matriculated as a student and duly registered at the office for the study in question. Days are appointed for this purpose at the beginning of each semester, although students may, if necessary, be admitted at other times.

2. Admission to the Freshman class of the College is in accordance with the entrance requirements as stated on pages 19 and 20.

3. Admission to the classes of the Academy is in accordance with the standing of the student, determined either by examination or by credited standings from other schools.

4. Students are admitted to classes in the School of Music subject to the judgment of the instructors as to their qualifications.

5. Students in the School of Music and those pursuing special courses must conform as well as others to the general rules and regulations.

6. Applicants for admission from other institutions must present certificates of dismission in good standing when required to do so.

II. Deportment and Discipline

1. The general oversight of the deportment and studies of the students is assigned to the Faculty, of which the President is the executive officer. An appeal from any decision or arrangement of his, as well as any request for any special or general favor, may be made through him directly to the Faculty.

2. Students matriculating and taking up studies in any courses are regarded as pledging themselves to obey the following Rules and Regulations.

3. The entire management of the libraries,as well as of all arrangements for the Library and Reading Room, belongs to the Librarian, who is annually chosen by the Trustees.

III. General Rules and Regulations

1. All charges for tuition must be paid in advance. No deduction in these will be made for an absence of less than a half semester.

2. After a student is admitted and his studies are registered at the office, no change in these will be allowed without the permission of the President.

3. Any student who desires to pursue a study outside of a class and receive credit therefore must first obtain special permission from the Faculty. Such work must then be carried on under the supervision of the professor in charge of the department in which the study is pursued. The fee for such supervision is noted in the table of fees under "Miscellaneous Information," and must be paid with other fees at the office.

4. Regular study and punctual attendance upon all recitations and prescribed exercises are required of all students. All students are expected to attend the daily chapel exercises, unless excused by the President.

5. Professors and instructors may deduct one unit on a scale of one hundred from a student's standing for a semester in any study for each unexcused absence from a class exercise in that study. All applications for excuses for absence from recitations shall be made to the President, in advance if possible, and such excuses when so obtained shall be filed with the proper instructor. Blanks for this purpose are provided at the office.

6. Students who do not live with parents or guardians and who have occasion to leave the village should obtain permission to do so from the President.

7. All public meetings or social gatherings of the students, including those of the Associations, the Literary Societies, the

Class Organizations, the College Orchestra, and the Chorus Classes, are held subject to the approval of the President.

8. Profane and obscene language at all times and gambling in all forms are forbidden.

9 Students convicted of using intoxicating liquors, except by order of a physician, shall forfeit their standing in the Institution.

10. Students are prohibited from using tobacco on the grounds or in the buildings of the Institution.

11. Other special rules and regulations may be made from time to time by the Faculty or Trustees.

IV. Rules Governing Goodrich Hall

1. The Hall will be closed at ten o'clock in the evening.

2. Young ladies who are obliged for any reason to be out in the evening are expected to make an arrangement for their absence with the preceptress and must not remain out later than ten o'clock unless such arrangement is perfectly satisfactory to the preceptress.

3. The young ladies are expected to refrain as far as possible from visiting each other in their rooms during the hours devoted to college recitations. They are asked to discourage visits during these hours.

4. Gentlemen visitors are not allowed at all in the young ladies' rooms, but may be received in the reception room at proper times, subject to any arrangement the preceptress may see fit to make. This regulation is not intended to apply to parents or guardians nor to parties given subject to the approval of the preceptress.

5. Parties or other entertainments may be given only subject to the approval of the preceptress.

V. Rules Governing Athletics

1. All the affairs of the Athletic Association, including their games, field day, and use of the Gymnasium for their

exercises, are under the supervision of the Faculty Committee on Athletics, which is appointed by the Trustees and acts in consultation with the President.

2. Students are not allowed to engage in games or sports during recitation hours except as may be specially arranged by the Faculty.

3. Games or sports are not allowed on the campus, in the gymnasium, or on the village park on either Saturday or Sunday.

4. The gymnasium is open after 3:15 P. M. each school day and is closed not later than 8 P. M.

5. In arranging schedules of games the manager of every team shall consult with the chairman of the Faculty Committee on Athletics.

6. A team may play not more than one regularly scheduled game per week, and as far as possible games away from home should alternate with games at home.

7. Students pursuing regular studies to the amount of ten recitation periods a week in either College or Academy are eligible to represent the Institution in athletic contests, provided they have been duly registered at the beginning of the semester during which the contests are held; except that no student is allowed to play on any team who has done unsatisfactory work for two consecutive weeks. Further, no student who is pursuing studies in another institution that has an athletic team is allowed to play on a similar team representing Milton College.

VI. Rules Respecting Examinations

1. Besides the final examination held at the close of each semester, frequent written tests are held during the semester; from an average of the student's standings in these examinations as well as from his standings in daily recitations the final standings are determined.

2. No student whose absences from recitations or other exercises in a given study reach a total of ten per cent of the whole number of class exercises in that study in a given semester will be allowed to take his final examination in that study except by special permission of the Faculty, which permission shall be obtained by petition of the student so absent. In computing such percentage excused as well as unexcused absence shall be counted, and an absence on the first day of a semester or the last day before a recess or the first day after a recess shall be counted as two absences.

3. College seniors whose class standings are above ninety per cent during the second semester may be excused from taking final examinations in June.

4. In order to receive credit for any study a student must reach an average standing of at least seventy on a scale of one hundred. Students who fail to pass in any study, in order to receive credit, must pursue the study again, unless by special permission of the Faculty they are allowed to take another examination in which they receive a satisfactory standing.

5. A student failing without excuse to take a written test in any class will not be allowed to continue in that class until he has complied with his duty, and a student failing to take the final examination in any study will not be allowed to register for a subsequent semester unless by special permission of the Faculty he arranges to take the examination in question.

6. For every special final examination, that is, for every final examination held for the benefit of a single student, a fee of one dollar is charged. See table of Fees.

VII. Arrangements Respecting Graduation

1. A student completing satisfactorily the studies in any one of the courses of the Academy is graduated in that course, and receives a diploma certifying the fact.

2. Students having completed the studies in any one of the courses in Music (Pianoforte, Violin, Viola, Violoncello, Vocal Music, Voice Culture, or Harmony) together with the studies in any one of the courses of the Academy, or their equivalents, will be entitled to receive certificates of graduation in such course.

3. Students who are graduated from the College receive the degree of Bachelor of Arts.

Entrance Requirements

Every student who enters the Freshman class must offer fourteen (14) entrance units. The term *unit* means the equivalent of five recitations a week for one year in one branch or closely allied branches of study. These shall be as follows:

Mathematics (Algebra 1, Geometry 1)	2 units
English (Rhetoric 1, Literature 1)	2 "
History (Ancient History 1, or Medieval and Modern History 1, or United States History 1, or English History 1)	1 "
Science (Botany 1, or Botany and Physical Geography 1, or Chemistry 1, or Physics 1, or Physiology and Physical Geography 1, or Zoology 1)	1 "
Language (Latin 4, or Two Languages each 2)	4 "
	10 units

Any *four units* from the following:

One Language	1 or 2 units*
English	1 or 2 "
History	1, 2 or 3 "
Civics and Economics	1 "
Mathematics	1 "
Science	1, 2 or 3 "
Optional Subjects	1 "

Students who can offer only two units of language, but who have enough other credits to make up the full fourteen (14) units, will be admitted to the Freshman class, provided that they take two years of another language in the Academy of

*If one unit only additional is offered, it must not be first-year work in any language.

Milton College, for which ten (10) semester-hours' credit will be given on their free electives in the College course, except in the case of Greek, for which sixteen (16) semester-hours' credit will be given, and in the case of French, pursued in the College, for which twenty (20) semester-hours' credit will be given.

Sixteen semester-hours' credit may be given for Cicero and Virgil pursued by college students fully prepared in language.

The description of the courses under "Studies in the Academy" constitutes a detailed statement of the most of the entrance requirements.

Admission

Students who are graduates of any high school or academy which is on the accredited list of preparatory schools published by the University of Wisconsin will be admitted to the College upon the presentation of a certificate signed by the principal showing the satisfactory completion of the fourteen (14) required units as shown under "Entrance Requirements." Other students desiring to enter the College will furnish certificates of work done in their respective preparatory schools, and may be called upon to submit to entrance examinations in part or in all of the subjects offered for entrance from the school in question. When, as sometimes happens, such students are conditioned in one or more subjects, they are allowed to make up their conditions in the Academy of Milton College.

General Statement

The unit for counting in the College courses is the semester-hour, which is equal to one hour of recitation or lecture per week for one semester. Two hours of laboratory work or two hours of elocution are credited as one semester-hour. Students

are expected to take sixteen (16) hours per week in recitations, lectures, and laboratory work, making thirty-two (32) semester-hours per year, and one hundred and twenty-eight (128) for the course. No student will be permitted to receive credit toward graduation of more than eighteen (18) semester-hours in one semester in regular studies except by permisson of the Faculty obtained in advance.

Required Work

The required work by years is as follows:

Freshman –	English 3 hours per week –	= 6 s.-h.
	Mathematics 3 hours per week	= 6 s.-h.
	Two Languages each 5 hours p'r w'k	= 20 s.-h.
		32
Sophomore	History 3 hours per week –	= 6 s.-h.
	Psychology 3 hours per week	= 6 s.-h.
	Natural Science 5 hours per week	= 10 s.-h.
	Elective 5 hours per week –	= 10 s.-h.
		32
Junior – –	Logic and Philosophy 3 hours p'r w'k	= 6 s.-h.
	Elocution 2 hours per week* –	= 2 s.-h.
	Elective 12 hours per week –	= 24 s.-h.
		32
Senior – –	Ethics 2 hours per week – –	= 4 s.-h.
	Elective 14 hours per week –	= 28 s.-h.
		32
Total for the course – – – –		128

*Elocution may be taken in the Sophomore year in addition to the other work; this is advised if the student can arrange time for it then.

Of the two languages pursued in the Freshman year one must be a continuation of a language offered for entrance. The student may take his Natural Science in the Freshman year and then defer the second language till the Sophomore year. This is recommended to those taking Science as a major.

Major Study

The studies of the College courses are divided into three groups as follows:

I. Language and Literature,
II. History, Social Science and Philosophy,
III. Natural Science and Mathematics.

At the beginning of the Sophomore year, a candidate for a baccalaureate degree must, with the advice of the President, choose a major subject from one of the above groups and a minor from another department of the same group; provided, however, that a suitable language may be chosen as a minor in connection with any major and that mathematics may be chosen as a major in connection with a minor in either Group I or II. He will be required to do not less than twenty (20) semester-hours in his major subject and not less than ten (10) semester-hours in his minor. Studies to be counted toward work in the major and minor subjects are allowed only according to the judgment of the professor in charge of the work in question. The electives of the Sophomore year should be devoted to the major subject.

Electives for the Sophomore Year

I	II	III
Latin	Economics	Conics and Surveying
Greek	Advanced Civics	Analytics
French	History of Education	Biology
German		Chemistry
Sophomore Composition		Physics
Anglo-Saxon Prose and either Early Middle English or Anglo-Saxon Poetry		

Electives for the Junior and Senior Years

I	II	III
Latin	History	Conics and Surveying
Greek	Economics	Analytics
French	Advanced Civics	Calculus
German	American Jurisprudence	Astronomy
Old and Middle High German	History of Philosophy	Biology
Old Saxon	History of Education	Zoology
Gothic	Pedagogy	Botany
Hebrew		Physiology
Anglo-Saxon Prose		Geology
Anglo-Saxon Poetry		Chemistry
Anglo-Saxon Dialects		Physics
Beowulf		
Early Middle English		
Later Middle English		
Later English Literature and Criticism		

Degrees

All graduates from Milton College receive the degree of Bachelor of Arts.

Orations

Each student in the Sophomore and Junior year is required to produce an oration. These orations must be finished and handed to the President before the end of the first semester. They must be delivered either in the annual contest of the Oratorical Association of the college, or in one of the preliminary contests, or in some public exercises on a date earlier than that of the annual contest.

Theses

A thesis on some subject connected with the Major Study is required of every student for graduation for which four (4) semester-hours' credit is given in the Senior year. Theses must be typewritten and furnished for the college library by the Friday before commencement. Diplomas will be withheld from students that fail to comply with this requirement.

Teachers' Certificates

By action of the State Board of Examiners it has been decided that all applications for Life Certificates to teach in the state of Wisconsin are to be considered solely upon their merits. Any graduate desiring to obtain such a certificate must file an application setting forth the studies he has pursued, duly certified by the college from which he is graduated. He may then be required to take an examination in certain subjects. If the application is satisfactory and the examination is duly passed, a certificate will be granted after one year's successful experience in teaching and the maintenance of a good moral character.

Departments of Instruction

English

1) FRESHMAN ENGLISH—Lectures on English Composition. Exercises in paragraph and theme writing, directed toward the formation of an effective prose style. Text-books: Newcomer's *Elements of Rhetoric* and Lewis's *Specimens of the Forms of Discourse.* Required of all college students in the Freshman year. *Three hours a week throughout the year.*

Note. The work in this course consists of the following parts:

a) Exercises in Newcomer's *Elements of Rhetoric* three times a week, or twice a week supplemented by lectures, according to the needs of the class from time to time.

b) Short themes based on exercises in Lewis's *Specimens of the Forms of Discourse* twice a week.

c) Weekly translations from a foreign language.

d) Longer bi-weekly themes based on the required readings.

e) Required Readings: (1) A play of Shakespeare, either *King Henry the Fourth, King Henry the Fifth, Antony and Cleopatra, Twelfth Night,* or *A Winter's Tale,* (2) Winchester's *Principles of Literary Criticism,* (3) Matthew Arnold's *Essays in Criticism.*

2) SOPHOMORE COMPOSITION—Text-book, Wendell's *English Composition.* Semi-monthly themes. Required reading of modern literature. Elective. *Two hours a week throughout the year.*

3) OLD ENGLISH PROSE—Anglo-Saxon Grammar with selections for reading and study, chiefly West Saxon Prose, Ælfred and Ælfric. Text-book: Bright's *Anglo-Saxon Reader* with references to Cook's Sievers' *Old English Grammar.* Required of those in the College who take English as a major.* *Three hours a week in the first semester.*

*Courses 3 to 11 have special reference to the history and development of the language. It is recommended that those choosing English as a major, after taking course 3, pursue consistently either courses 9, 10, and 11 in order, or courses 4, 5, and 6 in order, or both together; or the courses in Anglo-Saxon Poetry may well be taken after the courses in Middle English.

4) OLD ENGLISH POETRY—Anglo-Saxon Poetry, with special study of syntax. The poems in the Anglo-Saxon Chronicle, selections from Cædmon, *The Battle of Maldon*, *The Wanderer*, *The Phœnix*, etc. Text-books as in course 3, with references to March's *Comparative Grammar of the Anglo-Saxon Language*. Open to those who have taken course 3. *Three hours a week in the second semester.*

5) ANGLO-SAXON DIALECTS—A study of the Northumbrian, Mercian, and Kentish dialects, with many of the most ancient remains of heroic poetry. Text-books: Kluge's *Angelsächsisches Lesebuch*, Sievers' *Angelsächsische Grammatik*, and Sweet's Student's Dictionary of Anglo-Saxon, with references to Kluge's *Geschichte der englischen Sprache*. Open to those who have taken courses 3 and 4. *Three hours a week in the first semester.*

6) BEOWULF—Study of the Anglo-Saxon text with reference to early Germanic life and customs. Text-book, Wyatt's *Beowulf*, with references to other works. Open to those who have taken courses 3 and 4. *Three hours a week in either semester, as classes may be arranged.*

7) SPECIAL COURSES IN OLD ENGLISH—Classes may be formed for the study of other poems or special texts; as Ælfred's *Boethius*, the Anglo-Saxon Chronicle, Cynewulf's *Christ* or *Elene*, etc. Open to those who have taken courses 3 and 4.

8) OLD SAXON AND GOTHIC—In connection with the German department courses are offered in these languages, in which are read the *Heliand* and the *Gothic Gospels*. Open to those who have studied two years in Anglo-Saxon. *Two hours a week.*

9) EARLY MIDDLE ENGLISH—A. D. 1066-1300. Homilies, *Later Saxon Chronicle*, and prose selections in the Midland dialect; *The Ormulum*, *Havelok the Dane*, and poetical selections in the Midland dialect; *The Ancren Riwle* and prose selections in the Southern dialect; poetical selections in the Southern dialect, Layamon's *Brut*, *The Owl and the Nightingale*, and

King Horn. The Midland dialect is made the basis of grammatical instruction, and especial attention is given to Danish and Norman influences. Text-book: Emerson's *Middle English Reader*, with supplementary texts. Open to those who have taken course 3. *Three hours a week in the second semester.*

10) LATER MIDDLE ENGLISH—A. D. 1298-1400. Sir John Mandeville, Wiclif, John of Trevisa, Dan Michel of Northgate (*Ayenbite of Inwyt*), Robert of Gloucester, *Handlyng Synne*, Lawrence Minot, *Cursor Mundi*, Barbour (*The Bruce*), Langland, Gower, and Chaucer, with a closer study of dialects, including the Northern dialect. Text-books as in course 9. Open to those who have taken course 9. *Three hours a week in the first semester.*

11) TRANSITION AND TUDOR ENGLISH—A. D 1400-1579. Occleve, Lydgate, James I. of Scotland, Ballads, Dunbar, Douglas, Mallory, More, Tyndale, Ascham, Berners, etc., to Spenser. Text-book, Skeat's *Specimens of English Literature*, 1394-1579. Open to those who have taken course 3. *Three hours a week in the second semester.*

12) SPECIAL COURSES—Classes may be arranged for the special study of certain early authors; also of the Miracle Plays, the Pre-Shakespearian Drama, and Elizabethan English. Open to those who have taken courses 3, 9, 10, and 11.

13) CRITICISM—The principles of criticism applied to literature in general. Lectures. Text-book, Worsfold's *Principles of Criticism*, with references to Plato, Aristotle, Addison, Lessing, Cousin, Arnold, and other writers. Open to Juniors and Seniors. *Two hours a week in one semester.*

14) MODERN ENGLISH POETRY—Lectures, class exercises, readings, and written papers. The poets studied are Keats, Shelley, Byron, Coleridge, Wordsworth, Landor, Browning, Tennyson, Arnold, Rossetti, Morris, and Swinburne. Text-books: Payne's *The Greater English Poets of the Nineteenth Century* and Page's *British Poets of the Nineteenth Century*. Open to advanced students of English. *Two hours a week in one semester.*

15) SPECIAL COURSES—Classes may be arranged for the study of other departments of modern literature, such as the modern novel. Open to advanced students of English.

History

1) MEDIEVAL HISTORY—Text-book, Adams' *European History*, to p. 303, as a basis of facts. Required readings: Adams' *Civilization during the Middle Ages;* Bryce, *Holy Roman Empire;* Guizot, *History of Civilization* (Knight's edition); Robinson, *Readings in European History*, Vol. I., and other works. Also select pamphlets from the University of Pennsylvania series and Munro and Sellery's Translations. Brief lectures on such topics as are desired. Occasional written papers. Required in the Sophomore year. *Three hours a week in the first semester.*

2) MODERN HISTORY—Text-book, Adams' *European History* to completion. Required reading: Fisher, *Reformation;* Schaff, *History of the Christian Church*, Vol. VI.; Green, *History of the English People;* Adams, *Growth of the French Nation;* Schwill, *Political History of Modern Europe.* Lectures as desired. Reading also required on contemporaneous American History. Written papers bi-weekly. Required in the Sophomore year. *Three hours a week in the second semester.*

3) SPECIAL COURSES—Special courses may be arranged in English or American History. Open to those who have taken course 1.

Political and Economic Science

1) ADVANCED CIVICS—Text-book, Hinsdale's *The American Government, National and State*, with references to Wilson's *The State*, Bryce's *American Commonwealth*, and other works. *Three hours a week in one semester.*

2) ANGLO-AMERICAN LAW—Lectures on the origin and nature of our law, treating especially of Anglo-Saxon, Roman, and Feudal Law, with a study of texts. *Two hours a week throughout the year.*

3) AMERICAN JURISPRUDENCE—Lectures, with references to standard works, dealing with the fundamental principles of American law, including Wisconsin statutory law. *Two hours a week throughout the year.*

4) ECONOMICS—Text-book, Bullock's *Introduction to the Study of Economics*, with references to Mill's *Principles of Political Economy* and other standard works. *Three hours a week in one semester.*

Philosophy and Education

1) DESCRIPTIVE PSYCHOLOGY—Lectures. Text-book, Angell's *Psychology*, with references to Ladd, James, and other authors. Required in the Sophomore year. *Three hours a week in the first semester.*

2) ANALYTICAL PSYCHOLOGY — Lectures. Text-book, Witmer's *Analytical Psychology*, with class exercises and experiments. Required in the Sophomore year. *Three hours a week in the second semester.*

3) LOGIC—Lectures. Text-book, Creighton's *Introductory Logic*, with references to Mill, Bosanquet, Lotze, and other authors. Required in the Junior year. *Three hours a week in the first semester.*

4) INTRODUCTION TO PHILOSOPHY—Lectures. Text-book, Paulsen's *Introduction to Philosophy*. Required in the Junior year. *Three hours a week in the second semester.*

5) ETHICS—Lectures. Text-book, Seth's *A Study of Ethical Principles*, with references to Hamilton, Sidgwick, Mackenzie, and other authors. Required in the Senior year. *Two hours a week throughout the year.*

6) HISTORY OF EDUCATION—Lectures. Text-book, Cubberley's *Syllabus*, with references to bibliography. Required of those who wish to obtain Teachers' State Certificates. *Two hours a week throughout the year.*

7) PEDAGOGY—Lectures. Text-book, Lange's *Apperception*, with references to bibliography. Practical work in teaching.

Required of those who wish to obtain Teachers' State Certificates. *Three hours a week in the second semester.*

8) HISTORY OF PHILOSOPHY—Lectures, with references to Zeller, Lewes, Cousin, Burt, Windelband, and other authors. Open to those who have taken courses 1-4. *Two hours a week as arranged.*

Latin

1) LIVY OR CICERO—Selections from Livy, Books I. and II., or XXI. and XXII., or else either Cicero *De Senectute* or *De Amicitia*, supplemented by Virgil's Eclogues. Exercises in writing Latin once a week. *Four hours a week in the first semester.*

2) HORACE—Selections from the Odes, Satires, and Epistles. *Five hours a week in the second semester.*

3) ROMAN SATIRE—Selections from Juvenal, Horace, and Persius. *Three hours a week in one semester.*

4) TACITUS—Germania and Agricola. *Two hours a week in one semester.*

5) ROMAN DRAMA—Selected Plays of Plautus and Terence. Early Latin Literature. *Three hours a week in one semester.*

6) EPISTOLARY LATIN—Selected Letters of Pliny and Cicero. *Three hours a week in one semester.*

7) CATULLUS—*Two hours a week in one semester.*

8) STUDY OF ROMAN ANTIQUITIES—*Three hours a week in one semester.*

9) EASY TRANSLATION COURSE—Either (a) Quintus Curtius and Sallust, or (b) Caesar (Book VII. of the Gallic War) and Nepos. Open to all college students. *One hour a week throughout the year.*

10) ADVANCED LATIN COMPOSITION—Open to students who have completed courses 1 and 2. *Two hours a week throughout the year.*

Note—A Latin Club, formed among the students, holds meetings once a month.

11) SPECIAL COURSES—Author to be read and work to be done is arranged from year to year to meet the needs of the time. *Three hours a week in one semester.*

12) STUDY OF SPECIAL SUBJECTS, arranged from year to year; as Roman Political Institutions, Latin Palæography, Roman Law, Latin Hymns, etc. *Two hours a week in one semester.*

Greek

1) BEGINNERS' GREEK—Those who begin Greek in the College will take the two years of preparatory work in the Academy, for which sixteen (16) semester-hours' credit will be given. See under "Studies in the Academy."

2) HOMER AND LYSIAS—Homer's *Odyssey*, Books V.-XII., or the Iliad, Books, IV.-VI., and selections, in the first semester; Lysias, with grammar and composition, and the *Philippics* of Demosthenes in the second semester. *Five hours a week.*

3) ADVANCED GREEK—*The Alcestis* of Euripides, selections from Herodotus and Thucydides, and Jebb's *Primer of Greek Literature*, in the first semester. Plato's *Apology* and *Crito* and Thucydides, in the second semester. *Three hours a week.*

4) DRAMATIC POETS—Two plays of Æschylus, Sophocles, or Euripides and the study of meters in the first semester. Plays of Aristophanes with discussion of the Attic Drama and Theatre in the second semester. *Three hours a week.*

5) POETS AND ORATORS—Greek Lyric Poets in the first semester; Greek Orators in the second semester. *Three hours a week.*

6) PLATO—Selected Dialogues. *Twice a week throughout the year.*

French

1) BEGINNERS' FRENCH—Work in grammar, reading, composition and conversation, based upon Fraser and Squair's *French Grammar*. Additional texts for reading during the second semester. *Five hours a week throughout the year.*

2) FRENCH LITERATURE—A study of the characteristics and development of French literature, combined with readings, in chronological order, from representative books and authors. Work in composition and conversation. *Five hours a week throughout the year.*

3) ADVANCED FRENCH—If students desire it and are prepared for it, an advanced course in French will be given for the more special study of certain writers, or periods, or of certain forms of literature, such as criticism, or the short story.

German

1) BEGINNERS' GERMAN—Those who begin German in the College will take the two years of preparatory work in the Academy, for which ten (10) semester-hours' credit will be given. See under "Studies in the Academy."

2) FRESHMAN GERMAN—Narrative and dramatic prose to the extent of 300 or 400 pages, and a drama of Lessing or Schiller, Review of Grammar, and Syntax. *Prose Composition* continued. Conversation exercises and essays based on the reading matter. Open to those who offer two entrance units of German. *Five hours a week throughout the year.*

3) CLASSICAL PROSE AND VERSE—Schiller's *Wallenstein's Tod*, Goethe's *Egmont*, or Selections from 18th and 19th century authors, with written exercises. *Three hours a week throughout the year.*

4) MODERN GERMAN DRAMATISTS—Selections from Grillparzer, Hauptmann, or Ludwig. *Three hours a week throughout the year.*

5) CRITICAL GERMAN PROSE—Rapid reading in history, biography, criticism, or scientific subjects, designed for those who wish to enable themselves to read historical, philosophical, or scientific works in German. *Two hours a week throughout the year.*

6) MODERN GERMAN NOVELISTS—Readings from authors like Scheffel, Freytag, or Sudermann. *Two hours a week throughout the year.*

7) HISTORY OF GERMAN LITERATURE—Kluge's *Geschichte der deutschen Literatur. Two hours a week throughout the year.*

8) MEDIEVAL GERMAN—Courses in Middle High German and Old High German are offered whenever students who are prepared desire to form classes. Wright's Primers are used for elementary study, preparatory to a fuller treatment of the older German dialects in larger German works.

9) OLD SAXON—For the benefit of students specializing in English studies courses are offered in Old Saxon (Old Low German). Text-books: Holthausen's *Altsächsisches Elementarbuch* and Behaghel's *Heliand und Genesis. Two hours a week in one semester, continued in another semester if the whole of the Heliand is read.*

10) GOTHIC—For students in Germanic philology courses are offered in the Gothic Gospels of Ulfilas. Text-book, Wright's *Primer of the Gothic Language* for the elementary course.

Courses 3 to 7 are open to those who have had course 2. Courses 8 are for advanced German students. Courses 9 are for those prepared in German and Anglo-Saxon. Courses 10 are for those pursuing advanced linguistic studies.

Hebrew

1) ELEMENTARY HEBREW—Harper's *Hebrew Method and Manual and Elements of Hebrew. Three hours a week in the first semester.*

2) SELECTED READINGS from the Hebrew Bible with review exercises in writing. *Three hours a week in the second semester.*

Mathematics and Astronomy

1) ALGEBRA—Hawkes' *Advanced Algebra.* Theory of Exponents. Theory of Quadratic Equations, Graphic Representation, Theory of Limits, Ratio and Proportion, Variation, Progression, Permutations and Combinations, Binomial Theorem, and Logarithms. Required in the Freshman year. *Three hours a week in the first semester.*

2) TRIGONOMETRY—Crawley's *Plane and Spherical Trigo-*

nometry with numerous exercises. Required in the Freshman year. *Three hours a week in the second semester.*

3) ADVANCED ALGEBRA—Undetermined Coefficients, Series, Probability, Complex Numbers, Determinants, Theory of Equations, and Solution of Higher Equations. Prerequisite: Course 1. *Three hours a week in either semester.*

4) SURVEYING—Hodgman's *Land Surveying.* An application of Geometry and Trigonometry to the measurement of heights, distances, areas, and volumes, with daily use of instruments for measuring lines and angles: the chain, the compass, the rod, and the transit. *Two hours a week in the second semester.*

5) PLANE AND SOLID ANALYTIC GEOMETRY—Bailey and Wood's. Loci, Cartesian and Polar Co-ordinates, the Straight Line, the Conic Sections, General Equations of the Second Degree, the Point and the Line in space, and Quadratic Surfaces. Prerequisites: Courses 1 and 2. *Three or four hours a week throughout the year.*

6) DIFFERENTIAL AND INTEGRAL CALCULUS—Murray's *First Course in Infinitesimal Calculus.* Differentiation of Algebraic, Logarithmic, Exponential, Trigonometrical, and Circular Functions, and applications to the Development of Functions, Maxima and Minima of Functions, and Evolution of Intermediate Forms; Integration of Differential Forms, and Applications to Plane Curves, Areas, and Volumes. Prerequisite: Course 5. *Four hours a week throughout the year.*

7) ASTRONOMY—Young's *Manual of Astronomy.* A study of the fundamental principles of Descriptive, Spherical, Physical, and Practical Astronomy, with numerous problems and exercises. Prerequisite: Courses 2, and 4 or 5, and Physics 1. *Three hours a week in the first semester.*

Physics

0) GENERAL PHYSICS—Text-books: Millikan and Gale's *A First Course in Physics*, and Millikan and Gale's *A Laboratory*

Course in Physics. Open for credit to Freshmen who have not offered Physics for entrance. For description see Physics under Academy.

1) MECHANICS, MOLECULAR PHYSICS, AND HEAT—Millikan. Principally laboratory work accompanied by class exercises and problems. Prerequisite: Trigonometry. *Five times a week in the first semester.*

2) ELECTRICITY AND MAGNETISM, SOUND, AND LIGHT—Millikan and Mills. Conducted in the same way as course 1 and following it. *Five times a week in the second semester.*

Chemistry

1) GENERAL CHEMISTRY—The subjects covered in this course will include a careful study of the occurence and properties of the elements, together with the laws governing all chemical reactions and stoichiometrical calculations. In the laboratory the reactions are still farther studied, followed by series of experiments in the systematic analysis of simple compounds. Prerequisite: Physics, course 0. *Two hours each day, five times a week throughout the year.*

2) ANALYTICAL CHEMISTRY—A systematic course in qualitative and quantitative analysis, by both volumetric and gravimetric methods. The analysis is largely that of alloys, ores, and commmercial products. Prerequisite: Course 1. *Five times a week throughout the year.*

3) ORGANIC CHEMISTRY—Laboratory practice, supplemented by lectures and recitations. It is intended to give the student a general knowledge of the carbon compounds. Special attention is paid to practical application. *Five times a week in the first semester.*

4) APPLIED CHEMISTRY—Lectures and laboratory work upon subjects pertaining both to Inorganic and Organic Chemistry, including the analysis of food products: milk, butter, bread, water, soils, fertilizers, etc. *Five times a week in the second semester.*

Biology and Geology

1) BIOLOGY—Microscopy, Plant and Animal Biology. Laboratory work and lectures. Open to Freshmen and Sophomores. *Two hours each day. Five times a week throughout the year.*

2) PHYSIOLOGY—Anatomy, Physiology, and Hygiene. Open to Sophomores and Juniors. *Five times a week in the first semester.*

3) ZOOLOGY—Laboratory work. Special studies and a summary thesis. Open to Sophomores and Juniors. *Two hours each day. Three times a week in the second semester.*

4) PHYSIOGRAPHY—Lectures, review papers, and discussions. Open to Juniors. *Five times a week in the first semester.*

5) GEOLOGY AND PALEONTOLOGY—Class work. Field Studies, and a Thesis. Open to Juniors. *Five times a week in the second semester.*

6) SPECIAL COURSES—These courses are designed especially for those who choose their major in one of the above departments. The work will include the senior thesis, a copy of which must be placed in the department library. Open to Seniors. *Three times a week throughout the year.*

The Academy of Milton College

The Academy of Milton College is primarily a preparatory school. Its graduates are admitted to the University of Wisconsin without examination. Courses of study are indicated in the table on the following page. They all prepare students for admission to the Freshman class of the College. Other combinations of studies than those indicated may be arranged, conforming in all cases to the college entrance requirements.

The studies indicated in the table are all pursued throughout the year except when two subjects are mentioned together. In this case the subject first mentioned is studied during the first semester and the second subject during the second semester. Classes in all studies meet five times a week except when otherwise specified, as in the case of English. It will be seen that the four years' work in English as arranged makes up the two full units of English required for admission to the Freshman class; but it should be noted that much more and better written work is done thus in four years than if the two units were covered in two years.

Each student in the Academy is required every year to attend an exercise in reading and practice drill in elocution twice a week in one semester. Each student is required during the fourth year to furnish one written essay, involving considerable research, aside from class work in English, or work done for a Lyceum exercise, and in addition to any work done for presentation at the graduation exercises of the Academy.

Courses of Study in the Academy

Years	Latin and Greek	Latin and Modern Language	Latin and History	Language and Science (a)	Language and Science (b)*
I	First Year Latin Algebra Physical Geography-Geology or Botany First Year English 3	First Year Latin Algebra Physical Geography-Geology or Botany First Year English 3	First Year Latin Algebra Physical Geography-Geology First Year English 3	First Year Latin Algebra Physical Geography-Geology First Year English 3	First Year Latin Algebra Physical Geography-Geology First Year English 3
II	Second Year Latin Geometry Ancient History Second Year English 2	Second Year Latin Geometry Ancient History Second Year English 2	Second Year Latin Ancient History Physiology-Botany Second Year English 2	Second Year Latin Physiology-Botany Ancient History Second Year English 2	Second Year Latin Physiology-Botany Ancient History Second Year English 2
III	Cicero Physics Greek Third Year English 3	Cicero Physics German or French Third Year English 3	Cicero Medieval and Modern Hist. Geometry Third Year English 3	German or French Geometry Medieval and Modern Hist. Third Year English 3	German or French Geometry Chemistry Third Year English 3
IV	Virgil American History Greek Fourth Year English 2	Virgil American History German or French Fourth Year English 2	Virgil American History Physics Fourth Year English 2	German or French Phyics American History Fourth Year English 2	German or French Physics American History Fourth Year English 2

*Other combinations of language with science may be arranged, not less than two years of one language being pursued.

Studies in the Academy

English

FIRST YEAR ENGLISH—Class room study of Irving's *Sketch Book* (selections), Lowell's *The Vision of Sir Launfal*, Coleridge's *Ancient Mariner*, and Scott's *Ivanhoe*, or equivalents. Cooper's *Last of the Mohicans*, or its equivalent, for the outside reading. Oral and written composition work. Text-book in composition, Brooks and Hubbard's *Composition-Rhetoric. Three hours a week.*

ENGLISH GRAMMAR—A course in English Grammar is given in the first year for those who desire or need the work, but Academy credit is not given for the subject. Text-book, Lewis' *Applied English Grammar. Five hours a week in the first semester.*

SECOND YEAR ENGLISH—Class room study of Shakespeare's *Merchant of Venice*, George Eliot's *Silas Marner*, and selections from Tennyson's *Idylls of the King*, or equivalents. Stevenson's *Treasure Island*, and Dickens' *Tale of two Cities*, or equivalents, for outside reading. Oral and written composition work. Text book in composition, Herrick and Damon's *Composition and Rhetoric. Two hours a week.*

THIRD YEAR ENGLISH—A chronological study of English writers. Text-book, Moody and Lovett's *History of English Literature*, with additional texts for reading. A study of description, narration, exposition and argumentation, with practice in writing under these various forms. Text-book in composition, Herrick and Damon's *Composition and Rhetoric. Three hours a week.*

FOURTH YEAR ENGLISH—Study of English authors commenced in the previous year continued during the first semester. Study of principal American authors during the second semester. Short fortnightly themes throughout the year. Longer themes may be required at intervals. *Two hours a week.*

History and Civics

ANCIENT HISTORY, INCLUDING ORIENTAL, GREEK AND ROMAN—Text-book, West's *Ancient World*, with references to Myers', Morey's, and Botsford's histories. *Throughout the year.*

MEDIEVAL AND MODERN HISTORY—Myer's *Medieval and Modern History. Throughout the year.*

HISTORY OF THE UNITED STATES—Text-book, Hart's *Essentials in American History*, with references to the other standard authors on the subject. *Throughout the year.*

Mathematics

ALGEBRA—Slaught and Lennes' *High School Algebra.* Elementary operations including Factoring, finding Common Divisors and Multiples, reduction of Fractions, and the solving of Simple Equations involving one or more unknown quantities; Involution, Evolution, Radicals, Quadratic Equations. *Throughout the year.*

GEOMETRY: PLANE—Wells' *New Plane and Solid Geometry.* Elementary principles and their application to original theorems and problems; SOLID—A study of points, lines, and planes in space, polyhedrons, cylinders, cones, and spheres, with original exercises. *Throughout the year.*

ARITHMETIC—Classes are sometimes formed for students not sufficiently prepared in arithmetic. Cook and Cropsey's *New Advanced Arithmetic.* Percentage and its applications to Profit and Loss, Commission, Interest, Discount, Insurance, Taxes, Stocks, and Exchange; Ratio and Proportion; and Involution and Evolution.

Science

PHYSICS—Text-books: Millikan and Gale's *A First Course in Physics*, and Millikan and Gale's *A Laboratory Course in Physics.* Two double periods are spent each week in laboratory work. *A full study throughout the year.*

MILTON'S BEAUTIFUL PUBLIC PARK

CHEMISTRY—Text-book, Hessler and Smith's *Essentials of Chemistry. Recitations and laboratory work throughout the year.*

PHYSICAL GEOGRAPHY—General course. *First semester.*

ELEMENTARY GEOLOGY—General course. *Second semester.*

ELEMENTARY PHYSIOLOGY—Colton's Physiology. *First semester.*

ELEMENTARY BOTANY—Gray's *School and Field Botany. Second semester.*

Latin

FIRST YEAR LATIN—Special attention is given to inflection, vocabulary, pronunciation, and translations into idiomatic English. Frequent reviews and written exercises are given. *Throughout the year.*

SECOND YEAR LATIN—Four books of Caesar or any equivalent amount from various Latin writers. In 1909-10, Arrowsmith and Whicher's *First Latin Readings* was used. Prose Composition one hour a week. *Throughout the year.*

CICERO'S ORATIONS—Four Orations against Catiline. Three other orations, including *De Imperio Pompeii.* Prose Composition one hour a week. *Throughout the year.*

VIRGIL—Six books of the *Æneid.* Attention is given to the reading of the Latin, carefully prepared translations of review lessons, mythology, figures of speech, etc. *Throughout the year.*

Greek

FIRST YEAR GREEK—A study of the elements of the language. Xenophon's *Anabasis* with Greek Prose Composition. *Throughout the year.*

SECOND YEAR GREEK—Xenophon's *Anabasis* Books II.-IV., with Greek Prose Composition, Homer's *Odyssey*, Books I.-IV. or Books I.-III. *Throughout the year.*

German

ELEMENTARY GERMAN—Corresponding to the elementary

courses outlined in the Report of the Committee of Twelve. Grammar and reading of easy modern narrative prose and one or two short plays, and a few poems committed to memory. Practice throughout the two years in speaking and writing German. Students should at the end of this time be able to pronounce and translate at sight simple German prose, and to carry on a simple conversation based upon the texts given for translation. *Five hours a week throughout two years.*

French

ACADEMY FRENCH—Students pursuing French in the Academy will take two years' work with the College classes. See under "Department of Instruction."

Department of Elocution, Physical Culture and Dramatic Art

Courses of study in expression are of the greatest value to any student, no matter what the purpose of his study may be, because they contribute to his personal efficiency in several ways, primarily through the most important means of power, the expression of thought by the body and the voice. They also afford an excellent training of the mind, especially through the practice of the laws that govern the effective persuasion of others. There is moreover, no branch of study that contributes more to the development of a strong personality. The Greeks were aware of the value of oratory and regarded it as the most important part of one's training. Practice in expression ought to be continued through the entire preparatory and college education.

Elocution

In the COLLEGE—College students are required to attend a class in Vocal Culture and Expression two hours a week for one year. This should preferably be taken during the Freshman year and should certainly be finished by the end of the Sophomore year.

In addition to this work, for the benefit of those who shall have finished this required course and those who have already had one year of such work, a more advanced course in Oratory and Interpretation will now be offered, continuing three hours a week through the entire year. It is hoped that all who are prepared to do so will avail themselves of this opportunity.

REQUIRED COURSE—Vocal Culture. Two hours a week. Text-book, Cumnock's *Choice Readings*. 1st semester: 1) Phonation; a. Enunciation, b. Articulation, c. Pronunciation. 2) Voice Building. 3) Fundamental Principles of Expression. 4) Analy-

sis. 5) Interpretation. 2nd Semester: 1) Phonation. 2) Voice Building. 3) Tone Placing. 4) Interpretative Reading.

ELECTIVE COURSE—Oratory and Interpretative Reading. Three hours a week. Open to students who have completed the course in Vocal Culture. Text-books: Cumnock's *Choice Readings*, Longfellow's and Tennyson's Poems 1st semester: 1) Oratory. 2) Common Reading. 3) Interpretative Reading. 4) Expressive Reading. 5) Recitals. 2nd Semester: 1) Expressive Reading. 2) Oratory. 3) Bible and Hymn Reading. 4) Shakespearian Play. 5) Recitals.

Special classes or private lessons may be arranged to meet the needs of individual students.

In the ACADEMY—All the pupils in the Academy of Milton College are required to attend a regular exercise in reading and practice drill. This is continued twice a week through one semester.

Two-hour course for one semester. Text-book, Bogarte's *Manual of Elocution*. Subjects pursued:—1) Common Reading: a. Colloquial, b. Narrative, c. Descriptive. 2) Poems by Longfellow and Tennyson. Dickens. 3) Delivery of paragraphs and poems.

Physical Culture for Women

At the present time physical culture, especially for women, is receiving increased attention, and intelligent people are looking upon it as one of the most important departments of school work. All the young ladies in Milton College are required to take a two year course in Physical Culture, two hours a week, for which a very small fee (fifty cents a semester) is to be charged. This is to defray certain expenses attendant upon the work. Students will furnish their own shoes and gymnasium suits.

The course offered is carefully graded and the work pursued upon a regular system. The objects aimed at in this work are: First to develop and strengthen all parts of the body for the purpose of acquiring grace and health. Second, to give the

pupil perfect control of all the movements of the body. Third, to train the body to express the thoughts and emotions in intelligent action.

First Year, 1st Semester: 1) Breathing, 2) Correct Standing, 3) Marche Militaire, 4) Dainty Step, 5) Free Exercise Drill, 6) Gymnastic Games. 2nd Semester: 1) Wand Drill, 2) Dumb-bell Drill, 3) Esthetic Drill, 4) Gymnastic Games.

Second Year, 1st Semester: 1) Oriental Drill, 2) Scarf Drill, 3) Indian Club Drill, 4) Gymnastic Games. 2nd Semester: 1) Dumb-bell Drill, 2) Fancy Step Drill, 3) Rubber Ball Drill. 4) Gymnastic Games.

Dramatic Art

At present there is no regular course for the study of dramatic art in Milton College. But at different times the literary societies present short plays upon which they are often coached by the instructor in Elocution. There is usually presented at Commencement a play by Shakespeare. Thus there is given to those interested and proficient in this study ample chance for development.

Credit for Elocution

No credit is given toward college entrance for the work done in this department in the Academy. We merely require attendance upon this class in all the years of the preparatory work as a prerequisite for graduation from the Academy.

In college one-half credit is given for this work. That is, the required two-hour course throughout the year is given two semester-hours' credit and the elective three-hour course throughout the year is given three semester-hours' credit.

Fees

Students in the institution taking regular courses pay for the work in this department the usual proportionate tuition based on the number of hours taken. Those not in the college and who take either of the courses pay for the two-hour course

the sum of four dollars per semester and for the three-hour course five dollars per semester.

Fees for the regular courses and the fee for physical culture are paid through the college office.

For private instruction fees are payable directly to the Instructor These are as follows: For a regular course of instruction, two half-hour lessons a week, $7.50 per half-semester of nine weeks. For individual lessons fifty cents per half-hour.

Physical Culture for Men

For the purpose of instruction in Physical Culture the Institution has a well-arranged and well-equipped gymnasium. Here students have opportunities for basket-ball games and for work on many of the pieces of apparatus found in larger gymnasiums. Classes are held in which instruction in the use of dumb-bells, Indian clubs, setting-up exercises, and apparatus work is given. These classes are open to both Academy and College students.

Through the kindness of the State of Wisconsin, the College is provided with a full equipment of rifles, and whenever there is a demand for it a military company is formed.

Domestic Science

During the year 1909-'10, under the general designation of "Domestic Science," there was offered in Milton College instruction in the chemistry of cookery and of household sanitation, in cooking, sewing, and the general care and management of a household, including the esthetic and ethical side of home-making. It was planned to make the courses that were offered as helpful and practical as possible, and suited to the needs of the women students in the institution who might desire to take advantage of the instruction. Though arranged under very few titles, the work covered all branches of domestic economy, or household management, and the instruction was thoroughly sound and in agreement with the laws of hygiene.

Instructors

Professor Kelley, who occupies the chair of chemistry in the College, who is an expert bacteriologist and a skilful physician, and who has had a wide experience in connection with hygienic food preparation and general sanitation, offered a course in household chemistry and has had the supervision of the scientific side of all the instruction in this department.

Miss Wolf, a lady of long experience in the practical details of cooking and sewing, and in the supervision of homes of refinement and culture, has had charge of the classes in cooking and sewing and related subjects.

Mrs. Daland gave a course of lectures on domestic esthetics, treating a somewhat wide range of subjects, but with the general purpose of teaching the care of a household from the point of view of the beautiful, or the ideal.

Courses

Three general courses were offered, and each taken separately occupied five regular periods, or recitation hours, but were arranged as follows:

1. HOUSEHOLD CHEMISTRY—The chemistry of cookery and sanitation, including general instruction in hygiene. A double laboratory period twice a week, and a class exercise of one period once a week. Professor KELLEY.

2. COOKING—General instruction in the preparation of food and in all subjects connected with the serving of healthful meals in the household. A double working period twice a week and a class exercise in domestic esthetics once a week. Miss WOLF and Mrs. DALAND.

3. SEWING—General instruction in all that pertains to household sewing—the making, repairing, and care of the wardrobe and household linen. A double working period twice a week and a class exercise in domestic esthetics once a week. Miss WOLF and Mrs. DALAND.

The same instruction in domestic esthetics was given to pupils in both cooking and sewing. But the three main courses were separate, and any one might be pursued alone, or all might be taken by the same student.

Admission

These courses were open to any students in the institution and also to any persons not otherwise students who were able and qualified to avail themselves of the instruction.

Mrs. Daland's class in domestic estheics was open also to any students, even though they did not pursue the work in cooking and sewing; attendance upon this class was an absolute requirement in the case of students taking those subjects.

Credit

To students in the Academy of Milton College who pursued any *two* of the three complete courses in domestic science (as cooking and chemistry or cooking and sewing) *one* unit of credit was given toward the completion of an academy course leading to college entrance. This unit of credit was allowed as an "optional subject." See page 19 of the college catalogue. More than one unit of domestic science could not be allowed credit on a course of college preparation.

Announcement

At present an announcement of the continuance of these courses can not be made. The number of those who registered for them has been so small that a definite decision in regard to the maintenance of this department cannot now be made by the Trustees. Notice will probably be given at the commencement in June, 1910.

School of Music

The principal courses in music are the following: Voice Culture, Harmony, Pianoforte, Violin, Viola, and Violoncello.

Two years' study of Harmony, one year of the Theory of Music, and the course in the History of Music are required in the Pianoforte, Voice Culture, and stringed instrument courses; and at least the first two grades of one of the instrumental courses is a prerequisite of the completion of the Harmony and the Voice Culture courses.

Pupils having completed any of the above courses and having also completed a full course in the Academy, or its equivalent, are entitled to a certificate of graduation in such course.

Pianoforte Courses

MISS ALBERTA CRANDALL

The instruction in pianoforte playing is in five grades extending over a period of five or more years on a basis of two lessons per week.

A correct hand position and a flexible wrist are insisted on from the first as requisites for proficiency. Exercises from Mason's *Touch and Technic*, Stasny's *Finger Training*, and other aids, are used for the acquirements of correct finger, hand, and arm touches.

The technical exercises used include studies from Czerny, Heller, Cramer, Kullak's *Octaves, Books I. and II.*, Krause's *Trill and Other Studies*, Sonatinas from Kuhlau or Clementi, and Bach's *Two and Three Part Inventions.*

Pieces suited to the different grades are used, including selections from Schumann, Mendelssohn, Mozart, Raff, Beethoven, Schubert, Chopin, and others.

A course in Musical Kindergarten extending over a period of a year is recommended for beginners of from five to twelve years of age. The advantage of such a course is that the subject-matter is presented in such a simple and interesting way, by means of songs, stories, and games, that the children are thoroughly interested and make much more rapid progress than when taught by the old method.

The following subjects are included in the course: Notation, or Sight-reading, Ear-training, Memorizing, Metre, Rhythm and Time or Movement, a knowledge of the key-board, a familiarity with musical signs and terms, the building of scales, major, minor, and chromatic, Degrees, Intervals, Triads and Chords, Technic and Musical History.

The Sweet-Whitney *Music Method* is the method used, and it is taught in classes of three.

Voice Culture

MISS CORA L. ANDERSON

This course comprises the development of the voice principally according to the New American School of Vocal Arts, founded by Anna Goff-Bryant. The vocal instrument consists of not only the mouth, larynx, lungs, etc., but practically of the entire body; therefore a system of physical exercises is used for the strengthening and building up of the entire vocal instrument.

In this school of Voice Culture, three widely different methods, or arts, are employed in the training, developing, and perfecting of the voice. These methods are of equal importance and are all equally necessary. They are classified as the Lyric, Sympathetic, and Dramatic tone and technic work, with their corresponding methods and arts.

Each method is for the special purpose of bringing out and developing the different inherent qualities of the voice, such as range, volume, flexibility, pitch, resonance, color, timbre, and for the interpretation of the Lyric, Sympathic or emotional, and the Dramatic styles and forms of vocal music.

Careful attention is given to the art of relaxation, breathing, utterance, physical expression, tone attack, enunciation, pronunciation, etc.

Elementary Vocal Music

MISS CORA L. ANDERSON

.The rudiments of music, notation, solmization, sight reading, and elementary and chorus singing are included in this course. It is preparatory to the Voice Culture course and is a desirable adjunct to all the other courses. The time required for its completion is usually two years for persons of ordinary talent.

Stringed Instrument Courses

MRS. ELLEN CRANDALL PLACE

The practical studies in the violin course include technical exercises, major and minor scales in all positions; studies by Tours, Kayser, Kreutzer, and Rode; pieces and concertos by classical and modern composers.

In the case also of the Viola and Violoncello, special attention is given to technical studies and the standard literature for each instrument.

Other Instruments

Arrangements may be made for lessons on the flute, cornet, mandolin, and other instruments.

Harmony

This course embraces the study of Harmony, Single and Double Counterpoint, Choral Preludes, Free and Strict Imitation, Canon, Fugue, Musical Form, and practical work in Composition. Chadwick's *Manual of Harmony* and Treatises on *Counterpoint and Fugue*, are the text-books used.

For a pupil of ordinary ability the time required to complete this course is about five years on a basis of two lessons per week and of three to four hours of daily study.

Theory of Music

The course in the Theory of Music embraces the fundamental principles of music and explains the laws of Acoustics, Musical Rhythms, Abbreviation and Signs, Embellishments, and Musical Form. The student is required to analyze Songforms, Sonatas, Vocal, and Contrapuntal Forms. The course may be completed in one year and a small fee is charged per quarter.

History of Music

The course in the history of Music covers the ground of development from the earliest known beginning of music to the music of to-day, and includes the beginning and development of Notations, Polyphony, Oratorio and Opera, as well as the invention and improvement of instruments. Brief biographies of the important composers of the different periods are included in the course. The course is taught in classes, and is free to all students of the School of Music.

Sight Playing and Ensemble Classes

To aid students in the instrumental courses, classes in sight playing and for ensemble work are organized for practice in the playing of duos, trios, and work for the pianoforte and stringed instruments; also recitals are given from time to time as an essential means of training for students in these courses.

These adjuncts to musical training are free, and all students in instrumental courses are required to attend them. Those who are prepared to take allotted parts in the orchestra may receive the benefit of the weekly practice of the college orchestra.

The chapel choir, college chorus, and glee club are under the direction of Prof. A. E. Whitford.

Tuition

The tuition is estimated as per half-semester, or quarter, of nine weeks.

Pianoforte, two lessons a week	$14.00
The same one lesson a week	7.50
Kindergarten, two lessons a week, in classes	4.50
Stringed Instruments, two lessons a week	14.00
The same one lesson a week	7.50
Voice Culture, two half hour lessons a week	9.00
The same one half hour lesson a week	6.00
Elementary Vocal Music in classes	$1.00 to 2.00
Theory of Music	1.00
Harmony	7.50

Tuition is to be settled in advance at the beginning of each quarter. No reduction will be made to pupils who miss their lessons except in the case of prolonged absence on account of sickness or other unavoidable circumstances.

Miscellaneous Information

General Expenses

Degrees and Diplomas

Students who are graduated from the College receive the degree of Bachelor of Arts. The second or Master's degree is conferred upon graduates that have satisfactorily pursued literary, scientific, or professional studies for three years after graduation. The charge for a diploma certifying a degree is $5.00.

Fees per Semester

Tuition in College classes	$16.00
Tuition in Academy classes	12.00
Incidental Fee charged all students	4.00
Fee for supervision of a study pursued outside of a class	$1 to 5.00
Fee for special examination	1.00
Laboratory Fee in Biology, Geology, Chemistry, and Physics, each	3.00
Fee for Physical Culture	.50

The rate of tuition of college students is increased one dollar per semester for each hour per week above sixteen (16) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

The rate of tuition of academy students is increased one dollar per semester for each hour per week above eighteen (18) hours, and diminished one dollar per semester for each hour less than fifteen (15) hours.

Rooms and Board

Rooms for women are furnished in Goodrich Hall with stoves, bedsteads, tables, and chairs. Beds and bedding with other furniture must be supplied by students. The charge to each student is $8.00 per semester.

Students who wish to board themselves may hire convenient rooms in private houses at about the same rate. Rooms and board may be obtained in private families at from $3.00 to $4.00 a week. Table board in club or private family varies from $1.75 to $2.75 a week.

Estimated Expense per Year

Tuition and Incidentals	$30.00	to	$50.00
Board at $1.75 to $2.75 per week	60.00	to	99.00
Rooms at $6.00 to $8.00 per semester	12.00	to	16.00
Fuel and Lights	10.00	to	15 00
Laundry	10.00	to	15.00
Text-books	10.00	to	20.00
	$132.00	to	$215.00

The ordinary expenses for a year of thirty-six weeks to a student who boards himself are about $125, to one who boards in a club, about $150; and to one who boards in a private family, about $200. By close economy the entire expense of a student for a school year may be reduced to $175.

Opportunities for Self Support

Industrious students, both men and women, can generally find opportunities in the village and vicinity, during semesters and vacations, to earn sufficient funds to meet in part their expenses. A large number aid themselves in this way every year. The most of the graduates of the College have been students of limited means who earned their way by manual labor, by teaching in the public schools, or by engaging in other occupations.

Free Scholarships

Milton College offers a free scholarship for one year to the graduate having the highest honors in his class in each High

School in the state of Wisconsin that requires a four years' course of study. A free scholarship for one year is also offered to the graduate having the highest honors in his class in such other High Schools in neighboring states as its Board of Trustees may specially designate.

Free scholarships for one year are also offered to the graduate of the Academy of Milton College, and to the students belonging to the Freshman, Sophomore, and Junior classes, each of whom shall have completed the year with the highest honors. Such scholarships are now held by Mary Helen Paul, graduate with the highest honors of the Academy of Milton College, class of 1909; Clair Lafayette Stillman, honor student of the Freshman class of 1909; Stella Isabel Crosley, honor student of the Sophomore class of 1909; Georgia Black Green, honor student of the Sophomore class of 1908; and Paul Rood Crandall, honor student of the Junior class of 1909.

A plan has also been put into operation of granting a full free scholarship to that church, society, or individual that shall give one thousand dollars to Milton College as a permanent endowment fund, the interest of which is to be used for the payment of the tuition of the student whom such church, society, or individual may nominate. Students are now the beneficiaries of such scholarships, designated as follows:

The Woman's Board of the Seventh-day Baptist General Conference.

The Benevolent Society of the Milton Seventh-day Baptist Church.

The Ezra Crandall Scholarship.

Salem College, Salem, West Virginia.

Class of 1907, Milton College.

The Rev. Oscar Babcock Scholarship.

All scholarships include free tuition and incidentals, but not laboratory fees, board, room, or other expenses.

Buildings

Milton College has five buildings devoted to various purposes. The Main Building contains the offices, the chapel, and

many recitation and lecture rooms. The Whitford Memorial Hall contains the Library and the lecture rooms and laboratories for physics, chemistry, and biology. In this building also are the rooms for the gentlemen's literary societies. The other buildings are Goodrich Hall, the ladies' dormitory, containing a room for a ladies' literary society; the Gymnasium, situated opposited the buildings mentioned; and the President's Home, on an eminence in the rear of the Main Buildings. The campus fronts on College Street in the village of Milton.

Equipment

The Library

The College Library consists of what were originally the Daniel Babcock Library, the Orophilian Library, the Iduna Library and the Philomathean Library. These Libraries have been consolidated and are under the general management of the College Librarian, appointed annually by the Board of Trustees.

The Library now contains 9101 books and 322 pamphlets which have been classified and provided with a dictionary card catalogue. There are also several hundred other pamphlets and volumes of unbound magazines. During the year 1906-7 the new library rooms in the north half of the first story of the Whitford Memorial Hall were finished and furnished with bookstacks, tables, chairs, and racks for magazines and newspapers. Any of the books or magazines may be borrowed by students and residents of Milton subject to the usual library regulations. The library is open every college week-day from 8:00 A. M. to 12:30 P. M., and from 1:30 P. M. to 4:30 P. M., except during the chapel exercises, that is, from 10:30 to 10:55 A. M.

Apparatus

The institution is well equipped with apparatus for the student's use in laboratory work in the several courses described

under "Departments of Instruction." For the class in surveying, an excellent transit, a compass, a rod and a surveyor's chain are provided. The Chemical Laboratory in the south half of the second story of the Whitford Memorial Hall, is well stocked with everything needful for complete work in both General and Analytical Chemistry. The Physical Laboratory is very conveniently located in the south half of the first story. The apparatus of this department has been recently very largely increased, the equipment being now full and complete, not only for the "First Course in Physics," but also for the advanced College classes. The Biological department in the second story over the Library is provided with the best Bausch & Lomb microscopes.

Cabinets

The Cabinets illustrative of Mineralogy, Geology, and Paleontology, embrace over four thousand specimens, and exhibit fairly the materials and the formations of the rocks found in the State. There has been presented to the College the W. P. Clarke collection of stone and copper implements, some of which are rare types belonging to the different periods of the Prehistoric Age, found in the immediate vicinity, elsewhere in our country, and in foreign lands. The College has obtained and preserved over eighteen hundred species of plants, which grow principally in this state. There have been gathered specimens of insects, fishes, birds and mammals, typical of the groups of animals to which they belong; and a room with convenient cases has been set apart for their exhibition and use. Special students of the college share in the collection and classification of type forms in the several departments.

Organizations Connected with the College

The Literary Societies

These are four in number, the Orphilian Lyceum, the

Philomathean Society, the Iduna Lyceum, and the Miltonian Lyceum. The first two are for men and the third and fourth are for women. All of these organizations hold their sessions on Saturday evening during the College year. At the end of each year, during Commencement Week, the societies present public programs. Excellent work has been done by each of these societies during the past year. Every student is urged by the Faculty to become a member of some one of these organizations, because exceptional opportunities are offered to those who desire to improve in writing, in public speaking, in debating, and in a knowledge of parliamentary practice.

Christian Associations

The first religious organization of the College was established in 1856 for both men and women and continued so until May, 1907. At that time it was reorganized as a Young Men's Christian Association and a Young Women's Christian Association, both affiliated with the state and national organizations. They are absolutely nonsectarian in their organization and management. They hold three prayer and conference meetings a week during the college year. One of these is held on Friday evening and is open to both men and women. The other two meetings are held on Tuesday evening, one for men and the other for women. The associations usually hold three socials during the year, viz: one at the beginning of the year, the second near the end of the first semester, and the third just before the spring recess. At these socials music is rendered, papers are read, addresses are presented. An effort is also made to introduce new students to the older ones, and all are invited to join the associations.

The moral and religious influence of these organizations on the student body and on the spirit and life of the institution cannot be overestimated.

The Athletic Association

This organization is composed of all the students in the In-

stitution, and has charge of all the athletic games and contests connected with it. The contests arranged by the Association are subject to the rules governing athletics. Tennis in the autumn and spring, Basketball in the Gymnasium during the winter, and Baseball in the spring are the principal games. Early in June of each year, the Association holds the annual Field Day, at which records are made in the several field events. The officers of the Association for this year are as follows:

President—H. L. Polan; Vice President—B. G. Potter; Secretary—Margaret Post; Treasurer—G. A. White.

The Oratorical Association

This organization is composed of the members of the four Literary Societies, Iduna, Miltonian, Philomathean, and Orophilian, and the Faculty of the College. The officers are president, vice president, secretary, and treasurer, chosen annually, one from each of the societies. These officers together with the president of the College and the Faculty of the English Department constitute an executive committe which has general charge of the business of the Association. Two contests are held each year, a declamatory contest in the autumn for the Academy students and an oratorical contest for the College students shortly before the spring recess. Three valuable prizes of money are given at each contest. The officers of the Association for the present year are:

President—Lelia Stillman; Vice President—Marguerite Ingham; Secretary—A. E. Garey; Treasurer—H. M. Pierce.

The Alumni Association

The Alumni Association of Milton College was organized in 1870, and its membership consists of those persons on whom the Institution has conferred honorary degrees, as well as those former students who have been graduated in all the courses of the College and of the old Academy. To this number should be added six distinguished former students who have been elected honorary members of the Association. This organiza-

tion holds its annual meeting during Commencement Week and at this time a banquet is held. The officers of the Alumni Association for this year are:

President—A. E. Whitford, '96, Milton; First Vice President—Emma Rogers, '09, Farina, Ill.; Second Vice President—Emma T. Platts, '64, Milton; Third Vice President—J. Nelson Humphrey, '79, Whitewater; Secretary-Treasurer—J. F. Whitford, '03, Milton.

Commencement Week, 1910

June 10, Friday, 8 p. m., Sermon before Christian Associations by the Rev. L. C. Randolph, D. D.

" 11, Saturday, 8 p. m., Joint Session of the Four Literary Societies.

" 12, Sunday, 8 p. m., Baccalaureate Sermon.

" 13, Monday, 8 p. m., Graduation Exercises of the Academy. Address by the Rev. Edwin Shaw, M. A.

" 14, Tuesday, 2 p. m., Annual Exercises of the School of Music.

" 14, Tuesday, 8 p. m., Shakespearian Play, presented by the four Literary Societies.

" 15, Wednesday, 2:30 p. m., Class Exercises.

" 15, Wednesday, 8 p. m., Annual Concert under the direction of the School of Music.

" 16, Thursday, 10 a. m., Commencement Exercises. Address by Ex-Governor George H. Utter, of Rhode Island.

" 16, Thursday, 1:30 p. m., Alumni Luncheon.

" 16, Thursday, 3:30 p. m., Meeting of Trustees and Alumni.

" 16, Thursday, 8—11 p. m., President's Reception.

Catalogue of Students

College

Senior Class

Philip Leslie Coon	Milton
Paul Rood Crandall	North Loup, Neb.
Georgia Black Greene	North Loup, Neb.
Herbert Lewis Polan	Jackson Center, O.

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Junior Class

Elton Robert Cleland	Milton
Ferne Amelia Crosley	Milton
Minnie Almeda Godfrey	Milton
Clarke Wendell Greene	Milton
Alice Gertrude Johnson	North Loup, Neb.
Mabel Maxson	Milton Junction
Harriet Lucinda Oursler	Nortonville, Kan.
Margaret Frances Willard Post	Chicago, Ill.
William Marley Simpson	Jackson Center, O.

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Sophomore Class

William Desmond Bliss	Wauwatosa
Ada Elizabeth Crandall	Milton
Cecil Irma Crandall	Milton
John Norton Daland	Milton
Justin Vars Ernst	Dodge Center, Minn.
Ivy Green	Mora, Minn.
Leslie Oscar Greene	North Loup, Neb.
Ernest Edmund Hurley	Wheatland, Iowa
Harvey Pratt Ingham	Fort Wayne, Ind.
James Robin Jeffrey	Nortonville, Kan.

Lester William Peterson	Edelstein, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Clair Lafayette Stillman	Nortonville, Kan.

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Freshman Class

Frederic Irving Babcock	Edgerton, R. F. D.
Kittie Carolyn Berkalew	Milton
Lora Adele Black	North Loup, Neb.
Lela Aurilla Boss	Milton
Margaret Veola Brown	Milton
Mary Grace Brown	Milton
Nina Myrtle Coon	Milton Junction
Oliver Lyle Crandall	Milton Junction
Nettie Leona Crandall	Milton
Charles Ellis Dunn	Milton
Alva Edward Garey	Edgerton
Gladys Loulu Greene	Plainfield
Marguerite Ingham	Fort Wayne, Ind.
Mary Pauline Jones	Clinton
Erma Euphemia Keith	Milton Junction
Elwin Jackson McKean	Dodge Center, Minn.
Mary Helen Paul	Milton Junction
Ruth Stillman	Nortonville, Kan.
George Albert White	North Loup, Neb.
Eleanor Wilbur	Milton

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Special Students

Clifton Goldsmith Daland	Milton
John Milton Georgopoulus	Aitolicon, Greece
Helen Mary Post	Chicago, Ill.
Josephine Goodrich Post	Chicago, Ill.
Lelia Clarine Stillman	Walworth
Belle Whitford	Milton

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Academy

Fourth Year

Ferne Barber*	North Loup, Neb.
Guy Earle Eaglesfield*	North Loup, Neb.
Anna Mary Gurley	Milton
George Edmund Howard*	Farina, Ill.
Hazel Margaret Hull*	Chicago, Ill.
Courtney Burchard Loofbourrow	North Loup, Neb.
Lester Earle Noble	Albion
Bert George Potter	Edelstein, Ill.
Grace Ellen Vars	Edelstein, Ill.

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Third Year

Geneva Elin Bennett	Milton
Zela Mary Bennett	Milton
Mamie Irene Coon	Milton Junction
Edith Jean Hadden	Janesville, R. F. D.
Edward Ray Hull	Rippey, Iowa
Iva May Hurley	Welton, Iowa
Ruth Inglis	Milton
George Washington Ives	Salem, W. Va.
Paul Bartley Kelly	Nortonville, Kan.
Harrison Morton Pierce	Alfred Station, N. Y.
Everette Raymond Stillman	Hammond, La.
Nellie May Wilcox	Milton

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Second Year

Bernice Arloine Burdick	Welton, Iowa
Odessa Leola Davis	Delmar Junction, Iowa
Nellie Evangel Hull	Chicago, Ill.

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*Students entering the Academy at the beginning of the year and unable to arrange their studies so as to complete the course in one year.

Elizabeth Rish Lamb	Janesville, R. F. D.
Margaret Forrester McLay	Janesville, R. F. D.
Mary Elizabeth McLay	Janesville, R. F. D.
Mae Eveline Mudge	Welton, Iowa
Anna Ensign Post	Chicago, Ill.

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First Year

Robert McFarlane Barlass	Janesville, R. F. D.
Leslie James Bennett	Milton
Mabel Crandall	Milton
Alexander Kenworth Daland	Milton
Stephanie Daland	Milton
Earl Floyd Davis	Milton
Pansy Freeborn	Milton
Charles Ezra Post	Chicago, Ill.
Grace Marie Runner	Edelstein, Ill.
Nels George Sorensen	Dodge Center, Minn.
Robert Ai Van Horn	Milton

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School of Music

Voice Culture

Margaret Veola Brown	Milton
Charles Ellis Dunn	Milton
Laura Lavina Godfrey	Milton
Hazel Margaret Hull	Chicago, Ill.
Ernest Edward Hurley	Wheatland, Iowa
Marguerite Ingham	Fort Wayne, Ind.
Courtney Burchard Loofbourrow	North Loup, Neb.
Hannah Helen Nelson	Milton
Lena May Oursler	Nortonville, Kan.
Harry Morton Pierce	Alfred Station, N. Y.
Anna Jean Plumb	Milton
Helen Mary Post	Chicago, Ill.

Miriam Elizabeth Post	Chicago, Ill.
Grace Marie Runner	Edelstein, Ill.
William Marley Simpson	Jackson Center, Ohio
Lelia Clarine Stillman	Walworth
Harold Clifton Stillman	Milton
Belle Whitford	Milton
Alfred Edward Whitford	Milton

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Harmony

Margaret Veola Brown	Milton
Mary Grace Brown	Milton
Hazel Margaret Hull	Chicago, Ill.
Marguerite Ingham	Fort Wayne, Ind.
Helen Mary Post	Chicago, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Bert George Potter	Edelstein, Ill.
Lelia Clarine Stillman	Walworth
Belle Whitford	Milton

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Piano

Clyde Ellsworth Arrington	Milton
Lora Adele Black	North Loup, Neb.
Alice Holman Borden	Milton
Kenneth Brown	Koshkonong
Margaret Veola Brown	Milton
Mary Grace Brown	Milton
Nannie Irene Brown	Milton
Rachel Ann Coon	Milton
Beth Marie Davis	Milton
Thelma Davy	Milton
Margaret Dunn	Milton
Rachel Gladys Dunn	Milton
Tacy Eaglesfield	Fouke, Ark.
Meta Else	Milton

Ruth Gifford	Milton
Gladys Glynn	Milton
Laura Lavina Godfrey	Milton
Lois Goodrich	Milton
Beulah Greenman	Milton Junction
Anna Mary Gurley	Milton
Eva Rose Gurley	Milton
Boyd Hill	Whitewater
Hazel Margaret Hull	Chicago, Ill.
Marguerite Ingham	Fort Wayne, Ind.
Ruth Inglis	Milton
Albert Kelley	Milton
Charles Seymore Maxson	Milton
Dorothy Geraldine Maxson	Milton
Gladys Paul	Milton Junction
Helen Mary Post	Chicago, Ill.
Jessie Violet Post	Chicago, Ill.
Josephine Goodrich Post	Chicago, Ill.
Miriam Elizabeth Post	Chicago, Ill.
Bert George Potter	Edelstein, Ill.
Grace Marie Runner	Edelstein, Ill.
Margaret Elizabeth Smith	Milton
Lelia Clarine Stillman	Walworth
Agnes Willeta Vincent	Milton
Alice Lucile Vincent	Milton
Nellie May Wilcox	Milton
Belle Whitford	Milton

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Violin

Lawrence Elmore Babcock	Milton
Robert McFarlane Barlass	Janesville, R. F. D.
Arlene Nettie Borden	Milton
Rex Willet Crandall	Milton
Goldie Estelle Davis	Milton
Boyd Hill	Whitewater

Nellie Evangel Hull	Chicago, Ill.
George Washington Ives	Salem, W. Va.
Edna Louise Jewett	Milton Junction
Rolland Maxson	Milton
Margaret Francis Willard Post	Chicago, Ill.
Nora Roach	Milton

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College Chorus

Sopranos	Contraltos
Lora Adele Black	Fern Barber
Margaret Veola Brown	Geneva Elin Bennett
Rachel Ann Coon	Zela Mary Bennett
Ada Elizabeth Crandall	Mary Grace Brown
Laura Lavin Godfrey	Cecil Irma Crandall
Anna Mary Gurley	Nettie Leona Crandall
Mary Elizabeth McLay	Bessie Crandall
Lena May Oursler	Ivy Green
Miriam Elizabeth Post	Iva May Hurley
Winnie Crandall Saunders	Margaret Francis W. Post
Lelia Clarine Stillman	Helen Mary Post
Leo Coon Whitford	Josephine Goodrich Post

Tenors	Basses
Percy Jay Crandall	James B. Bennett
Ernest Edward Hurley	Philip Leslie Coon
George Washington Ives	Charles Ellis Dunn
Harry Morton Pierce	George Edward Howard
Charles Ezra Post	Paul Bartley Kelly
	Lester Earle Noble
	Herbert Lewis Polan
	William Marley Simpson

Singing Class

George Babcock	Kittie Carolyn Berkalew
Kittie Cole	Rachel Ann Coon

Lois Crandall
Maud Coon
William Starr Davis
Gladys Loulu Greene
George Washington Ives
Helen Berdena Lawton
Courtney Burchard Loofbourrow
Hannah Helen Nelson
George Herbert Crandall
Esther Crandall
Ruth Gifford
Elva Bertha Grahler
Bertha Jackson
Moleta McWilliam
Clara McWilliam
Eleanor Wilbur

Summary of the Catalogue of Students

College

Senior Class	4	
Junior Class	9	
Sophomore Class	13	
Freshman Class	20	
Special Students	6	
Total		52

Academy

Fourth Year	9	
Third Year	12	
Second Year	8	
First Year	11	
Total		40

School of Music

Voice Culture	19	
Harmony	9	
Piano	41	
Violin	12	
College Chorus	38	
Singing Class	20	
Total in the School of Music counted once		98
Total in School of Music not in College or Academy		55
Total in the Institution		147

Graduates of the Academy

In 1902 the Institution began the practice of giving certificates of graduation to those completing courses of study in the Academy.

1902

English Course

Leon Earl Bliss	Valier, Montana
Benjamin Franklin Johanson	Battle Creek, Mich.

Scientific Course

Ernest Edgar Bond	Hinton, W. Va.
Harriet Selima Brown (Mrs. Van Horn)	New York City, N. Y.
Ella Arvilla Crosley (Mrs. Michel)	Marion, Iowa
Alice Leona Davidson (Mrs. Platts)	Chicago, Ill.
Hartley Harrad Jackson	Washington, D. C.
*Wesley Curtis Lowther	New Milton, W. Va.
Jesse Garfield Maxon	Chicago, Ill.
Della Elizabeth Plumb	Milton
Walter Guy Polan	Jackson Center, Ohio
Walter Ennis Rogers	Milton
Wilbur Filson Stewart	Prophetstown, Ill.

Modern Classical Course

Ella Edna Babcock (Mrs. Rood)	Iron River
Amy Gertrude Campbell (Mrs Stewart)	Clear Water, Minn.
Alice Mabel Crosby (Mrs. Wagner)	New Richland, Minn.
George Ira Hurley	Hoquiam, Wash.
David Nelson Inglis	Milton
Lewis Arthur Platts, Jr.	Chicago, Ill.
Anna Jean Plumb	Milton
Tacy Fannie Rood (Mrs. Inglis)	Milton
Howard Clifford Stewart, Jr.	Clear Water, Minn.

*Deceased

Ancient Classical Course

Jesse Erwin Hutchins	Berlin, N. Y.
Nathan Olney Moore, Jr.	Plainfield, N. J.
Warren Ray Rood	Iron River
Edgar Delbert Van Horn	New York City, N. Y.

1903

English Course

Kathryn Margaret Bliss (Mrs. Rogers)	Milton

Scientific Course

Lilian Verne Babcock	Tomahawk
John William Johanson	Harold, S. Dak.
Tsuneta Takehara	Los Angeles, Cal.
Anna Melissa Williams	Redfield, S. Dak.

Ancient Classical Course

Clarissa Wheeler	Bridgeton, N. J.

1904

English Course

Ethelyn Maud Davis	Garwin, Iowa
Mabel Louise Dunn	Milton

Scientific Course

Gelsemina Matilda Brown	Lakeview, Cal.
Silas Chapin Hull	Rippey, Iowa
Loyal Fay Hurley	Garwin, Iowa
Helen Aurelia Ingham	Fort Wayne, Ind.
Edna Schlagenhauf (Mrs. Williams)	Kinmundy, Ill.
Adeline Almyra Shaw	Milton
Homer Truman Vandenburg	Chicago, Ill
Edna Easton Zinn (Mrs. Stillman)	Milton

Modern Classical Course

Anna Belle Van Horn	Chicago, Ill.

1905

English Course

Harriet Lucinda Oursler	Student Milton College
Flora Eliza Zinn	Farina, Ill.

Scientific Course

Robert Vernon Hurley	Sheboygan Falls

Ancient Classical Course

James Leroy Skaggs	Nile, N. Y.

1906

English Course

Harriet Esther Paul	Milton Junction

Language and Science Course

Lillian Eleanor Ballard	Milton
Ferne Amelia Crosley	Student Milton College
Harry Bond Irish	Farina, Ill.
Effie Blanche Plumb	Beloit
Leman Huffman Stringer	West Allis

Latin and Science Course

Paul Rood Crandall	Student Milton College

Latin and History Course

John Norton Daland	Milton

Latin and German Course

Harold Greene Ingham	Fort Atkinson
Emma Rogers	Linden
Esther Amy Rood (Mrs. Nelson)	Milton
Lola Grace Rood (Mrs. Lowther)	Milton

Latin and Greek Course

William Marley Simpson	Student Milton College
Herbert Lewis Polan	Student Milton College

1907

Language and Science Course

Ada Elizabeth Crandall	Student Milton College
Cecil Irma Crandall	Student Milton College
Stella Isabel Crosley	Farina, Ill.
Sarah Minerva Lewis	Stone Fort, Ill.
Margaret Frances Willard Post	Student Milton College
Roy Daniel Potter	Edelstein, Ill.

Latin and German Course

Helen Forrester Barlass	Student Beloit College
Elton Robert Cleland	Student Milton College

Latin and Greek Course

Gorgia Lyle Black (Mrs. Greene)	Student Milton College
Mabel Maxson	Student Milton College

1908

English Course

Carrie Elizabeth Jones.	Stone Fort, Ill.

Language and Science Course

Elsie Ada Brand	Clinton
Nettie Leona Crandall	Student Milton College
Geneva Ethel Hakes (Mrs. Hummel)	Sheridan Lake, Colo.
Archie Ray Hurley	Welton, Iowa
Helen Christina McLay	Student Beloit College
Miriam Elizabeth Post	Student Milton College
Amelia Rittenhouse	Milton

Latin and German Course

Leslie Oscar Greene	Student Milton College
Lester Theodore Hull	Chicago, Ill.
Ernest Edmund Hurley	Student Milton College
Florence Jane McLay	Student Beloit College
Lester William Peterson	Student Milton College

Latin and History Course

Ruth Zinn . . . . . Farina, Ill.

1909

Language and Science Course

Lyda Esther Nelson . . . . Viborg, S. Dak
Helen Mary Post . . . . Student Milton College

Latin and German Course

Lora Adele Black . . . . Student Milton College
Mary Helen Paul . . . . Student Milton College

Latin and Science Course

Julius Smith Nelson . . . Milton

Latin and History Course

Alva Edward Garey . . . . Student Milton College

Graduates of the School of Music

1883

Voice Culture

*Pearl A. Babcock, Painter and Decorator, Oshkosh

Organ or Pianoforte

Emma J. Babcock, (Mrs. Whitford), Edgerton
*Florence M. Coon, Albion
Maria H. Kravick, (Mrs. Prof. Kasberg), Grand Forks, N. D.
Eveleen E. Whitaker, (Mrs. Wentworth), Edgerton

1890

Bachelor of Music

Jennie A. Dunn, (Mrs. Belknap), Wilkinsburg, Penn.

1894

Pianoforte

Mabel Allie Button, (Mrs. Cole) Redfield, S. D.

1898

Pianoforte

Alberta Crandall, Teacher of Piano, Milton College, Milton

1901

Pianoforte

Oscar Harley Greene, Farmer, North Loup, Neb.

1902

Voice Culture and Pianoforte

Esther Olive Townsend, (Mrs. Loofboro), Milton Junction

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*Deceased.

1903

Pianoforte

Kathryn Margaret Bliss, (Mrs. Rogers), Music Teacher, Milton
Harriet Selima Brown, (Mrs. E. D. Van Horn), New York City

1904

Voice Culture

Alberta Crandall, Piano Teacher, Milton College, Milton
Clara Elva Clement, (Mrs. Holmes), Milton

1905

Voice Culture

Ethelyn Maud Davis, Music Teacher, Garwin, Iowa

Pianoforte

Ethelyn Maud Davis, Garwin, Iowa

1906

Voice Culture

Lillian Eleanor Ballard, Milton
*Mary Lenora Johanson, (Mrs. Babcock), Albion

Pianoforte

Emma Anderson, (Mrs Crandall), Alfred, N. Y.
*Mary Lenora Johanson, (Mrs. Babcock), Albion

1907

Pianoforte

Georgia Lyle Black, (Mrs. Greene), Student Milton College
Hazel Marguerite Pierce, Chicago, Ill.

1908

Pianoforte

Cora Emyle Thomas, Ely, Minn.

1909

Pianoforte

Florence Jane McLay, Student Beloit College
Josephine Goodrich Post, Student Milton College
Ruth Zinn, Farina Ill.

List of the Members of the Alumni Association

Graduates of Milton Academy

1856

Teachers' Course

*Susan E. Burdick, Milton Junction

Ruth A. Graham, Physician, 6047 Drexel Ave., Chicago

*Chloe Curtis Whitford, M. A. '75, Instructor, Milton College, Milton

1859

Teachers' Course

George W. Case, Clergyman, Portage

*Napoleon Johnson, Farmer, Darien

*Sheperd S. Rockwood, Secretary Board Regents Normal Schools, Portage

Milan W. Serl, Lebanon, Mo.

Mary E. Chamberlain, (Mrs. Johnson), Lima Center

1869

Teachers' Course

John M. Jones, Contributor for Papers, 1705 Franklin St., Cedar Falls, Iowa

*A. Herbert Lewis, Editor Sabbath Recorder, Plainfield, N. J.

Jesse Longfield, Physician, Turney, Mo.

*Samuel S. Wallian, M. A. '83, Editor and Physician, 509 Fifth Ave., New York City

*Oscar U. Whitford, D. D. '93, Corresponding Secretary Missionary Society, Westerly, R. I.

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*Deceased.

*Olney P. B. Wright, Physician, Clinton
Emily H. Hulse, (Mrs. True), Fairwater
Matilda L. Tousley, Physician, Kalamazoo, Mich.

1861

Teachers' Course

Willis P. Clarke, Druggist, Milton
*Lumley Ingledew, Attorney and Real Estate, Chicago, Ill
Samuel R. Wheeler, Retired Pastor, Boulder, Colo.
*Phebe A. Barber, (Mrs. Twining), San Jacinto, Cal.
Lorena E. Babcock, (Mrs. Winnek), 817 Logan Ave., San Diego, Cal.
Isabelle L. Hall, (Mrs Coghlan), Woodlake, Minn.
Luella E. Stoughton, 3349 S. Irving Ave., Minneapolis, Minn.

Ancient Classical Course

Willis P. Clarke, Druggist, Milton
*A. Herbert Lewis, Editor Sabbath Recorder, Plainfield, N. J.
*Sheperd S. Rockwood, Secrerary Board Regents Normal Schools, Portage
*Oscar U. Whitford, D. D., '93, Corresponding Secretary Missionary Society, Westerly, R. I.
Nathan C. Twining, Prof. of Math. and Assistant in Science, Mendota College, Mendota, Ill.
Isabelle L. Hall, (Mrs. Coghlan), Woodlake, Minn.

1862

Teachers' Course

Nellie S. Allen, (Mrs. McCulloch), 1235 West St., Grinnell, Iowa.
Mary J. Cronkhite, (Mrs. Hill), 2 Monroe St., Janesville
*Almina L. Emerson, (Mrs Nye), Stoughton
Emma Frazer, (Mrs. Moreland),
Emily C. Wyman, (Mrs. Smith), Lower Cabot, Vt.

THE PRESIDENT'S HOME

1863

Teachers' Course

Lewis A. Platts, Pastor Los Angeles S. D. B. Church, South Pasadena, Cal.

*John A. Smith, M. A. '70, Attorney, Lake Geneva

Permelia A. Cronkhite, (Mrs. Groesbeck) 708 Glen St., Janesville.

Eliza Saunders, (Mrs. William Johnston), 308 Franklin Ave., River Forest, Ill.

Scientific Course

*John A Smith, M. A., '70, Attorney, Lake Geneva

*Phebe A. Barber, (Mrs. Prof Twining), San Jacinto, Cal.

1864

Teachers' Course

F. Marion Bates, Retired Farmer, Fontanelle, Iowa

William R Taylor, Farmer, Abingdon, Ill.†

Mary Fraser, (Mrs. Woolfenden), 2224 Irving St., Denver, Colo.

Emily A. Tefft, (Mrs. L. A. Platts), South Pasadena, Cal.

Ancient Classical Course

Lewis A. Platts, Pastor Los Angeles S. D. B. Church, South Pasadena, Cal.

1865

Teachers' Course

Elon G. Clarke, Broker, Cor. Vermont and Prospect Ave., Los Angeles, Cal.

Elon G Kinney, Retired Farmer, Rich Hill, Mo.

*Mary S. Hakes, (Mrs. Potter), Hammond, La.

1866

Teachers' Course

*Chauncey B. Isham, Teacher Public School, Canton, S. D.

*Lizzie A. Thayer, (Mrs. Rev. Bennett), Los Angeles, Cal.

Mary O Hulse, (Mrs. Stetson), Ranger Lake, New Mexico

Delvine L. Reynolds, (Mrs. Geo. McFadden), 3247 Vernon Ave., Chicago, Ill.†

Ancient Classical Course

Anna E. Russell, M. A., '81, Music Teacher, Jeffersonville, Ind.†

Scientific Course

*Edward L. Barber, Attorney, Chicago, Ill.
*Agnes J. Helms, Leyden

1867

Teachers' Course

Albert R Crandall, Professor Milton College, Milton
Melvin A. Cravath, Retired Farmer, 1124 N. Marengo Ave., Pasadena, Cal.
Lyman C. Jacobs, Teacher
Albert Salisbury, President State Normal School, Whitewater
*Truman W. Saunders, Attorney, Milwaukee
Truman A. Saunders, Lumber Dealer, Milton
John B. Slattery, Attorney, Shreveport, La.
Jesse B. Thayer
Albert Wood, Lawyer, Loganville
*Mary H. Earle, (Mrs. Bird), Des Moines, Ia.
Ella J. Greenman, (Mrs. W. B. Millerd), Evanston, Ill.
*Elnora E. Hamilton, (Mrs. Bond), Milton
S. Louise Redfield, (Mrs. Elmer), Conrad, Mont.
Mary Ella Robinson, (Mrs. Phelps), Springfield
*Helen Salisbury, (Mrs. Prof. Clark), Lancaster
Ellen A. Saunders, (Mrs. A. R. Crandall), Milton

Ancient Classical Course

*W. Burchard Millerd, Clergyman, Hancock, Mich.

Business Course

Forrest M. Babcock, Real Estate, Alfred, N. Y.

*Last known address.

Ira Lee Cottrell, Pastor S. D. B. Church, Alfred Station, N. Y.
*William L. Ede, Bookkeeper, Sierraville, Cal.
Clark W. Green, Mechanic, Milton
*A. Eugene Hamilton, Attorney, Kansas City, Kan.
*Samuel J. Kenyon, Salt Lake City, Utah
John B. McDonald, Real Estate Agent, Darlington
*Charles H. Scudder, Teacher & Farmer, Adrian, Mo.
James P. Wilson, Bookseller, Burlington, Ia.†

Graduates of Milton College

1867

Bachelor of Arts

Nathan C. Twining, M. A., '70, Prof. of Math. and Assistant in Science, Mendota College, Mendota, Ill.
Isabelle L. Hall, M. A., '70, (Mrs. Coghlan), Woodlake, Minn.

1868

Teachers' Course

*Elizabeth B. Thayer, (Mrs. Rev. Sherwin), West Eau Claire

1869

Teachers' Course

Amelia J. Crandall, (Mrs. Steele), Mendota Asylum, Madison
N. Jennie Dow
Augusta M. Leonard, (Mrs. J. B. Thayer), River Falls
*Roselea L. Maryatt, (Mrs. Nye), Evanston, Wyoming

1870

Bachelor of Arts

Albert Salisbury, M. A. '73, Ph. D., '88, President State Normal School, Whitewater

Bachelor of Science

Jesse B. Thayer, M. S. '73

Teachers' Course

*Edwin Swinney, Teacher, Walworth
*Ruth G. Maxson, (Mrs. Heritage), Los Angeles, Cal.
Anna E. Patton, (Mrs. McKee), S. San Juan, Cal †

1871

Bachelor of Science

*M. Delano Fuller, M. S. '75, Attorney, Eveleth, Minn.
*George F. Holcomb, Law Student, Janesville
*Edwin Swinney, M S. '75, Teacher, Walworth
*Albert D. Whitmore, Farmer, Spring Prairie
Inez C. Childs, M. S. '75, (Mrs. Whitmore), Lyons
E. Albertine Utter, M. S. '75, (Mrs. C. C. Maxson), Westerly, R. I.

Teachers' Course

*Dwight Kinney, Fruit Grower, Santa Ana, Cal.

1872

Bachelor of Arts

*Matthew White, Clergyman, Mauston

Bachelor of Science

Jonathan D. Bond, M. S. '75, Assistant Superintendent of Schools, St. Paul, Minn.
L. Dow Harvey, M. S. '75, Ph. D. '90, President Stout Institute, Menomonie, Wis.

Teachers' Course

*Lucius Heritage, Teacher, Madison
D. Osmer Hibbard, Principal Public School, Racine
Arthur A. Miller, Attorney, Crookston, Minn.
*Frederick D. Rogers, Physician, 6106 Michigan Ave., Chicago, Ill.

Robert D. Whitford, Attorney, Eau Claire
Kate M. Badger, (Mrs. Holliday), 1009 North 4th St., Kansas City, Kan.
L. Eleanor Clarke, (Mrs. Burdick), DeRuyter, N. Y.
Ada B. McCracken, Napoleon, Ohio†
Florence H. Williams, (Mrs. F. C. Dunn), Milton

1873

Bachelor of Arts

E. Stillman Bailey, M. A. '78, Ph. D. '86, Marshal Field Bldg., Chicago, Ill.
Albert R. Crandall, M. A. '76, Ph. D. '85, Professor Milton College, Milton
Jane C. Bond, M. A. '76, (Mrs. Morton), Milton

Bachelor of Science

Florence H. Williams, M. S. '76, (Mrs. F. C. Dunn), Milton

Teachers' Course

Julia M. Ayers, (Mrs. T. A. Saunders), Milton
*Ida E. Burdick, Teacher, Walworth
Eliza R. Crandall, (Mrs. Peasley), Barron

1874

Bachelor of Arts

William H. Ernst, M. A. '77, Clergyman and Farmer, Dodge Center, Minn.
*Dwight Kinney, M. A. '77, Fruit Grower, Santa Ana, Cal.
Arthur A. Miller, M. A. '77, Attorney, Crookston, Minn.
W. Burton Morgan, M. A. '77, Ph. D. '90, Physician and Professor Medical College, 4208 Grand Ave., St. Louis, Mo.†
*Frederick D. Rogers, Physician, Chicago, Ill.
Robert D. Whitford, M. A. '77, Attorney, Eau Claire

Bachelor of Science

*Watson C. Holbrook, M. S. '77, Civil Engineer, Sterling, Ill.
Amelia J. Crandall, (Mrs. Steele), Mendota Asylum, Madison

Teachers' Course

*Thomas A. Wilkinson, Agent Missouri Pacific Railway, Cincinnati, Ohio.
*Eva D. Cartwright, (Mrs. Mack), New Auburn
Ida F. Brightman, (Mrs. D. O. Hibbard), Racine
F. Lettie Brown, (Mrs. L. D. Harvey), Menomonie
Alice L. Page, (Mrs. A. A. Miller), Crookston, Minn.

1875

Bachelor of Arts

*Clark T. Haven, Surveyor and Civil Engineer, Yuma, Arizona
*Lucius Heritage, M. A. '78, Professor Wisconsin University, Madison
Isaac LeMahieu, M. A. '78, Teacher, Oregon City, Oregon†

Bachelor of Science

D. Osmer Hibbard, M. S. '78, Principal Public School, 1535 West Sixth St., Racine

Teachers' Course

Henry C. Curtis, Retired Teacher, Waupun
*Eugene A. Tompson, Farmer, Rocky Glen, via Temecula, Cal.

1876

Bachelor of Arts

William D. Tickner, M. A. '84, Dentist, Blanchardville

Bachelor of Science

Charles M. Gates, M. S. '79, Manufacturer, 4104 Sheridan Road, Chicago, Ill.
George F. Tuttle, Life Insurance Agent, Madison, S. D.
Flora V. Bond, (Mrs. E B. Saunders), Ashaway, R. I.
*Eva D. Cartwright, (Mrs. Mack), New Auburn
Alice L. Page, (Mrs. A. A. Miller), Crookston, Minn.

Teachers' Course

*Delette E. Button (Mrs. Saunders), Redlands, Cal.
*Eva S. Worthing, (Mrs. Osborne), Magnolia

1877

Bachelor of Science

Walter G. Bonham, Lawyer, Duluth, Minn.
Alban G. Saunders, Fruit Grower, Redlands, Cal.
*Eugene A. Thompson, Farmer, Rocky Glen via Temecula, Cal.

Teachers' Course

*Rolla A. Burdick, Seventh-day Adventist Missionary, Raleigh, N. C.
*Mary Ella Covey, Music Teacher, Chicago, Ill.
Elizabeth Gillies, Evansville
Mattie Roche, (Mrs. Havens), 448 Custer Ave., Los Angeles, Cal.
Libbie J. Plantz, (Mrs. Webster Millar), Waupaca
*Ida M. Tracy, (Mrs. Sowle), Milton Junction

1878

Bachelor of Arts

O. Eugene Larkin, M. A. '81, Physician, 4249 W. Jackson St., Chicago, Ill.
John H. Boyle, M. S. '81
Ira Flagler, Janesville
*H. Seward Hulse, Attorney, Douglas, Kan.
H. DeWitt Kinney, M. S. '81, Teacher, Norwalk, Cal.
*James I. Stillman, M. S. '85, Attorney, Vandalia, Ill.

Teachers' Course

Hosea W. Rood, Custodian State G. A. R. Memorial Hall, Madison
Harriett P. Bacon, (Mrs. Meloy), Janesville
Emma F. Chamberlain, (Mrs. James Mills), Janesville
M. Louise Coleman, Teacher, Sioux Falls, S. D.
*Ada Ray Cooke, Inst. St. Nor. School, Whitewater
Jennie D. Sheldon, (Mrs. Bowden), Brodhead

1879

Bachelor of Arts

C Eugene Crandall, M. A. '85, Retired Teacher, Milton

J. Nelson Humphrey, M. A. '82, Business Employment, Whitewater

Mary Jane Haven, (Mrs. Henry Irish), Farina, Ill.

Teachers' Course

Henry A. Bemis, Teacher and Farmer, Cooperstown, N. D.†

James Mills, Physician and Surgeon, Janesville

*Minnie E. Douglass, (Mrs. James Vincent), Milton

*May A. Whitford, (Mrs. George Coon), Milton Junction

1880

Bachelor of Arts

Frank I. Mack, Depot Agent, New Auburn

Geo. W. Post, M. A. '83, Physician and Surgeon, 4138 Washington Blvd., Chicago, Ill.

Bachelor of Science

Fred W. Bently, M. S. '85, Attorney, 1213 New York Life Bldg , Chicago, Ill.

C. Adelle Coleman, M. S. '85, Teacher, Garden City, N. Y.

Clara E. Dunn, M. S. '85, (Mrs. J. N. Humphrey), Whitewater

*Florence J. Johnson, (Mrs. Heddles), Edgerton

Lillie Johnson, Mrs. (B. H. Welch), 1405 11th Ave., East Oakland, Cal.

Mary McLay, (Mrs. Archie Reid), Janesville

Teachers' Course

Edward D. Dike, Carpenter, Allegan, Mich.

*Clara L. Clarke, (Mrs. Evans), Providence, R. I.

1881

Bachelor of Arts

James C. Bartholf, M. A. '92, Newspaper work, 541 Greenfield Ave., Milwaukee

Myron J. Whitford, M. A. '84, Physician, Dunellen, N. J.

Anna S. Whitford, M. A '85, (Mrs. C. E. Crandall), Instructor Milton College, Milton.

Bachelor of Science

Mazzini G. Stillman, M S '90, Pastor S. D. B. Church, Lost Creek, W. Va.

Eveleen E. Whitaker, M. S. '98, (Mrs. Wentworth), Edgerton.

Teachers' Course

Miller B. McNeil, General Job Printer, Res., 3110 Fourth St., S. E. Minneapolis, Minn.

Bessie M. Tomkins, (Mrs. Dodge) 1411 26th Ave., Fruitvale, Cal.

1882

Bachelor of Science

Datus F. Brown, 1541 Downing St., Denver, Colo.

George M. Henderson

Teachers' Course

Thomas J. Fowlie, Hotel Business, Dorsey, Montana†

William Fowlie, Principal High School, Palmyra

*A. Pauline Burdick, (Mrs. Place), Milton

Edith A. Merrifield, (Mrs. Pomeroy), Edgerton

Louise S. Thompson, (Mrs. Gardiner), Edgerton

Amy L. West, (Mrs. Allen), 441 Kansas Ave., Riverside, Cal.

1883

Bachelor of Science

J. Wallace McGowan, M. S. '88, Clergyman, Manhattan, Mont.

Teachers' Course

Lewis T. Bennett, Physician, Beloit

Joseph H. Seal, City Supt. of Schools and Attorney, Melrose, Minn.†

Ernest D. Wheeler, Commercial Traveler, Beloit
Isabel R. Walker, Teacher in High School, 250 9th St., Milwaukee

1884

Bachelor of Arts

Howard L. Emerson, M. A. '87, Attorney
Walter D. Thomas, M. A. '87, Prof. Greek Milton College, Milton

Bachelor of Science

James Mills, M. S. '90, Physician and Surgeon, Janesville

Teachers' Course

William J. Skelton, Attorney

1885

Bachelor of Science

*Frank W. Carmen, M. S. '89, Physician, Newburg, Ore.
John Cunningham, M. S. '89, Attorney, Janesville
Alexander C. Dunn, 718 State Life Bldg., Indianapolis, Ind.
Frank E. Peterson, M. S. '92, Pastor S. D. B. Church, Edelstein, Ill.
Mary B. McEwan, (Mrs. Alexander). Lima Center
Isabel R. Walker, M. S. '89, Teacher in High School, 250 9th St., Milwaukee

Teachers' Course

C. Belle Oviatt, (Mrs. W. D. Thomas). Milton
Ida E. Owen, (Mrs. W. G. Bickelhaupt), Aberdeen, S. D.

1886

Bachelor of Science

Henry C. Curtis, M. S. '97, Retired Teacher, Waupun
*Ada Ray Cooke, M. S. '90, Instructor State Normal School, Whitewater.

1887

Bachelor of Arts

Addie M. Randolph, (Mrs. F. E. Peterson), Edelstein, Ill.

Lillian D. Smith, M. A. '90, Teacher, 620 N. Central Ave., Chicago, Ill.

Bachelor of Science

John Barlass, 59 Dearborn St , Chicago, Ill.

Antony Rud, M. S., '91, Physician and Surgeon, 535 N. Central Ave., Austin, Chicago, Ill.

Henry C. McNeil, Writer, 11 Bank St., New York City, N. Y.

1888

Bachelor of Arts

Lester C. Randolph, M. A. '91, Pastor S. D. B. Church, Milton

Edwin Shaw, M. A. '91, Pastor S. D. B. Church, Plainfield, N. J.

Theodore J. Van Horn, M. A. '93, Pastor S. D. B. Church, Albion

Bachelor of Science

Edward E Campbell, M. S. '91, Physician, Milton

*Charles N. Flagler, Bank Cashier, Lime Springs, Iowa

Vina Hemphill, M. S. '97, (Mrs. Burdick), Little Genesee, N. Y.

Mary L. Johnson, (Mrs. Larse), South Wayne

Teachers' Course

Anna Belle Butts, (Mrs. Edmund Wheeler), 28 Quincy Ave., Kansas City, Mo.

*Gertrude C. Crumb, Physician, Berlin

Ellen W. Socwell, (Mrs. Ramsey), Anoka, Minn.

Ellen Stillman, (Mrs. Vincent), Nortonville, Kan.

1889

Bachelor of Science

A. Lovelle Burdick, M. S. '93, Physician, Janesville

Teachers' Course

Angie M. Langworthy, Retired Teacher, Milton Junction

1890

Bachelor of Arts

James B. Borden, M. A. '94, Ass't State Superintendent, Madison

Willard D. Burdick, M. A. '93, Pastor S. D. B Church, Farina, Ill.

Bachelor of Science

Ray W. Taylor, Farmer, Avalon

Jennie A. Dunn, (Mrs. Lewis Belknap), Wilkinsburg, Pa.

Anna L Tomkins, Milton

Teachers' Course

*Carl B. Dennett, Student State Normal School, Milwaukee

Edward E. Sheldon, Principal Donnelley Training School, 242 Marion St., Oak, Park, Ill.

Lura J. Dow, Editor Palmyra Enterprise, Palmyra

Birdie P. Smith, (Mrs. Skinner), Brodhead

1891

Bachelor of Arts

Perley L. Clarke, M. A. '94, Prin. Public School, 5059 Osceola St., Denver, Colo.

George B. Shaw, M. A. '96, Pastor S. D. B. Church, North Loup, Neb.

Bachelor of Science

D. Burdette Coon, M. S. '94, Pastor S. D. B. Church, Battle Creek, Mich.

Teachers' Course

J. Dwight Clarke. Farmer, Milton

Lottie E. Davis, Teacher, Frontier, Wyo.

Lena H Hull, (Mrs. P L. Clarke), Denver, Colo.

Adelaide M. Walker, 250 9th St., Milwaukee

Nettie I West, (Mrs. W. D. Burdick), Farina, Ill

1892

Bachelor of Arts

John R. Godfrey, M. A. '97, Pastor Presbyterian Church, Beaver Creek, Minn.

Frank C. Richardson, M. A. '95, Pastor M. E. Church, Lake Geneva

Marcia M. Jones, M. A. '95, (Mrs. H. E. Holmes), Milton

Bessie L. Jones, (Mrs. C. O. Gates), San Jose, Cal.

Mayme Josephine Jones, (Mrs J. C. Penn), Monroe

Bachelor of Science

Jacob N. Anderson, M. S. '97, Missionary, Canton, China

Horace R. Loofboro, Farmer, Welton, Ia.

Walter J. Severance, 611 4th Ave., S. Minneapolis, Minn.

Eleanor M Brown, M. S. '96, Teacher, Kemper Hall, Kenosha

Nellie E. Burdick, (Mrs. G. B. Shaw), North Loup, Neb.

C. Bede Leonard, Teacher, Madison

Teachers' Course

Frederick L. Glenn, Physician, 583 N. Pine Ave., Chicago, Ill.

1893

Bachelor of Science

Merwin H. Jackson, M. S. '96, Principal Wood County Teachers' Training School, Grand Rapids

George C. Shutts, Ph. M. '96, Institute Conductor Normal School, Whitewater

1894

Bachelor of Arts

S. Lafayette Maxson, Clergyman, Kingfisher, Okla.

William H. Summers, Pastor M. E. Church, Fulton, N. Y.

Nanie A. Burdick, (Mrs. George Crosley), Milton

I. Lillian Rood, (Mrs. J. R. Wheeler), Boulder, Colo.

Bachelor of Science

*Dighton W. Shaw, Student Alfred Theological Seminary, Alfred, N. Y.

1895

Bachelor of Arts

Arnett W. Depew, Pastor Congregational Church, Wataga, Ill.

Bachelor of Science

Grace E. Miller, 2313 10th St., N. Ave., Seattle, Wash.

1896

Bachelor of Arts

Channing A. Richardson, M. A. '00, Pastor M. E. Church, 625 S 2nd St., San Jose, Cal.

William B. Wells, M. A. '01, Physician and Surgeon, Riverside, Cal.

Alfred E. Whitford, M. A. '01, Professor Milton College, Milton

Mary Whitford, M. A. '01, (Mrs. A. E. Whitford), Milton

Bachelor of Science

*Belno Addison Brown, M. S., '99, Physician and Professor Medical College, Milwaukee.

Hylon T. Plumb, M. S. '01, Professor Electrical Engineering, Purdue University, 401 Russell St., W. Lafayette, Ind.

Susan Frances Chase, M. A. '99, Teacher State Normal School, Buffalo, N. Y.

H. Adelaide Davis, Milton

1897

Bachelor of Arts

G. Merton Burdick, M. A. '05, Dentist, North Loup, Neb.

*David C. Ring, M. A. '02, Teacher in High School, Denver, Colo.

*Frank L. Shaw, Teacher, Milton

Herbert N. Wheeler, M. A. '02, U. S. Forester, Fort Collins, Colo.

Bachelor of Science

*T. Joseph Palmer, Clerk, State Board of Control, Madison

Bachelor of Letters

Eli F. Loofboro, M. L. '02, Pastor S. D. B. Church, Riverside, Cal.

A. Cora Clarke, Teacher, Milton

1898

Bachelor of Arts

Lester M. Babcock, M. A. '04, Dentist, Jackson Center, O.

Frank M. Barker, M. A. '02, Physician, Waukegan, Ill.

Herbert C. Van Horn, M. A. '05, Pastor S. D. B. Church, Brookfield, N. Y.

Susie Burdick Davis, M. A. '05, Instructor in State Normal School, Macomb, Ill.

Grace P. Spaulding, (Mrs. Lord), Keysville, Va.

Bachelor of Letters

William J. Hemphill, B. S. '00, M. S. '02, Physician, North Loup, Neb.

Paul W. Johnson, M. L. '02, Physician, Clarkston, Wash.

*A. Martin Volmer, M. L. '02, Physician and Missionary, Apia, Samoa.

Pearl R. Crosley, (Mrs. Carl Sheldon), Albion

1899

Bachelor of Arts

Charles S. Sayre, Pastor S. D. B. Church, Dodge Center, Minn.

Bachelor of Letters

George E. Morton, M. L. '04, Professor Animal Husbandry, State Agricultural School, Fort Collins, Colo.

1900

Bachelor of Arts

Peter E. Clement, Supt. Schools, North Bend, Neb.

Bachelor of Letters

Mabel A. Clarke, (Mrs. C. S. Sayre), Dodge Center, Minn.
R. Mabel Glenn, (Mrs. Coon), Milton

1901

Bachelor of Arts

S. Alice Holmes, 4146 14th Ave., N. E. Seattle, Wash.
Mark H. Place, M. A. '06, Civil Engineer, Minneapolis, Minn.

Bachelor of Letters

Howard B. Saunders, M. L. '04, Dentist, Nortonville, Kan.
Cora M. Corson, Monroe

1902

Bachelor of Arts

Charles V. Bond, Principal Public School, Kimbal, Minn.

Bachelor of Science

Ray W. Clarke, M. S. '05, Lawyer, Janesville

1903

Bachelor of Arts

Abbie I. Babcock, (Mrs. H. C. Van Horn), Brookfield, N. Y.
Blanche M. Babcock, (Mrs. G. I. Hurley), Hoquiam, Wash.
N. Olney Moore, Jr., Bus. Mgr. Sabbath Recorder, Plainfield, N. J.
W. Ray Rood, Principal High School, Iron River
Edgar D. Van Horn, M. A. '07, Pastor S. D. B. Church, New York City, N. Y.

Bachelor of Letters

George I. Hurley, M. A. '09, Physician, Hoquiam, Wash.

Bachelor of Science

L. Arthur Platts, M. S. '06, Dentist, 5201 E. Ravenswood Park, Chicago, Ill.

J. Frederick Whitford, Principal High School, Milton

1904

Bachelor of Science

Hartley H. T. Jackson, M. A. '09, Smithsonian Institute, Washington, D. C.

Jesse G. Maxon, Hahnemann Medical College, Chicago, Ill.

Howard C. Stewart, Teacher, Clearwater, Minn.

1905

Bachelor of Arts

Jesse E. Hutchins, M. A. '09, Pastor S. D. B. Church, Berlin, N. Y.

D. Nelson Inglis, M. A. '08, Professor Milton College, Milton

I. Ellice Roycroft, Instructor Milton College, Milton

Bachelor of Science

Harold H. Babcock, Farmer, Albion

*Wesley C. Lowther, Student Medical College, Chicago, Ill.

George W. Post, Jr., M. A.'09, Physician, Chicago, Ill.

1906

Bachelor of Arts

Clara E. Clement, (Mrs. Holmes), Milton

Bachelor of Science

William T. Crandall, M. A. '09, Prof. State School of Agriculture, Alfred, N. Y.

Walter G. Polan, Principal High School, Jackson Center, Ohio

Benjamin F. Johanson, M. A. '09, Dentist, Battle Creek, Mich.

1907

Bachelor of Arts

Lilian V. Babcock, Teacher in High School, Tomahawk
Gelsemina M. Brown, Teacher, Lakeview, Cal.
U. Pearl Davis, Teacher in High School, Glendive, Mont.
Anna J. Plumb, Teacher in High School, Manitowoc
Allen B. West, Rhodes Scholar, Oriel College, Oxford, England
Clarissa Wheeler, Teacher, Bridgton, N. J.

Bachelor of Science

Elvan H. Clarke, Teacher in High School, Platteville

1908

Bachelor of Arts

Olen R. Arrington, Principal High School, Lime Springs, Iowa
L. Harrison North, Editor Milton Journal, Milton
Mary M. Swinney, Teacher in High School, Walworth
Anna M. West, Teacher in High School, Milton Junction
Miriam E. West, Teacher in High School, Reedsburg

1909

Bachelor of Arts

R. Vernon Hurley, Teacher in High School, Sheboygan Falls
Harold G. Ingham, Teacher in High School, Fort Atkinson
Della E. Plumb, Milton
Emma Rogers, Teacher in High School, Linden
Irl N. Rounseville, Student University of Wisconsin, Madison
Wilbur F. Stewart, Principal High School, Prophetstown, Ill.
Claude D. Stillman, Teacher in High School, Neillsville
Harold C. Stillman, Merchant, Milton
Leman H. Stringer, Teacher in High School, West Allis

Those Receiving Honorary Degrees

1871

Doctor of Divinity

*Darwin E. Maxson, Professor Alfred Theological Seminary, Alfred, N. Y.

1873

Master of Arts

*Fred A. Chase, Professor Fisk University, Nashville, Tenn.

1874

Doctor of Divinity

*Thomas R. Williams, Professor Alfred Theological Seminary, Alfred, N. Y.

1877

Doctor of Divinity

*Nathan Wardner, Pastor Seventh-day Baptist Church, Milton Junction

1878

Master of Science

Mortimer T. Park, Wauwatosa

1881

Master of Science

*Mary Ann Cuckow, Teacher, Chicago, Ill.

1885

Master of Science

*Percival W. Davis, Mining Assayer, Eldorado Canyon, Nev.

Doctor of Philosophy

Albert R. Crandall, Professor Milton College, Milton

Doctor of Divinity

Arthur E. Main, Dean Alfred Theological Seminary, Alfred, N. Y.

1886

Doctor of Philosophy

E. Stillman Bailey, Physician, Marshall Field Bldg., Chicago, Ill.

*Thomas C. Duncan, Physician, Chicago, Ill.

1888

Doctor of Philosophy

Albert Salisbury, President State Normal School, Whitewater

Everett T. Tomlinson, Pastor Baptist Church, Elizabeth, N. J.

1890

Master of Music

Mary Jane Haven, (Mrs. Irish), Farina, Ill.

Doctor of Music

J. H. Welfisch, Clergyman, Tilsit, Germany

Doctor of Philosophy

L. Dow Harvey, President Stout Institute, Menomonie

W. Burton Morgan, Physician, 4208 N. Grand Ave., St. Louis, Mo.

Doctor of Divinity

*Elston M. Dunn, Pastor Seventh-day Baptist Church, Milton

*Joseph W. Morton, Pastor Seventh-day Baptist Church, North Loup, Neb.

1892

Master of Science

*Ludwig Kumlien, Professor Milton College, Milton

Doctor of Science

Charles W. McCurdy, Professor University of Idaho, Moscow, Idaho†

1893

Doctor of Divinity

*Oscar U. Whitford, Corresponding Secretary Missionary Society, Westerly, R. I.

1894

Master of Arts

Andrew J. Steele, Principal Emeritus La Moyne Normal Institute of Memphis, Tenn., Res. Coldwater, Mich.

1896

Doctor of Divinity

William C. Daland, President Milton College, Milton

1897

Doctor of Music

Wardner Williams, Mining Business, 1600 Steele St., Denver

Doctor of Divinity

Webster Millar, Pastor M. E. Church, Waupaca
Perry Millar, Pastor M. E. Church, Kenosha

1898

Doctor of Philosophy

Lyman C. Wooster, Professor Biology and Geology, State Normal College, Emporia, Kan.

1902

Master of Arts

George R. Peck, General Counsel, Chicago, Milwaukee and St. Paul Railway, Chicago, Ill.

1905

Doctor of Letters

Edwin H. Lewis, Dean Lewis Institute, Chicago, Ill.

1909

Doctor of Laws

David E Thompson, President of the Pan American Railway, Mexico City, Mexico

Master of Arts

Allen B. West, Teacher, Milton Junction

Honorary Alumni

Hon. Lucien B. Caswell, Attorney, Fort Atkinson
Hon. William Kennedy, Attorney, Appleton†
Hon. Pliny Norcross, Janesville
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Hon. Orrin T. Williams, Judge Circuit Court, Milwaukee
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